

## The Last Detail

In this sixth novel in the award-winning Myron Bolitar series, Harlan Coben delivers a riveting powerhouse thriller—a twisting mystery of betrayal, family secrets, and murder. Myron Bolitar’s colleague at MB SportsReps, Esperanza, has been arrested for the murder of a client, a fallen baseball star attempting a comeback. Myron is determined to prove Esperanza’s innocence—even if she won’t speak to him on the advice of her lawyer, who warns Myron to keep away from both the case and his client. But Myron is already too close, too involved, and has too much at stake. And the closer Myron gets to the truth, the more the evidence points to the only viable suspect besides Esperanza: Myron himself.

In the last couple of decades there has been a surge of interest in Octavio Paz's life and work, and a number of important books have been published on Paz. However, most of these books are of a biographical nature, or they examine Paz's role in the various intellectual initiatives he headed in Mexico, specifically the journals he founded. *Reality in Movement* looks at a wide range of topics of interest in Paz's career, including his engagement with the subversive, adversary strain in Western culture; his meditations on questions of cultural identity and intercultural contact; his dialogue with both leftist and conservative ideological traditions; his interest in feminism and psychoanalysis, and his theory of poetry. It concludes with a chapter on Octavio Paz as a literary character—a kind of reception study. Offering a complex and nuanced portrait of Paz as a writer and

thinker—as well as an understanding of the era in which he lived—Reality in Movement will appeal to students of Octavio Paz and of Mexican literature more generally, and to readers with an interest in the many significant literary, cultural, political, and historical topics Paz wrote about over the course of his long career.

A suspected car-jacking leads to something deeper and darker in the compelling new Will Traynor forensic mystery. The emergency call comes in the early hours of the morning. A man and a woman found in a car in a rundown part of the city, both of them critically injured. A random, opportune attack by a stranger? Or were the pair deliberately targeted? Is there a connection to series of car-jackings which has been plaguing the area? Nothing about this case seems to add up. As each theory as to what might have happened leads to yet more questions, Detective Inspector Bernard Watts decides to call on the help of criminologist Dr Will Traynor. Traynor knows that it's the small, easily missed details that will crack the case, but not even he could suspect just where those seemingly insignificant details will lead . . .

For ten years Jack Nicholson toiled in low-budget films and guest spots in such television shows as Dr. Kildare and The Andy Griffith Show before his breakout performance in Easy Rider. Despite “retiring” in 2010, Nicholson remains one of the most revered actors of the last half century. Nominated for twelve Academy Awards—the most of any male actor—Nicholson has received three Oscars and countless other honors. The Essential Jack Nicholson looks at the key films in the

career of one of Hollywood's biggest stars. After a brief profile of the actor, James L. Neibaur highlights each of Nicholson's most important works, explaining why his performances are essential viewing. In addition to *Easy Rider*, the films discussed include *Five Easy Pieces*, *The Last Detail*, *Chinatown*, *One Flew over the Cuckoo's Nest*, *The Shining*, *Reds*, *Terms of Endearment*, *Prizzi's Honor*, *Ironweed*, *Batman*, *A Few Good Men*, *As Good as It Gets*, *About Schmidt*, and *The Departed*. Neibaur also provides details about each film's production, critical reaction, commercial reception, major nominations, and awards. A filmography of all of Nicholson's movie roles (and select television performances) is also included. *The Essential Jack Nicholson* is a valuable source of information for fans of this iconic star and his films.

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment

malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative

moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq. In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. *The Shock Doctrine* retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster

capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years. It begins in the realm of the Real, where matter still matters. It begins with a murder. And it will not end until the Culture has gone to war with death itself. Lededje Y'breq is one of the Intagliated, her marked body bearing witness to a family shame, her life belonging to a man whose lust for power is without limit. Prepared to risk everything for her freedom, her release - when it comes - is at a price, and to put things right she will need the help of the Culture. Benevolent, enlightened and almost infinitely resourceful though it may be, the Culture can only do so much for any individual. With the assistance of one of its most powerful - and arguably deranged - warships, Lededje finds herself heading into a combat zone not even sure which side the Culture is really on. A war - brutal, far-reaching - is already raging within the digital realms that store the souls of the dead, and it's about to erupt into reality. It started in the realm of the Real and that is where it will end. It will touch countless lives and affect entire civilizations, but at the center of it all is a young woman whose need for revenge masks another motive altogether.

In a world, in which camcorders and CCTV are witness to our every move and Big Brother and The Blair Witch Project are phenomenally popular and widely imitated, the divide between reality and fiction has become increasingly blurred.

In the highly anticipated sequel to "Legend, " June and Day make their way to Las Vegas where they join the

rebel Patriot group and become involved in an assassination plot against the Elector in hopes of saving the Republic.

\*Wall Street Journal's "Mysteries: Best of 2018" \*Book of the Month Club Selection \*Edgar Award Nominee: Best First Novel by an American Author A "hugely entertaining" (Wall Street Journal) mystery starring "a Royal Tenenbaums-esque clan of geniuses" (Martha Stewart Living)—perfect for fans of Mr. Penumbra's 24-Hour Bookstore. In this "riveting...brilliant" (Booklist) debut, Hazel Severy, the owner of a struggling Seattle bookstore, receives a letter from her adoptive grandfather—mathematician Isaac Severy—days after he dies in a suspected suicide. In his puzzling letter, Isaac alludes to a secretive organization that is after his final bombshell equation, and he charges Hazel with safely delivering it to a trusted colleague. But first, she must find where the equation is hidden. While in Los Angeles for Isaac's funeral, Hazel realizes she's not the only one searching for his life's work, and that the equation's implications have potentially disastrous consequences for the extended Severy family, a group of dysfunctional geniuses unmoored by the sudden death of their patriarch. As agents of an enigmatic company shadow Isaac's favorite son—a theoretical physicist—and a long-lost cousin mysteriously reappears in Los Angeles, the equation slips further from Hazel's grasp. She must unravel a series of confounding clues hidden inside one of her favorite novels, drawing her ever closer to his mathematical treasure. But when her efforts fall short, she is forced to enlist the help of those with questionable motives. "A novel that is anything but clueless, filled with consideration and compassion" (The Washington Post), *The Last Equation of Isaac Severy* proves that, like Hazel, you don't have to love math to fall under the Severy

spell.

Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from “elsewhere” . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will move you like no other. It will fascinate you, terrify you, and alter the way you experience your world.

The Last DetailA NovelSkyhorse

Originally published in 1975, this book is about the enigmatic star and the only one to have Nicholson's participation. In 1975 Nicholson was just becoming a household name in spite of having already starred in, written or produced 25 films.

In his most enthralling novel yet, the critically acclaimed author Matthew Pearl reopens one of literary history's greatest mysteries. The Last Dickens is a tale filled with the dazzling twists and turns, the unerring period details, and the meticulous research that thrilled readers of the bestsellers The Dante Club and The Poe Shadow. Boston, 1870. When news of Charles Dickens's untimely death reaches the office of his struggling American publisher, Fields & Osgood, partner James Osgood sends his trusted clerk Daniel Sand to await the arrival of Dickens's unfinished novel. But when Daniel's body is discovered by the docks and the manuscript is nowhere to be found, Osgood must embark on a transatlantic quest to unearth the novel that he hopes will save his venerable business and reveal Daniel's killer.

Danger and intrigue abound on the journey to England, for which Osgood has chosen Rebecca Sand, Daniel's older sister, to assist him. As they attempt to uncover Dickens's final mystery, Osgood and Rebecca find themselves racing the clock through a dangerous web of literary lions and drug dealers, sadistic thugs and blue bloods, and competing members of Dickens's inner circle. They soon realize that

understanding Dickens's lost ending is a matter of life and death, and the hidden key to stopping a murderous mastermind.

Detailed instructions, illustrations, and tables for building 7 attractive, sturdy, and genuinely inhabitable birdhouses. Also data on bird habitats and instinct patterns. Bibliography. 3 tables. 63 illustrations in 15 figures.

Who lives in Andoshen, Pa.? Wards of Darryl Ponicsan's memory and imagination: Shakey the Cop, Thunder Przwalski, the Reader at the cigar factory, Duncan, who once gave Willie Mosconi a good game, Kayo Mackey, said to be the only boy ever to hurt Gene Tunney in the ring, Stump Bonomo, Champion of the Tri-County Finger League, and various others who managed a coal town kind of immortality. The poverty of Andoshen is as rich as that of Tortilla Flat or Cannery Row. It is a unique additon to the literary map of the world.

A 2018 TEXAS LONE STAR READING LIST PICK! "A rare jewel. A new classic in the fantasy genre." —Eoin Colfer, author of the bestselling Artemis Fowl series Henry H. Neff's new high-stakes middle grade fantasy follows two unlikely allies as they confront a conspiracy that will shake the world of Impyrium to its core. For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe the Faeregines are ripe to fall. Hazel, the youngest member of the royal family, is happy to leave ruling to her sisters so that she can study her magic. But the empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the Faeregine mystique. Hob, a commoner from the remote provinces, has been sent to the city to serve the Faeregines—and to spy on them. One wants

to protect the dynasty. The other wants to destroy it. But when Hazel and Hob form an improbable friendship, their bond may save the realm as they know it...or end it for good. From the New York Times bestselling author of Fifth Avenue, Five A.M. and Fosse comes the revelatory account of the making of a modern American masterpiece Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, The Big Goodbye will take its place alongside classics like Easy Riders, Raging Bulls and The Devil's Candy as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outsize personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it." - The New Yorker "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would

otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

"A brilliant fantasy." -- Manchester Guardian. The occultist author expands upon his concept of eternal recurrence, telling of a man who travels back in time to correct the mistakes of his youth, including his romantic misadventures. Since the seventies Paul Schrader has been hailed as one of America's most gifted screenwriters. From his work with Martin Scorsese, such as *The Last Temptation of Christ* and *Raging Bull*, to the films of his own direction, such as *Mishima* and *Affliction*, Schrader has created a dark and affecting body of work that has had a profound effect on cinematic storytelling. The works in this volume represent some of his key moments as a writer and a director, including the script for what is perhaps his crowning achievement: *Taxi Driver* -- one of the most influential films of the seventies and an American classic.

Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his

career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.

In *Forms of Life*, Andreas Gailus argues that the neglect of aesthetics in most contemporary theories of biopolitics has resulted in an overly restricted conception of life. He insists we need a more flexible notion of life: one attuned to the interplay and conflict between its many dimensions and forms. *Forms of Life* develops such a notion through the

meticulous study of works by Kant, Goethe, Kleist, Nietzsche, Wittgenstein, Benn, Musil, and others. Gailus shows that the modern conception of "life" as a generative, organizing force internal to living beings emerged in the last decades of the eighteenth century in biological thought. At the core of this vitalist strand of thought, Gailus maintains, lies a persistent emphasis on the dynamics of formation and deformation, and thus on an intrinsically aesthetic dimension of life. *Forms of Life* brings this older discourse into critical conversation with contemporary discussions of biopolitics and vitalism, while also developing a rich conception of life that highlights, rather than suppresses, its protean character. Gailus demonstrates that life unfolds in the open-ended interweaving of the myriad forms and modalities of biological, ethical, political, psychical, aesthetic, and biographical systems.

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A Mysterious Island*. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss*

## Read Online The Last Detail

Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, *New York Times* best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

**NEW YORK TIMES BESTSELLER** • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—*The Washington Post* From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and *New York Times* bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties

in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Guardian's Pick for Best Science Fiction Book of the Year! A timely and uncanny portrait of a world in the wake of fake news, diminished privacy, and a total shutdown of the Internet **BEFORE**: In Bristol's center lies the Croft, a digital no-man's-land cut off from the surveillance, Big Data dependence, and corporate-sponsored, globally hegemonic aspirations that have overrun the rest of the world. Ten years in, it's become a center of creative counterculture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis? **AFTER**: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. The luxuries that characterized modern life are scarce. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure. The world of *Infinite Detail* is a small step shy of our own: utterly dependent on technology, constantly brokering autonomy and privacy for comfort and convenience. With *Infinite Detail*, Tim Maughan makes the hitherto-unimaginable come true: the End of the Internet, the End of the World as We Know It.

"I just did it, and I probably made more mistakes than the average person who makes a first film. I didn't really have any help, and I wouldn't take any help. I had to do it on my own. Once I made my first film I considered myself a film-maker. I lost all interest in the theater and never went back"--Monte Hellman In 1970, an LA Times

headline described Monte Hellman as "Hollywood's best kept secret". More than thirty years later, Hellman and his work are still secrets, his genius recognized only by a small but passionate group of admirers. This book is both a biography of Hellman and a critical study of his films, which include *The Shooting*, *Two-Lane Blacktop* and *Ride in the Whirlwind*. It also covers films to which Hellman has contributed as an editor, actor and producer, as well as those on which he has worked, in various capacities, without onscreen credit, such as *Shatter* and *Robocop*. Attention is focused on the hallmarks of Hellman's work, including his dominant themes and obsessive characters, and all the films are subjected to close stylistic analysis.

Now a major motion picture, directed by five-time Oscar-nominee Richard Linklater and starring Oscar nominees Bryan Cranston, Steve Carell, and Laurence Fishburne. When middle-aged veteran Meadows learns that the authorities have told him a lie about the circumstances of the death of his son, a Marine killed in Iraq, he reunites with aging companions Billy Bad-Ass Buddusky and Mule Mulhall to perform a sacred task: the proper burial of his boy. So begins the journey up the Eastern seaboard, both a solemn mission and a protest against injustice, a celebration of life that is at once irreverent, funny, profane and deeply moving. Darryl Ponicsán's debut novel *The Last Detail* was named one of the best of the year and widely acclaimed, catapulting him to fame when it was first published and made into an award-winning movie starring Jack Nicholson. *Last Flag Flying*, set thirty-four years after the events of *The Last Detail*,

brings together the same beloved characters for a striking meditation on the passage of time and the nature of truth. The Last Detail, which introduced the characters of Last Flag Flying, is also available in ebook now.

A brilliantly inventive novel about three astronauts training for the first-ever mission to Mars, an experience that will push the boundary between real and unreal, test their relationships, and leave each of them—and their families—changed forever. “A transcendent, cross-cultural, and cross planetary journey into the mysteries of space and self....Howrey’s expansive vision left me awestruck.”—Ruth Ozeki “Howrey’s exquisite novel demonstrates that the final frontier may not be space after all.”—J. Ryan Stradal In an age of space exploration, we search to find ourselves. In four years, aerospace giant Prime Space will put the first humans on Mars. Helen Kane, Yoshihiro Tanaka, and Sergei Kuznetsov must prove they’re the crew for the historic voyage by spending seventeen months in the most realistic simulation ever created. Constantly observed by Prime Space’s team of “Obbers,” Helen, Yoshi, and Sergei must appear ever in control. But as their surreal pantomime progresses, each soon realizes that the complications of inner space are no less fraught than those of outer space. The borders between what is real and unreal begin to blur, and each astronaut is forced to confront demons past and present, even as they struggle to navigate their increasingly claustrophobic quarters—and each other. Astonishingly imaginative, tenderly comedic, and unerringly wise, *The Wanderers* explores the differences between those who go and

those who stay, telling a story about the desire behind all exploration: the longing for discovery and the great search to understand the human heart.

Hotheaded, tenderhearted sports agent Myron Bolitar is no rookie in the world of suspense fiction. The complex, fascinating brainchild of Edgar Award–winning storyteller Harlan Coben, Bolitar has faced off against ruthlessly competitive superstars, desperate gamblers and groupies, and, on more than one occasion, even the mob. Now the first seven novels of Harlan Coben’s acclaimed series are teamed up in this convenient eBook bundle, including: DEAL BREAKER DROP SHOT FADE AWAY BACK SPIN ONE FALSE MOVE THE FINAL DETAIL DARKEST FEAR Praise for Harlan Coben and his Myron Bolitar novels “The modern master of the hook-and-twist.”—Dan Brown “What sets Harlan Coben above the crowd are wit and wicked nonchalance.”—Los Angeles Times “Don’t let Coben’s wry observations fool you: They gift wrap keen insights into our society.”—The Washington Post Book World “Myron Bolitar is one of the most engaging heroes in mystery fiction.”—Dennis Lehane “[Coben] combines Chandler’s wry wit with Ross MacDonald’s moral complexity.”—The Philadelphia Inquirer “A gifted storyteller . . . Mystery just comes along for the ride.”—The Denver Post “Like fellow wisecracking P.I.’s Spenser and Elvis Cole, Myron Bolitar is great fun in the best ‘hard-boiled’ tradition.”—Houston Chronicle

Presents the scripts for two films from the 1970s, one the story of a private detective in Los Angeles, and the other dealing with two Navy Shore Patrols escorting a

prisoner.

The New York Times bestselling and extraordinary true story of the critical events leading up to and following the assassination of President John F. Kennedy, as told by the Secret Service agents who were firsthand witnesses to one of America's greatest tragedies. The Secret Service. An elite team of men who share a single mission: to protect the president of the United States. On November 22, 1963, these men failed—and a country would never be the same. Now, for the first time, a member of JFK's Secret Service detail reveals the inside story of the assassination, the weeks and days that led to it and its heartrending aftermath. This extraordinary book is a moving, intimate portrait of dedication, courage, and loss. Drawing on the memories of his fellow agents, Jerry Blaine captures the energetic, crowd-loving young president, who banned agents from his car and often plunged into raucous crowds with little warning. He describes the careful planning that went into JFK's Texas swing, the worries and concerns that agents, working long hours with little food or rest, had during the trip. And he describes the intensely private first lady making her first-ever political appearance with her husband, just months after losing a newborn baby. Here are vivid scenes that could come only from inside the Kennedy detail: JFK's last words to his tearful son when he left Washington for the last time; how a sudden change of weather led to the choice of the open-air convertible limousine that day; Mrs. Kennedy standing blood-soaked outside a Dallas hospital room; the sudden interruption of six-year-old Caroline's long-anticipated

sleepover with a friend at home; the exhausted team of agents immediately reacting to the president's death with a shift to LBJ and other key governmental figures; the agents' dismay at Jackie's decision to walk openly from the White House to St. Matthew's Cathedral at the state funeral. Most of all, this is a look into the lives of men who devoted their entire beings to protecting the presidential family: the stress of the secrecy they kept, the emotional bonds that developed, the terrible impact on agents' psyches and families, and their astonishment at the country's obsession with far-fetched conspiracy theories and finger-pointing. A book fifty years in coming, *The Kennedy Detail* is a portrait of incredible camaraderie and incredible heartbreak—a true, must-read story of heroism in its most complex and human form. Unlike other branches of the armed services, the Navy draws its police force from the ranks, as temporary duty called Shore Patrol. In this funny, bawdy, moving novel set during the height of the Vietnam War, two career sailors in transit in Norfolk, Virginia—Billy "Bad-Ass" Buddusky and Mule Mulhall—are assigned to escort eighteen-year-old Larry Meadows from Norfolk to the brig in Portsmouth, New Hampshire, where he is to serve an eight-year sentence for petty theft. It's good duty, until the two old salts realize the injustice of the sentence and are oddly affected by the naive innocence of their young prisoner. In the five days allotted for the detail, they decide to show Meadows something of the life he doesn't yet know, to help him survive the long ordeal ahead and to purge their own shame. What follows is an unlikely road trip by bus and train up the Eastern

seaboard and an indelible journey of initiation and discovery, filled with beer-soaked wisdom, big city lights, revelry, brawls, debauchery, love, and surprising moments of tenderness.

Carl Gottlieb's account of the making of Steven Spielberg's classic shocker is a compelling insider's story of the making of a film phenomenon. *Jaws* grossed \$100 million, won 3 Oscars and launched its 26-year-old director. Screenwriter Carl Gottlieb was on board throughout the production process, and chronicled his year-long adventure: a riveting portrait of a famously arduous shoot, complicated by clashing creative temperaments, pressures from the studio, bad weather - and sharks.

Published to accompany an exhibition held at the Design Museum, London, November 18, 2009 - March 7, 2010 and at the Museum Angewandte Kunst, Frankfurt am Main, May 22 - September 5, 2010, before moving on to the Delim Contemporary Art Museum in Seoul from December 17, 2010 - March 27, 2011 and to the San Francisco Museum of Modern Art from August 27, 2011 - February 20, 2012.

**#1 NEW YORK TIMES BESTSELLER** • Before *Doctor Sleep*, there was *The Shining*, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny

Torrance, a uniquely gifted five-year-old.

An accessible explanation of climate change summarizes its science while sharing insights into its implications for the future, answering key questions from the role of fossil fuels to the economic costs of reducing carbon emissions.

Named one of the Best Fall Cookbooks 2020 by The New York Times, Eater, Epicurious, Food & Wine, Forbes, Saveur, Serious Eats, The Smithsonian, The San Francisco Chronicle, The Los Angeles Times, The Boston Globe, The Chicago Tribune, CNN Travel, The Kitchn, Chowhound, NPR, The Art of Eating Longlist 2021 and many more; plus international media attention including The Financial times, The Globe and Mail, The Telegraph, The Guardian, The Independent, The Times (U.K.), Delicious Magazine (U.K.), The Times (Ireland), and Vogue India and winner of The Guild of U.K. Food Writers (General Cookbook). Finalist for the 2021 IACP Cookbook Award. "The Flavor Equation" deserves space on the shelf right next to "Salt, Fat, Acid, Heat" as a titan of the how-and-why brigade." – The New Yorker "Deep and illuminating, fresh and highly informative... a most brilliant achievement." – Yotam Ottolenghi "[A] beautiful and intelligent book." – J. Kenji López-Alt, author The Food Lab and Chief Consultant for Serious Eats.com Aroma, texture, sound, emotion—these are just a few of the elements that play into our perceptions of flavor. The Flavor Equation demonstrates how to convert approachable spices, herbs, and commonplace pantry items into tasty, simple dishes. In this groundbreaking book, Nik Sharma, scientist, food blogger, and author of the buzz-generating cookbook Season, guides home cooks on an exploration of flavor in more than 100 recipes. • Provides inspiration and knowledge to both home cooks and seasoned chefs • An in-depth exploration into the science of taste • Features Nik Sharma's evocative, trademark photography style The Flavor Equation

is an accessible guide to elevating elemental ingredients to make delicious dishes that hit all the right notes, every time. Recipes include Brightness: Lemon-Lime Mintade, Saltiness: Roasted Tomato and Tamarind Soup, Sweetness: Honey Turmeric Chicken Kebabs with Pineapple, Savoriness: Blistered Shishito Peppers with Bonito Flakes, and Richness: Coconut Milk Cake. • A global, scientific approach to cooking from bestselling cookbook author Nik Sharma • Dives deep into the most basic of our pantry items—salts, oils, sugars, vinegars, citrus, peppers, and more • Perfect gift for home cooks who want to learn more beyond recipes, those interested in the science of food and flavor, and readers of Lucky Peach, Serious Eats, Indian-Ish, and Koreatown • Add it to the shelf with cookbooks like The Food Lab: Better Home Cooking Through Science by J. Kenji López-Alt; Ottolenghi Flavor: A Cookbook by Yotam Ottolenghi; and Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking by Samin Nosrat.

Analyzes the films and filmmaking career of director Hal Ashby, placing his work in the cultural context of filmmaking in the 1970s.

The New York Times best-selling author of *Zombie Spaceship Wasteland* reveals his addiction to film between 1995 and 1999, during which he absorbed classics and new releases three days a week and applied what he learned in these films to acting, writing, comedy and relationships. 70,000 first printing.

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