

The Last Stand The War Between Wall Street And Main Street Over Californias Ancient Redwoods

In June of 1876, on a desolate hill above a winding river called "the Little Bighorn," George Armstrong Custer and all 210 men under his direct command were annihilated by almost 2,000 Sioux and Cheyenne. The news of this devastating loss caused a public uproar, and those in positions of power promptly began to point fingers in order to avoid responsibility. Custer, who was conveniently dead, took the brunt of the blame. The truth, however, was far more complex. A TERRIBLE GLORY is the first book to relate the entire story of this endlessly fascinating battle, and the first to call upon all the significant research and findings of the past twenty-five years--which have changed significantly how this controversial event is perceived. Furthermore, it is the first book to bring to light the details of the U.S. Army cover-up--and unravel one of the greatest mysteries in U.S. military history. Scrupulously researched, A TERRIBLE GLORY will stand as a landmark work. Brimming with authentic detail and an unforgettable cast of characters--from Sitting Bull and Crazy Horse to Ulysses Grant and Custer himself--this is history with the sweep of a great novel.

"Since 2010 Marc has been photographing the images that make up The Last Stand. This piece of work aims to reflect the histories and stories, military conflict and the memories held in the landscape itself. The series is made up of 80+ images and is documenting some of the physical remnants of the Second World War on the coastlines of the British Isles and northern Europe. Focusing on military defence structures that remain and their place in the shifting landscape that surrounds them. Many of these locations are no longer in sight, either subsumed or submerged by the changing sands and waters or by more human intervention. At the same time others have re-emerged from their shrouds"--Publisher's description.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

He's the Black Mage and she's the traitor to the Crown. Ryiah's world was shattered the night she discovered King Blayne's nefarious plans. Now, she has to betray the one she loves most in order to save the realm from war. Torn between love and duty, Ry finds herself on a perilous mission to help the rebels and convince the kingdom of Pythus not to honor its pact with the corrupt king of Jerar--all the while deceiving the most powerful mage in the realm, the very man sworn to protect the Crown and hunt the rebels at all costs: her husband. She's one step ahead, but sooner or later the curtain will fall. Sooner or later, she'll have to fight. Witness the epic conclusion of The Black Mage series, and see just how far one girl will go to save her kingdom and the boy she loves--even when that boy has become the enemy.

Readers call the ARISEN series: "thoroughly engrossing, taking you on a wild ride through utter devastation" ... "Wall to wall adrenaline - edge of your seat unputdownable until the very last page" ... "a once in a lifetime experience. Nothing else matches it" ... "the most amazing and intense battle scenes you've ever experienced" ... "rolls along like an out of control freight train" ... "They grab you on the first page and kick your ass through the entire series" ... "You feel like the explosions are going off beside your head" ... "Every time I think it cannot get any better, BAM!" ... "Blows World War Z out of the water" ... "The Game of Thrones of the Zombie Apocalypse" ... "roars out of the gate at 200mph and just keeps going" ... "dials the volume to the point of annihilating the sound system" ... "The most complex, character-driven series I've ever read regardless of genre" ... "quite simply, the most exciting and intense series of books I have ever read. Nothing comes close" ... "A superb ending to an absolutely mesmerizing and phenomenal series. This was an experience I'll never forget." One platoon of Rangers from a legendary regiment. An isolated combat outpost in the Spin Ghar mountains. 150 Taliban survivors - armed with Tier-1 weapons... And all the rampaging dead guys in central Asia. B Company, 3rd Bat, 75th Ranger Regiment - a unit that's fought in every U.S. engagement from D-Day to Black Hawk Down. They are the last American boots on the ground in the entire Syrian civil war... on the last day before the Fall of human civilization. When they are tasked with stopping a unit of Spetsnaz operators from inserting under the chaos, an advanced Russian Navy frigate becomes the last place left on Earth for the Rangers to find refuge. Now, after six months held captive as scavenging mercenaries for Spetsnaz, to earn their freedom they will have to take on the most hazardous shore mission in the entire history of the ZA. Welcome to the Zulu Alpha Devastation. Devotion. Sacrifice. LAST STAND ARISEN Hope Never Dies.

The Wehrmacht's Last Stand is a gripping account of German military campaigns during the final phase of World War II, paying close attention to the officers who planned and led them. "This will be a fight against overwhelming odds from which survival cannot be expected. We will do what damage we can." With these words, Lieutenant Commander Robert W. Copeland addressed the crew of the destroyer escort USS Samuel B. Roberts on the morning of October 25, 1944, off the Philippine Island of Samar. On the horizon loomed the mightiest ships of the Japanese navy, a massive fleet that represented the last hope of a staggering empire. All that stood between it and Douglas MacArthur's vulnerable invasion force were the Roberts and the other small ships of a tiny American flotilla poised to charge into history. In the tradition of the #1 New York Times bestseller Flags of Our Fathers, James D. Hornfischer paints an

unprecedented portrait of the Battle of Samar, a naval engagement unlike any other in U.S. history—and captures with unforgettable intensity the men, the strategies, and the sacrifices that turned certain defeat into a legendary victory. BONUS: This edition includes an excerpt from James D. Hornfischer's *Neptune's Inferno*. Praise for *The Last Stand of the Tin Can Sailors* "One of the finest WWII naval action narratives in recent years, this book follows in the footsteps of *Flags of Our Fathers*. . . . Exalting American sailors and pilots as they richly deserve. . . . Reads like a very good action novel."—*Publishers Weekly* "Reads as fresh as tomorrow's headlines. . . . Hornfischer's captivating narrative uses previously classified documents to reconstruct the epic battle and eyewitness accounts to bring the officers and sailors to life."—*Texas Monthly* "Hornfischer is a powerful stylist whose explanations are clear as well as memorable. . . . A dire survival-at-sea saga."—*Denver Post* "In *The Last Stand of the Tin Can Sailors*, James Hornfischer drops you right into the middle of this raging battle, with 5-inch guns blazing, torpedoes detonating and Navy fliers dive-bombing. . . . The overall story of the battle is one of American guts, glory and heroic sacrifice."—*Omaha World Herald*

ON MICKEY SPILLANE'S 100TH BIRTHDAY - A BRAND-NEW NOVEL FROM THE MASTER When legendary mystery writer Mickey Spillane died in 2006, he left behind the manuscript of one last novel he'd just completed: *THE LAST STAND*. He asked his friend and colleague (and fellow Mystery Writers of America Grand Master) Max Allan Collins to take responsibility for finding the right time and place to publish this final book. Now, on the hundredth anniversary of Spillane's birth, his millions of fans will at last get to read *THE LAST STAND*, together with a second never-before-published work, this one from early in Spillane's career: the feverish crime novella *A BULLET FOR SATISFACTION*. A tarnished former cop goes on a crusade to find a politician's killer and avoid the .45-caliber slug with his name on it. A pilot forced to make an emergency landing in the desert finds himself at the center of a struggle between FBI agents, unsavory fortune hunters, and members of the local Indian tribe to control a mysterious find that could mean wealth and power - or death. Two substantial new works filled with Spillane's muscular prose and the gorgeous women and two-fisted action the author was famous for, topped off by an introduction from Max Allan Collins describing the history of these lost manuscripts and his long relationship with the writer who was his mentor, his hero, and for much of the last century the bestselling author in the world.

Offers a compelling look at the last battle of the once mighty Army of Northern Virginia.

For more than one hundred twenty-five years virtually every history book in print has contended that no white man survived the Battle of the Little Big Horn, where Custer made his famous last stand. This book provides compelling proof that at least one member of the Seventh Cavalry, a man named William Heath, did indeed escape. In this intriguing analysis of hitherto neglected historical documents, Vincent J. Genovese provides verifiable evidence that dispels the long-held myth that none of Custer's soldiers survived the massacre that took place in Montana on June 25, 1876. Genovese chronicles the life of this Lazarus of the Little Big Horn who joined the army at age 27 after fleeing from Pennsylvania under threats on his life. Documents show that Billy Heath lived in a small coal-mining town in Pennsylvania and that he enlisted in the Seventh Cavalry in 1875, not long before the fateful battle. Further, U.S. Army records verify that he was one of the soldiers at the Little Big Horn. His name also appears on a list of those killed in action and is inscribed on the official monument that stands at the battle site. What makes Genovese's contribution to the history of this famous event so interesting are public records that he here introduces, which show indisputably that William Heath lived on for fourteen more years after the Battle of the Little Big Horn. Birth records from his hometown in Schuylkill County, PA, indicate that he fathered seven children before dying in obscurity. His gravestone still exists in the local cemetery. This is a unique and fascinating re-evaluation of a storied event in American history, which will surely provoke controversy. Vincent J. Genovese is the author of *The Angel of Ashland: Practicing Compassion and Tempting Fate-A Biography of Robert Spencer, M.D.*

"A philosophical and spiritual defense of the premodern world, of the tragic view, of physical courage, and of masculinity and self-sacrifice in an age when those ancient virtues are too often caricatured and dismissed." —Victor Davis Hanson Award-winning author Michael Walsh celebrates the masculine attributes of heroism that forged American civilization and Western culture by exploring historical battles in which soldiers chose death over dishonor in *Last Stands: Why Men Fight When All Is Lost*. In our contemporary era, men are increasingly denied their heritage as warriors. A survival instinct that's part of the human condition, the drive to wage war is natural. Without war, the United States would not exist. The technology that has eased manual labor, extended lifespans, and become an integral part of our lives and culture has often evolved from wartime scientific advancements. War is necessary to defend the social and political principles that define the virtues and freedoms of America and other Western nations. We should not be ashamed of the heroes who sacrificed their lives to build a better world. We should be honoring them. The son of a Korean War veteran of the Inchon landing and the battle of the Chosin Reservoir with the U.S. Marine Corps, Michael Walsh knows all about heroism, valor, and the call of duty that requires men to fight for something greater than themselves to protect their families, fellow countrymen, and most of all their fellow soldiers. In *Last Stands*, Walsh reveals the causes and outcomes of more than a dozen battles in which a small fighting force refused to surrender to a far larger force, often dying to the last man. From the Spartans' defiance at Thermopylae and Roland's epic defense of Charlemagne's rear guard at Roncevaux Pass, through Santa Anna's siege of the Alamo defended by Davy Crockett and Jim Bowie to the skirmish at Little Big Horn between Crazy Horse's Sioux nation and George Armstrong Custer's Seventh Cavalry, to the Soviets' titanic struggle against the German Wehrmacht at Stalingrad, and more, Walsh reminds us all of the debt we owe to heroes willing to risk their lives against overwhelming odds—and how these sacrifices and battles are not only a part of military history but our common civilizational heritage.

On July 16, 1839, more than 700 Texas Cherokees and allies from a dozen other Indian tribes made their final stand against a force of more than 900 Texas Rangers, Texas Army soldiers and Texas Militia volunteers. The Battle of the Neches was the largest conflict ever fought between Native Americans and Texans. The Cherokees were led by 83-year-old Chief Bowles, who had tried in vain to secure clear land title rights for his people in East Texas from both the Mexican and Texas governments. Author Stephen L.

Moore traces the history of the Cherokees' migration across the United States, their entry into Mexican Texas and the subsequent difficulties they encountered with the Republic of Texas. Drawing on archival documents and participant accounts, *The Last Stand of the Texas Cherokees* relates the inevitable showdown between Chief Bowles and the Texas frontiersmen he challenged during the so-called Cherokee War of 1839. Armed with sophisticated Garrett metal detectors, search teams return to the Neches battlegrounds 170 years later and successfully recover dozens of artifacts which helped pinpoint the key areas of combat. These relics have since been put on display with the American Indian Cultural Society and with the Texas Ranger Hall of Fame and Museum so that future generations can appreciate the significance of the largest battle involving Indians and Rangers ever fought in the Lone Star State.

In June of 1876, the U.S. government's plan to pressure the Lakota and Cheyenne people onto reservations came to a dramatic and violent end with a battle that would become enshrined in American memory. In the eyes of many Americans at the time, the Battle of Little Bighorn represented a symbolic struggle between the civilized and the savage. Known as the Battle of the Greasy Grass to the Lakota, the Battle of Little Bighorn to the people who suppressed them, and as Custer's Last Stand in the annals of popular culture, the event continues to captivate students of American history. In *The Battle of Little Bighorn*, Debra Buchholtz narrates the history of the battle and critically examines the legacy it has left. Through government documents, newspaper articles, and eyewitness accounts, Buchholtz situates the material and symbolic impact of the battle at the time. Using popular film and cultural references, she investigates the ways in which the wake of the event continues to shape the way students understand indigenous peoples, the Wild West, and the history of America.

*Includes pictures *Includes excerpts of contemporary accounts *Includes a bibliography for further reading On September 25, 1877, on a rain-soaked, muddy field in Kagoshima, Japan, a small group of proud samurai warrior rebels prepared for one last stand. It was early morning, 6:00 a.m., and the remaining 40 samurai warriors still capable of fighting prepared themselves for the glory of death on the battlefield. They had been shelled by powerful artillery guns and naval cannons relentlessly through the night, and the rebels had no real shelter or protection. Instead, they cowered like rats in small, rain-filled mud holes, showered by a torrent of steel shells and shrapnel. For seven months, the samurai rebels had fought a losing battle against the army of Emperor Meiji, the new ruler of Japan's central government. It was a modern army, filled with conscripts, armed with rifles, and trained in European tactics. The samurai rebels were also armed with rifles, but months of fighting had stripped them of ammunition. They still possessed their distinctive personal weapons - their katana swords - and they intended to use them one last time. Despite the overwhelming firepower and numbers advantage wielded by the central government, the rebels, led by Saigō Takamori, a samurai warrior and proud defender of the samurai tradition, remained stoic in their final moments. By early morning, the last capable samurai drew their swords and launched a final suicidal charge into the rapidly firing rifles of 30,000 conscript troops, members of Japan's modern imperial army. It would be the samurai's last stand. Lionized in the Tom Cruise film *The Last Samurai*, the Battle of Shiroyama was the dying gasp of feudal Japan. For centuries, the Japanese warrior caste, known as the samurai, had held positions of high prestige and privilege in Japan. Paid a stipend and holding both military and civil positions, the samurai were a proud group that looked down upon Japan's commoners and merchants. They served the Tokugawa shogunate, a military dictatorship that ascended to power and isolated Japan from the rest of the world, for more than two centuries, ending a period of constant civil war. This blissful isolation changed with the arrival of American Commodore Matthew Perry in 1853. In awe of the American weapons and ships, the Tokugawa shogunate quickly realized that they needed to evolve and modernize their military to survive, and a time of rapid change descended on Japan. Within a mere 30 years, the Tokugawa period's great samurai caste was extinct. Military service was no longer the exclusive domain of the privileged warrior class who had combined the military with an intricate network of social status and vassalship to their feudal lords. For the new Meiji government of Japan, military conscription was an obligation for all able-bodied men. The social castes that had existed for centuries, including the samurai, commoners, and outcasts, were replaced by a new system of national subjecthood that would propel Japan into the modern era. One group of samurai dreaded these developments, which threatened their very existence, and they launched a rebellion under the legendary samurai Saigō Takamori. Japan descended into a civil war lasting seven bloody months, culminating with the battle that brought about the end of the samurai. *The Battle of Shiroyama: The History and Legacy of the Samurai's Last Stand in Japan* chronicles the events that brought about the rebellion, the dramatic battle, and the aftermath. Along with pictures depicting important people, places, and events, you will learn about the Battle of Shiroyama like never before. What do soldiers do when all is lost? They keep fighting! In this best-selling anthology, Bryan Perrett provides gripping accounts of close-quarter battles and hard fought victory against all the odds. His journey from Napoleonic Europe through to the Korean War highlights thirteen episodes of incredible bravery and sacrifice in unbelievable actions. The book begins with the gallant fight of Napoleon's Old Guard at Waterloo. It examines the famous actions at the Alamo; against the Zulus at Rorke's Drift; and 'the Bridge Too Far' at Arnhem. The adventure concludes with the desperate last stand of the Gloucesters at Imjin during the Korean War. *Last Stand!* is the breathtaking story of ultimate sacrifice and glorious victory.

After a collapse of government following an electromagnetic pulse (EMP), the people of a Tennessee neighborhood find themselves fighting the spreading anarchy that results. John Mack, a former soldier and prepper, hopes his years of training will help him and his fellow community members survive.

SOON TO BE A MAJOR MOTION PICTURE The incredible story of the unlikely battle of World War II, when a small group of American soldiers joined forces with German soldiers to fight off fanatical SS troops May, 1945. Hitler is dead, the Third Reich is little more than smoking rubble, and no GI wants to be the last man killed in action against the

Nazis. The Last Battle tells the nearly unbelievable story of the unlikeliest battle of the war, when a small group of American tankers, led by Captain Lee, joined forces with German soldiers to fight off fanatical SS troops seeking to capture Castle Itter and execute the stronghold's VIP prisoners. It is a tale of unlikely allies, startling bravery, jittery suspense, and desperate combat between implacable enemies.

NEW YORK TIMES BESTSELLER • "A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community."—The Washington Post The bestselling author of Major Pettigrew's Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for The Summer Before the War "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—Woman's Day "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—Good Housekeeping "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—The Seattle Times

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

Describes how Shawnee Chief Tecumseh and other Indians who fought on the side of the British in the War of 1812

"An engrossing and tautly written account of a critical chapter in American history." --Los Angeles Times Nathaniel Philbrick, author of In the Hurricane's Eye, Pulitzer Prize finalist Mayflower, and Valiant Ambition, is a historian with a unique ability to bring history to life. The Last Stand is Philbrick's monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand. Bringing a wealth of new information to his subject, as well as his characteristic literary flair, Philbrick details the collision between two American icons- George Armstrong Custer and Sitting Bull-that both parties wished to avoid, and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth.

The latest novel in the beloved New York Times bestselling Longmire series finds the sheriff chasing down the whereabouts of an iconic American painting. One of the most viewed paintings in American history, Custer's Last Fight, copied and distributed by Anheuser-Busch at a rate of over two million copies a year, was destroyed in a fire at the 7th Cavalry Headquarters in Fort Bliss, Texas, in 1946. Or was it? When Charley Lee Stillwater dies of an apparent heart attack at the Wyoming Home for Soldiers & Sailors, Walt Longmire is called in to try and make sense of a piece of a painting and a Florsheim shoebox containing a million dollars, sending the good sheriff on the trail of a dangerous art heist.

"China is a sleeping giant. Do not awake it, for when it awakens, the world will tremble." - Napoleon Bonaparte "Armies do not exist for peace. They exist for the sole purpose of triumphal excursions in war." - Adolf Hitler

THE DRAMATIC HISTORY OF THE AMERICAN BUFFALO—BY MICHAEL PUNKE, THE AUTHOR OF THE REVENANT, NOW A MAJOR MOTION PICTURE STARRING LEONARDO DICAPRIO Michael Punke's The Last Stand tells the epic story of the American West through the lens of the American bison and the man who saved these icons of the Western landscape. Over the last three decades of the nineteenth century, an American buffalo herd once numbering 30 million animals was reduced to twelve. It was the era of Manifest Destiny, a Gilded Age that treated the West as nothing more than a treasure chest of resources to be dug up or shot down. The buffalo in this world was a commodity, hounded by legions of swashbucklers and unemployed veterans seeking to make their fortunes. Supporting these hide hunters, even buying their ammunition, was the U.S. Army, which considered the eradication of the buffalo essential to victory in its ongoing war on Native Americans. Into that maelstrom rode young George Bird Grinnell. A scientist and a journalist, a hunter and a conservationist, Grinnell would lead the battle to save the buffalo from extinction. Fighting in the pages of magazines, in Washington's halls of power, and in the frozen valleys of Yellowstone, Grinnell and his allies sought to preserve an icon from the grinding appetite of Robber Baron America. Grinnell shared his

adventures with some of the greatest and most infamous characters of the American West—from John James Audubon and Buffalo Bill to George Armstrong Custer and Theodore Roosevelt (Grinnell's friend and ally). A strikingly contemporary story, the saga of Grinnell and the buffalo was the first national battle over the environment. Last Stand is the story of the death of the old West and the birth of the new as well as an examination of how the West was really won—through the birth of the conservation movement. It is also the definitive history of the American buffalo, written by a master storyteller of the West.

New York Times bestselling author Stephen Coonts delivers another nail-biting thriller starring CIA Director Jake Grafton and his right-hand man, Tommy Carmellini. The president of the United States stands on an outdoor stage, flanked by powerful members of his administration and party. Television crews are preparing for broadcast. High above the stage, on a nearby rooftop, a decorated sniper adjusts the scope on his rifle. Afterwards, America will never be the same. Jake Grafton and Tommy Carmellini suddenly find themselves on the wrong side of the law when a public act of violence throws the country into chaos just before a presidential election. After martial law is declared and rioting begins, Grafton and Carmellini must risk everything to unravel a massive conspiracy and help a new resistance movement rise up against an unimaginable enemy...

NOW A MAJOR MOTION PICTURE #1 NEW YORK TIMES BESTSELLER A thrilling tale of betrayal and revenge set against the nineteenth-century American frontier, the astonishing story of real-life trapper and frontiersman Hugh Glass The year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Hugh Glass is among the company's finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face-to-face with a grizzly bear, he is viciously mauled and not expected to survive. Two company men are dispatched to stay behind and tend to Glass before he dies. When the men abandon him instead, Glass is driven to survive by one desire: revenge. With shocking grit and determination, Glass sets out, crawling at first, across hundreds of miles of uncharted American frontier. Based on a true story, The Revenant is a remarkable tale of obsession, the human will stretched to its limits, and the lengths that one man will go to for retribution.

In the opening days of World War II, a joint U.S.-Filipino army fought desperately to defend Manila Bay and the Philippines against a Japanese invasion. Much of the five-month campaign was waged on the Bataan Peninsula and Corregidor Island. Despite dwindling supplies and dim prospects for support, the garrison held out as long as possible and significantly delayed the Japanese timetable for conquest in the Pacific. In the end, the Japanese forced the largest capitulation in U.S. military history. The defenders were hailed as heroes and the legacy of their determined resistance marks the Philippines today.

Drawing on accounts from American and Filipino participants and archival sources, this book chronicles these critical months of the Pacific War, from the first air strikes to the fall of Bataan and Corregidor.

A quiet, haunted man, Paul Cable walked away from a lost cause hoping to pick up where he left off. But things have changed in Arizona since he first rode out to go fight for the Confederacy. Two brothers—Union men—have claimed his spread and they're not about to give it back, leaving Cable and his family no place to settle in peace. It seems this war is not yet over for Paul Cable. But no one's going to take away his land and his future—not with their laws, their lies, or their guns.

The study of history, especially in our schools, is increasingly fragmented or, in cases, ignored. Civil war Campaigns and Commanders.

In a remote mountain stronghold in 1968, six thousand US Marines awoke one January morning to find themselves surrounded by 20,000 enemy troops. Their only road to the coast was cut, and bad weather and enemy fire threatened their fragile air lifeline. The siege of Khe Sanh—the Vietnam War's epic confrontation—was under way. For seventy-seven days, the Marines and a contingent of US Army Special Forces endured artillery barrages, sniper fire, ground assaults, and ambushes. Air Force, Marine, and Navy pilots braved perilous flying conditions to deliver supplies, evacuate casualties, and stem the North Vietnamese Army's onslaught. As President Lyndon B. Johnson weighed the use of tactical nuclear weapons, Americans watched the shocking drama unfold on nightly newscasts. Through it all, the bloodied defenders of Khe Sanh held firm and prepared for an Alamo-like last stand. Now, Gregg Jones takes readers into the trenches and bunkers at Khe Sanh to tell the story of this extraordinary moment in American history. Last Stand at Khe Sanh captures the exceptional courage and brotherhood that sustained the American fighting men throughout the ordeal. It brings to life an unforgettable cast of characters—young high school dropouts and rootless rebels in search of John Wayne glory; grizzled Korean War veterans; daredevil pilots; gritty platoon leaders and company commanders; and courageous Navy surgeons who volunteered to serve in combat with the storied Marines. Drawing on in-depth interviews with siege survivors, thousands of pages of archival documents, and scores of oral history accounts, Gregg Jones delivers a poignant and heart-pounding narrative worthy of the heroic defense of Khe Sanh.

“The authors of the bestselling Halsey's Typhoon do a fine job recounting one brutal, small-unit action during the Korean War's darkest moment.” —Publishers Weekly November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight their way south through the Toktong Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds.

Magnus meets Valentine in battle as the Circle attacks the Downworlders of New York City. One of the ten adventures in the Bane Chronicles. In the time of the Uprising, Valentine's Circle goes after Downworlders in New York...and the Shadowhunters of the Institute must decide whether to join him, or fight with Magnus and his kind. This is the first time Magnus sees Jocelyn, Luke, and Stephen—but not the last. It is not long before Jocelyn seeks him out... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series The Mortal Instruments and The Infernal Devices. This story in The Bane Chronicles, The Last Stand of the New York Institute, is written by Cassandra Clare, Sarah Rees Brennan, and Maureen Johnson.

The eighth instalment in the biggest, funniest, most thrilling comedy-horror-adventure series in the universe - and the follow-up to 2012's number-one bestseller, Kingdom of the Wicked...

Describes the battle over the last privately-owned redwood forest in America

World War III America's Last Stand Infinity Publishing (PA)

'As one of the last remaining survivors of the Great Depression and the Second World War, I will not go gently into that good night. I want to tell you what the world looks like through my eyes, so that you can help change it...' In November 2013, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith's Guardian article – 'This year, I will wear a poppy for the last time' – was shared over 80,000 times on Facebook and started a huge debate about the state of society. Now he brings his unique perspective to bear on NHS cutbacks, benefits policy, political corruption, food poverty, the cost

of education – and much more. From the deprivation of 1930s Barnsley and the terror of war to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. But at the end of his life, he fears how easily it is being eroded. Harry's Last Stand is a lyrical, searing modern invective that shows what the past can teach us, and how the future is ours for the taking.

Eyewitness accounts by Native Americans, archaeological evidence, and archival materials combine to offer new perspective on the Battle of Little Bighorn

In 1918 the Vigilante newspaper claimed that the German Secret Service held a book containing the names of 47,000 British establishment members who were sexual perverts. It was claimed Britain was losing the war because the Germans were blackmailing these figures and thereby sapping the country's strength. The Vigilante was exploiting popular belief that Britain had become a decadent state still in thrall to the perverted cult of Oscar Wilde. The extreme right wing politics of the newspaper's publisher were becoming dangerously popular and in the sensational libel trial that followed many high society members were drawn in. Wilde's devoted friend Robbie Ross and his one time lover, Lord Alfred Douglas, both became embroiled in the bitter battle over Wilde's reputation.

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