

The Last Plantagenet

"The definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch-the most infamous king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard-villainized for his imprisonment and probable killing of the princes-applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown."--Provided by publisher.

A biographical novel telling the story of Margaret Countess of Salisbury who was executed by Henry VIII in 1541.

England, 1154. As Henry II seizes the throne after years of turmoil, a new dynasty is poised to haul this hitherto turbulent nation out from the Dark Ages and transform it into the nation state we recognize today. Featuring some of England's greatest but also most notorious kings, the house of Plantagenet would reign for over 300 blood-soaked, yet foundational, years. The dynasty provides some of the most evocative names in our history: from the brave yet rash Richard the Lionheart, his treacherous brother John, the hapless Richard II, and the hero of Agincourt Henry V, through to the controversial Richard III. And in this authoritative, intelligent and grippingly written book, acclaimed historian Derek Wilson brings this thrilling era to life.

REGICIDE! - The Ultimate TREASON! CIVIL WAR! - the most vicious of conflicts. Matthew, an innocent, young scribe and general helper at the Priory of St John, on the outskirts of York, is taken to a tavern to act as recorder for a dying old man, incarcerated in the top room for more than twenty five years. He is also required to be a nurse and servant for this old man. In return, he is told a story, relating to the life of the last Plantagenet king, Richard the Third, in which those events occurred, including one of the greatest mysteries of that age. The true fate of THE PRINCES IN THE TOWER!

Thomas B. Costain's four-volume history of the Plantagenets begins with THE CONQUERING FAMILY and the conquest of England by William the Conqueror in 1066, closing with the reign of John in 1216. The troubled period after the Norman Conquest, when the foundations of government were hammered out between monarch and people, comes to life through Costain's storytelling skill and historical imagination. John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

The Plantagenets reigned over England longer than any other family - from Henry II, to Richard III. Four kings were murdered, two came close to deposition and another was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the National Myth. Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides the first readable overview of the whole extraordinary dynasty, in one volume.

An examination of fifteenth-century British queens through literature and history.

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen

when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

In *The Restless Kings* Nick Barratt presents the tumultuous struggle for supremacy between the first Plantagenet king, Henry II, and his four sons - a drama that tore apart the most powerful family in western Europe and shaped the future of two nations. As well as exploring the personalities and crises facing these extraordinary people as a family, *The Restless Kings* follows them as they raced around western Europe, struggling to hold together a vast conglomeration of lands - often through force of arms - whilst constantly harried by their nominal overlord and arch rival, Philip Augustus, king of France. Although the key events took place over 800 years ago, their significance still resonates today. Whether you're looking for the root causes of Brexit or tension in the Middle East, their origins can be found in the actions of the Angevin kings of England. *The Restless Kings* will challenge everything you assumed you knew about the medieval world. Above all, it brings to life some of the most remarkable, complex, flawed and brilliant monarchs ever to have sat on the English throne.

A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

The lives and political influence of eleven Plantagenet queens and consorts; the female DNA of a dynasty and 250 years of English history.

The Last Plantagenet A Story Connected with the Princes in the Tower Andrews UK Limited

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5 series *Britain's Bloody Crown* The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

She was the mother of Henry VIII and wife of Henry VII, but who was Elizabeth of York? Raised as the precious eldest child of Edward IV, Elizabeth had every reason to expect a bright future until Edward died, and her life fell apart. When Elizabeth's uncle became Richard III, she was forced to choose sides. Should she trust her father's brother and most loyal supporter or honor the betrothal that her mother has made for her to her family's enemy, Henry Tudor? The choice was made for her on the field at Bosworth, and Elizabeth the Plantagenet princess became the first Tudor queen. Did Elizabeth find happiness with Henry? And did she ever discover the truth about her missing brothers, who became better known as the Princes in the Tower? Lose yourself in Elizabeth's world in *Plantagenet Princess Tudor Queen*.

Winner of the prestigious George Washington Book Prize, *George Washington* is a vivid recounting of the formative years and military career of "The Father of his Country," following his journey from brutal border skirmishes with the French and their Native American allies to his remarkable victory over the British Empire, an achievement that underpinned his selection as the first president of the United States of America. The book focuses on a side of Washington that is often overlooked: the feisty young frontier officer and the early career of the tough forty-something commander of the revolutionaries' ragtag Continental Army. Award-winning historian Stephen Brumwell shows how, ironically, Washington's reliance upon English models of "gentlemanly" conduct, and on British military organization, was crucial in establishing his leadership of the fledgling Continental Army, and in forging it into the weapon that secured American independence. Drawing on a wide range of sources, including original archival research, Brumwell brings a fresh new perspective on this extraordinary individual, whose fusion of gentleman and warrior left an indelible imprint on history.

Was Richard III of Shakespeare fame an evil hunchback? Did Richard III forcibly usurp the throne of England? What part did Richard III's Queen, Anne of Warwick, play in the assumption of the throne by Richard Plantagenet? Why did Richard III have his brother, the Duke of Clarence, drowned in a vat of wine? Did Richard III kill the princes in the tower? Why did Richard III make his fatal charge at Bosworth? These are some of the questions still being asked about the last Plantagenet King, Richard III, and answered in a unique historical novel, *'Desire the Kingdom'* by Paula Simonds Zabka.

Richard III, whose name is synonymous with villainy as depicted by Shakespeare, is presented in a different light. Holding to high principles of loyalty, he strives to support his king as he pursues his love for Anne. While confronting betrayals, insurrections and family strife, he continually fights his conscience after taking the throne, following the death of his brother and King, Edward IV. For Richard's Queen, Anne Neville, daughter of Warwick the Kingmaker, life becomes one of survival. As she struggles in her love for Richard, she becomes caught up in the desire of others to claim the throne of England by treachery, deceit and murder in the war between the Houses of York and Lancaster.

The Magnificent Century, the second volume of Costain's *A History of the Plantagenets*, covers Henry III's long and turbulent reign, from 1216 to 1272. During his lifetime Henry was frequently unpopular, unreliable and inconsistent. Yet his reign saw spectacular advancement in the arts, sciences and theology, as well as in government. Despite all, it was truly a magnificent century. "Combines a love of the subject with factual history. . . a great story." —San Francisco Chronicle *A History of the Plantagenets* includes *The Conquering Family*, *The Magnificent Century*, *The Three Edwards* and *The Last Plantagenets*.

Less well-known than his brothers, Edward IV and Richard III, little has been written about George, Duke of Clarence, leaving us with a series of unanswered questions: What was he really like? What set him and his brother Edward IV against one another? And who was really responsible for his death? George played a central role in the 'Wars of the Roses', played out by his family. But was George for York or Lancaster? Is the story of his drowning in a barrel of wine really true? And was 'false, fleeting, perjurd Clarence' in some ways one of the role models behind the sixteenth-century defamation of Richard III? Finally, where was he buried and what became of his body? Could the DNA used recently to test the remains of his younger brother, Richard III, also reveal the truth about the supposed 'Clarence

bones' in Tewkesbury? Here, John Ashdown-Hill brings us a new full biography of George, Duke of Clarence, which exposes the myths surrounding this important Plantagenet prince, and reveals the fascinating results of John's recent reexamination of the Clarence vault and its contents.

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting champion who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

THE THREE EDWARDS, third in Thomas B. Costain's survey of Britain under the Plantagenets, covers the years between 1272 and 1377 when three Edwards ruled England. Edward I brought England out of the Middle Ages. Edward II had a tragic reign but gave his country Edward III, who ruled gloriously, if violently.

This brilliant new book explores the lives of eight generations of the greatest kings and queens that this country has ever seen, and the worst. The Plantagenets - their story is the story of Britain.

There are periods in history when things are seen dimly as through a veil. Such were the years from 1377 to 1485. During this time the Chronicles were silent and the sources of information few. And yet these were eventful years, filled with important, strange, colorful and sometimes mystifying events. The Wars of the Roses were fought; a few men began to preach and a nation began to listen to new beliefs; the stout men of the soil rose against feudal injustices; and the greatest of mysteries grew out of the deaths of two princes in the Tower of London. This is the period covered by Thomas B. Costain in THE LAST PLANTAGENETS. It is not claiming too much to say that here the veil has been raised and that throughout the book a bright light plays on this century of excitement and romance and stories stranger than fiction. Here we read of a king who devoted much of his reign to revenge; of the same young monarch riding out boldly to face the peasants demanding a fairer deal; of the winning of Fair Kate of France by the spectacular warrior king, Henry V; of the emergence of a commoner known in history as the Kingmaker; of a ruler who condemned his brother to death and the carrying out of the sentence, according to public report at the time, by drowning the prince in a butt of wine. By way of climax to the saga of the extraordinary Plantagenets with their brilliant successes, tragic reverses and wild extravagances, the last section of the book is devoted to a summary of the case of Richard III. Was Richard the villainous hunchback of stage and story who had his nephews murdered to clear his way to the throne? Or was he the whipping boy of history, whose voice could not be raised in defense from the grave and whose friends did not dare speak out? All the evidence in this unsolved mystery is gathered up and the author achieves in the telling a mounting tension which has never before, perhaps, been reached. Readers today might well raise their eyes from the perusal of newspaper murders to find in this case the strangest and most gripping story of all. This is the fourth, and last, volume in what Thomas B. Costain originally intended to be a history of England. The three earlier volumes were published under the titles The Conquerors, The Magnificent Century and The Three Edwards. Some time in the future the publishers may combine the four, with some necessary additions, to be issued as a history of the Plantagenet kings.

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Married to loyal Lancaster supporter Sir Richard Pole to minimize her claim to the throne of Henry VII, Margaret becomes an advisor to newlyweds Prince Arthur and Katherine of Aragon before witnessing the rapid ascent of Henry VIII. By the best-selling author of The White Princess. 200,000 first printing.

An in-depth history of England from the time of the Norman Conquest (William the Conqueror) to the death of Richard III - excluding William (Rufus) II and Henry I. The first volume in this work begins with the final scenes in the reign of Henry I, whose daughter married Geoffrey of Anjou and whose son succeeded in due course to the throne of England as Henry II, thus beginning the brilliant Plantagenet dynasty.

Plantagenet is the name given to the English royal house descended from the union of Queen Matilda of England and her second husband Geoffrey of Anjou. The name derived from Geoffrey's nickname, which came from the sprig of broom (*planta genet*) which he wore in his hat. The Plantagenets ruled England for more than three hundred years, from the accession of reign of the dynasty's founder, Matilda and Geoffrey's son, Henry II, in 1154, to the death of the last Plantagenet, Richard III, at the Battle of Bosworth in 1485. The Plantagenets: The Kings That Made Britain is a compelling, year-by-year chronology of a tumultuous and critical period in the development of the English nation. Each year is covered by a concise, informative and accessible narrative, amplified by extensive quotation from contemporary sources and accompanied by generously captioned and stunning images of the period—including illuminations, portraits, maps, royal seals, tapestries and other artifacts. Authoritative, informative and sumptuous, and compiled by a scholar who is steeped in knowledge of the period, The Plantagenets: The Kings That Made Britain brings a critical era of English history dramatically and vividly to life. It is the perfect gift book for anyone with a love of, or fascination for, medieval English history.

This 1906 biography of England's last Plantagenet king was among the first and most important Ricardian apologias for a general readership.

