

The Last Town The Wayward Pines Series Book 3 A Great Summary About This Book Of Blake Crouch Wayward Pines Trilogy Summary The Last Town Summary Pines Book Paperback Audible Audiobook

Twenty years after she and her best friend played a prank on a girl who subsequently disappeared, now-married Sadie begins to relive that nightmarish summer after a boy from her old neighborhood returns to town and unsolved mysteries begin to unravel. Original.

New York City cop Barry Sutton investigates the devastating phenomenon the media has dubbed False Memory Syndrome-- a mysterious affliction that drives its victims mad with memories of a life they never lived. Neuroscientist Helena Smith dedicated her life to creating a technology that will let us preserve our most precious moments of our pasts. If she succeeds, anyone will be able to re-experience a first kiss, the birth of a child, the final moment with a dying parent. Together they face a force that attacks not just our minds but the very fabric of the past. Memory makes reality-- and the force is beginning to unmake the world as we know it. -- adapted from jacket.

Welcome to Wayward Pines, population 461. The town is a modern-day Eden ... except for the electrified fence and razor wire, snipers scoping everything 24/7, and the relentless surveillance tracking each word and gesture. Ethan Burke has seen the world beyond. He's sheriff, and one of the few who knows the truth-- Wayward Pines isn't just a town. And what lies on the other side of the fence is a nightmare beyond anyone's imagining ...

Hide your daughters and your maiden aunts...Lord Samuel Travis is back. —The London Hearsay, special society edition Equal parts scoundrel and seducer, he's returned to London determined to mend the rift with his older brother. All Sam must do is take possession of a tumbledown town house. A seemingly simple task, except the house is occupied—by an infuriating, whip-smart beauty who refuses to do his bidding. Miss Juliette Lacey's wallflower days are over. She has a plan to turn her eccentric family into the toast of the ton—but the devilishly handsome rake trying to oust them from their home thwarts her at every turn. How can one man be so vexing and make her simmer with desire? As her attraction to Sam deepens, Julie's problems grow—she may have, once upon a time, secretly shared a kiss with his honorable older brother. Suddenly, Julie's caught between a rogue and a marquess, between passion and respectability. Torn between two brothers, what's a girl to do? Don't miss the Wayward Wallflower books by Anna Bennett! My Brown-Eyed Earl (Book 1) I Dared the Duke (Book 2) The Rogue is Back in Town (Book 3) What Reviewers are saying: "Fans of Regency romance authors Eloisa James, Tessa Dare, and Mary Jo Putney will go wild for...Bennett's Wayward Wallflowers trilogy." - Booklist Starred Review on The Rogue is Back in Town "A standout historical romance novel...truly delightful." - Romancing the Book Worm on The Rogue is Back in Town "Smart and sassy romance...simply a joy!" - RT Book Reviews Top Pick on The Rogue is Back in Town

"A story that's sure to stick with you for a long time." —BuzzFeed "More than a coming-of-age novel." —School Library Journal "[An] inventive, deeply heartfelt love story that explores connections of many kinds." —Booklist A teen outcast is simultaneously swept up in a whirlwind romance and down a rabbit hole of dark family secrets when another Taiwanese family moves to her small, predominantly white midwestern town in this remarkable novel from the critically acclaimed author of American Panda. Seventeen-year-old Ali Chu knows that as the only Asian person at her school in middle-of-nowhere Indiana, she must be bland as white toast to survive. This means swapping her congee lunch for PB&Js, ignoring the clueless racism from her classmates and teachers, and keeping her mouth shut when people wrongly call her Allie instead of her actual name, pronounced ?h-l?e, after the mountain in Taiwan. Her autopilot existence is disrupted when she finds out that Chase Yu, the new kid in school, is also Taiwanese. Despite some initial resistance due to the "they belong together" whispers, Ali and Chase soon spark a chemistry rooted in competitive martial arts, joking in two languages, and, most importantly, pushing back against the discrimination they face. But when Ali's mom finds out about the relationship, she forces Ali to end it. As Ali covertly digs into the why behind her mother's disapproval, she uncovers secrets about her family and Chase that force her to question everything she thought she knew about life, love, and her unknowable future. Snippets of a love story from 19th-century China (a retelling of the Chinese folktale The Butterfly Lovers) are interspersed with Ali's narrative and intertwined with her fate.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's Wayward is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Ron and Jessica Stahl are a power couple from Southern California, on a Christmas driving holiday in the Colorado mountains. When they stop for the afternoon in sleepy Lone Cone (Pop. 317), they're charmed by the quaint tourist town

which is filled with B & Bs, candy stores, and gift shops. But the folksy hospitality will vanish as the sun drops behind the mountains. A winter storm is approaching, and the Stahls couldn't have picked a worse night of the year to get snowed into this perfect little town with a dark, dark secret.

Japanese edition of The Last Town, book 3 of The Wayward Pines Trilogy by Blake Crouch. Wayward Pines is now a TV series on FOX, debuting in 2015. In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The year is 854. Rahel, a 17-year-old Jewish girl, is preparing to meet her fianc for the first time. She cannot know that even as she stands observing herself in the mirror, an enemy of her father is making his way to her house. In mere minutes, she will have to flee, leaving behind her fianc, her home, her possessions, and her identity. Set in the Golden Age of Islam, Rahel's journey takes her into the lives of wealthy merchants, Islamic theologians, Christian monks, illicit lovers, and shrewd innkeepers. But when she finds herself drawn, against all convention, to a traveler from the Far West, Rahel must confront the difference between what she once was and who she has become.

"Secret service agent Ethan Burke arrives in Wayward Pines, Idaho, in search of two missing federal agents. Within minutes of his arrival, a violent accident lands Ethan in a hospital--with no ID, no cell phone, and no briefcase. As days pass, he must face a horrifying fact--he may never get out of Wayward Pines alive"--

For Will Innis and his daughter, Devlin, the loss was catastrophic. Every day for the past five years, they wonder where she is, if she is—Will's wife, Devlin's mother—because Rachael Innis vanished one night during an electrical storm on a lonely desert highway, and suspected of her death, Will took his daughter and fled. Now, Will and Devlin live under different names in another town, having carved out a new life for themselves as they struggle to maintain some semblance of a family. When one night, a beautiful, hard-edged FBI agent appears on their doorstep, they fear the worst, but she hasn't come to arrest Will. "I know you're innocent," she tells him, "because Rachael wasn't the first...or the last." Desperate for answers, Will and Devlin embark on a terrifying journey that spans four thousand miles from the desert southwest to the wilds of Alaska, heading unaware into the heart of a nightmare, because the truth is infinitely worse than they ever imagined.

Wayward Shamans tells the story of an idea that humanity's first expression of art, religion and creativity found form in the figure of a proto-priest known as a shaman. Tracing this classic category of the history of anthropology back to the emergence of the term in Siberia, the work follows the trajectory of European knowledge about the continent's eastern frontier. The ethnographic record left by German natural historians engaged in the Russian colonial expansion project in the 18th century includes a range of shamanic practitioners, varied by gender and age. Later accounts by exiled Russian revolutionaries noted transgendered shamans. This variation vanished, however, in the translation of shamanism into archaeology theory, where a male sorcerer emerged as the key agent of prehistoric art. More recent efforts to provide a universal shamanic explanation for rock art via South Africa and neurobiology likewise gloss over historical evidence of diversity. By contrast this book argues for recognizing indeterminacy in the categories we use, and reopening them by recalling their complex history.

Three interlocking novellas details the escapades of ex-thief Letty Dobesh as she uses her skills to stop other crimes from taking place.

A Penguin Classic In his first novel to follow the publication of his enormous success, *The Grapes of Wrath*, Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly, toward the promise of the future. This edition features an introduction by Gary Scharnhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Last Town Center Point

From a folk-rock legend comes a tender, comic story of family, music, and second chances. Mary Saint, the rule-breaking, troubled former lead singer of the almost-famous band Sliced Ham, has pretty much given up on music after the trauma of her band member and lover Garbaggio's death seven years earlier. Instead, with the help of her best friend, Thaddeus, she is trying to piece her life together while making mochaccinos in San Francisco. Meanwhile, back in her hometown of Swallow, New York, her mother, Jean Saint, struggles with her own ghosts. When Mary is invited to give a concert at her old high school, Jean is thrilled, though she's worried about what Father Benedict and her neighbors will think of songs such as "Sewer Flower" and "You're a Pig." But she soon realizes that there are going to be bigger problems when the whole town -- including a discouraged teacher and a baker who's anything but sweet -- gets in on the act. Filled with characters that are wild and original, yet still familiar and warm -- plus plenty of great insider winks at the music industry -- *Wayward Saints* is a touching and hilarious look at confronting your past and going home again.

Eleanor West's Home for Wayward Children No Solicitations No Visitors No Quests Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else. But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world. But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of things. No matter the cost. PRAISE FOR EVERY

HEART A DOORWAY "Seanán McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn't true, but it is truth." — Charlaine Harris, New York Times bestselling author of the Sookie Stackhouse series (TV's True Blood) "Seanán McGuire once again demonstrates her intimate knowledge of the human heart in a powerful fable of loss, yearning and damaged children." — Paul Cornell, author of London Falling and Witches of Lychford

By the author of Rosemary's Baby, a horrifying journey into a future only Ira Levin could imagine. Considered one of the great dystopian novels—alongside Anthony Burgess's A Clockwork Orange and Aldous Huxley's Brave New World—Ira Levin's frightening glimpse into the future continues to fascinate readers even forty years after publication. The story is set in a seemingly perfect global society. Uniformity is the defining feature; there is only one language and all ethnic groups have been eugenically merged into one race called "The Family." The world is ruled by a central computer called UniComp that has been programmed to keep every single human on the surface of the earth in check. People are continually drugged by means of regular injections so that they can never realize their potential as human beings, but will remain satisfied and cooperative. They are told where to live, when to eat, whom to marry, when to reproduce. even the basic facts of nature are subject to the UniComp's will—men do not grow facial hair, women do not develop breasts, and it only rains at night. With a vision as frightening as any in the history of the science fiction genre, This Perfect Day is one of Ira Levin's most haunting novels.

BUFFY THE VAMPIRE SLAYER FOR A NEW GENERATION! Rori Lane is trying to start a new life when she reunites with her mother in Japan, but ancient creatures lurking in the shadows of Tokyo sense something hidden deep within her, threatening everything she holds dear. Can Rori unlock the secrets of her power before it's too late? JIM ZUB (SKULLKICKERS, Samurai Jack), STEVE CUMMINGS (Legends of the Dark Knight, Deadshot), and JOHN RAUCH (INVINCIBLE) team up to create an all-new Image supernatural spectacle that combines the camaraderie and emotion of Buffy the Vampire Slayer with the action and mystery of Hellboy. Don't miss it!

Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control.

If you love Susan Mallery and Jill Shalvis, you won't want to miss this new novel of second chances, dogs, and knitting, from the author of Pupcakes and Sit! Stay! Speak! Laid off, cheated on, mugged: what else can go wrong in Maeve Stephens' life? So when she learns her birth mother has left her a house, a vintage VW Beetle, and a marauding cat, in the small town of Timber Creek, Washington, she packs up to discover the truth about her past. She arrives to the sight of a cheerful bulldog abandoned on her front porch, a reclusive but tempting author living next door, and a set of ready-made friends at the St. Francis Society for Wayward Pets, where women knit colorful sweaters for the dogs and cats in their care. But there's also an undercurrent of something that doesn't sit right with Maeve. What's the secret (besides her!) that her mother had hidden? If Maeve is going to make Timber Creek her home, she must figure out where she fits in and unravel the truth about her past. But is she ready to be adopted again—this time, by an entire town...?

'Recursion takes mind-twisting premises and embeds them in a deeply emotional story about time and loss and grief and most of all, the glory of the human heart' - Gregg Hurwitz, international bestselling author of Orphan X A breathtaking exploration of memory and what it means to be human, Recursion is the follow-up novel to the smash-hit thriller, Dark Matter, by Blake Crouch. At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shockwave, unleashed by a stunning discovery – and what's in jeopardy is not just our minds. In New York City, Detective Barry Sutton is closing in on the truth – and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy – before they, and the world, are trapped in a loop of ever-growing chaos. 'A fantastic read' Andy Weir, Number one New York Times bestselling author of The Martian

The international runaway bestseller is now a Major Television Event from executive producer M. Night Shyamalan, starring Matt Dillon and premiering May 14th on FOX. Secret service agent Ethan Burke arrives in Wayward Pines, Idaho, with a clear mission: locate and recover two federal agents who went missing in the bucolic town one month earlier. But within minutes of his arrival, Ethan is involved in a violent accident. He comes to in a hospital, with no ID, no cell phone, and no briefcase. The medical staff seems friendly enough, but something feels...off. As the days pass, Ethan's investigation into the disappearance of his colleagues turns up more questions than answers. Why can't he get any phone calls through to his wife and son in the outside world? Why doesn't anyone believe he is who he says he is? And what is the purpose of the electrified fences surrounding the town? Are they meant to keep the residents in? Or something else out? Each step closer to the truth takes Ethan further from the world he thought he knew, from the man he thought he was, until he must face a horrifying fact--he may never get out of Wayward Pines alive. 2013 International Thriller Award Nominee

Includes an excerpt from The rogue is back in town.

A lyrical and heartfelt collection by an award-winning writer that connects the lives of young people from small towns in Alaska and the American west. Each story is unique, yet universal. In this book, the impact of wildfire, a wayward priest, or a mysterious disappearance ricochet across communities, threading through stories. Here, ordinary actions such as ice skating or going to church reveal hidden truths. One choice threatens a lifelong friendship. Siblings save each other. Rescue and second chances are possible, and so is revenge. On the surface, it seems that nothing ever happens in these towns. But Bonnie-Sue Hitchcock shows that underneath that surface, teenagers' lives blaze with fury, with secrets, and with love so strong it burns a path to the future.

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King Catriona Ward's The Last House on Needless Street is a shocking and immersive read perfect for fans of Gone Girl and The Haunting of Hill House. "The new face of literary dark fiction." —Sarah Pinborough, New York Times bestselling author of Behind Her Eyes An Indie

Next Pick! In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A compelling novel about a bed-and-breakfast that houses three generations of women- and their many secrets. In the early 1960s, Ruby, a spunky unwed teen mother, was wooed and won over by the founder of the McCloud Home. Now, forty years later, the historic property has been converted into an inn that Ruby runs with one of her daughters, Jill. When Jill's fourteen-year-old daughter begins to search for the identity of her father, she sets in motion events that will test the bonds that bind mothers, daughters, and sisters. Jill unwittingly aids the forces of upheaval when she agrees to host the wake of the town matriarch. As the guests-including the matriarch's handsome son and Jill's vivacious, irresponsible sister Jocelyn- return to the small town, the convergence of people and memories uncovers rivalries, sparks romance, recalls heartbreak, and reveals a shocking family secret, one that could separate the McCloud women forever or lead them to the renewal of their powerful, enduring connection.

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

"Wayward Pines: An Unauthorized Guide" is based on the Fox Network's television mini-series and Blake Crouch's wonderful print trilogy. "Pines," "Wayward Pines" and "The Last Town." What is the truth? Are the residents of Wayward Pines dead or alive-or both? Who is Dr. David Pilcher and does he believe he is God? How does Pilcher define God? Is he a kind, benevolent savior or a sadist who would have no hesitation about murdering his wife and his daughter? What is the truth? None of the town's residents know how they wound up in this town. All they know is that they opened their eyes and were being treated in the town's hospital. New residents are obligated to read and memorize the town's welcome manual. But the book does not offer an exit solution--only advice that inside the town is life and outside only brings death. Why are residents being told that they could start life afresh and live an idyllic existence if they just follow the rules that Pilcher has promulgated. Rules that prevent them, on pain of death, from leaving Wayward Pines. Is it "just a town" as the veteran inhabitants tell the new resident? Or is something else? The truth is that humanity has disappeared and that Wayward Pines' residents are the last remnant of Homo Sapiens on Earth. How did mankind disappear? When did this occur and why? What are the abbies lurking just outside the town's electrified fence? Are they humanity's worst nightmare? What happens if the resistance within Wayward Pines takes control?

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

THE TOWN CRAZY, set in the sleepy town of Hanzloo, Pennsylvania, a suburban Catholic community in 1961, is a novel of passion, absurdity, innocence, and sorrow. A single father moves into town with his young son, which arouses suspicion from the husbands and the interest of the wives, but at the same time one of the wives seems to be losing her mind, and no one knows what to do. A contemporary, often humorous take on a bygone era, THE TOWN CRAZY also delves into the terror and cruelty of childhood, the dangerous loneliness of failing marriages, sexual repression and desire, and the intersection of art and religion, all culminating in a tragedy for which everyone in the town bears some responsibility.

Wayward Brother is the exciting new novel by bestselling western author Duane Boehm. Once again, Duane weaves love, family, and action into hard to put down read. His new book is a worthy companion to his other #1 bestselling novels. The murder of a well-beloved citizen of Last Stand has Sheriff Gideon Johann and Deputy Finnie Ford searching for the killer while dealing with stolen Indian boys and the unruly prospectors that have descended on the town. With the news that an old war buddy has escaped from prison, Gideon questions whether he is capable of bringing a man to justice that once saved his life. Gideon and Finnie find themselves overwhelmed as they uphold the law and watch over their families and friends. Duane Boehm has written another western novel with enough humor, heartbreak, love, and outlaws to keep you turning the page. Wayward Brother can be read as a stand-alone novel, but will provide a richer reading experience if the Gideon Johann Western Series is read in chronological order.

Ten thousand years ago, a single alien super-ship survived a desperate battle. The vessel's dying crew set the AI on automatic to defend the smashed rubble of their planet. Legend has it the faithful ship continues to patrol the empty battlefield, obeying its last order throughout the lonely centuries. In the here and now, Earth needs a miracle. Out of the Beyond invade the New Men, stronger, faster and smarter than the old. Their superior warships and advanced technology destroy every fleet sent to stop them. Their spies have infiltrated the government and traitors plague Earth's military. Captain Maddox of Star Watch Intelligence wonders if the ancient legend could be true. Would such an old starship be able to face the technology of the New Men? On the run from killers, Maddox searches for a group of talented misfits. He seeks Keith Maker, a drunken ex-strikefighter ace, Doctor Dana Rich the clone thief stuck on a prison planet and Lieutenant Valerie Noonan, the only person to have faced the New Men in battle and survived to tell about it. Maddox has to find a place hidden in the Beyond and bring back

a ship no one can enter. If he fails, the New Men will replace the old. If he succeeds, humanity might just have a fighting chance... When late-night phone calls summon Jude Coleridge and Camille Prescott back to the Talbot Hall School for Girls, painful memories bombard them. Though estranged for years, both bear the physical and emotional scars from their youth. At the boarding school, they were branded "the crazy girls, the ones who lie" and became unlikely best friends. They soon formed a trio with a new student, Wanda Ann, who pulled them into her bewildering relationship with the school psychologist, Dr. Hedstrom. But Wanda Ann's wild stories masked a truth that threatened to engulf them all. As teens, the girls could only rely on each other as they moved toward an unfathomable, fiery danger. Now, in the crumbling halls of Talbot, hours before the building's demolition, they must grant forgiveness, to themselves and others, if they are to move forward.

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for "fallen girls," and inspired by historical events. "Home for Erring and Outcast Girls deftly reimagines the wounded women who came seeking a second chance and a sustaining hope."--Lisa Wingate, author of Before We Were Yours In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth's red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and "ruined" girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there--one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son--they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home's former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past, and to reclaim the life she thought she'd let go forever. With great pathos and powerful emotional resonance, Home for Erring and Outcast Girls explores the dark roads that lead us to ruin, and the paths we take to return to ourselves.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

"Secret Service agent Ethan Burke arrived in Wayward Pines, Idaho, three weeks ago, where people's life choices are dictated. Children are taught that David Pilcher, the town's creator, is god. No one is allowed to leave. But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds Wayward Pines"--

A history professor, a journalist, a psychic, and a paranormal photographer venture deep into the Colorado wilderness to explore the fate of an entire town that mysteriously vanished in 1893.

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