

The Last Trolley Stop Memories Of Poverty Bigotry And Religiosity In Washington D C And Rural Kentucky During The Great Depression

The Historic Highlands are known as "where the Jersey Shore begins," and in its long life, its residents and visitors have contributed to a rich, vibrant past. In this book, local historian John King compiles over 80 stories authored by more than 40 Highlands residents who have experienced life there and embrace its heritage. Some of their tales deal with aspects intrinsic to the Highlands, such as clamming and vacationing summer tourists. Some are thrilling accounts from the days of Prohibition, when rum-runners used the shores as ports for illicit booze. From everyday life, to World War II, to sailing and famous residents, discover the history of the Highlands.

A "spooky[,] spine-tingling" time travel adventure that takes a boy and his eccentric professor friend to the mysterious Byzantine Empire (Publishers Weekly) . . . [Description] Johnny Dixon is worried about Professor Childermass. The professor has always been an odd duck, but lately his behavior has been positively bizarre. He's been talking to himself and stalking down the street with his collar turned up and his hat over his eyes, and now he won't return Johnny's calls. Johnny's afraid that the professor's old age is starting to get to him, but he will soon find it's something far more amazing—and far more dangerous. The professor has discovered a trolley that can carry them five hundred years back in time, to the last days of the Byzantine Empire. In the dark and winding streets of Constantinople, he and Johnny confront crusaders, mystics, and thieves as they attempt to save the ancient empire from destruction at the hands of the advancing Turkish armies. Created by the award-winning author of *The House with a Clock in Its Walls*, Johnny Dixon is one of the most charming young heroes in literature—a spunky, bespectacled young man whose curiosity often gets him into trouble—and his "wonderfully warming friendship with cantankerous old Professor Childermass makes them an endearing detective team" (The New York Times).

The meeting Theoretical Perspectives on Autobiographical Memory was held at the Grange Hotel, Grange-over-Sands, in the Lake District region of North Western England, July 1991. The workshop was financed by a generous grant from the NATO Scientific Affairs Division under the Advanced Research Workshop programme and without this funding the meeting would not have been possible: the organisers and delegates gratefully acknowledge the support of the NATO Advanced Research Workshops programme. Thirty-five scientists from five different NATO countries attended the workshop and twenty-seven delegates presented papers. The two aims of the workshop were to bring together in one forum a number of comparatively separate approaches to autobiographical memory and to promote theory in the area generally. These aims were fulfilled in the presentations and discussions, particularly the final discussion session, in which delegates focussed on the central issues of the nature, structure, and functions of autobiographical memory and how these emerge in different research areas. The present volume contains the papers arising from the workshop. We thank Mrs. Sheila Whalley for secretarial help and Fiona Hirst and Stephen Anderson für practical assistance in coordinating registration for the workshop.

Idora Park opened on May 30, 1899, as Terminal Park, a picnic area at the final trolley stop on the south side of Youngstown, Ohio. The name was changed to Idora Park on November 25, 1899. Initial features and attractions included a Dentzel carousel with stationary animals, a casino stage, a bandstand, swings, picnic tables, drinking fountains, and toilet facilities. People flocked to the new park, jamming streetcars to capacity. On August 27, 1899, twenty thousand people crowded into the park. The trolley tracks had to be doubled in number, and many more streetcars were added. On Independence Day, 1901, thirty thousand people came to see the fireworks display. Idora Park needed to expand in order to accommodate these huge crowds. And expand it did. By 1915, the park had doubled in size. On April 26, 1984, it all came crashing down. Fire destroyed the two premier rides and half of one midway. Idora Park did not recover, and 1984 was its final year.

An Unplanned Roundtrip recounts author Arthur O. Klein's transition from life in a middle class Jewish home in prewar 1930s Vienna to a new life as an American citizen after serving in the U.S. Army Counter Intelligence Corps in 1947. Beginning with the entry of Adolf Hitler into Vienna in March 1938, Klein's memoir details the subsequent separation of his family in August 1938 as he and his father were forced to leave his mother and sister and flee to Luxembourg and their eventual reunion in September 1939. Klein describes moving through France, Spain, Portugal and Cuba before arriving in the U.S. in early 1945, where he was immediately drafted into the U.S. Army. His memoir includes a description of his training as a Special Agent of the U.S. Army Counter Intelligence Corps and of his eventual discharge after a serious car accident in West Germany in December 1946.

Even in those days, kids in grade school were slaves to fashion and creatures of habit. One of those creatures of our habit was the infamous raccoon skin cap, a must head covering for a ten-year-old boy. No doubt the clothing fad originated with the popular 1936 movie, *Daniel Boone*, starring George O'Brien. Author Raymond M. Featherstone Jr. details the experiences of his middle class Indianapolis family during the Great Depression and World War II, offering a lighthearted and humorous look at the 1930s and 1940s through the eyes of a young boy. Journey to the heart of Featherstone's neighborhood as he describes his childhood antics, eccentric neighbors, and family escapades. Featherstone recalls the fads, fashions, and expressions of the era, and includes several thumbnail sketches of people, places, and things in the public eye. Ranging from a brief look at the 1933-34 Chicago World's Fair to the history of the yo-yo and to Featherstone's daily trips to the drugstore for Old Lady Schenzel's bottle of Virginia Dare port wine, *Naptown Memories: One Boy's Life Growing Up In Indianapolis-1930s & 1940s* paints a charming yet realistic portrait of this significant era in America's history.

Sports talk in America has evolved from small-time barroom banter into a major media smorgasbord that runs 24/7 on TV and radio. With hundreds of billions of dollars generated annually by pro and college teams in major markets nationwide,

sports fans across the country are more dedicated than ever to their teams. And when it comes to sports talk—especially all-sports radio—it's all about entertainment, information, prognostication, analysis, rankings, and endless discussion. Prominent sports-media figures in each of the three target cities—Cleveland, Detroit, and Washington, D.C.—engage in this phenomenon with a compilation of sports lists sure to delight as well as stir up debate within these already-buzzing sports communities. List topics include: • What were the most lopsided trades in local sports history? • Who were the most overrated athletes to play in our town? • What local athlete had the best appearance in TV or film? • What was the most heartbreaking loss in local sports history? • What was the greatest single play in local sports history? • Who are our team's most hated rivals? • Plus dozens of "guest" lists contributed by famous local sports and entertainment celebrities. With franchises in three of the four major pro sports—the Browns (NFL), the Indians (MLB), and the Cavaliers (NBA)—plus a dedicated following of the Ohio State University athletics, Cleveland's fans are some of the most rabid and knowledgeable in the country, and Bill Livingston and Greg Brinda are the acknowledged authorities on Cleveland-area sports.

Ms. Djurdjev wrote her book to give support and encouragement to those who unwillingly relinquished their talents and journey to someone else. To those who see themselves in her story, she sends ideas and encouragement and perhaps the sense of urgency for them to call upon their courage, create a plan, and reclaim their journey through life. She reminds us that there are no do-overs in life; it is obligatory to seek joy while living it. While in leadership roles, Ms. Djurdjev realized,

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life—from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy. Important American periodical dating back to 1850.

We are running out of ideas in Western society. Faced with global warming, Third World devastation, nuclear proliferation and the threat posed by religious conflict, we need new ways of thinking. After the loss and carnage of the Twentieth Century there is prevailing mood of uncertainty and paranoia, yet at the same time a denial of tragedy, a salvation fantasy, an illusion that we will be saved. The decline in social solidarity, the fragmentation of communal values and a growing sense of 'I' as opposed to 'we', are all signs of an inversion of moral certitudes, a disconnection from reality. This book asks what methods do we have at our disposal to understand and reverse this breakdown of communication within and between communities.

A "rich, sometimes heartbreaking" (Dennis Lehane) novel of F. Scott Fitzgerald's last years in Hollywood, from the acclaimed author of *Emily, Alone and Henry, Himself* In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to a mental asylum and his finances in ruins, he struggled to make a new start as a screenwriter in Hollywood. By December 1940, he would be dead of a heart attack. Those last three years of Fitzgerald's life, often obscured by the legend of his earlier Jazz Age glamour, are the focus of Stewart O'Nan's gorgeously and gracefully written novel. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheila Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and daughter, Scottie. Fitzgerald's orbit of literary fame and the Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. A sympathetic and deeply personal portrait of a flawed man who never gave up in the end, even as his every wish and hope seemed thwarted, *West of Sunset* confirms O'Nan as "possibly our best working novelist" (Salon).

From the author of *SALMON FISHING IN THE YEMEN* comes two new suspenseful novellas. Two of Paul Torday's intriguing and beautifully written novellas in one book. *BREAKFAST AT THE HOTEL DÉJÀ VU* Bobby Clarke arrives at a hotel on the Mediterranean shore. He is a former MP, unseated by the expenses scandal, who is now spending time abroad to recover from a major illness. The other purpose of his stay is to write his memoirs in order to demonstrate that he was unfairly pilloried for 'a minor accounting error', having valiantly served his country for 30 years. He settles into his new surroundings but it soon becomes clear that all is not as it seems. For a start Bobby seems to have no memory of the immediate past. Each time he sits down to continue his memoirs he finds only a blank page. Every morning as he comes downstairs the same scene replays itself in front of him: a young woman and her son pass him on the stairs. And what has become of his wife? *THEO* John Elliott is the recently appointed vicar of St Joseph's - a dilapidated church with a congregation of 16 and a leaky roof. Having entered the Church more by default than through any great calling, he struggles to inject some life into his ailing parish. His wife Christine longs for them to escape the endless rounds of coffee mornings and cake sales. Then Theo, a child at her school, starts to exhibit strange marks on his hands and feet that vanish almost as soon as they have appeared. What has produced these marks - is it physical violence or something stranger? And why has the previous vicar of St Joseph's ended up in a psychiatric hospital?

Rose tells how it was for her growing up on a farm in Western Kentucky in the twenties and thirties and how she had to relocate to a more peaceful environment at the age of seventeen. She records her early life with a dysfunctional mother who was not willing to let go of her when she reached the age to be free of parental control. How, at an early age she meets a young soldier in the Army Air Corps assigned to the Officer Candidate School in Miami Beach, Florida and falls in love with him. She chronicles what life was like as the spouse of a career soldier and the many places they called home in the United States and abroad during his career.

Deadly choices, deadly desires. *THE WITCH AND THE WEREWOLF* Mireio Malory is about to conjure a dark spell that will grant her immortality—at the expense of a live vampire's heart. But when werewolf Lars Gunderson entrusts her with a devastating secret, she must make a choice. Will she sacrifice the most potent magic she's ever worked on to be with the man she loves? *THE WITCH'S THIRST* For Evette Francois, falling in love is the end of the world—literally. If she ever loves a human, all of humanity will suffer. Resisting the temptations of men has never been hard for her, until she meets Lucien Hyland. Lucien is the most exquisite creature Eevee has ever seen. She may not be strong enough to fight her desire.

He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

Beyond the Looking Glass is the story of a young boy who dared to venture outside the boundaries of his small world by stepping through a looking glass that promised not only escape from his rural surroundings, but adventure beyond his limited horizon. Unlike Alice who found a Wonderland when she passed through her looking glass, the author found looking glasses at each turn in the road; mirrors that did not reflect the wonders that lay beyond or the Mad-Hatter characters he was to encounter along the way. Beyond the Looking Glass provides a unique tale of the author's journey through the Rite of Passage toward manhood during the difficult times so many suffered from the Great Depression and World War II. The reader experiences the author's immaturity, then his gradual maturation, as he overcomes many obstacles in his quest to join the navy. At the age of sixteen he succeeds in his quest and spends the war years in the Pacific Theater where he participates in the Saipan and Guam amphibious landings and later the re-taking of the Philippine Islands where his aircraft carrier suffers a kamikaze attack. At age fourteen, Bob Quinn's travels begin with the encounter of his first looking glass; a slow moving freight train....

In this searing meditation on the bonds of family and the allure of extremist faith, one of today's most celebrated Christian writers recounts his unexpected journey from a strict fundamentalist upbringing to a life of compassion and grace—a revelatory memoir that “invites comparison to Hillbilly Elegy” (Publishers Weekly, starred review). “This stunning tale reminds us that the only way to keep living is to ask God for the impossible: love, forgiveness, and hope.”—Kate Bowler, New York Times bestselling author of Everything Happens for a Reason Raised by an impoverished widow who earned room and board as a Bible teacher in 1950s Atlanta, Philip Yancey and his brother, Marshall, found ways to venture out beyond the confines of their eight-foot-wide trailer. But when Yancey was in college, he uncovered a shocking secret about his father's death—a secret that began to illuminate the motivations that drove his mother to extreme, often hostile religious convictions and a belief that her sons had been ordained for a divine cause. Searching for answers, Yancey dives into his family origins, taking us on an evocative journey from the backwoods of the Bible Belt to the bustling streets of Philadelphia; from trailer parks to church sanctuaries; from family oddballs to fire-and-brimstone preachers and childhood awakenings through nature, music, and literature. In time, the weight of religious and family pressure sent both sons on opposite paths—one toward healing from the impact of what he calls a “toxic faith,” the other into a self-destructive spiral. Where the Light Fell is a gripping family narrative set against a turbulent time in post-World War II America, shaped by the collision of Southern fundamentalism with the mounting pressures of the civil rights movement and Sixties-era forces of social change. In piecing together his fragmented personal history and his search for redemption, Yancey gives testament to the enduring power of our hunger for truth and the possibility of faith rooted in grace instead of fear. “I truly believe this is the one book I was put on earth to write,” says Yancey. “So many of the strands from my childhood—racial hostility, political division, culture wars—have resurfaced in modern form. Looking back points me forward.”

Kees Madden, a young writer steeped in film history, suddenly finds himself living in the Hollywood he always imagined existed just beyond the shadows, an alternate Hollywood of malicious ghosts and the famous phantoms of filmland's past. The city has the power to shift time and space and is capable of ironic response when confronted by Madden's overactive imagination. It is also the city's perverse pleasure to confront him with a diverse cadre of Hollywood ghosts. Although enthralled by this bizarre new world, Madden finds himself eager to escape, while the unseen forces behind Dead Hollywood have other plans. In pursuit of the city's boundaries and arcane secrets, Madden encounters three enigmatic humans: a clever, sinister man and two intriguing, beautiful women. As they lead him through a fantastic dream/maze of Hollywood past and present, Madden is severely tempted by the two ladies. Although they seem to be polar opposites, could Madden be capable of falling in love with them both? Or are they only malevolent ghosts, eager to imprison Madden in their depraved Hollywood hells? Peter Beckman grew up in the northern California town of Carmichael where, at age 11, he became an actor in local theatre and college productions. In his early twenties, he attended the California Institute of the Arts, where he studied screenwriting with legendary director Alexander Mackendrick ("The Man In The White Suit," "The Sweet Smell Of Success"). Beckman has also appeared in films as varied as "Echo Park," "C.H.U.D. II" and Orson Welles' still-unreleased masterwork, "The Other Side Of The Wind." Beckman lives in Los Angeles where, under the pseudonym Anthony Landor, he currently provides voices for many of the world's most popular videogames, including "Street Fighter IV" (Zangief) and "Dissidia: Final Fantasy" (Golbez). He can also be heard as the voice of General Wolf in the Sci-Fi Channel's hit anime series "Monster." Dead Hollywood is his first novel."

This recollection begins with the life of a German family at the beginning of the First World War and continues with their struggles in the aftermath of the Second World War. After the war Berlin was mostly rubble and the Cold War was heating up. The Berlin Blockade and the construction of The Wall placed the city in the center of the Cold War. Heidi Smith responds to these challenges with an adventurous spirit that reminds us all that we are stewards of our own destiny.

Classic collection of wonderfully entertaining short stories of working-class women's lives.

Crescent City Memoirs captures the essence of New Orleans in poetic form. So, let's take a trip down memory lane, and reminisce about the good times. Hopefully you will enjoy it, as much as I did writing it.

Do you harbor passionate otherworldly desires where the normal and paranormal collide? Let Harlequin® Nocturne bring you into dark and dangerous territory where your senses will be awakened. This box set includes: THE WITCH'S THIRST by Deborah LeBlanc For Evette Francois, falling in love is the end of the world—literally. A witch from a long and distinguished line, Eevee wields power that comes at a devastating price. If she ever loves a human, all of humanity will suffer. Resisting temptations of men has never been terribly difficult—until she meets Lucien Hyland. One member of a cabal devoted to preventing a race of interdimensional monsters from ruling the universe. Lucien is the most exquisite

creature Evee has ever seen. If she succumbs to passion, death and chaos will follow. But she may not be strong enough to fight her desire. **THE DRAGON'S HUNT** by Jane Kindred By day, Leo Stršm works as an assistant in a tattoo parlor. By night... Well, he isn't quite sure what happens at night. He just knows that it's best if he restrains himself. Ink is more than just superficial decoration to Rhea Carlisle. Her ability to read her clients' souls in their tattoos gives her work its special magic—and it allows her to see that there's more to Leo than his brilliant blue eyes. The passion that kindles between them might be Leo's salvation. Or it might be the end of the world... Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

Awarded the 1952 Pulitzer Prize in history, *The Uprooted* chronicles the common experiences of the millions of European immigrants who came to America in the late nineteenth and early twentieth centuries—their fears, their hopes, their expectations. The *New Yorker* called it "strong stuff, handled in a masterly and quite moving way," while the *New York Times* suggested that "The Uprooted is history with a difference—the difference being its concerns with hearts and souls no less than an event." The book inspired a generation of research in the history of American immigration, but because it emphasizes the depressing conditions faced by immigrants, focuses almost entirely on European peasants, and does not claim to provide a definitive answer to the causes of American immigration, its great value as a well-researched and readable description of the emotional experiences of immigrants, and its ability to evoke the time and place of America at the turn of a century, have sometimes been overlooked. Recognized today as a foundational text in immigration studies, this edition contains a new preface by the author.

Early morning formations and close-order drill, Saturday afternoon football games and the pure hell of being a plebe. Spit-shined shoes and polished brass, flying flags and fluttering guidons. Sunday parades, full-dress balls, and the never-ending grind of studies. The joy of cars and girls and dreams of youth. And above all, the exciting, confusing, always uncertain adventure of growing up and coming of age. Sixteen heartwarming, often humorous stories that cover four decades of ritual, custom, and tradition at Morgan Park Military Academy, seen through the eyes of one legendary instructor Capt. Francis S. Gray. For more than forty years, his common sense and stubborn insistence on academic excellence helped generations of cadets through awkward adolescence and into young manhood.

ENDURING STRUGGLE The Cerberus rebels remain vigilant, defending mankind's sovereignty against the alien forces conspiring to gain control of the planet. Now a dark and deadly intelligence plots to eradicate what it means to be human: free will. **SNOW BLIND** In the northern wilderness, behind an artificial curtain of winter, the legacy of the deposed god kings lives on. An experimental testing ground—where computers have replaced independent choice—is turning citizens into docile, obedient sheep. The brainchild of a dedicated Magistrate of the old order, Terminal White promises to achieve the subjugation of the human race. As the Cerberus warriors infiltrate and get trapped in this mechanized web, humanity's only salvation may be lost in a blinding white doom.

The Last Trolley Stop, Heber Bouland's eyewitness account of the Great Depression, gives a candid and honest examination of a pivotal time in American history. His narrative has humor, the naughty, and the tragic. When President Roosevelt was inaugurated for the first time, Heber Bouland was a few weeks shy of his fifth birthday and too young to understand the many effects of the Great Depression that surrounded him. Bouland lived with his family in Takoma Park, at the northern edge of Washington, DC, a neighborhood of contradictions. A US senator lived there in a fine house. White homebuyers signed agreements not to resell to "coloreds." Seventh-day Adventists, a nationwide religious minority, were dominant there. Yet this privileged, segregated community also included two small poverty-stricken ghettos inhabited by African-Americans—the very "darkies" the whites were so desperate to avoid. Visits to his uncle's small tobacco farm in western Kentucky, where he witnessed toddlers laboring in tobacco fields, gave him a rural perspective of the depression. Bouland saw firsthand the devastating effects of depression era bigotry, religious hypocrisy, and poverty—effects he accepted as a child, but that appalled him as an adult.

"[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (*The New York Times*). Winner of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. *The Memory of Love* is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent."

—Kirkus Reviews

Activity and engagement are vital to our well-being throughout our lives and this continues to be just as true of people living with dementia. The activities presented in this book have been designed to provide meaningful engagement for residents, while respecting each individual resident's readiness to engage and participate. This approach to person-centred care has proven to be extremely effective: activities such as Namaste Care and Memory Cafés have engaged residents who had previously not responded to interventions, demonstrably showing an increase in their levels of well-being. Supported by case studies, each chapter will also recommend the best way to implement the ideas discussed in the care home environment and beyond.

Hundreds of ordinary Canadians tell their own stories in this book. They tell them in their own words, and the impact is astonishing. As page after page of unforgettable stories rolls by, it is easy to see why this book sold 300,000 copies and why a successful stage play that ran for years was based on them. The stories, and the 52 accompanying photographs, tell of an extraordinary time. One tells how a greedy Maritime landlord ho tried to raise a widow's rent was tarred and gravelled; another how rape by the boss was part of a waitress's job. Other stories show Saskatchewan families watching their farms turn into deserts and walking away from them; or freight-trains black with hoboes clinging to them, criss-crossing the country in search of work; or a man stealing a wreath for his own wife's funeral. Throughout this portrait of the era before Canada had a social safety net, there are amazing stories of what *Time* magazine called "human tragedy and moral triumph during the hardest of times." In the end, this is an inspiring, uplifting book about bravery, one you will not forget.

When a small island community rises up against what it believes is a conspiracy to corrupt the town with casino gambling, the residents find that the real threat comes from an ancient Evil within the Cubit. Soon no one is certain who is real and who is dead. In this first book of *The 2012 Trilogy*: *The Professor* brought the Cubit to Janine Bender's house in Kansas a year ago where it was released onto her farm, destroying everything. For months she thought she was insane until, finally, she found Paradise: Port Aransas, Texas, a town of outer beauty and inner secrets, an island in the Gulf where she was always destined to be. Billy Jo Presser, an MIT dropout and the town's "second-best" surfer, has become a part of Janine's destiny. But as a scientist how could he believe? He'd lost his faith a long time ago. Now, he is forced to face a world without academic principal, with no figures or facts or proof. Now, he must confront the ultimate truth, one that hurtles him and Janine on a mind-twisting journey predestined by an ancient countdown toward Armageddon. For 26,000 years, the Mayans have known the

end was coming. Port Aransas is about to reveal these secrets. Peter Galarneau, Jr., is the author of several published short stories, including *The Edge of Hell*, *The Worms Within Us* and *Muldoon's Nursery*. He is a professor of public relations with concentrations in writing and media studies at West Virginia Wesleyan College in Buckhannon, West Virginia. He has also authored and reviewed numerous academic publications. After years of research surrounding the Mayan End Date of December 21, 2012, Galarneau, Jr. coupled his love and experience of horror fiction with this ancient mystery to create *The 2012 Trilogy* of which *The Cubit* is the first book. The second book in the trilogy, *The Djed*, is scheduled for publication in 2009. He lives with his wife and two cats within the comfort of the West Virginia hills. Ride along on a hair-raising adventure with Victoria Storm and her cohorts as they comb Cedar Chapel for clues to a murder. When the local pet store owner is found dead, the coroner deems it due to a fall. But Victoria, her fiancé Benjamin, and the residents of Cedar Chapel Lodge, a senior boardinghouse, think it's murder. As they begin to uncover evidence, things go from bad to worse and their friend Miss Aggie disappears, leaving her blood-stained clothing behind. Will Victoria catch the killer or be the next victim?

African Americans in Pittsburgh chronicles the distinct trends in this African American community. There was never one centralized neighborhood where a majority of the black population lived, and city schools were integrated until after desegregation laws were passed. Photographs captured by famed Pittsburgh photographer Charles "Teenie" Harris show the candid experiences of residents, including the achievements and celebrations of people struggling to put scraps of food on the table.

Andreas, a once-promising poet, lives with his bride, Susanne, in postwar Germany. But although surrounded by the trappings of comfort and success, Andreas is obsessed by the memory of Susanne's younger brother, Daniel, whom he had sheltered in Amsterdam, but who was eventually deported by the Gestapo. The war over, Andreas rebuilds his life in the "new" Germany, trying to recapture Daniel through marriage to his sister. But he is unable to write or to find peace, unable to forget his torture over Daniel or the harrowing days and nights of the Occupation. Finally, he returns to Amsterdam to confront his memories of the war - for it was there that Andreas first recognized the horror inflicted by his own people, as every night he witnessed the round-up of the city's Jews beneath his window. And it was there that he came to the realizations about himself, his past, and his heritage that give this story its profound resonance.

Inspiration found throughout life comes to us in many forms. Mr. Heyer calls these inspirational moments "whispers" in life. He uses these whispers to write and get ideas for future writings. Instrumental music and landscape photographs are just two of the creative motivators for Mr. Heyer.

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