

The Last Song Of Dusk Siddharth Dhanvant Shanghvi

Lyra Selene weaves a lush and thrilling story of sacrifice, secrets, and star-crossed love set in a Parisian-inspired world where the sun never sets in this remarkable YA fantasy debut.

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, *Dusk* records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, *New York Review of Books* "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--*Chicago Tribune*

From the *New York Times* bestselling author of *Six Crimson Cranes* comes a fantasy filled with courtly intrigue, deceitful demons, and breathtaking gowns ... the stakes are higher than ever in this thrilling sequel to *Spin the Dawn!* Maia Tamarin's journey to sew the dresses of the sun, the moon, and the stars has taken a grievous toll. She returns to a kingdom on the brink of war. Edan, the boy she loves, is gone--perhaps forever--and no sooner does she set foot in the Autumn Palace than she is forced to don the dress of the sun and assume the place of the emperor's bride-to-be to keep the peace. When the emperor's rivals learn of her deception, there is hell to pay, but the war raging around Maia is nothing compared to the battle within. Ever since she was touched by the demon Bandur, she has been changing . . . glancing in the mirror to see her own eyes glowing red; losing control of her magic, her body, her mind. It's only a matter of time before Maia loses herself completely, and in the meantime she will stop at nothing to find Edan, protect her family, and bring lasting peace to her country.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Pulled from a frozen sea, pierced by arrows and close to death, Knot has no memory of

who he was. But his dreams are dark, filled with violence and unknown faces. Winter, a tiellan woman whose people have long been oppressed by humans, is married to and abandoned by Knot on the same day. In her search for him, she will discover her control of magic, but risk losing herself utterly. And Cinzia, priestess and true believer, returns home to discover her family at the heart of a heretical rebellion. A rebellion that only the Inquisition can crush... Their fates and those of others will intertwine, in a land where magic and daemons are believed dead, but dark forces still vie for power.

"Feels revolutionary in its freshness." —Entertainment Weekly "The Arsonists' City delivers all the pleasures of a good old-fashioned saga, but in Alyan's hands, one family's tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It's the kind of book we are lucky to have."—Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together. In a novel teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that "fiction is often the best filter for the real world around us" (NPR).

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As

they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Behind every great love song is a great love story, from the author of Star-Crossed NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY • “A tender tribute to the healing powers of love and music . . .

Readers will be wowed.”—Publishers Weekly (starred review) Concert pianist Diana is finally ready to marry her longtime fiancé, Arie; she’s even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Diana’s song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

In 1997, Charles Frazier’s debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier’s eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father’s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Facing a corruption investigation, and in the twilight of his life, a wealthy man begins to re-examine all.

The forces of Light and Darkness have co-existed in a delicate balance for hundreds of years ... until now. Even as the Night Watch polices the Dark Others--among them vampires, witches and shape-shifters--a chain of mysterious events triggers a dreaded, age-old prophecy: An immortal with special powers will come to switch sides, shattering the balance and unleashing an apocalyptic war unlike any the world has ever known.

Possessing a legendary beauty and singing voice, Anuradha Patwardhan of 1920s India begins a fairy-tale-like adulthood when she marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of a first child, a villain's designs on their second child, and the arrival of a mysterious girl. Reader's Guide included. Reprint. 25,000 first printing.

Nothing will stop Cadeon of the Rage Demons from finding the means to atone for the one wrong that haunts him. But once he captures the key to his redemption, the halfling Holly Ashwin, he finds that the woman he thought he could use for his own ends and then forget haunts him as much as his past. Raised as a human, Holly Ashwin never knew that some legends are real until she encounters a brutal demon, who inexplicably guards her like a treasure. Thrust into a sensual new world of myth and power, with him as her protector, she begins to crave the Cade's wicked touch. Yet just when he earns Holly's trust, will Cade be forced to betray the only woman who can sate his wildest needs - and claim his heart?

When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar , an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's *The Lost Flamingoes of Bombay* is a razor sharp chronicle of four friends caught in modern India 's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal and the redemptive powers of friendship.

The Last Song of Dusk Arcade Publishing

Anuradha Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Kosar the thief senses that Rafe Baburn is no ordinary boy. After witnessing a madman plunder Rafe's village and murder his parents, Kosar knows the boy needs his help. And now, for a reason he cannot fathom, others are seeking the boy's destruction.

Uncertain where to begin, Kosar turns to A'Meer, an ex-lover and Shantasi warrior whose people, unbeknownst to him, have been chosen to safeguard magic's return. A'Meer knows instantly that it is Rafe who bears this miracle of magic. Now Kosar and a band of unexpected allies embark on a battle to protect one special boy. For dark forces are closing in—including the Mages, who have been plotting their own triumphant return. From the Trade Paperback edition.

Siddharth Dhanvant Shanghvi's stunning debut tells the story of four extraordinary lives. Anuradha Gandharva, gifted with astonishing beauty and magical songs; her husband, Vardhmaan, struggling with secret losses; Nandini, a deviously alluring artist with a penchant for panthers and walking on water; and Shloka, the Gandharvas' delicate, disturbingly silent child. As their fates unravel in an old villa in 1920s' Bombay, they learn to navigate the ever-changing landscape of love. Told with tenderness and dazzling wit, *The Last Song of Dusk* will haunt you long after you have turned the final page.

New York Times-bestselling Tad Williams' ground-breaking epic fantasy saga of Osten Ard begins an exciting new cycle! • Volume One of *The Last King of Osten Ard* *The Dragonbone Chair*, the first volume of *Memory, Sorrow, and Thorn*, was published in hardcover in October, 1988, launching the series that was to become one of the seminal works of modern epic fantasy. Many of today's top-selling fantasy authors, from Patrick Rothfuss to George R. R. Martin to Christopher Paolini credit Tad with being the inspiration for their own series. Now, twenty-four years after the conclusion of *Memory, Sorrow, and Thorn*, Tad returns to his beloved universe and characters with *The Witchwood Crown*, the first novel in the long-awaited sequel trilogy, *The Last King of Osten Ard*. More than thirty years have passed since the events of the earlier novels, and the world has reached a critical turning point once again. The realm is threatened by divisive forces, even as old allies are lost, and others are lured down darker paths. Perhaps most terrifying of all, the Norns—the long-vanquished elvish foe—are stirring once again, preparing to reclaim the mortal-ruled lands that once were theirs....

In a celebration of life and joy, a professor recalls the thirty-nine years of her life as she lies dying, revealing emotional and intellectual richness and variety, including the horrors of her family's experiences during World War II. Reprint. IP.

The sweeping, dramatic finale of Swati Teerdhala's South India-inspired fantasy trilogy rounds out the epic, romantic tale of an assassin and a soldier fighting to save their country and their people. Perfect for fans of Sabaa Tahir and Victoria Aveyard. A queen at last. An empty palace. A kingdom to save. Esha is reeling from Kunal's betrayal, but she has a kingdom to rule from behind a thin smokescreen—pretending to be Princess Reha while she sends her most trusted soldiers to collect Reha and Kunal by any means necessary. Traitors, after all, must be punished. But the Yavar are attacking from every front—tracking down Kunal and Reha in the remote mountains, kidnapping Harun—in search of legendary artifacts that will give them the power to break the precarious janma bond and release the destructive magic back into the lands. Now that the race is on to find the missing artifacts, Esha must put aside her rage and work with Kunal again—but can she find the strength to forgive him, or will the Viper have her revenge at any cost?

A CITY RULED BY VAMPIRES. A FORBIDDEN ROMANCE. A SOCIETY TORN APART BY REBELLION. Charlotte Travesty lives in a world of comfort. Glittering

nightclubs, a lavish mansion, and a staff of humans at her beck and call. Being a royal vampire means her future is secured—all she has to do is get through the Awakening, an ancient ceremony every vampire experiences when they come of age that determines their future. But when her Awakening arrives, everything changes in one terrifying instant. Cast from her home and rejected by the royal family, Charlie is forced into a life of fear and brutality. Where creatures called weepers live in tunnels below the city, kept at bay by an unlucky sector of fighters enslaved by the very king who banished her. And now Charlie finds herself among the ranks. Just when she thinks things can't get worse, Charlie is partnered with the infamous bounty hunter Noah Forrest and enlisted to investigate increased weeper attacks and illegal vampire venom dealing. She finds an unexpected ally in him, despite his ability to get under her skin like nobody else. With Noah at her side and the human she's come to care deeply for on the other, Charlie discovers that nothing is what it seems in the world she thought she knew. Amidst endless turmoil and so many unanswered questions, only one thing is certain... Charlie Travesty's Awakening is just the beginning.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1982.

There's no getting away from this unputdownable thriller about teens being held captive in an escape room where the stakes are all too real. Perfect for spooky season! All they need to do is get out. Alissa, Sky, Miles and Mint are ready for a night of fun at the Escape Room. It's simple. Choose their game. Get locked in a room. Find the clues. Solve the puzzles. And escape the room in 60 minutes. But what happens if the Game Master has no intention of letting them go? Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

"The poems that comprise Variations on Dawn and Dusk are best considered as a single inquiry broken into discrete parts--they don't build exactly one upon another, they aren't a progressive series, but each is a meditation gathered around fundamental points of concern: light, dark, sky, cloud, faith, doubt, thought, care, memory, dust, and more. The project as a whole is meant as an imitation of so deep it becomes a participation in Robert Irwin's untitled (dawn to dusk) (2016), a permanent installation at the Chinati Foundation in Marfa, TX."--

Jon pensait avoir largement de répondre au dernier sms de sa femme. Mais alors qu'il prend son petit-déjeuner dans le hall de l'Hotel Sixième en Suisse après une conférence, le monde se rappelle à lui avec d'atroces nouvelles. Washington DC a été effacée par une bombe nucléaire. Plus de nouvelles de New-York. Londres s'est éteinte. Berlin aussi. Voilà ce qu'il a le temps de comprendre avant que les médias et les réseaux sociaux ne soient coupés à leur tour. Avant que le ciel ne se couvre de nuages oranges. Deux mois plus tard, ils sont vingt survivants réfugiés dans cet hôtel connu pour son histoire teintée de suicides et de meurtres. Jon et ses compagnons d'infortune essaient de maintenir un semblant de quotidien. Jusqu'au jour où ils découvrent le

corps d'une petite fille. Les provisions s'amenuisent, les tensions s'affutent. Et si finalement le danger n'était pas à l'extérieur? Vingt survivants. Un hôtel. Un meurtre. "Anne Lamott is my Oprah." -Chicago Tribune From the bestselling author of Help, Thanks, Wow comes an inspiring guide to restoring hope and joy in our lives. In *Dusk, Night, Dawn*, Anne Lamott explores the tough questions that many of us grapple with. How can we recapture the confidence we once had as we stumble through the dark times that seem increasingly bleak? As bad news piles up—from climate crises to daily assaults on civility—how can we cope? Where, she asks, "do we start to get our world and joy and hope and our faith in life itself back . . . with our sore feet, hearing loss, stiff fingers, poor digestion, stunned minds, broken hearts?" We begin, Lamott says, by accepting our flaws and embracing our humanity. Drawing from her own experiences, Lamott shows us the intimate and human ways we can adopt to move through life's dark places and toward the light of hope that still burns ahead for all of us. As she does in *Help, Thanks, Wow* and her other bestselling books, Lamott explores the thorny issues of life and faith by breaking them down into manageable, human-sized questions for readers to ponder, in the process showing us how we can amplify life's small moments of joy by staying open to love and connection. As Lamott notes in *Dusk, Night, Dawn*, "I got Medicare three days before I got hitched, which sounds like something an old person might do, which does not describe adorably ageless me." Marrying for the first time with a grown son and a grandson, Lamott explains that finding happiness with a partner isn't a function of age or beauty but of outlook and perspective. Full of the honesty, humor, and humanity that have made Lamott beloved by millions of readers, *Dusk, Night, Dawn* is classic Anne Lamott—thoughtful and comic, warm and wise—and further proof that Lamott truly speaks to the better angels in all of us.

A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, *Cane* is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that's all too familiar. HEADLINE: Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It's a detailed work of fiction that's closely rooted in reality. A collection of disparate stories illustrating the challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that's recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There's also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's *Cane* is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer's literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Cane* is both modern and readable.

What does it mean to lose someone? To answer this timeless question, bestselling author Siddharth Dhanvant Shanghvi draws on a string of devastating personal losses of his mother, of his father and of a beloved pet to craft a moving memoir of death and

grief. With surgical detachment and subtle feeling, Shanghvi charts the landscape of bereavement as he takes the reader down the dark, winding path to healing. Clear-eyed and intimate, *Loss* is the first Volume of non-fiction by one of India's most beloved writer of life experience.

Philip Mann chronicles the relationship of dandyism and the emerging cultural landscape of modernity via portraits of Regency England's Beau Brummel – the first dandy – and six twentieth-century figures: Austrian architect Adolf Loos, the Duke of Windsor, neo-Edwardian courtier Bunny Roger, writer and raconteur Quentin Crisp, French film producer Jean-Pierre Melville, and New German Cinema enfant terrible and inverted dandy Rainer Werner Fassbinder. He blends memorable anecdotes with acute analysis to explore their style, identity and influence and interweaves their stories with an entertaining history of tailoring and men's fashion. *The Dandy at Dusk* contextualizes the relationship between dandyism, decadence and modernism, against the background of a century punctuated by global conflict and social upheaval.

From a breathtaking new voice, a novel about a splintered family in Kenya—a story of power and deceit, unrequited love, survival and sacrifice. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His grief-stricken sister, Ajany, just returned from Brazil, and their father bring his body back to their crumbling home in the Kenyan drylands, seeking some comfort and peace. But the murder has stirred memories long left untouched and unleashed a series of unexpected events: Odidi and Ajany's mercurial mother flees in a fit of rage; a young Englishman arrives at the Ogandas' house, seeking his missing father; a hardened policeman who has borne witness to unspeakable acts reopens a cold case; and an all-seeing Trader with a murky identity plots an overdue revenge. In scenes stretching from the violent upheaval of contemporary Kenya back through a shocking political assassination in 1969 and the Mau Mau uprisings against British colonial rule in the 1950s, we come to learn the secrets held by this parched landscape, buried deep within the shared past of the family and of a conflicted nation. Here is a spellbinding novel about a brother and sister who have lost their way; about how myths come to pass, history is written, and war stains us forever.

"Tender and unflinching, a beautifully observed novel about familial love and stoicism in the face of heartbreak."—Carys Bray, award-winning author of *The Museum of You* Maeve Maloney is a force to be reckoned with. Despite nearing 80, she keeps Sea View Lodge just as her parents did during Morecambe's 1950s heyday. But now only her employees and regular guests recognize the tenderness and heartbreak hidden beneath her spikiness. Until, that is, Vincent shows up. Vincent is the last person Maeve wants to see. He is the only man alive to have known her twin sister, Edie. The nightingale to Maeve's crow, the dawn to Maeve's dusk, Edie would have set her sights on the stage—all things being equal. But, from birth, things never were. If only Maeve could confront the secret past she shares with Vincent, she might finally see what it means to love and be loved—a lesson that her exuberant yet inexplicable twin may have been trying to teach her all along. *Stylist Magazine* Top "Books to Read on a Staycation" "Funny, heartbreaking and truly remarkable."—Susan Barker, *New York Times* bestselling author "I found the novel most poignant and tender in its depiction of disability, without a whiff of sentimentality . . . it crept under my skin and will stay there for a long time."—Emma Henderson, Orange Prize-shortlisted author of *Grace Williams Says It Loud* "Amazing: fierce, intelligent, compassionate and deeply moving . . . an important and very beautiful book."—Edward Hogan, Desmond Elliot Prize-winning author of *Blackmoor* "Fresh, poignant and unlike anything else."—Jill Dawson, Whitbread and Orange Prize-shortlisted author of *The Crime Writer*

A Tale Of Exquisite Friendships, Immense Sacrifices And Dangerous Desires Pirouetting Between Laughter And Tears, Siddharth Dhanvant Shanghvi S Technicolour Debut Tells The Story Of Four Extraordinary Lives. Of Anuradha Gandharva, Gifted With Astonishing Beauty

