

The Last White Rose The Secret Wars Of The Tudors

The last of the Plantagenets, Courtenay spent half of his life in the Tower of London. Released by Mary Tudor, he might have married her. Instead, he ended his days wandering the Continent. His literary remains leave important gaps but show he was no "bum."

Passion, infidelity, social climbing, and one very special white rose weave a seductive narrative in this intelligent and tender novel. At forty-eight, Marian Kahn, a professor of history at Columbia, has reached a comfortable perch. Married, wealthy, and the famed discoverer of the eighteenth-century adventuress, Lady Charlotte Wilcox, she ought to be content. Instead, she is horrified to find herself profoundly in love with twenty-six-year-old Oliver, the son of her eldest friend. When Marian's cousin, the snobbish Barton, announces his engagement to Sophie, a graduate student in Marian's department, Marian, Oliver, and Sophie find their lives woefully entangled, and their hearts turned in unfamiliar directions. All three of them will learn that love may seldom be straightforward, but it's always a gift. From the West Village to the Upper East Side, from the Hamptons to Millbrook, *THE WHITE ROSE* is at once a nuanced and affectionate reimagining of Strauss's beloved opera, *Der Rosenkavalier*, and a mesmerizing novel of our own time and place.

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York "Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen."—*The New York Times* Book Review "In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for

Tudor fans!"—Historical Novels Review "This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity."—Booklist "Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman."—Huntington News

Ruby is a student at an elite European boarding school. Things are going pretty well for her until she finds out that she won't be able to go home at Christmas. Instead, she'll be stuck at school with only one other student--the aloof and beautiful Steph--for company. As Ruby tries to understand Steph, she becomes more and more attracted to the other girl. But can she break through Steph's icy exterior?

The murder of Judge Hugo Jackson is out of Detective Simon Ziele's jurisdiction in more ways than one. For one, it's high-profile enough to command the attention of the notorious new police commissioner, since Judge Jackson was presiding over the sensational trial of Al Drayson. Drayson, an anarchist, set off a bomb at a Carnegie family wedding, but instead of killing millionaires, it killed passersby, including a child. The dramatic trial has captured the full attention of 1906 New York City. Furthermore, Simon's assigned precinct on Manhattan's West Side includes the gritty Tenderloin but not the tonier Gramercy Park, which is where the judge is found in his locked town house with his throat slashed on the night before the jury is set to deliberate. But his widow insists on calling her husband's old classmate criminologist, Alistair Sinclair, who in turn enlists Ziele's help. Together they must steer Sinclair's unorthodox methods past a police force that is so focused on rounding up Drayson's supporters that they've all but rejected any other possibilities. Once again, Stefanie Pintoff's combination of vital characters and a fascinating case set amongst the sometimes brutal and sometimes glittering history of turn-of-the-century New York makes for totally compelling reading in *Secret of the White Rose*, the third novel in her Edgar Award–winning series.

Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

The Last White Rose Simon and Schuster

Idealistic, serious, and sensible, Hans and Sophie Scholl joined the Hitler Youth with youthful and romantic enthusiasm. But as Hitler's grip throttled Germany and Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that at all costs they must raise their voices against the murderous Nazi regime. In May of 1942, with Germany still winning the war, an improbable little band of students at Munich University began distributing the leaflets of the White Rose. In the very city where the Nazis got their start, they demanded resistance to Germany's war efforts and confronted their readers with what they had learned of Hitler's "final solution": "Here we see the most terrible crime committed against the dignity of humankind, a crime that has no counterpart in human history." These broadsides were secretly drafted and printed in a Munich basement by Hans Scholl, by now a young medical student and military conscript, and a handful of young co-conspirators that included his twenty-one-year-old sister Sophie. The leaflets placed the Scholls and their friends in mortal danger, and it wasn't long before they were captured and executed. As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through personal spiritual search that eventually led them to sacrifice their lives for what they believed was right. Interwoven with commentary on the progress of Hitler's campaign, the letters and diary entries range from veiled messages about the course of a war they wanted their country to lose, to descriptions of hikes and skiing trips and meditations on Goethe, Dostoyevsky, Rilke, and Verlaine; from entreaties to their parents for books and sweets hard to get in wartime, to deeply humbled and

troubled entreaties to God for an understanding of the presence of such great evil in the world. There are alarms when Hans is taken into military custody, when their father is jailed, and when their friends are wounded on the eastern front. But throughout—even to the end, when the Scholls' sense of peril is most oppressive—there appear in their writings spontaneous outbursts of joy and gratitude for the gifts of nature, music, poetry, and art. In the midst of evil and degradation, theirs is a celebration of the spiritual and the humane. Illustrated with photographs of Hans and Sophie Scholl and their friends and co-conspirators.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*

New York Times bestselling author Alison Weir explores the life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this stunning historical novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterwards known as the princes in the tower, the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne.

King Richard has murdered her brothers, yet she is obliged to accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and kills him in the legendary Battle of Bosworth Field. In recognition of his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but resulting in four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important monarchs, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. Last Call is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt,

who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

Anne Farquharson is a Highland girl – tempestuous, bold, determined to be her own woman. Yet the clan Farquharson is threatened. The Highlands suffer at the domineering hand of English King George, while there are rumours that Bonnie Prince Charlie, exiled to France, is raising an army in a bid for the throne. When Anne marries a clan chief and creates a shaky alliance, she is doing more than taking his bed. Soon she is drawn into the heart of a brutal and bloody conflict, and as the Jacobite rebellion escalates, she and her husband find themselves on opposite sides of the battlefield. *White Rose Rebel* is inspired by the true story of a Highland heroine who risked everything for her country and its rightful king.

Never before published, *White Rose and the Red* is the fictional biography of Elizabeth Siddall, wife of English poet and painter Dante Gabriel Rossetti. This extraordinary novel explores the charged interpersonal relationships between and among Siddall, Rossetti, and other key members of the pre-Raphaelite movement, including William Morris and John Ruskin, in an effort to depict struggles of nineteenth-century women within the avant-garde sphere. During H.D.'s lifetime, publishers shied away from the novel's radically unconventional hybrid form that combines elements of historical nonfiction, fiction, and biography. As part of the dense and allusive prose trilogy written during and after World War II (along with *The Sword Went Out to Sea* and *The Mystery*), *White Rose and the Red* exemplifies the mythic theme that H.D. saw as unifying all her writing. It also examines how Siddall - a controversial muse and model - became the iconic figure of an artistic movement. In her clear, energetic, and critically informed introduction, Alison Halsall situates H.D.'s work within an analytical framework that examines factors of gender, class, and spiritualism, which shaped Siddall's posthumous reputation. Halsall enhances the edition by pointing out its relevance to important issues within H.D. scholarship and analyzes Victorian influences on modernist self-definition.

Tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.

In 1517 the English armies have defeated and killed James IV of Scotland at Flodden. James's widow, Queen Margaret--sister to Henry VIII--has fled to England, leaving her children behind and her crown under a council of regency. When Sir Roger Shalot and his friend Benjamin Daunbey are ordered to restore her to her throne, they are met by a series of gruesome murders.

Inspired by the incredible true story of a group of ordinary men and women who dared to stand against evil The ideal of a new Germany swept up Sophie Scholl in a maelstrom of patriotic fervor--that is, until she realized the truth behind Hitler's machinations for the fatherland.

Now she and other students in Munich, the cradle of the Nazi government, have banded together to form a group to fight for the truth: the White Rose. Risking everything to print and distribute leaflets calling for Germans to rise up against the evil permeating their country, the White Rose treads a knife's edge of discovery by the Gestapo. Annalise Brandt came to the University of Munich to study art, not get involved with conspiracy. The daughter of an SS officer, she's been brought up to believe in the Führer's divinely appointed leadership. But the more she comes to know Sophie and her friends, the more she questions the Nazi propaganda. Soon Annalise joins their double life--students by day, resisters by night. And as the stakes increase, they're all forced to confront the deadly consequences meted out to any who dare to oppose the Reich. A gripping testament to courage, *The White Rose Resists* illuminates the sacrifice and conviction of an unlikely group of revolutionaries who refused to remain silent--no matter the cost.

The New York Times bestselling sequel to Amy Ewing's debut, *The Jewel*, which BCCB said "will have fans of *Oliver's Delirium*, *Cass's The Selection*, and *DeStefano's Wither* breathless." Violet is on the run—away from the Jewel, away from a lifetime of servitude, away from the Duchess of the Lake, who bought her at auction. With Ash and Raven traveling with her, Violet will need all of her powers to get her friends, and herself, out of the Jewel alive. But no matter how far Violet runs, she can't escape the rebellion brewing just beneath the Jewel's glittering surface, and her role in it. Violet must decide if she is strong enough to rise against the Jewel and everything she has ever known.

Most debutantes meet their intendeds at polite societal gatherings, not over a duel in Hyde park. However, Greyland Kingston is not your typical young lady, and her family is far from conventional. Alexander Hamilton, Duke of Ravenswood, is about to find out how unique the family is when he becomes unwittingly entangled with the newly arrived Kingston's from New Orleans--one family member in particular. With her spirited personality and innocent aversion to all things proper, Greyland Kingston completely throws him off his well-established game. The gossip fans start to flutter when Greyland, her two older brothers and distinguished father, make their debut. Who is this family? How do they know the Queen? Why does the patriarch look like the ghost of the long-ago Plantagenet King, Edward the IV? Trouble ensues in the form of jealous women, ambitious men, and a vengeful Irish clan. Alexander quickly finds that having Greyland for his own will come at a steep price? And he must risk everything to keep her protected.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

The hardcover version of this book can be bought here: Powells.com Amazon.com *Richard IV: The Last White Rose* is a masterpiece of historical fiction. Near the end of the fifteenth century, Richard Plantagenet - one of the two young princes rumoured-to-be murdered in the Tower of London by their uncle, Richard III re-emerged as a stunningly handsome young man seeking arms and monies to usurp the crown from the now King Henry VII, who referred to the would-be royal as "the Perkin Warbeck." Heir or pretender to the throne? There has been much scholarly debate around this question, but it remains a mystery. *Richard IV* presents one plausible identity to this fascinating historical

figure. The climatic and compelling ending is not only surprising but also heart-rending, as it explores the feelings of those within his wide public sphere of influence as well as his intimate relationships. While maintaining the people, places, and events of history - the Battle of Bosworth, the War of the Roses, Richard Plantagenet's arranged marriage to Katherine Gordon (cousin of Scotland's James IV) - some have been conjured by the author within a tapestry of beautiful prose, rich dialogue, and plot twists that enhance the breadth of the depiction of Richard Plantagenet-Perkin Warbeck's life, as well as offering insight into the life in general in England and Europe in the late 1400s. Whether it's the tragic separation from his close companion, Alphonse, or his encounter with Shielogue, the witch with the royal past, Richard IV engrosses the reader in a world of hardship, war, brutality, joviality, profound friendship, and love - all intertwined.

"Here is a story of the Mississippi River South in its great days of the steamboat era, by one of its most distinguished citizens. Colonel Falkner, great-grandfather of William Faulkner, Nobel-prize novelist of our time, was a plantation owner, railroad builder, Civil War hero, writer and founder of schools. The White Rose of Memphis, first published in 1881, was the Gone with the Wind of that period; edition after edition kept appearing until about the time of World War I, when it went out of print; since then it has been unobtainable and legendary." -- publishers's description.

She is the last hope of good in the war against the evil sorceress known as the Lady. From a secret base on the Plains of Fear, where even the Lady hesitates to go, the Black Company, once in service to the Lady, now fights to bring victory to the White Rose. But now an even greater evil threatens the world. All the great battles that have gone before will seem a skirmishes when the Dominator rises from the grave. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters." —Denver Post Black Dahlia & White Rose is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author's trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. Black Dahlia & White Rose is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates's ferocious energy and darkly imaginative storytelling power.

The powerful story of Cecily Neville, torn between both sides in the War of the Roses, from the best-selling author of The Agincourt Bride. From beginning to end, the captivating story of Sophie Scholl and the White Rose is an uplifting and enlightening account of the largely untold story of German resistance to the Third Reich. With details of Scholl's arrest and trial before Hitler's Hanging Judge, and Roland Freisler including the leaflets that the White Rose circulated throughout the German population, this volume is an invaluable addition to World War II literature. And it is a fascinating window into human spirit.

New York Times bestselling author Alison Weir explores the life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this stunning historical novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterwards known as the princes in the tower, the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she is obliged to

accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and kills him in the legendary Battle of Bosworth Field. In recognition of his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York--the red and white roses--but resulting in four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important monarchs, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

The dramatic true story of a handful of students who resisted the Nazis and paid with their lives, now in a stunning graphic novel. With an entire nation blindly following an evil leader, where did a handful of students find the courage to resist? The university students who formed the White Rose, an undercover resistance movement in Nazi Germany, knew that doing so could cost them their lives. But some things are worth dying for. The White Rose printed and distributed leaflets to expose Nazi atrocities and wake up their fellow citizens. The Gestapo caught and executed them. Sophie Scholl was twenty-one; her brother Hans, twenty-four; Christoph Probst, twenty-three; Alexander Schmorell and Willi Graf, twenty-five. But the White Rose was not silenced. Their heroism continues to inspire new generations of resisters. Now, for the first time, this story that has been celebrated in print and film can be experienced as a graphic novel. Italian artist Andrea Grosso Ciponte's haunting imagery will resonate with today's students and activists. The challenges they face may vary, but the need for young people to stand up against evil, whatever the cost, will remain.

NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE New York Times bestselling author and noted British historian Alison Weir gives us the first full-scale, in-depth biography of Mary Boleyn, sister to Queen Anne as well as mistress to Anne's husband, Henry VIII—and one of the most misunderstood figures of the Tudor age. Making use of extensive original research, Weir shares revelations on the ambitious Boleyn family and the likely nature of the relationship between the Boleyn sisters. Unraveling the truth about Mary's much-vaunted notoriety at the French court and her relations with King François I, Weir also explores Mary's role at the English court and how she became Henry VIII's lover. She tracks the probable course of their affair and investigates the truth behind Mary's notorious reputation. With new and compelling evidence, Weir presents the most conclusive answer to date on the paternity of Mary's children, long speculated to have been Henry VIII's progeny. Alison Weir pieces together a life steeped in mystery and misfortune, debunking centuries-old myths to give us the truth about Mary Boleyn, the so-called "great and infamous whore." Look for special features inside. Join the Circle for author chats and more.

A yuri story about romance between girls from the creator of the modern BL classic *Classmates: Dou kyu sei!* Ruby is a student at an elite European boarding school. Things are going pretty well for her until she finds out that she won't be able to go home at Christmas. Instead, she'll be stuck at school with only one other student--the aloof and beautiful Steph--for company. As Ruby tries to understand Steph, she becomes more and more interested in the other girl. But can she break through Steph's icy exterior?

Can a common girl save a prince trapped in the Tower of London? April. England. 1483. The king is dead. Long live the king. Nell Gould is the daughter of the royal butcher, a commoner, but she has been raised as the playmate of King Edward and Queen Elizabeth's royal children: Princess Cecily, Princess Bess, Prince Dickon, and Prince Ned, heir apparent and Nell's best and closest friend. They think alike, her and Ned, preferring books and jousts to finery and gossip and the sparkle of the court. But when King Edward dies, Prince Ned is imprisoned in the Tower of London by his scheming uncle, the evil Richard III--and Nell with him. Can they escape? Is Nell the key? Based on

the real royal scandal of the Princes in the Tower, Daughter of the White Rose covers a shocking episode in medieval history that has captured the imagination for 530 years. A story of murder, betrayal, resilience, and growing up, this girl-led medieval middle-grade novel will make a perfect companion to Catherine, Called Birdy and The Mad Wolf's Daughter. A Junior Library Guild Gold Standard Selection! The Tudor Era has dawned. Richard III lies in a shallow grave at Greyfriars in Leicester and Henry Tudor sits upon an uneasy throne. Richard's illegitimate daughter, Katherine Plantagenet, wife of one year to William Herbert, Earl of Huntingdon, struggles to find her path in the strange new world of Tudor England. Only fifteen years old, she fears her husband will put her aside due to her relationship to the deposed King. Frightened and alone, she recalls the events of her younger years, when Richard, Duke of Gloucester took her and her half-brother John to be raised at Sheriff Hutton Castle. Days when it seemed a baseborn girl could reach dizzying heights... Days of happiness before her father took the crown, before her cousins Edward and Richard vanished from the Tower of London, before beautiful Elizabeth of York danced in gold at the Christmas Feast of 1484 and started rumours flying...

Depicts the activities and dedication of the young Munich University students who were executed for printing pamphlets attacking Nazi rule

Everything comes with a price. She'll have to pay mine. Juliet James needs a prince charming. She doesn't want one. Hell, no. She's a spitfire with eyes that cut like diamonds, and the last thing she wants is for me to make all her troubles disappear. Nothing good comes for free, she says. And I don't take handouts. She might not take handouts, but she will take this deal. Because the other thing I know about Juliet James? She doesn't have any other choice.

A vampire's love... An innocent's guilt... A secret no one could've imagined. A paranormal romance that entices with a heroine that isn't quite what she seems, a vampire whose love story is filled with dark surprises, and a vampire clan whose Sire has lost the ability to inflict "the change". ~ ROSE ~ I'm Rose Reynolds. I have recently lost my Mom in a "freak accident". Now everyone sees me as an innocent girl...a "white Rose". But I have a secret that no one can imagine. I'm not as innocent as everyone thinks... ~ CHRISTIAN ~ I'm Christian and I'm in love with Rose. I also have a secret as old as time. I'm a vampire. No, she doesn't know...yet. But when our new Sire is revealed, I'll petition them to change her. Because truly, I can't live without her...

The dramatic, disturbing story of the small group of university students who dared to distribute leaflets condemning Hitler and his policies. Several paid with their lives. It's also an inspiring story of the profound effect young people can create on a nation's history by taking action based on their fervent beliefs.

'A serious achievement' THE TIMES on the SIX TUDOR QUEENS series 'Weir is excellent on the little details that bring a world to life' GUARDIAN Alison Weir, Sunday Times-bestselling author of the SIX TUDOR QUEENS series, returns with a captivating new trio of novels spanning three generations of history's most iconic family, the Tudors. --- Mother.

Trailblazer. Queen. The spellbinding story of Elizabeth of York, the first Tudor queen. --- PRAISE FOR THE SIX TUDOR

QUEENS SERIES: 'Weir is excellent on the little details that bring a world to life' Guardian 'Profoundly moving... lingers long after the last page' Elizabeth Fremantle 'Well researched and engrossing' Good Housekeeping 'Utterly gripping and endlessly surprising' Tracy Borman 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

In the shadows of World War II, trust becomes the greatest risk of all for two strangers. December 1943. In the years before the rise of Hitler, the Gerber family's summer cottage was filled with laughter. Now, as deep drifts of snow blanket the Black Forest, German dissenter Franka Gerber is alone and hopeless. Fervor and brutality have swept through her homeland, taking away both her father and her brother and leaving her with no reason to live. That is, until she discovers an unconscious airman lying in the snow wearing a Luftwaffe uniform, his parachute flapping in the wind. Unwilling to let him die, Franka takes him to her family's isolated cabin despite her hatred for the regime he represents. But when it turns out that he is not who he seems, Franka begins a race against time to unravel the mystery of the airman's true identity. Their tenuous bond becomes as inseparable as it is dangerous. Hunted by the Gestapo, can they trust each other enough to join forces on a mission that could change the face of the war and their own lives forever?

Their legends have haunted the history books for hundreds of years, dating back to when the White Rose ruled majestically over England. On Nov 23rd 1499 a country, divided in secret, watched as King Henry sat from atop his red velvet throne. They watched with baited breath as the pretender, Perkin Warbeck, nodded his regal head and smiled towards his beautiful Irish wife. No cheers rang out it was said when the scaffolding was kicked out from under his feet. Not a word was muttered when the body of who most of the world believe to be Richard, the only living son of Edward of York was cut down. The last of the passionate, mysterious and chivalrous Plantagenet's bloodline fell to the ground with a thousand dropped white roses from loyalist hands on that cold winter's day. It was then said, the carriage carrying the young widow on her way home was called to a stop by a stream. The beautiful raven-haired woman exited the rig, bowed her head and dropped a single white rose into the babbling brook. As the delicate petals drifted down and into their watery grave she recited a poem, her palm laid to rest on her abdomen. It fell with no thought at all... It landed with a graceful, yet deliberate nod. So accepting was its fate. So brilliant its sacrifice. Trusting with knowledge that its loss would be felt and eventually its death, avenged...It fell with no thought at all, save one...My son... Ireland 1840 Perkin Kingston has lived his life making the right decisions. He was the eldest to the Kingston line and has always taken the role seriously. He had coupled his skills and natural talents into the perfect example of what an advisor to the royal crown should be. He held lands, titles and more money than he could ever have need of. Most importantly, Perkin had the love of his cherished family. But...Every star does eventually fall. Shay Gallagher is used to being disappointed but when the

new Laird on the hill shows up and robs her of her already dwindling household staff she has had enough. She was prepared to call the new Laird out. She was ready to slander his name and was more than willing to hate him. However, she was not prepared to find him unreasonably attractive, dangerously intelligent and slightly broken. Shay was definitely not expecting to want to know more. How could something so beautiful have so many scars... Secret upon secrets threaten Perkin and his family at every turn. Will he avenge his father? Will he restore his name after more of his past mistakes crawl out to challenge him? Will he end up like his namesake did 400 years ago? Or will the rightful heir finally take the throne...

The powerful story of Cecily Neville, torn between both sides in the War of the Roses. Perfect for fans of Philippa Gregory. In fifteenth century England the Neville family rules the north with an iron fist. Ralph Neville, Earl of Westmorland, a giant of a man and a staunch Lancastrian, cunningly consolidates power by negotiating brilliant marriages for his children. The last betrothal he arranges before he dies is between his youngest daughter, nine-year-old Cicely, and his ward Richard, the thirteen-year-old Duke of York, England's richest heir. Told through the eyes of Cicely and her half-brother Cuthbert, Red Rose, White Rose is the story of one of the most powerful women in England during one of its most turbulent periods. Born of Lancaster and married to York, the willowy and wayward Cicely treads a hazardous path through love, loss and imprisonment and between the violent factions of Lancaster and York, as the Wars of the Roses tear England's ruling families apart. So nearly queen herself, Cicely Neville was the mother, grandmother and great-grandmother of kings - and her descendants still wear the crown.

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