

## The Last Unicorn Peter S Beagle

Annja, world-travelling archaeologist and heir to Joan of Arc's mystical sword, travels to Virginia City to find a lost manuscript of Mark Twain's, but a mystery man will stop at nothing to keep her from finding it.

The 30th anniversary of a fantasy classic from Peter S. Beagle!

Presents fantastical and mystical stories celebrating the unicorn

An alien artifact turns a young girl into Death's adopted daughter in *Remote Control*, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor “She’s the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own.”

The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall.

And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

New and uncollected stories from the beloved author of *The Last Unicorn* *A Fine and Private Place* centers on the insular world of Jonathan Rebeck, who, following the failure of his business, rejected his place in society in order to live for twenty years within the quiet of a Bronx cemetery. With only a sardonic raven and a pair of increasingly regretful ghosts as companions. Rebeck has forgotten what life is really about. That is until a lonely widow visits the mausoleum where her late husband - and Rebeck - reside, giving the reclusive Rebeck the courage to perform the most magnanimous gesture of his misspent life.

A fantasy classic by the author of *The House with a Clock in Its Walls*—basis for the Jack Black movie—and “a writer who knows what wizardry is all about” (Ursula K. Le Guin). A richly imaginative story of wizards stymied by a power beyond their control, *A Face in the Frost* combines the thrills of a horror novel with the inventiveness of fairy tale-inspired fantasy. Prospero, a tall, skinny misfit of a wizard, lives in the South Kingdom—a patchwork of feuding duchies and small manors, all loosely loyal to one figurehead king. Along with his necromancer friend Roger Bacon, who has been on a quest to find a mysterious book, Prospero must flee his home to escape ominous pursuers. Thus begins an adventure that will lead him to a grove where his old rival, Melichus, is falsely

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rumored to be buried and to a less-than-hospitable inn in the town of Five Dials—and ultimately into a dangerous battle with origins in a magical glass paperweight. Lin Carter called *The Face in the Frost* one of “the best fantasy novels to appear since *The Lord of the Rings* . . . Absolutely first class.” With a unique blend of humor and darkness, it remains one of the most beloved tales by the Edgar Award–nominated author also known for the long-running Lewis Barnavelt series.

Little Unicorn was the last unicorn in the whole wide world. More than anything, she wished for a unicorn friend to prance, play and neigh with. Will Little Unicorn find a friend in the enchanted forest?

A complicated family brings a young woman named Lioness Lazos into their lives, and as spring leads into summer, Lioness awakens each family member's long-hidden dreams and desires.

Ancient myths and legends are explained from a higher spiritual perspective in this guide to the amazing energetic beings known as unicorns. Whether aspiring to help the world at large or simply improve a small corner of it, enlightenment seekers can use the meditations, rituals, and ceremonies featured in the book to unleash the great abilities of these elusive spirit guides. Supported by the author's personal-connection experiences, unicorns are revealed not as mere fantasy, but rather similar in presence

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and power to angels.

More than mere playthings, Enchanted Dolls are elegantly sculpted and articulated works of art. Strikingly nude, engraved or adorned in opulent sculptural costumes of precious metals, gemstones and rare found objects, each doll intricately conveys an aspect of our humanity. As Marina says 'the reason I love making dolls is because it it's a multidisciplinary art form. To create a doll I get to do it all: sculpture, industrial design, painting, engraving, mold-making, drawing, metalwork, fashion and jewellery design. I want it all!'

An award-winning author's quest to find and understand a creature as rare and enigmatic as any on Earth. In 1992, in a remote mountain range, a team of scientists discovered the remains of an unusual animal with exquisite long horns. It turned out to be a living species new to Western science -- a saola, the first large land mammal discovered in fifty years. Rare then and rarer now, a live saola had never been glimpsed by a Westerner in the wild when Pulitzer Prize finalist and nature writer William deBuys and conservation biologist William Robichaud set off to search for it in central Laos. Their team endured a punishing trek up and down white-water rivers and through mountainous terrain ribboned with the snare lines of armed poachers who roamed the forest, stripping it of wildlife. In the tradition of Bruce Chatwin, Colin Thubron, and Peter Matthiessen, *The Last Unicorn* chronicles deBuys's journey deep into one of the world's most remote places. It's a story rich with the joys and sorrows of

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an expedition into undiscovered country, pursuing a species as rare and elusive as the fabled unicorn. As is true with the quest for the unicorn, in the end the expedition becomes a search for something more: the essence of wildness in nature, evidence that the soul of a place can endure, and the transformative power of natural beauty. Conversing in a mausoleum with the dead, an eccentric recluse is tugged back into the world by a pair of ghostly lovers bearing an extraordinary gift—the final chance for his own happiness. When challenged by a faithless wife and aided by a talking raven, the lives of the living and the dead may be renewed by courage and passion, but only if not belatedly. Told with an elegiac wisdom, this & delightful tale of magic and otherworldly love & is a timeless work of fantasy imbued with hope and wonder. After multiple printings since 1960, this newest edition will contain the author's recent revisions and will stand as the definitive version of an ageless classic.

This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, *Fantasy/Animation* considers the various historical, theoretical, and cultural ramifications of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph

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Bakshi and James Cameron, and on film and television franchises such as Dreamworks' How To Train Your Dragon (2010–) and HBO's Game of Thrones (2011–).

"Claudio Bianchi has lived alone for many years on a hillside in Southern Italy's scenic Calabria. Set in his ways and suspicious of outsiders, Claudio has always resisted change, preferring farming and writing poetry. But one chilly morning, as though from a dream, an impossible visitor appears at the farm. When Claudio comes to her aid, an act of kindness throws his world into chaos. Suddenly he must stave off inquisitive onlookers, invasive media, and even more sinister influences"--

In Agatha Christie's gripping international thriller Destination Unknown, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. . . .

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles-until they are hired to pilfer a famed sword. What appears to be just a

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simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. Theft of Swords was originally published as: The Crown Conspiracy and Avempartha. BOOKS IN THE RIYRIA REVELATIONS Theft of Swords (The Crown Conspiracy & Avempartha) Rise of Empire (Nyphron Rising & The Emerald Storm) Heir of Novron (Wintertide & Percepliquis) Peter S. Beagle's beloved fantasy classic captured imaginations around the world, and takes on new life in this luscious, fully illustrated graphic novel adaptation. The Last Unicorn is a tale for any age about the wonders of magic, the power of love, and the tragedy of loss. The unicorn, alone in her enchanted wood, learns that she may be the last of her kind. Reluctant at first, she sets out on a journey to discover the fate of her fellow unicorns, even if it means facing the terrifying anger of the Red Bull and the malignant evil of the king who wields

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its power. Along the way, she'll encounter a cast of unforgettable characters, including Schmendrick the magician, the bandit Molly Grue, the noble Prince Lír, and the occasional talking butterfly. Adapted by Peter B. Gillis and lushly illustrated by Renae De Liz and Ray Dillon, *The Last Unicorn* is simultaneously current and timeless in this newest incarnation.

This New York Times Notable Book is the captivating tale of one man's quest to capture the ghost of his dead lover. His odyssey draws him into the lives of three magical women on horseback with a dangerous quest of their own. A dazzling fantasy of love and death, lust and betrayal, from the beloved author of *The Last Unicorn*.

As tech investors the world over search for elusive unicorns (start-ups valued at over \$1 billion), acclaimed business journalist Gordon Pitts asks whether there can be a place for high-tech innovation and unicorn-like value creation outside of major urban centres, whether in Atlantic Canada, rust-belt New York, or Northern Ontario. Journeying back to the origins of Radian6 and Q1 Labs -- two New Brunswick companies that sold for a combined \$1 billion -- in the basements and offices of a group of geeks and dreamers, Pitts tells a story of two remarkable companies and the legacies that continue to this day. But theirs was not a simple tale of overnight success; there were sellouts and firings, comebacks and

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vindication, and still unfulfilled promise. This is a story of high-tech value creation far from Silicon Valley, a story of the mythical unicorn in the woods. Are the stories of Radian6 and Q1 Labs outliers, rogue datapoints that should be discarded, or the foundation for a new knowledge economy outside of the mainstream?

The long-awaited sequel to the popular classic *The Last Unicorn* is the centerpiece of the powerful collection of new tales from a fantasy master. As longtime fans have come to expect, the stories are written with a grace and style similar to fantasy's most original voices, such as J.R.R. Tolkien, Fritz Leiber, and Kurt Vonnegut. Traditional themes are typically infused with modern sensibilities--reincarnated lovers and waning kings run shoulders with heroic waifs; Schmendrick and Magician returns to adventure, as does the ghost of an off-Broadway actor and a dream-stealing shapeshifter; and Gordon, the delightfully charming "self-made cat," appears for the first time in print, taking his place alongside Stuart Little as a new favorite of the young at heart. This wide-ranging compilation contains sly humor and a resounding depth that will charm fans of literary fantasy.

Humanity's super-intelligent AI Gods brutally punish breaches in reality, as one young scientist discovers, in this intense and brilliant space opera. Autistic

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scientist Yasira Shien has developed a radical new energy drive that could change the future of humanity. But when she activates it, reality warps, destroying the space station and everyone aboard. The AI Gods who rule the galaxy declare her work heretical, and Yasira is abducted by their agents. Instead of simply executing her, they offer mercy – if she'll help them hunt down a bigger target: her own mysterious, vanished mentor. With her homeworld's fate in the balance, Yasira must choose who to trust: the gods and their ruthless post-human angels, or the rebel scientist whose unorthodox mathematics could turn her world inside out. File Under: Science Fiction [ False Gods | Angel Inside | Autistic in Space | Here be Monsters ]

Forget everything you ever knew about unicorns. The fluffy, sparkly, friendly “horses” so popular the world over don't exist. Real unicorns are killers. Don't miss book 2 in the thrilling Killer Unicorn series! Beasts the size of elephants, with cloven hooves that shake the earth, hides impervious to bullets, and horns that contain a deadly poison, unicorns can outrun a sports car and smell a human from a mile away. And they can only be killed by virgin warriors descended from Alexander the Great. Astrid Llewelyn is now a fully trained unicorn hunter, but she can't solve all her problems with just a bow and arrow. Her boyfriend, Giovanni, has decided to leave Rome, the Cloisters is in dire financial straits, her

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best friend's powers are mysteriously disintegrating, and Astrid can't help but feel that school, home, and her hopes of becoming a scientist are impossible dreams. So when she's given the opportunity to leave the Cloisters and put her skills to use as part of a scientific quest to discover the Remedy, Astrid leaps at the chance. Finally, she can have exactly what she wants—or can she? At Gordian headquarters in the French countryside, Astrid begins to question everything she thought she believed: her love for Giovanni, her loyalty to the Cloisters, and—most of all—her duty as a hunter. Should Astrid be saving the world from killer unicorns, or saving the unicorns from the world?

This thesis considers Peter S. Beagle's 1968 novel *The Last Unicorn* from the perspective of the analytical psychology of Carl G. Jung. A review of published criticism on the novel leaves major questions regarding its psychological meaning and potential clinical implications. Making use of the Jungian school of depth psychology's unique hermeneutic approach, the novel's major symbols are amplified in terms of their mythological, religious, and literary contexts and parallels. This leads to a preliminary psychological interpretation of the novel and a discussion of its possible applications in clinical practice. Major themes include trauma, alienation, the wounded feeling function, and the mythology of the wasteland and the wounded Fisher King.

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????Peter S.Beagle?The Last

Unicorn(1968)??

Collects the later fiction of a noted fantasy author, including previously unpublished and uncollected stories, as well as a novella about the last unicorn, who allies with two demons to seek out any survivors of her species. Original.

In 1963, Dr. Martin Luther King Jr. articulated his dream, JFK was assassinated, and zip codes were first introduced to the US. The world was monumentally changing and changing fast. But in the eyes of future fantasy author Peter Beagle and his best friend Phil, it wasn't changing fast enough. For these two twenty-something beatnik Jews from the Bronx, change was something you chased after night and day across the country on the trembling seat of a motor scooter.

Presents a graphic novel adaptation of the famous novel, in which a unicorn, alone in an enchanted wood, discovers she might be the last of her kind and sets out on a journey to find others like her.

"The Story of Kao Yu" is a new fantasy short story by the legendary Peter S. Beagle which tells of an aging judge traveling through rural China and of a criminal he encounters. Of the story, Beagle says it "comes out of a lifelong fascination with Asian legendry — Chinese, Japanese, Korean, Indian, Indonesian — all drawn from cultures where storytelling, in one form or another, remains a living art. As a young writer I loved everything from Robert van Gulik's Judge Dee mysteries to Lafcadio Hearn's

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translations of Japanese fairytales and many lesser-known fantasies. Like my story 'The Tale of Junko and Sayuri,' 'The Story of Kao Yu' is a respectful imitation of an ancient style, and never pretends to be anything else. But I wrote it with great care and love, and I'm still proud of it." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Part post-apocalypse, part road-trip, part sword-and-sorcery . . . One of my favorite adventure novels of all time." —Cory Doctorow At four-thirty one Saturday afternoon the laws of physics as we know them underwent a change. Electronic devices, cars, industries stopped. The lights went out. Any technology more complicated than a lever or pulley simply wouldn't work. A new set of rules took its place—laws that could only be called magic. Ninety-nine percent of humanity has simply vanished. Cities lie abandoned. Supernatural creatures wander the silenced achievements of a halted civilization. Pete Garey has survived the Change and its ensuing chaos. He wanders the southeastern United States, scavenging, lying low. Learning. One day he makes an unexpected friend: a smartassed unicorn with serious attitude. Pete names her Ariel and teaches her how to talk, how to read, and how to survive in a world in which a unicorn horn has become a highly prized commodity. When they learn that there is a price quite literally on Ariel's head, the two unlikely companions set out from Atlanta to Manhattan to confront the sorcerer who wants her horn. And so begins a haunting, epic, and surprisingly funny journey through the remnants of a halted civilization in a

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desolated world.

Story of a unicorn lost in the modern world.

The Last UnicornAce Books

One short story, one novella, and two complete movies populated by ghosts, unicorns and werewolves are included.

“What a treasure trove!” —Sarah Beth Durst, author of *Queen of the Blood Unicorns*: Not just for virgins anymore. Here are sixteen lovely, powerful, intricate, and unexpected unicorn tales from fantasy icons including Garth Nix, Peter S. Beagle, Patricia A. McKillip, Bruce Coville, Carrie Vaughn, and more. In this volume you will find two would-be hunters who enlist an innkeeper to find a priest hiding the secret of the last unicorn. A time traveler tries to corral an unruly mythological beast that might never have existed at all. The lover and ex-boyfriend of a dying woman join forces to find a miraculous remedy in New York City. And a small-town writer of historical romances discovers a sliver of a mysterious horn in a slice of apple pie.

Curated new Myths and Tales. Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to the endings of Ragnarok. And from the fabled Bifrost to the forging of Thor’s hammer, each Viking legend is riven with a vitality that speaks to us still. The latest title in Flame Tree's beautiful, comprehensive series of Gothic

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Fantasy titles, concentrates on the ancient, epic origins of modern fantasy. After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home--a three-hundred-year-old ghost named Tamsin. Reissue. An Notable Social Studies Trade Book for Young People Using journal entries, letters home, and song lyrics, the women of the West speak for themselves in these tales of courage, enduring spirit, and adventure. Women such as Amelia Stewart Knight traveling on the Oregon Trail, homesteader Miriam Colt, entrepreneur Clara Brown, army wife Frances Grummond, actress Adah Isaacs Menken, naturalist Martha Maxwell, missionary Narcissa Whitman, and political activist Mary Lease are introduced to readers through their harrowing stories of journeying across the plains and mountains to unknown land. Recounting the impact pioneers had on those who were already living in the region as well as how they adapted to their new lives and the rugged, often dangerous landscape, this exploration also offers resources for further study and reveals how these influential women tamed the Wild West.

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