

## The Legend Of The Persian Carpet

In an effort to complete a war his father had planned to win, King Xerxes calls every governor, satrap, and official in his vast kingdom to his palace in Susa to strategize and feast. When they finally leave, he decides on one more week of frivolity, which ends in the banishment of his favorite wife, something he never intended to do. But when he discovers Esther, Xerxes is sure he has a second chance at happiness. In her wildest dreams, Esther could never have imagined that she would end up as queen of Persia. Yet she knows better than to become complacent. Another of Xerxes's wives is vying for position, and his closest advisor has a deep and dangerous grudge against Esther's adoptive father. Caught in the middle of palace politics, Esther will find herself in an impossible position: risk her life or consign her people to annihilation. With her impeccable research and her imaginative flair, Jill Eileen Smith brings to life the romantic, suspenseful, and beloved story of Esther, queen of Persia.

The Shahnameh is a collection of stories and myths from ancient Iran, filled with kings, heroes, princesses, magical animals and demons. Written as an epic poem by the poet Ferdowsi in the 10th century, it is one of the great classics of Persian literature. The tales include the Simurgh, the giant bird who brings up an orphaned king in her nest on a craggy rock, wicked King Zahhak with his man-eating snakes, and above all the story of the great hero Rostam and his son Sohrab. Elizabeth Laird is passionate about bringing this great epic poem to the children of western cultures, as well as retelling it for Iranian children living in the West.

A retelling of the traditional Persian tale of how the patient stone helps a mistreated young girl achieve her true destiny.

## Read PDF The Legend Of The Persian Carpet

Ancient Persia provides a mine of folk lore and myth as rich as its civilization. This volume covers a range of Persian myths, and the place of these myths in political, ritual and personal life.

Alexander the Great (356-333 BC) was transformed into a legend by all those he met, leaving an enduring tradition of romances across the world. Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language. Haila Manteghi here offers a complete survey of that deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king. And, importantly, by focusing on the often-overlooked early medieval Persian period, she also demonstrates that a positive view of Alexander developed in Arabic and Persian literature before the Islamic era. Drawing on an impressive range of sources in various languages - including Persian, Arabic and Greek - Manteghi provides a profound new contribution to the study of the Alexander romances. Beautifully written and with vibrant literary motifs, this book is important reading for all those with an interest in Alexander, classical and medieval Persian history, the early Islamic world and classical reception studies.

The Legend of the Persian Carpet Putnam Publishing Group

"The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press.

Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world

## Read PDF The Legend Of The Persian Carpet

literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Inspired by the epic poetry of Ferdowsi, follow the storied lineage of Ancient Persia. This volume begins with the birth of the legendary King Zaul. He was cast out at birth by his father Saum, raised by a mythic bird, and triumphantly claims his father's throne. Zaul's tale is only eclipsed by his son, Rostam, who must endure 7 deadly quests in order to save the Persian Empire. The Epic Mythology of Persian Kings is an exciting tale filled with magical creatures, love, conquest and war.

Tells how the first Persian carpet was created to replace King Balash's lost treasure.

What was it about Persia's leadership and military that compelled powerful civilizations like Greece and Rome to fear and respect the might of the largest empire the ancient world had ever seen? The Persian Empire dictated administrative, economic, and artistic trends on an international level for a

thousand years. Its people respected diversity and practiced one of the oldest monotheistic religions in the world. But who were these people, really, who gave us the famous Persian carpet and taught us landscape gardening, polo, and wine making? Why do people today who can trace their lineage and traditions back to this remarkable empire still proudly celebrate festivals like Nowruz regardless of their nationality or religion? Discover this and more as you journey back in time over 2,000 years to experience life in the Persian Empire and meet the people who called this great empire home.

Princeton's Great Persian Book of Kings presents the first comprehensive examination of a beautifully decorated yet relatively unknown manuscript of the Shahnama (Book of Kings), created in 1589-90 in the flourishing cultural center of Shiraz. Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the finest intact 16th-century Persian manuscripts in the United States. Composed more than one thousand years ago, the epic poem Shahnama narrates the story of Iran from the dawn of time to the 7th century A.D. Its 50,000 verses and countless tales of Iran's ancient kings and heroes have been a vital source of artistic inspiration in Persian culture for centuries. Author Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history, and artistic characteristics. All of

the manuscript's intricately illuminated and illustrated folios are reproduced with stunning new photography, and each is accompanied by commentary on its narrative themes and artistic presentation. An essay by Louise Marlow explores the manuscript's extensive marginal glosses, an unusual feature of the Peck Shahnama.

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or

that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

—Hilary Mantel

In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these

events.

The Shah Nameh (The Book of Kings), The Rubaiyat, The Divan, and The Gulistan (The Flower Garden) are amongst the greatest works of Persia, containing some of the most beautiful, rich and diverse language in the literary world. They rival Dante's Divine Comedy, India's Mahabharata, Sumeria's Epic of Gigamesh and China's Dream of Red Mansions in their cultural impact, bringing to life the tales, myths and philosophy of ancient and high-medieval Persia. A fabulous concoction of verse and prose, these classical Persian texts offer stories of creation, love, conquest and the simple joy of life. The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

"A grandmother shares stories with her granddaughter about how she used to celebrated Purim in the old country, Iran"--Provided by publisher.

"How do we recognize the moment our future has been written for us? In To Keep the Sun Alive, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist."—Mira Jacob, author of The Sleepwalker's Guide to Dancing "[A] tenderhearted de?but novel . . . A wide-ranging



## Read PDF The Legend Of The Persian Carpet

narrative, showing the enduring ramifications of filial and political violence." —The New Yorker The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the judge's grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

Banished by his father because of his unusual white hair, the baby Zaal is rescued from death by the magical bird Seemorgh and grows up in the bird's extraordinary castle

high in the mountains.

King Darius gave Myrcinus that is on the river Strymon, in the land of Thrace, to Histiaëus, lord of Miletus, for a reward; for Histiaëus had done him good service in his warfare against the Scythians. But when the man began to build a wall about the place, one said to the King, "O King, what is this that thou hast done, giving this city in Thrace to a man that is a Greek, and wise moreover and crafty? For in that country is great store of timber for ship-building, and mines also of silver and there are many inhabitants, both Greeks and barbarians, who will take this fellow for a leader, and will do what he shall bid them, working day and night. Do thou therefore stay him in this work; but stay him with soft words. Bid him come to thee, and when he is come, take good care that he never go among the Greeks any more." This counsel seemed good to the King. Wherefore he sent a messenger to Histiaëus, saying, "Thus saith the King, I am persuaded that there is no better man disposed to me and to my kingdom than thou. Come therefore to me, for I have great matters in hand and would fain ask thy counsel about them." So Histiaëus, taking these words to be true, and counting it a great thing to be the King's counselor, came to Sardis to Darius. And when he was come, Darius said to him, "Hear now the cause wherefore I have sent for thee. Since the day that thou didst depart from me I have desired nothing so much as to see thee and talk with thee; for in my judgment there is nothing so precious as a friend that is both faithful and wise; and this I know thee to be. Leave now thy city of Miletus, and

## Read PDF The Legend Of The Persian Carpet

that also which thou art building in Thrace, and come with me to Susa, for all that I have is thine, and thou shalt live with me, and be my counselor."

In his highly influential book *The Threatening Storm*, bestselling author Kenneth Pollack both informed and defined the national debate about Iraq. Now, in *The Persian Puzzle*, published to coincide with the twenty-fifth anniversary of the Iran hostage crisis, he examines the behind-the-scenes story of the tumultuous relationship between Iran and the United States, and weighs options for the future. Here Pollack, a former CIA analyst and National Security Council official, brings his keen analysis and insider perspective to the long and ongoing clash between the United States and Iran, beginning with the fall of the shah and the seizure of the American embassy in Tehran in 1979. Pollack examines all the major events in U.S.-Iran relations—including the hostage crisis, the U.S. tilt toward Iraq during the Iran-Iraq war, the Iran-Contra scandal, American-Iranian military tensions in 1987 and 1988, the covert Iranian war against U.S. interests in the Persian Gulf that culminated in the 1996 Khobar Towers terrorist attack in Saudi Arabia, and recent U.S.-Iran skirmishes over Afghanistan and Iraq. He explains the strategies and motives from American and Iranian perspectives and tells how each crisis colored the thinking of both countries' leadership as they shaped and reshaped their policies over time. Pollack also describes efforts by moderates of various stripes to try to find some way past animosities to create a new dynamic in Iranian-American relations, only to find that when one side was ready for such a step, the other side fell short. With

## Read PDF The Legend Of The Persian Carpet

balanced tone and insight, Pollack explains how the United States and Iran reached this impasse; why this relationship is critical to regional, global, and U.S. interests; and what basic political choices are available as we deal with this important but deeply troubled country.

Traces the achievements of the Iranian empire through two centuries of glory to its downfall in the third century B.C

A collection of stories and myths from ancient Iran filled with kings, heroes, princesses, magical animals, and demons. Written as an epic poem by the poet Ferdowsi in the 10th century and retold here in prose.

Persian folklore has been handed down from generation to generation for centuries in an effort to understand the past and pass on valuable lessons. Mehry M. Reid remembers sitting next to her grandmother, as she relayed captivating stories adapted to express her own feelings, hopes, and desires. These stories, which her grandmother first heard from her own mother and grandmother, began Reid's fascination with the Persian legends and folktales that she has selected and reinterpreted in *Persian Legends*. As Reid transports readers of all ages on an unforgettable journey through ancient Persia, she highlights an eclectic group of characters comprised of people, animals, and objects that trace historical events, share legends most favored in Persian culture, and offer tales that convey their meanings in simple, often humorous ways. Take a walk with Princess Mina in the rose garden; listen to the king's storyteller; travel

## Read PDF The Legend Of The Persian Carpet

to the mountain of the forty virgins; discover the charm of the red diamond; and go to the crystal cave and drink from the wish fountain. Persian Legends: A Book of 101 Stories shares a memorable collection of legends and tales that provides a glimpse into Persian history, helps others appreciate ancient tales, and most importantly, preserves the legacy of folk literature for future generations.

Persian Tea , reveals unique coming of age stories about a Persian Jewish girl who fled Iran for freedom in America. In 1979, when she was 2 years old, Jasmine Nayssan Lawi and her family said their last goodbye to their once beloved country. Persian Tea chronicles Jasmine's and her family's adventures: her father's dare-devil encounter with the Iranian Revolutionary Guard; an intimate rendezvous with a music legend only after believing she was the FBI's "Most Wanted;" navigating through the prickly terrain of private school; a close-encounter with danger inside the Vatican; and, intrepid journeys inside Israel, which ultimately changed her luck in life and reshaped her future. Above all, the stories exemplify one's true identity and essence; laughter in the face of evil; faith against fear; and love, when it was needed the most.

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times

## Read PDF The Legend Of The Persian Carpet

Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and

## Read PDF The Legend Of The Persian Carpet

challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. **EVERYTHING SAD IS UNTRUE** (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Today the Victoria and Albert Museum holds extensive and renowned collections of Iranian art, spanning at least twelve centuries of Iran's sophisticated cultural history. These objects range from archaeological finds to architectural salvage, from domestic furnishings and drinking vessels to design archives. Most of this diverse material was purchased in the late nineteenth century, over a few decades - roughly between 1873 and 1893 - during a specific period of contact between Victorian Britain and Qajar Iran. This book investigates that period through four case studies, showing how architects, diplomats, dealers, collectors and craftsmen engaged with Iran's complex visual traditions, ancient and modern --

Integrating interviews with individuals ranging from senior policymakers to frontline soldiers, a look at the Persian Gulf War shows how the conflict transformed modern warfare

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century

## Read PDF The Legend Of The Persian Carpet

Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life. Elizabeth D. Renninger (), an 1896 graduate of the Pratt Library Institute School and librarian of the Bushwick branch of the Brooklyn Public Library until 1906, wrote stories for children, including these tales of Persian heroes.

The Legend of Seyavash comes from the middle section of the Shahnameh, Iran's national epic by the poet Ferdowsi (c940-c1020) and presents a world of warfare, military prowess, romance, guile, and fierce tribal loyalty. Ferdowsi's epic style and mastery of poetic organisation, however, is matched by the psychological and ethical depth of his insight and his concerns for the primal struggle between good and evil, and man's continual attempt to create justice and civilized order out of the chaos of human greed and cruelty. The Legend of Seyavash begins with the stuff of romance -- a



## Read PDF The Legend Of The Persian Carpet

foreign girl of royal blood, found as a fugitive and introduced into the king's harem, gives birth to a son, Seyavash, who is raised not by his father the king, but by the great hero Rostam. On Seyavash's return home Sudabeh, his stepmother, attempts to seduce him, and when he spurns her she accuses him of having attempted to rape her. He undergoes a trial by fire to prove his innocence, and goes on to battle successfully against Iran's rival, Turan, concluding a truce with the Turanian king, Afrasyab, on amicable terms. But Seyavash's father, Kavus, insists that Seyavash surrender the Turanian hostages to slaughter, and with a conflicted conscience and no one to turn to, Seyavash flees to the Turanian court, where he is first given safe harbour, but is once again abandoned. Dick Davis has made a masterful translation of the poem and written a penetrating introduction.

A Guggenheim Fellow and a paper engineer retell a Persian myth in pop-up book form. "The definitive translation by Dick Davis of the great national epic of Iran--now newly revised and expanded to be the most complete English-language edition --has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than seventy pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic

## Read PDF The Legend Of The Persian Carpet

Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. --

In a bustling marketplace in Iran, a traditional storyteller regales her audience with the tale of Prince Zal and the Simorgh. High up on the Mountain of Gems lives the Simorgh, a wise phoenix whose flapping wings disperse the seeds of life across the world. When King Sam commands that his long-awaited newborn son Zal be abandoned because of his white hair, the Simorgh adopts the baby and raises him alongside her own chicks and teaches him everything she knows. But when the king comes to regret his actions, Prince Zal will learn that the most important lesson of all is forgiveness. In this special edition, the story has been set to music, with each instrument representing a different character. You can download music composed by Amir Eslami (ney), Nilufar Habibian (qanun), Saeid Kord Mafi (santur), and Arash Moradi (tanbur). The music accompanies Sally Pomme Clayton's stunning narration of this classic tale from the Shahnameh.

In this jewel-like version of a classic story, popular folklorist Shirley Climo tells the tale of Settareh, the Persian Cinderella. Magic enables Settareh to outsmart two jealous

## Read PDF The Legend Of The Persian Carpet

stepsisters and win the heart of a prince. But where most Cinderella stories end, poor Sattareh's troubles are only beginning! The unexpected plot twists will enchant readers as they rediscover the familiar tale in the lush setting of long-ago Persia. Shirley Climo's authentic details bring the story to life, and Robert Florczak's stunning paintings echo the vibrant colors and motifs of an ancient land. 01-02 TX Bluebonnet Award Masterlist In Khwad?yn?mag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdaws?'s Sh?hn?me.

[Copyright: 22a6ecc57355ee49e55feefd00f51932](https://www.industrydocuments.ucsf.edu/docs/22a6ecc57355ee49e55feefd00f51932)