

The Last Days Of Magic A Novel

Eliza's magical powers are growing but does she know enough to prevent Kwellrahg from killing her mother?

The Last Days of Magic A Novel Penguin

Dive into the history of Maxim Maresh, the stern king and adoptive father of Kell from the Shades of Magic trilogy, from the pen of New York Times #1 bestselling author V.E. Schwab herself! Two hundred years have passed since the Worlds were magically sealed off from one another. Red London, the capital of Arnes, thrives under the rule of the Maresh Empire. But when King Nokil Maresh learns that his son, Prince Maxim, is fixated on other Londons instead of his own, he sends him on a dangerous military excursion in the hope of focusing the Prince's attention. Maxim's destination? Verose – better known as the Blood Coast – a dangerous port city with a reputation for trouble. Within minutes of his arrival, he's faced with crooks, thieves, con artists and brawlers... Worse, the infamous pirate queen Arisa, feared by outlaws and soldiers alike, has just pulled into port. Beautifully illustrated by Andrea Olimpieri (Dishonored) and expertly colored by Enrica Eren Angiolini (Doctor Who: The Thirteenth Doctor), this thrilling, never-before-told story reveals the secrets of one of the most compelling characters in modern fantasy! "Exceptional... moves at a great pace and the artwork is stellar!" – Culture of Gaming "Possibly the best fantasy comic out there right now." – Culturess p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

When long-dead magical creatures are discovered all around the world, each with a buried book of magic, the governments of the world want to unlock the power the books, but need the help of kids to harness the magical power.

They have crossed the dimensions, purging them all of sorcery, one by one. Now the Empirikul are here. And with Earth's Master of the Mystic Arts weakened beyond measure, is there any chance of stopping them? The Sorcerer is no longer Supreme, and he will find himself at the mercy of the Imperator! With his magic destroyed and his world on the brink of disaster, are there any more tricks left up Strange's sleeves? Or, failing that, how about some cool weapons? Plus: as the Empirikul wreak havoc on magic users across the Marvel Universe, discover Wong's ultimate sacrifice, watch Brother Voodoo make a stand, and meet a new player just as she is about to lose the game! COLLECTING: DOCTOR STRANGE 6-10, DOCTOR STRANGE: LAST DAYS OF MAGIC 1

Doctor Stephen Strange was a haughty, self-centred, but incredibly successful surgeon. However, his career ended when Strange had a car accident that damaged the nerves in hands. In desperation, he travelled the globe searching for a cure until, in a hidden temple in the vastness of Asia, Strange encountered the Ancient One. The mysterious mage taught Strange to become the master of the mystic arts and Earth's Sorcerer Supreme - mankind's defender against the nightmares that lie in wait for the foolish! The Emperikul have arrived, leaving universes purged of magic in their wake. Their next target? The Marvel Universe. And with Doctor Strange weakened beyond measure, we don't have a chance! Collecting Doctor Strange #6-10 and Doctor Strange: Last Days of Magic (subject to change).

'Leda Grey's world is utterly beguiling' THE TIMES Book of the Week A bewitching

novel about an enigmatic silent film actress, and the volatile love affair that left her a recluse for over half a century - for fans of Sarah Waters and Tracy Chevalier. During the oppressive heat wave of 1976 a young journalist, Ed Peters, finds an Edwardian photograph in a junk shop in the seaside town of Brightland. It shows an alluring, dark-haired girl, an actress whose name was Leda Grey. Enchanted by the image, Ed learns Leda Grey is still living - now a recluse in a decaying cliff-top house she once shared with a man named Charles Beauvois, a director of early silent film. As Beauvois's muse and lover, Leda often starred in scenes where stage magic and trick photography were used to astonishing effect. But, while playing a cursed Egyptian queen, the fantasies captured on celluloid were echoed in reality, leaving Leda abandoned and alone for more than half a century - until the secrets of her past result in a shocking climax, more haunting than any to be found in the silent films of Charles Beauvois. 'A richly evocative story, brimming with intrigue and suspense' M.L. Stedman, author of THE LIGHT BETWEEN OCEANS

The war between witches reaches its terrifying climax in the final book in Wall Street Journal bestselling author J.D. Horn's spellbinding trilogy. Once caged in an illusory realm by blood relatives, Alice Marin has been freed into a world where the last remnants of magic are quickly passing away. Dissolving with them is the unity among witches...and their sanity. Grappling with the revelations of her true parentage--and her burgeoning relationship with Nathalie Boudreau, a psychic with her own demons--Alice and her allies, both living and dead, must draw on every skill they possess. It's the only way to defeat the destructive forces borne of the horrifying history of Alice's own family. That means unlocking the final secrets of The Book of Unwinding. Now, on the longest night of the year, the streets of New Orleans will become a battleground as Alice and the few she can trust engage in a war amid the final days of magic. But the revelations that lie ahead may be too dark to escape.

"An anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many more! Hot on the heels of award-winning editor Gardner Dozois's (Rogues, Old Venus) acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf...and a Saruman. For every Dorothy, a Glinda...and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore...and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human...some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners K. J. Parker (The Two of Swords), Megan Lindholm (The Windsingers), John Crowley (The Deep), Tim Powers (Last Call), Liz Williams (Snake Agent), Elizabeth Bear (Eternal Sky Trilogy), George R. R. Martin (A Song of Ice and Fire), Kate Elliott (The Court of Fives Trilogy), Scott Lynch (The Republic of Thieves), and more--cast wondrous spells that thrillingly evoke the mysterious,

awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever...and as near as next door"--

Doctor Strange enters the last days of magic! They have crossed the dimensions, purging them all of sorcery, one by one. Now the Empirikul have arrived in the Marvel Universe. And with Earth's Master of the Mystic Arts weakened beyond measure, is there any chance of stopping them? The Sorcerer is no longer Supreme, and he will find himself at the mercy of the Imperator! With his magic destroyed, and his world on the brink of disaster, are there any more tricks left up Doctor Strange's sleeves? Jason Aaron and Chris Bachalo's sensational reinvigoration of a Marvel legend continues! COLLECTING: DOCTOR STRANGE 6-10, DOCTOR STRANGE: LAST DAYS OF MAGIC 1

Introducing an extraordinary new voice---a magical debut that will make your skin tingle, your eyes glisten . . .and your heart sing.

Collects Doctor Strange (2015) #1-10 And Doctor Strange: Last Days Of Magic #1. Only Doctor Strange can protect our world from the darkness beyond — but every spell he casts comes at a cost! Now witness the full toll taken on Earth's Sorcerer Supreme as the good Doctor wakes up somewhere very odd, nearly naked, sans spellbooks and weapons and with no memory of how he got there...or why all the monsters are chasing him! And as a new visitor to the Sanctum Sanctorum learns that one wrong door can lead to oblivion, a magic circle of Strange's friends and allies is about to face its greatest threat! Dark forces are destroying everything mystical in the Multiverse, and their sights are set on this dimension. The Empirikul are coming. Magic's days are numbered. And Doctor Strange is not ready!

'What will you do when the magic is gone?' Sander Bree is a royal mage. Steeped in privilege, he lives a cushy life advising the king on matters of court and politics, yet still complains that he's stuck in a rut. Rosheen Katell is a freelance mage and, with Anzu her griffin, she's worked hard to build a reputation as a trustworthy truth seer. She never lies, never kills. The source of their power is the Lapis Moon in orbit above. Very soon, that magic will be gone, changing their lives and their world forever. Sander must keep a promise that would have been difficult enough with magic, but is a suicide mission without it. Rosheen is forced to side with a murderous warlord, and her once-solid principles are tested and found wanting. Both will be set against one another in a war unlike anything the world has seen before, in this sweeping fantasy of magic's ending. ** 'Mark Stay paints his world and characters with deft, confident and dark strokes.' – RJ Barker, author of the Wounded Kingdom Trilogy 'The sort of book you give to people who say "prove to me why I should read fantasy"... A simply terrific read.' – James Barclay, author of the Legends of the Raven series 'Takes the tropes of high fantasy and uses them to wield an original, compelling and intricately plotted story... exactly the kind of fantasy that we need more of.' – Gavin G. Smith, author of the Veteran series

"Profoundly thoughtful...An intimate portrait of female friendship laced with literal

and metaphorical magic.” —Kirkus Reviews “A laugh-out-loud, exciting ride...a darkly comedic coming-of-age story.” —School Library Journal A moving, darkly funny novel about six teens whose magic goes wildly awry from Magic for Liars author Sarah Gailey, who Chuck Wendig calls an “author to watch.” Keeping your magic a secret is hard. Being in love with your best friend is harder. Alexis has always been able to rely on two things: her best friends, and the magic powers they all share. Their secret is what brought them together, and their love for each other is unshakeable—even when that love is complicated. Complicated by problems like jealousy, or insecurity, or lust. Or love. That unshakeable, complicated love is one of the only things that doesn’t change on prom night. When accidental magic goes sideways and a boy winds up dead, Alexis and her friends come together to try to right a terrible wrong. Their first attempt fails—and their second attempt fails even harder. Left with the remains of their failed spells and more consequences than anyone could have predicted, each of them must find a way to live with their part of the story.

From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber. Olivia believes in miracles, magic and fairy folk and always will. Her brother, Sam, a temperamental, sceptical cynic doesn't and never will. But when a gust of wind in her dad's old potting shed dislodges a wand and a hidden book that are positively ancient, it writes itself. Then things get seriously strange for Olivia, her brother, mother, father and friends as ghostly occurrences seem to be the order of the day.

The Hardy Boys meets The Phantom Tollbooth, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

The ancient magic of wizards was anything but dark. It was the enlightenment that lifted humanity from the squalor of superstition, and the worship of fell spirits and capricious gods, but those days are gone. The shining glory of the sorcerers

burned away the subtlety of wisdom, replacing it with easy power, held only in the hands of the elite—a new age built upon the elemental supremacy of aristocrats and the ignorance of the masses. But this will change, for the greatest power comes with knowledge, and the deeper teachings of wizardry have not been utterly lost. The last wizard of the old tradition still survives in solitude, nursing tired grudges and waiting for death. His passing might have gone unnoticed, but for the imposition of a youth too stubborn to accept his refusal to take an apprentice. With a new student comes new hope, and that hope has caused old powers to stir again. That the world will change is inevitable, but the shape of the future is anything but certain.

Olivia Dunne, a studious minister's daughter who dreams of being an archaeologist, never thought that the drama of World War II would affect her quiet life in Denver. An exhilarating flirtation reshapes her life, though, and she finds herself banished to a rural Colorado outpost, married to a man she hardly knows. Overwhelmed by loneliness, Olivia tentatively tries to establish a new life, finding much-needed friendship and solace in two Japanese American sisters who are living at a nearby internment camp. When Olivia unwittingly becomes an accomplice to a crime and is faced with betrayal, she finally confronts her own desires. Beautifully written and filled with memorable characters, Creel's novel is a powerful exploration of the nature of trust and love.

It all begins with a strange coin on a sun-warmed sidewalk. Jane finds the coin, and because she and her siblings are having the worst, most dreadfully boring summer ever, she idly wishes something exciting would happen. And something does: Her wish is granted. Or not quite. Only half of her wish comes true. It turns out the coin grants wishes—but only by half, so that you must wish for twice as much as you want. Wishing for two times some things is a cinch, but other doubled wishes only cause twice as much trouble. What is half of twice a talking cat? Or to be half-again twice not-here? And how do you double your most heartfelt wish, the one you care about so much it has to be perfect?

“Fantastic . . . an honest, beautifully detailed book and an entertaining read.”

—DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE

“Simultaneously sweeping and intricate . . . Tompkins’s amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride.” —KAREN JOY

FOWLER “Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange.” —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, *The Last Days of Magic* brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was

born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today's world—and in particular for a young graduate student named Sara Hill. *The Last Days of Magic* introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to *Practical Magic*. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape

love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers “fairy-tale promise with real-life struggle” (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, The Rules of Magic is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars).

"An exciting new voice among the world's storytellers." -- Cornelia Funke A heartfelt, adventure-filled, and charming novel about a peculiar girl who embarks on a journey to find her father, the wizard.

After the events of NO JUSTICE, Wonder Woman guides the misfit team of Justice League Dark against enemies too fantastic for even the Justice League. Plus, what awful things are coming through the Tree of Wonder? Dark days lie ahead in these stories from JUSTICE LEAGUE DARK #1-3 and 5-6.

Fort becomes entangled with legendary creatures and foes in this thrilling fourth novel in the fantastical series from the author of the New York Times bestselling Story Thieves! The future has been saved, but at a cost: Fort Fitzgerald has been expelled from the Oppenheimer School, and some of Fort's friends have been lost in time. But time is the one thing Fort, Rachel, and Jia don't have, as they'll soon be facing one of the eternal Old Ones, the Timeless One, for the fate of the world. If they lose, the Old Ones will return, and humanity is doomed. If they win, the Old Ones will still return, and humanity is doomed. Because the Timeless One can see every possibility, and plan for it. How can Fort and his friends defeat a creature like that? And what does this all have to do with the real-life Merlin, from King Arthur's days?

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. An illustrated, illuminating insight into the world of illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change, discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets,

handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. Here is a truth that can't be escaped: for Mia "Rabbit" Hayes, life is coming to an end . . . Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colorful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for Rabbit, and she's okay with that. Because she has plans for the world too, and only a handful of days left to make them happen. Here is a truth that won't be forgotten: this is a story about laughing through life's surprises and finding the joy in every moment.

On one unforgettable road trip, Zoey faces her greatest loss and learns self-acceptance, while finding love along the way. This emotional coming-of-age story will resonate with anyone who's ever messed up, fallen in love, or taken off on an adventure. Five teens, one derelict Kombi and an unforgettable road trip... Six months ago, Zoey's life went off the rails. After the tragic loss of her brother, she partied her way to oblivion, estranged her best friend, Cass, and pushed away her now ex, Finn. But when her destructive behaviour reaches dangerous heights, Zoey realises she needs to pull herself together and get her old life back, including her ex. There's just one complication: Finn is now dating Cass. Now, it's the last week of summer and Zoey, Cass and Finn are setting out on the road trip of a lifetime to see their favourite musician, Gray, perform live, joined by Finn's infuriatingly attractive bad-boy cousin Luc and his vibrant younger sister Jolie. Zoey thinks this is her chance to put things to rights and convince Finn they should get back together. But she wasn't counting on her friends' lingering resentment, Luc's disarming sincerity, and Jolie's infectious love for life to turn her plans upside down. This emotional coming-of-age story will resonate with anyone who's ever messed up, fallen in love, or taken off on an adventure.

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger.

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

25th Anniversary Edition—with an Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of The Rules of Magic, Magic Lessons, and The Book of Magic. For more than two hundred years, the Owens women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic... "Splendid...Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is."—Newsweek "[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible."—Cosmopolitan

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional

Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

In this dramatic adaptation of her award-winning, bestselling memoir, Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. "This happened on December 30, 2003. That may seem a while ago but it won't when it happens to you . . ." Michiko Kakutani in The New York Times called the memoir that was the basis for the play, "an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage." The first theatrical production of The Year of Magical Thinking opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare.

Fort Fitzgerald is determined to uncover the truth, but a new student at school and the secrets he has to keep complicate matters in this second novel in a thrilling new series from the author of the New York Times bestselling Story Thieves! Fort Fitzgerald can't stop having nightmares about the day his father was taken from him in an attack on Washington, DC. In these dreams, an Old One, an evil beyond comprehension, demands the location of the last dragon. But other than some dragon skeletons dug up with the books of magic on Discovery Day, Fort has never seen a dragon before. Could there still be one left alive? And weirdly, Fort's not the only one at the Oppenheimer School having these nightmares. His new roommate, Gabriel, seems to know more than he's letting on about this dragon as well. And why does everyone at the school seem to do whatever Gabriel says? What's his secret? Fort's going to need the help of his friends Cyrus, Jia, and Rachel, if he's going to have any chance of keeping the Old Ones from returning to Earth. Unless, the Old Ones offer something Fort could never turn down...

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