

The Last Testament

As dictated to his mortal amanuensis, 11-time Emmy Award-winning comedy writer, David Javerbaum, God looks back with unprecedented candor on his time in the public sector. He takes us behind the scenes.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Lizzie Brandt was valedictorian of her high school class, but at Radleigh University, all she's acing are partying and hooking up with the wrong guys. But all that changes when her parents are killed in a tragic accident, making her guardian to her two younger brothers. To keep them out of foster care, she'll have to fix up her image, her life, and her GPA-fast. Too bad the only person on campus she can go to for help is her humorless, pedantic Byzantine History TA, Connor Lawson, who isn't exactly Lizzie's biggest fan. But Connor surprises her. Not only is he a great tutor, but he's also a pretty great babysitter. And chauffeur. And listener. And he understands exactly what it's like to be on your own before you're ready. Before long, Lizzie realizes having a responsible-adult type around has its perks... and that she'd like to do some rather irresponsible (but considerably adult) things with him as well. Good thing he's not the kind of guy who'd ever reciprocate. Until he does. Until they turn into far more than teacher and student. Until the relationship that helped put their lives back together threatens everything they both have left.

An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed *Do Androids Dream of Electric Sheep?* into *Blade Runner*, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

An authentic record of Nikita Krushchev's words gathered from tapes, interviews, etc.

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive—and insistent that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

"In his will, Senhor da Silva Araujo has left a memoir that is a touching web of elaborate self-deceptions. He desired so ardently to prosper, to be taken seriously, and to join (perhaps, if they would have him) the exclusive Gremio country club. But most of all, he wanted to be a good man. And yet, shady deals, twists of fate, an illegitimate child: such is the lot of poor, self-critical Senhor da Silva Araujo. A bit like Calvino's Mr. Palomar in his attention to protocol and in his terror of life's passions; a bit like Svevo's Zeno (a little pompous, a little old-fashioned, and often hapless) Senhor da Silva Araujo moves along a deliciously blurry line between farce and tragedy: a self-important buffoon becomes a fully human, even tragic, figure in the arc of this novel."--BOOK JACKET.

Notes from the Last Testament, by veteran reporter Michael Deibert, is a riveting narrative account of the events leading up to and including the overthrow of Haitian President Jean-Bertrand Aristide. A fearless correspondent and a meticulous researcher, Deibert traces the rupturing of the social-democratic coalition that originally brought Aristide to power and that had been the fruit of years of opposition to the dictatorships and military juntas. From chaotic scenes of frenzied mayhem on the streets of the bidonvilles of Port-au-Prince with their armed gangs and burning intersections to heated debates in the halls of power, these dramatic events throw into stark relief the obstacles facing the world's nascent democracies, the trend of first world military intervention in third world affairs, and the dual legacies of slavery and colonialism. In a remarkable and deeply humane synthesis of on-the-ground perspectives and exhaustive research, Deibert sets vivid personal testimonies alongside an analysis of the country's rich history that reaches back to Haiti's first days as a colony, to the time of the rebellion led by the former slave Toussaint Louverture, and extends to the present, ultimately exploring how Aristide, once a beacon of populism and democratic aspirations, came to embody brutality and misrule in the tradition of his predecessors. Along the way, Deibert introduces us to the real heroes of the Haitian people's struggle for a just and independent society free from violence and corruption.

James Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A

genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. The Final Testament of the Holy Bible. What would you do if you discovered the Messiah were alive today? Living in New York. Sleeping with men. Impregnating young women. Euthanizing the dying, and healing the sick. Defying the government, and condemning the holy. What would you do if you met him? And he changed your life. Would you believe? Would you? The Final Testament of the Holy Bible . It will change you. Hurt you. Scare you. Make you think differently. Live differently. Enrage you. Offend you. Open your eyes to the world in which we live. We've waited 2,000 years for the Messiah to arrive. We've waited 2,000 years for this book to be written. He was here. The Final Testament of the Holy Bible is the story of his life.

The startling sequel to The Last Disciple. The snow and the darkness hide evil things. In the ice lands of hell, a one-eyed man with a gun must protect the pregnant woman from those who hunt them. At his side is a caravan of pilgrims hoping the baby within is their salvation. But there is no escape from what has come. The shadow that speaks. The One who knows the sins of us all. The Last Testament is a terrifying journey along the shoals of the abyss, where even in the darkness of damnation, a man will do whatever he must to keep hope alive. For her.

An Act of God Previously Published as The Last Testament: A Memoir by God Simon and Schuster

An eye-opening look at life—and death—inside the Mafia, The Last Testament of Bill Bonanno is a stunning document written by the son of notorious crime boss Joe Bonanno. Published at the author's request after his death, The Last Testament of Bill Bonanno provides highly confidential secrets about the inner workings of La Cosa Nostra—offering a behind-closed-doors look at the secret Commission meetings of the '30s through '60s and clandestine details of the Mafia's most venerable rituals, techniques, and indoctrination ceremonies...plus pages of never-before-seen photos. Bonanno's Last Testament stands alongside Talese's Honor Thy Father, Pileggi's Wiseguys, Maas's The Valachi Papers and Underboss, The Good Rat by Jimmy Breslin, and T.J. English's Havana Nocturne as an essential work of contemporary crime history—a must-read for fans of The Sopranos and The Godfather. The Reverend Clarence Larkin was one of the most widely influential thinkers on end-times prophecies of the early twentieth century, and his writings remain vital to appreciating the apocalyptic Christian thought that today enjoys widespread popularity. This 1919 book serves as a study guide for the Book of Revelation, the Bible's prophetic final chapter. Larkin explains the concepts of the Beast and the False Prophet, the Seven Seals and the Seven Trumpets, and the importance of the Book of Daniel in understanding the Rapture. Charts and illustrations depict the "Pale Horse Rider," "Daniel's Four Wild Beasts," "Egyptian Plagues Compared," and more. Also available from Cosimo Classics: Larkin's The Spirit World, Rightly Dividing the Word, and The Second Coming of Christ. American Baptist pastor and author CLARENCE LARKIN (1850-1924) was born in Pennsylvania, and later set up his ministry there. He wrote extensively and popularly on a wide range of Biblical and theological matters.

Proclaiming One unifying religion for all the people. The Book is, without a doubt, a revelation from the Lord of the Universe. The Final Testament comes with built-in physical evidence that it is God's message to you; it is mathematically composed beyond human capability. This proves that God is the Truth, and that He revives the dead, and that He is Omnipotent. Our Salvation in the hereafter lies on upholding The Quran. The Quran is God's Final Testament to the world. Unlike any other book, the Quran is taught by God (55:1-2); He teaches us what we need at the time we need it. This is why we read the Quran hundreds of times without getting bored. We can read a novel, for example, only once. But the Quran can be read an infinite number of times, and we derive new and valuable information from it every time. Since the Quran is God's message to all the people, regardless of their language, the Quran is accessible to the believers, regardless of their language (41:44). This explains a profound phenomenon: the believers who do not know Arabic know the Quran better than the Arabic speaking unbelievers. Because of the invisible forces serving the Quran, it is readily and enjoyably accessible to the sincere believers, and utterly inaccessible to the unbelievers (17:45, 18:57, 56:79).

FROM THE PUBLISHERS THAT BROUGHT YOU DAN BROWN For thousands of years we guarded it. But now it has been found. This could be the end – for us; for our organisation; for the world. You must destroy it, and those who have taken it. An ancient object is discovered in a Cairo souk. Hours later, the market trader who sold it is tortured to death. As the bodies begin to pile up, a request for help is sent to British Museum historian Angela Lewis. Angela travels to Spain with her ex-husband, undercover police officer Chris Bronson. There they discover the key to the greatest secret in the history of Christianity. Their only problem is deciphering it before they are brutally murdered like those before them...

The shooting of a man at a historic government peace accord prompts negotiator Maggie Costello to investigate a series of deaths at West Bank Jewish settlements and Palestinian refugee camps.

An Act of God (previously published as The Last Testament: A Memoir) is now a major Broadway show starring Jim Parsons (The Big Bang Theory) and directed by Joe Mantello (Wicked) Over the course of his long and distinguished career, God has literally seen it all. And not just seen. In fact, the multitalented deity has played a pivotal role in many major events, including the Creation of the universe, the entirety of world history, and the successful transitioning of American Idol into the post-Simon Cowell era. Sometimes preachy, sometimes holier-than-thou, but always lively, An Act of God is the ultimate celebrity autobiography.

Investigating the discovery of a testament allegedly written by Jesus Christ, international scholar Michael Farber and Israeli archaeologist Judith Abramovich confront the manipulative intrusion of charismatic evangelist Jimmy Wilson. Reprint.

So you want to be a rock 'n' roll star? Maybe you should listen to what Dee Dee Ramone has to say first. In Legend of a Rock Star the myth of the rock 'n' roll good life is destroyed once and for all. Touring is hell, and Dee Dee should know, after fifteen plus years with the legendary Ramones, he's back on the road with a new band and a new set of nightmares. Riddled with acerbic hilarity, Legend of a Rock Star offers a fantastic, unflinching look at the abysmal underbelly of the rock 'n' roll dream as Dee Dee and his new brothers tour Europe in a tiny cramped van and try their best not to kill one another. With shifty promoters out to suck him dry, and fans who mean well but just won't leave him alone, all Dee Dee can do is wrestle with his conscience and hope the drugs aren't bad. Written in a fierce chaotic prose uniquely his own,

Dee Dee also offers a brutally honest, yet surprisingly touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

The righteous shall never be removed: but the wicked shall not inhabit the earth. . . . A teenage computer prodigy is mortally strangled in Mumbai. A far-right extremist is killed in a remote cabin in the Pacific Northwest. A wealthy businessman is murdered in Thailand. A pimp in Brooklyn is found stabbed to death and mysteriously covered by a brown shroud. What connects the victims is an ancient prophecy that leads to the end of the world, and it's up to Will Monroe, a fledgling reporter at the New York Times, to stop it. But Monroe's investigation quickly makes him some shadowy enemies, who kidnap his wife and hold her hostage in Crown Heights. Desperate to find the link between the killings and to save his wife, he enlists his college sweetheart, TC, an eccentric artist and Kabbalah expert. As the death toll rises, they follow a trail of clues that seems to lead inexorably to a set of ancient texts containing a prophecy that promises to save the world—or to destroy it. What will happen when the one secret that has kept the world safe for thousands of years is revealed to all? In *The Righteous Men*, a blistering thriller filled with mystery, romance, and suspense, Sam Bourne takes readers deep into the hidden worlds of fundamentalist religion, mysticism, and biblical prophecies. This is a visionary tale that is as frightening as it is entertaining. Readers won't stop turning the pages until the very end.

James Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. *The Final Testament of the Holy Bible*. What would you do if you discovered the Messiah were alive today? Living in New York. Sleeping with men. Impregnating young women. Euthanizing the dying, and healing the sick. Defying the government, and condemning the holy. What would you do if you met him? And he changed your life. Would you believe? Would you? *The Final Testament of the Holy Bible*. It will change you. Hurt you. Scare you. Make you think differently. Live differently. Enrage you. Offend you. Open your eyes to the world in which we live. We've waited 2,000 years for the Messiah to arrive. We've waited 2,000 years for this book to be written. He was here. *The Final Testament of the Holy Bible* is the story of his life.

The Amazon Best Selling Fantasy Series! And so it came to pass in the waning days of our century that a curious deal was struck between Heaven and Hell, or more specifically between Lucifer Morning Star and the Presence. The Book of Life, that book that holds the names of those souls deemed for salvation has been stolen from the Silver City. Without the Book there can be no Judgement as foretold in the Revelation. Two renegade angels are suspect and are believed to be on Earth. For reasons known only to himself, Lucifer accepts the deal with Heaven to recover the Book of Life. But jealousy and pride are not an exclusive domain. A small band of angels lead by Mika'il, the Angel of Vengeance seeks to stop him. Accompanying the Morning Star on the most important quest in Creation are Maggie McCreedy, a recently widowed romance writer now witness to Lucifer's Testament; Duma, a misfit angel who almost joined in the Fall; Andrew Honeybone, a not quite yet dead, but rotting lawyer, and Mr. Pouge, an enigmatic gorilla of a man. Together their journey takes them from the Silver City of Heaven to the Ninth Circle of Hell to the now desert wasteland of an earthly Eden. It is a mythical mystery tale of redemption, deceit, salvation, betrayal and faith. *The Fallen Chronicles: Book One*.

To give humanity peace, the artificial intelligence Samsara will wage an eternal war . . . In a universe torn by combat, Samsara's world is the final haven that refugees will pay any price to enter. At the Selection Bureau, Suzhen Tang upholds the AI's will and grants citizenship to those deemed worthy. When she meets new arrival Ovuha, she judges Ovuha a model candidate--educated, beautiful, a perfect fit for utopia. But Ovuha carries with her the seeds of battle, and what she brings may spell apocalyptic change: the breaking of Samsara, the end of paradise . . .

A profound exploration of the Bible's most controversial book—from the author of *Beyond Belief* and *The Gnostic Gospels* The strangest book of the New Testament, filled with visions of the Rapture, the whore of Babylon, and apocalyptic writing of the end of times, the Book of Revelation has fascinated readers for more than two thousand years, but where did it come from? And what are the meanings of its surreal images of dragons, monsters, angels, and cosmic war? Elaine Pagels, New York Times bestselling author and "the preeminent voice of biblical scholarship to the American public" (*The Philadelphia Inquirer*), elucidates the true history of this controversial book, uncovering its origins and the roots of dissent, violence, and division in the world's religions. Brilliantly weaving scholarship with a deep understanding of the human needs to which religion speaks, Pagels has written what may be the masterwork of her unique career.

Hitting rock bottom isn't what Simon thought it would be. Debt. Online classes. No friends. When he witnesses his girlfriend's infidelity, he has nothing else to hold onto. In a haze he gets in his car, a six pack in hand and no destination in mind. Simon has a secret no one is ready to believe. On the side of the road, drunk and pissing on a large blue lighthouse, he found Jesus. Literally. He literally finds Jesus. This road trip of mutual self-discovery features a savior and savee whose codependency and

inappropriateness are matched only by the insanity of their voyage and the growing list of people chasing them. Simon follows his Jesus as they rob a mega church in Kentucky and battle a giant in West Virginia. Jesus gives a tour of and creates a civil war in Gettysburg. They burn the MET, take down the Statue of Liberty, and try to disappear in New York. Simon isn't asking if God exists; Simon wants to know how long to follow, and pick up after, the God he's got. Episode One: I FOUND JESUS Verse 1 Jesus said, "I'll find him at the lighthouse." And the crowd that had gathered around him asked how much weed he had smoked, and after a long pull on a joint, Jesus looked out and said, "nobody believes shit these days." My grandmother baptized me in the upstairs bathroom of the house we had on Oak Street. I can't recall why I asked her to do it; I didn't like the woman all that much. She scared me with her absolute commitment and hair that defied age and gravity. What I do remember was seeing the soap dish through the waterfall coming from the green Tupperware pitcher she held in her hand. I remember her hugging me after my sins were washed away, wrapping the towel around my head, and telling me about her pride. At the time the entire performance seemed like a good idea, asking grandma to dump water over my head, although for the life of me I can't figure out what I might have been thinking. To be completely honest, I'm not sure why it's important for you to know or why it was so significant in my life, but it is, and it was. That was the first major religious experience in my life. * * * I should have left well enough alone; I should have broken my promise. But it happened. And I can't. What you hold in your hand is the story of the year I spent with Jesus. Take a second if you need to. I know it's hard to believe. I do. If I was you there is no way I would believe me, hell, if I knew you and you believed a person like me, I probably couldn't be your friend. I would certainly judge you for it. The truth of it is that belief is something I have never been able to understand; I could never let myself surrender to that brand of insanity. I tried; I really did, and not just to get laid. But if there has been one theme in my life, it's been a general attempt to avoid madness. I tested the waters, many times, but I needed proof, tangible evidence of being. None came. I told myself there was no use in thinking about something that wasn't there. I told myself that path offered no absolution. Some people give their life to God at an early age, others when their life is nearing its end. I found Jesus as I took a drunken piss against a lighthouse on the side of the road in Kentucky. How I got there is another story.

Oscar Wilde never wrote a last testament during his isolation in Paris. This book takes the known facts about Oscar Wilde and converts them into a fictional portrait of the artist and memoir of a life of great contrast - a career which ended with a catastrophic fall from public favour.

"A glorious—and unique—tale of tragedy, resilience, and one kick-ass grieving widow and grandmother. I laughed, cried, and cheered." —Barbara Claypole White, bestselling author of *The Perfect Son* This ebook contains a bonus essay from the author about the inspiration for the book! After losing her husband, Harold, and her beloved grandson, Cody, within the past year, Louisa has two choices. She can fade away on her Indiana family farm, where her companionship comes courtesy of her aging chickens and an argumentative cat. Or, she can concoct A Plan. Louisa, a retired schoolteacher who's as smart, sassy, and irreverent as ever, isn't the fading away type. The drunk driver who killed Cody got off scot-free by lying about a deer on the road. Harold had tried to take matters into his own hands, but was thwarted by Gus, the local sheriff. Now Louisa decides to take up Harold's cause, though it will mean outsmarting Gus, who's developed an unwelcome crush on her, and staying ahead of her adult son who's found solace in a money-draining cult and terrible art. Louisa's love of life is rekindled as the spring sun warms her cornfields and she goes into action. But even the most Perfect Plans can go awry. A wounded buck and a teenage boy on the land she treasures help Louisa see that the enduring beauty of the natural world and the mystery of human connection are larger than revenge . . . and so is justice. "Part romp, part suspense, but above all, a love story. I adored this fun yet poignant book." —Diane Chamberlain, *New York Times* bestselling author

The Sealed Portion-Another Testament of Jesus Christ is the second part of the Book of Mormon, which millions of people throughout the world accept as the word of God along with the Bible. Joseph Smith, Jr. (1830), the founder of the Mormon faith, claimed to have received gold plates from an angel of God named Moroni. When he received the plates, Smith relates that 2/3 of them were sealed. The angel Moroni commanded him not to break the seals, but to translate only the portion of the plates that was unsealed. It was prophesied that the sealed portion of the plates would one day be given to the people of the world. Using two stones called the Urim and Thummim, Joseph Smith translated the unsealed portion. Before returning the plates to the angel Moroni, Joseph showed them to several others. These men gave their personal testimony as witnesses to the existence of the plates and to the truthfulness of the Book of Mormon. Claiming to have received the same instructions to translate the sealed portion of the gold plates, an obscure man, once an active member of the LDS faith, who goes only by the name of Christopher, has published the remaining sealed portion. Though others have made similar claims before him, none has ever testified that he received the Urim and Thummim that was prepared by God to translate the plates, and none has made claim that he has received the exact same gold plates that were in Joseph Smith's possession-except for Christopher. This book is a result of that translation. The Sealed Portion-The Final Testament of Jesus Christ, written by Moroni, relates the vision seen by the Brother of Jared. Within the pages, the entire history of mankind is covered. It begins with the kingdom where the spirits of the children of men were first created, and continues through until the end of the millennium, when the earth will be restored to a state similar to the garden of Eden, and the planets will be prepared as the degrees of glory in the kingdom of God. The most accurate and precise account ever given of the life of Christ is contained within the pages, including his early years with his family, his youth, baptism, marriages, mission, and death. Moroni explains the atonement, the LDS temple endowment, and some of the hidden symbolism of the book of Revelation. He recounts the prophets Ubaid, Zarathustra, Antioch, Socrates, Sythipian, Mohammad, and Joseph Smith, Jr., among others. The histories of the Egyptians, Hittites, Babylonians, Romans, and Americans are also covered. Also given is the in-depth and beautiful description of Jesus' intercessory prayer among the Nephites and the Lamanites on the American continent. Along with the translation of the sealed portion, the first part of the gold plates that was translated by Joseph Smith, Jr. and subsequently lost by his scribe, Martin Harris, is also included in this extraordinary work. This part is known as the Book of Lehi (the lost 116-page manuscript). The full text of Joseph Smith's reported First Vision, in which he claims to have been visited by God the Father and Jesus Christ, is also included in the book. The reader is lead from blindness into the light as he or she discovers the truths written within these pages.

THE STORY: The One with the first and last word on everything has finally arrived to set the record straight. After many millennia, and in just 90 minutes, God (assisted by His devoted angels) answers some of the deepest questions that have plagued mankind since Creation.

In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

Imagined as a sequel to the Old and New Testaments of the Bible, The Last Testament features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their scriptural testaments, laying out their theology and demands on mankind in their own words. Jonas Bendiksen takes at face value that each one is the true Messiah returned to Earth, to forge an account that is a work of apocalyptic journalism and compelling artistic imagination.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Pope Benedict XVI, the only modern-day Pope to retire whilst in office, now finally breaks his silence. Since retiring from the papacy in 2013, the first Pope in over 700 years to do so, Pope Benedict has lived quietly in a convent in the Vatican gardens in Rome. He has devoted himself to a life of prayer and study and has vowed to remain silent, until now. So much controversy still surrounds Pope Benedict's time in office. In this book, written with bestselling German author Peter Seewald, he addresses the issues of his papacy and reveals how, at his late age, governing and reforming the Church was beyond him. Last Testament is also an autobiography, recalling Pope Benedict's childhood in Germany under Nazism, his early development as a priest, and eventually his appointment as Archbishop of Munich. After becoming Pope, his account deals with the controversies that rocked the Catholic world: how he enraged Muslims with his Regensburg speech, what he did and did not do to stamp out the clerical sexual abuse of children, the 'Vatileaks' scandal and how he broke up a gay cabal within the Vatican itself. At all times, we see a man who is shy and retiring and modest being exceptionally open and frank with the outside world. In this Last Testament, a unique book insofar as no other living Pope has had the opportunity to write an account having left office, Benedict gives in his own words an unprecedented view of the difficulties, the achievements and the consequences of his time as head of the Catholic Church worldwide.

#1 NEW YORK TIMES BESTSELLER In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. **BONUS:** This edition includes an excerpt from John Grisham's *Sycamore Row*.

For thousands of years humanity has longed for a truth, revelation, or knowledge that explains the unity of God behind all mystical experiences, previous revelations, and religions of the world, and the truth behind the universe (science). There have been mystical explanations of God from those claiming they have experienced the truth by direct contact with Spirit. There are also those who have founded great religions of the world. However, a great confusion still reigns among spiritualists, religions of the world, and the many different branches within each religion. If you study this Book carefully, with a sincere mind and an Open Heart, it will be revealed to you that the major religions on earth are not contradictory and separated at all. In fact they are complementary and were sent to earth systematically by One God. When this is understood, the Path to Salvation (Eternal Divine Path) is known! This book is the main writing of Maitreya of the Mission of Maitreya: www.maitreya.org

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