

The Last Kids On Earth And The Nightmare King

During the first winter after the Monster Apocalypse, Jack and his buddies prepare for a monstrous Christmas celebration, but a supervillainess steals Jack's prized monster-slaying weapon, his Louisville Slicer, and he vows to get it back.

A Netflix Original series! The New York Times, USA Today, and Wall Street Journal bestselling Last Kids on Earth series presents Quint Baker and Dirk Savage in their own epic adventure! June Del Toro went on a wild flight in a super-rad solo episode; now get ready for the dynamic duo: it's Quint and Dirk! Picking up after the events of The Last Kids on Earth and the Doomsday Race, adventure abounds as the best buddies encounter new monsters and embark on a postapocalyptic quest for the ages. You won't want to miss this essential Last Kids story that includes crucial details about the next book in the series!

Wimpy Kid meets The Walking Dead in this hilarious post-apocalyptic graphic novel series, soon to be a major NETFLIX series! Jack Sullivan is back. It's still TOTAL MONSTER ZOMBIE CHAOS on the streets, but now Jack has a gang of friends to help him through - science genius and best friend Quint, super-strong Dirk and all-around coolest girl ever, June. Not to mention Rover, Jack's awesome monster pet! Plus the treehouse is more souped up than ever, chockablock with defensive gizmos and ready to withstand anything that the monster

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apocalypse can throw at it. Which is just as well, because there's something extra-big and extra-monstrous marching right around the corner . . . The Last Kids on Earth series: The Last Kids on Earth The Last Kids on Earth and the Zombie Parade The Last Kids on Earth and the Nightmare King The Last Kids on Earth and the Cosmic Beyond

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a

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new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

Surviving their first winter after the *Monster Apocalypse* was no easy feat, yet Jack and his buddies waste no time springing to action against some of the nastiest, most evil monsters around. When Jack discovers his Louisville Slicer has new, otherworldly powers, he's thrown into epic training to find out what kind of destruction the blade can wield. But between fighting off zombies, fleeing from strange, glowy Vine-Thingies erupting from the ground, and squeezing in a video game session or two, there's barely time left to figure out what's wrong with their buddy, Dirk, who's been acting weird any time he's around the undead.

A collection of the first three books in this New York Times bestselling series. Hang out with Jack Sullivan and his friends as they navigate life after the *Monster Apocalypse*--living in a tricked-out tree house, avoiding zombies, battling evil world-destroying monsters, and generally treating life like it's the best video game ever! This boxed set includes the first three books from the New York Times bestselling *The Last Kids on Earth* series: *The Last Kids on Earth*, *The Last Kids on Earth and the Zombie Parade*, and *The Last Kids on Earth and*

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the Nightmare King. Full of black-and-white illustrations, cool inventions, and every sort of monster, The Last Kids on Earth Collection is the perfect gift for the kid who doesn't want the action (or the laughs) to stop!

"Terrifyingly fun! Max Brallier's The Last Kids on Earth delivers big thrills and even bigger laughs."--Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid

New York Times Bestseller Based on a concept by Wimpy Kid author Jeff Kinney comes Poptropica, a brand-new graphic novel adventure series by Jack Chabert and Kory Merritt. In Mystery of the Map, Oliver, Mya, and Jorge take a ride in a hot-air balloon, only to crash-land on an unknown island filled with extinct animals and a horde of angry Vikings. Welcome to Poptropica, an uncharted group of islands whose existence is hidden from the rest of the world. As the three friends embark on a perilous search for a way home, they quickly discover the shocking reason they were brought there—something that threatens the very existence of Poptropica and their ability to ever make it off the island!

Now a major Netflix series! 'Terrifyingly fun! Max Brallier's The Last Kids on Earth delivers big thrills and even bigger laughs.' Jeff Kinney, author of Diary of a Wimpy Kid. Wimpy Kid meets The Walking Dead in this hilarious series packed with monsters and zombies.

"It's the end of the world! Let your imagination run wild and see if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal. Includes the fully complete bestiary"--Page [4] of cover.

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Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is

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under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The Bad Guys have entered a whole new world--like, literally--a VERY nasty new universe awaits. Oh, Mr. Snake, what have you done...?

The first ever graphic novel in the New York Times bestselling The Last Kids on Earth series--now with over 7 million copies in print! • A Netflix Original Series These SIX brand-new, full-color comics feature thrilling stories from the Last Kids crew—and finally reveal the mysterious whereabouts of two villainous villains to prep readers for the 7th book in the series coming Fall 2021! The kids and their monster buddies are hanging out in the tree house, when Jack launches into an epic, totally-heroic, super rad story of one of his many post-apocalyptic adventures. Of course, after he's finished, everyone's eager to one-up his tale with a story of their own. Soon, Quint, Dirk, June and Skaelka, and even Globlet regale the group with sometimes outrageous, often hilarious details of their action-packed escapades during the monster-zombie apocalypse. Featuring original art by Anoosha Syed, Xavier Bonet, Lorena Alvarez, Jay Cooper, Christopher Mitten and The Last Kids on Earth series illustrator Douglas Holgate!

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Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

The cult classic zombie graphic novel: now a Netflix original series! You wake up in the rubble and see a ragged, desperate one-armed man greeting you. He takes you underground to a safe space, feeds you, offers you a place to sleep, and then announces that he'll take the first watch. It's not long before the peril of the jagged landscape has located you and your new-found protector and is scratching at the door. What transpires is a moment-to-moment struggle for survival-The Road meets Dawn of the Dead. Daybreak is seen through the eyes of a silent observer as he runs from the shadows of the imminent zombie threat. Brian Ralph slowly builds the tension of the zombies on the periphery, letting the threat-rather than the actual carnage-be the driving force. The post-apocalyptic backdrop features tangles of rocks, lumber, I beams, and overturned cars that are characters in and of themselves. Drawing inspiration from horror movies, television, and first-person shooter video games, Daybreak departs from zombie genre in both content and format, achieving a living-dead masterwork of literary proportions. When released in 2011, Daybreak was a critical success, a YALSA Great Graphic Novel for Teens, and a TLA Maverick Graphic Novel. Now for the first time, Daybreak is being adapted into a Netflix Original series, executive produced by Aron

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Eli Coleite (Star Trek: Discovery, Heroes), Brad Peyton (Frontier, Rampage), and Jeff Fierson (Frontier, Rampage), starring Matthew Broderick. Read the book before it hits the small screen this fall!

The New York Times bestselling Last Kids on Earth series presents June Del Toro in her very own adventure Told from June's point of view--and set between the shattering events of The Midnight Blade and the upcoming 6th book in the series--June's Wild Flight brings new characters, high-stakes action, and stunning revelations in an adventure that could only be June's. An essential Last Kids story that readers won't want to miss The Midnight Blade ended with a shocking twist: a long-missing villain has returned and now has an army of the dead at his command Jack, June, Quint, and Dirk have battled the worst kind of monsters, zombies, and cosmic servants, but an endless horde of animated skeletons is next-level. While the kids plan their next move, an unexpected threat emerges and June gets separated from her friends, dragged miles away from Wakefield to a town overgrown with monstrous vines and never-before-seen creatures. Drawing on her post-apocalyptic survival and action skills--and with the help of some odd new companions--June attempts to make her way back home. But not before she uncovers critical information about the mysterious "Tower." Information that the future of our world may hinge upon . . .

"Netflix. A Netflix original series"--Cover.

"After a monster apocalypse hits town, average thirteen-year-old Jack Sullivan builds a team of friends to help slay the eerily intelligent monster known as Blarg"--

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From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes a hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you've never heard of, filled with illustrations by Raúl the Third! Portico Reeves's superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he's actually... Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he's the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico's other secret, his not-so-super secret. His parents are fighting all the time. They're trying to hide it by repeatedly telling Portico to go check on a neighbor "in the meantime." But Portico knows "meantime" means his parents are heading into the Mean Time which means they're about to get into it, and well, Portico's superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing super about Portico at all.

Zelie Adebola remembers when the soil of Or sha

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hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

"The classic of modern science fiction"--Front cover.

Get completely caught up on the NYT bestselling series with another three-book boxed set, including books 4, 5, and the latest installment: *The Last Kids on Earth and the Skeleton Road!* (book 6) Join Jack, Quint, June, and Dirk on all their apocalyptic adventures, with this follow-up to the *Monster Box*. Box includes: *The Last Kids on Earth and the Cosmic Beyond* *The Last Kids on Earth and the Midnight Blade* *The Last Kids on Earth and the Skeleton Road*

A Netflix Original series! The highly-anticipated seventh book in the *New York Times*, *Wall Street Journal*, and *USA Today* bestselling series, with over 7 million copies in print!

"Terrifyingly fun! Delivers big thrills and even bigger laughs."—Jeff Kinney, author of the #1 *New York Times* bestseller *Diary of a Wimpy Kid* With his zombie-controlling powers growing stronger, Jack Sullivan and his buddies are road-tripping toward the mysterious Tower, where they must once and for all stop Rezzoch the Ancient, Destructor of Worlds, from descending upon our dimension. But their journey is sidetracked when they are swept up by the Mallusk, an enormous centipede monster carrying the world's largest shopping mall on its back. On board, the kids discover a thriving monster society: Mallusk City! There, they encounter old allies—as well as old foes, who are ruling over Mallusk City with an iron fist. Beating these bad guys in battle is not an option, but beating them in an election is... so Jack runs for mayor of Mallusk City! At first, proving his leadership

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skills just means shaking monster hands, kissing monster babies, and promising to fill the water fountains with strawberry Nesquik. But when the Mallusk falls under attack, Jack must learn how to be a true leader—before it's too late. Told in a mixture of text and black-and-white illustration, this is the perfect series for any kid who's ever dreamed of starring in their own comic book or video game.

Inside these pages lies unspeakable horror. Bloodsplattering, brain-impaling, flesh-devouring horror. You've probably read your fair share of zombie stories. But this time it's different. No longer can you sit idle as a bunch of fools make all the wrong moves. All hell is about to break loose—and YOU have a say in humanity's survival. You have choices to make. Moral dilemmas. Strategic decisions. Weapons. Vehicles. Will you be a hero? Or will you cover your own ass at all costs? Can you withstand the coming hours, days, weeks, and months? Or will you die amidst the chaos and violence of a zombie uprising? Or, worst of all, will you become one of them?

The Last Kids on Earth Viking Books for Young Readers
Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

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Soon to be a Netflix Original series The New York Times and USA Today bestselling series, with over two million copies in print "Terrifyingly fun Delivers big thrills and even bigger laughs."--Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid Life after the zombie apocalypse is pretty good for 13-year-old Jack Sullivan: he lives in a mind-clobberingly cool tree fort with his best friends, speeds through town playing Real-Life Mario Kart, has a crew of monster buddies, battles zombies on the regular, and generally treats life like it's a videogame But then Jack's friends make a startling discovery: they may not be the last kids on earth, after all. This is great news for everyone... except Jack. Once they've found other humans, his friends won't stick around for long Jack's only hope for keeping things the way they are is to prove that everything here is perfect, life is crazy fun, and nothing else could be any better. One problem: it's hard convincing his friends that everything is great when they're being hunted by a monstrous Nightmare King and an ancient evil who won't rest until Earth has been devoured. Crud Maybe life after the monster apocalypse is more complicated than Jack thought...

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

Forty-two days ago I was an ordinary kid, living an uneventful life. But now it's total monster zombie chaos and I'm battling beasts on a daily basis. Crazy, right? But I know exactly how to make it through the zombie apocalypse.

In ZOO SLEEPOVER, Will, Mia, Mum and Dad go to the zoo not just for a visit, for a sleepover! While they re there, they discover just how much they have in

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common with the animals some are cheeky, some are noisy and some are cuddly. But unknown to Will and his family, some of the animals are following them Douglas Holgate's character-filled illustrations will delight kids and adults alike, with plenty of humorous detail to pore over.

"Jack teams up with the evil King Wretch in order to convince his friends to stay with him instead of going in search of others who may have survived the monster apocalypse"--

"Netflix. A Netflix original series"--Cover

"An anthology of six original Last Kids short stories, designed to bridge the gap between books 6 and 7, features contributions by prominent graphic artists and finds Jack and his friends spinning yarns about their over-the-top post-apocalyptic adventures."--Provided by publisher

Bumble and Bee have some hysterical ideas for an adventurous day on the pond, such as going on a search for treasure and a wacky new version of hide-and-seek. Unfortunately, Froggy wants no part. Will Bumble and Bee's contagious energy be enough to tempt Froggy into joining them for a fun day?

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