

The Last Confession Of Sherlock Holmes

In the Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured up the golden age of comic books -- intertwining history, legend, and storytelling verve. In *The Final Solution*, he has condensed his boundless vision to craft a short, suspenseful tale of compassion and wit that reimagines the classic nineteenth-century detective story. In deep retirement in the English country-side, an eighty-nine-year-old man, vaguely recollected by locals as a once-famous detective, is more concerned with his beekeeping than with his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African gray parrot. What is the meaning of the mysterious strings of German numbers the bird spews out -- a top-secret SS code? The keys to a series of Swiss bank accounts perhaps? Or something more sinister? Is the solution to this last case -- the real explanation of the mysterious boy and his parrot -- beyond even the reach of the once-famed sleuth? Subtle revelations lead the reader to a wrenching resolution. This brilliant homage, which won the 2004 Aga Khan Prize for fiction, is the work of a master storyteller at the height of his powers.

Meredith Tate's gripping YA thriller about sisterhood and secrets--now in paperback! When band-geek Ivy and her friends get together, things start with a rousing board game and end with arguments about Star Wars. Her older sister Autumn is a different story. Enigmatic, aloof, and tough as nails, Autumn hasn't had real friends--or trusted anyone--in years. Even Ivy. But Autumn might not be tough enough. After a drug deal gone wrong, Autumn is beaten, bound, and held hostage. Now, trapped between life and death, she leaves her body, seeking help. No

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one can sense her presence--except her sister. When Autumn doesn't come home, Ivy just knows she's in trouble. Unable to escape the chilling feeling that something isn't right, Ivy follows a string of clues that bring her closer to rescuing her sister... and closer to danger. Autumn needs Ivy to find her before time runs out. But soon, both sisters realize that finding her also means untangling the secrets that lead to the truth--about where they're hiding Autumn, and what Autumn has been hiding.

An eclectic mix of eight stories drawn from the annals of the MX Series of New Sherlock Holmes stories and the many Holmes anthologies of Belanger Books, all from the pen of emerging pastiche author Stephen Herczeg. Holmes is presented with a dishevelled and confused man that appears to be from another century. Time travel, or something more mysterious? Several years after the mystery of the Engineer's thumb, Victor Hatherley is again at odds. Will Holmes discover his whereabouts and save him? And what is the connection to Holmes's greatest foe of all? Death from the venomous bite of a rare Gila Monster. An accident or is the innocent looking herpetologist not what he seems? A bomb appears beneath the floor of Parliament, along with a threat from Sudanese terrorists. Will Holmes make sense of the warning and identify the culprit? Holmes must solve the mystery of a dead body found in an alleyway in a retrofuture of steam power. Bodies appear to leave the morgue of their own accord. A mysterious fire draws Holmes to one conclusion. Zombies. On the night of her arranged engagement to a German industrialist, a young woman disappears. A derailed train, and a dead professor sees Holmes befriend an adventurous young woman to solve the mystery and foil the robbery of a priceless relic.

Crime fiction—a product of the burgeoning metropolis of the 19th century—features specialists

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who identify criminals to protect an anxious citizenry. Before detectives came to play the central role, the protagonists tended to be lawyers or other professionals. Major English writers like Gaskell, Dickens and Collins contributed to the genre—Fergus Hume's *The Mystery of a Hansom Cab* was a best-seller in 1887—and American and French authors created new forms. This book explores thematic aspects of 19th century crime fiction's complex history, including various social and gender roles between different time periods and settings, and the imperial elements that made Sherlock Holmes seem dynamically contemporary.

In this epic work of over 830,000 words, the "true nature of the relations between Sherlock Holmes and his arch-nemesis Professor James Moriarty [are explored]. It also explores the relations between the brothers of Sherlock Holmes: Sherringford and Mycroft, and the tragic loss of Holmes' mother to tuberculosis, a disease that later plagued the detective's own life and accounts for his absence from London between 1879 and 1898. Included also in *The Confessions* is the story of the lost years of the 'Great Hiatus' when Sherlock Holmes traveled in Tibet, Persia, Africa, and did chemical research in France. The later volumes take Holmes and Watson to America where they meet again the diva, Irene Adler....Told in a unique 'entwined method' Holmes and Watson each tell a separate story throughout the book, which was compiled between the war years of 1914 to 1917 as his last legacy by an aging Dr. Watson." -- Cover, page [4].

In deference to Sherlock Holmes's wishes, Dr Watson kept the tale of *The Giant Rat of Sumatra* a secret. However before he died he arranged that the bizarre story of the giant rat should be held in the vaults of a London bank until all the protagonists were dead.... Sir Arthur Conan Doyle's timeless creation returns in a new series of handsomely designed detective

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stories. The Further Adventures series encapsulates the most varied and thrilling cases of the worlds' greatest detective.

This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.

The Last Confession of Sherlock Holmes Andrews UK Limited

Charlotte Holmes, Lady Sherlock, investigates a puzzling new murder case that implicates Scotland Yard inspector Robert Treadles in the USA Today bestselling series set in Victorian England. Inspector Treadles, Charlotte Holmes's friend and collaborator, has been found locked in a room with two dead men, both of whom worked with his wife at the great manufacturing enterprise she has recently inherited. Rumors fly. Had Inspector Treadles killed the men because they had opposed his wife's initiatives at every turn? Had he killed in a fit of jealous rage, because he suspected Mrs. Treadles of harboring deeper feelings for one of the men? To make matters worse,

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he refuses to speak on his own behalf, despite the overwhelming evidence against him. Charlotte finds herself in a case strewn with lies and secrets. But which lies are to cover up small sins, and which secrets would flay open a past better left forgotten? Not to mention, how can she concentrate on these murders, when Lord Ingram, her oldest friend and sometime lover, at last dangles before her the one thing she has always wanted?

A lively tale of “pitch-perfect suspense” set in eighteenth-century England—one of Publishers Weekly’s Top Ten Crime/Mystery Novels of the Year. Winner of the CWA Historical Dagger Award London, 1728. Tom Hawkins is headed to the gallows, accused of murder. Gentlemen don’t hang, and Tom will be damned if he’s the first—he is innocent, after all. It’s hard to say when Tom’s troubles began. He was happily living in sin with his beloved—though their neighbors weren’t happy about that. He probably shouldn’t have told London’s great criminal mastermind that he was in need of adventure. Nor should he have joined the king’s mistress in her fight against her vindictive husband. And he definitely shouldn’t have trusted the calculating Queen Caroline. She’s promised him a royal pardon if he holds his tongue, but there’s nothing more silent than a hanged man. Now Tom’s scrambling to save his life and protect those he loves. But as the noose tightens, his time is running out.

In the dawn of 1891 Sherlock Holmes is locked in a deadly game of wits with the sinister Professor James Moriarty, but events will soon transpire which will question the

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very outcome of Reichenbach. With Holmes presumed dead, the streets of London are panic-stricken, as a resurrected terror takes hold of the city, whilst in the upper-echelons of Government, a singular, undetectable force can once again be felt manipulating the criminal underworld. The ever-reliable Dr Watson has deceived us all, as he finally reveals the far more shocking events which led to both the return of Sherlock Holmes and his involvement in the suppression of London's most notorious criminal.

.0000000000These fifteen short stories, chosen by David Stuart Davies, former Editor of Sherlock magazine, show the master detective Sherlock Holmes at his most ingenious. Faithfully supported by his chronicler, Dr Watson, Holmes pits his wits against 'the Napoleon of Crime', Professor Moriarty, assists European royalty threatened by disgrace, helps to solve the mysterious death of a young woman due to be married, and becomes involved with other intrigues that defeat the detectives of Scotland Yard. The original illustrations from The Strand magazine by Sidney Paget accompany each story.

When two prison guards are found beheaded in the barren countryside surrounding Her Majesty's Prison at Wormwood Scrubs, Inspector Lestrade seeks Holmes' singular powers to determine how the murders could have been committed in separate locations with the only footprints being those of the murdered guards themselves. With Doctor Watson at his side, Holmes sets out on this new adventure and uncovers deeper mysteries still; mysteries that will not only test the detectives' powers of observation and deduction, but his skepticism of the

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paranormal as well.

Eleven of Doyle's best and most popular tales include "Silver Blaze," "The Greek Interpreter," and "The Final Problem," the detective's notorious confrontation with Moriarty at the Reichenbach Falls.

With the international bestseller *The Seven-Per-Cent Solution*, Nicholas Meyer brought to light a previously unpublished case of Sherlock Holmes, as recorded by Dr. John H. Watson. Now Meyer returns with a shocking discovery—an unknown case drawn from a recently unearthed Watson journal. January 1905: Holmes and Watson are summoned by Holmes' brother Mycroft to undertake a clandestine investigation. An agent of the British Secret Service has been found floating in the Thames, carrying a manuscript smuggled into England at the cost of her life. The pages purport to be the minutes of a meeting of a secret group intent on nothing less than taking over the world. Based on real events, the adventure takes the famed duo—in the company of a bewitching woman—aboard the Orient Express from Paris into the heart of Tsarist Russia, where Holmes and Watson attempt to trace the origins of this explosive document. On their heels are desperate men of unknown allegiance, determined to prevent them from achieving their task. And what they uncover is a conspiracy so vast as to challenge Sherlock Holmes as never before.

Giallo - saggio (546 pagine) - Un percorso tra autori internazionali e nazionali di apocrifi sherlockiani – oltre duecento – proposto da uno dei principali cultori di questo argomento Un libro studiato appositamente per tutti gli appassionati del grande detective di Baker Street e per chi voglia avvicinarsi agli apocrifi sherlockiani, sia per leggere quelli più meritevoli, sia magari per provare a scriverne. Un percorso tra autori internazionali e nazionali proposto da uno dei

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principali conoscitori di questo argomento: Luigi Pachì. Direttore da oltre vent'anni della Sherlock Magazine, editor di collane librerie come Odissea Mystery, Baker Street Collection, Sherlockiana, Sherlockiana Saggi, Sherlockiana Investigazioni e consulente editoriale fin dalla sua nascita del mensile Il Giallo Mondadori Sherlock, in questa sorta di vademecum Luigi Pachì propone i migliori autori e casi holmesiani da loro trattati nei romanzi e racconti apocrifi usciti in Italia negli ultimi anni. Non manca una sostanziosa parte iniziale dove si affrontano i seguenti temi: Il Canone sherlockiano e il suo universo; Arthur Conan Doyle e il ruolo dell'omicidio nel Canone; Sherlock Holmes: profilo del detective per antonomasia; Il professor Moriarty, la nemesi di Sherlock Holmes; La polizia e le forze dell'ordine ai tempi di Sherlock Holmes; La Londra vittoriana di Sherlock Holmes; La classifica personale dei casi canonici secondo Arthur Conan Doyle; La datazione dei casi canonici; Alcune regole basilari per chi scrive apocrifi sherlockiani. Luigi Pachì, nato a Milano nel 1961 ma stesiano da circa vent'anni, è laureato in economia e possiede un Master of Science in Management. Si occupa di comunicazione in ambito ICT ed è anche editore. È stato dirigente di alcune importanti aziende multinazionali americane di informatica e telecomunicazioni ricoprendo, per un triennio a Londra, ruoli internazionali per i mercati di Europa e Sud Africa. Iscritto all'Ordine Nazionale dei Giornalisti, collabora con alcune testate tecniche del settore. Ha scritto diversi racconti di narrativa d'anticipazione e, nel 2002, anche un romanzo a quattro mani assieme a Franco Forte (Ombre nel silenzio, Solid editore e ripubblicato in eBook per la Delos Digital). È cultore del giallo classico e dell'opera di Arthur Conan Doyle. Dal 2014 svolge il ruolo di consulente editoriale per la Mondadori per la collana mensile da edicola Il Giallo Mondadori Sherlock e dirige la rivista Sherlock Magazine, quadrimestrale che dal 2000 si occupa di tutti gli aspetti del

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mystery. Ha curato diverse collane per molteplici editori e le antologie Le cronache di Sherlock Holmes (Fabbri/RCS), I nuovi casi di Sherlock Holmes (Fabbri/RCS), Sherlock Holmes in Italia (Mondadori), Sherlock Holmes: indagini quasi soprannaturali (Delos Digital) e Sherlock Holmes – Donne, intrighi e indagini (Mondadori) e Casi paradigmatici per Sherlock Holmes (Delos Digital). Coordina lo Sherlock Magazine Award, dedicato ai racconti apocrifi sherlockiani e cura la collana settimanale di eBook intitolata Sherlockiana, oltre all'edizione inglese 221B e la collana di saggi Sherlockiana Saggi. Tra le collane da lui dirette si segnalano anche Odissea Mystery, Baker Street Collection, Innsmouth, Crime & Criminology e TechnoVisions.

A monk's journey of amends leads to murder in this "thoroughly entertaining medieval mystery" in the Silver Dagger Award-winning series (Publishers Weekly). Winter arrived early in 1142, bringing with it a heavy snowfall. The safety of the guest-hall roof at the Benedictine Abbey of St. Peter and St. Paul comes into jeopardy, and the brothers are called upon to effect repairs. But the icy and treacherous conditions are to prove near fatal for Brother Haluin. He slips from the roof and crashes to the ground, sustaining terrible injuries—grave enough for him to want to make his deathbed confession. The confession is heard by the abbot and Brother Cadfael; a wicked story, of trespasses hard for God or man to forgive. But Haluin does not die. On his recovery, he determines to make a journey of expiation, with Cadfael as his sole companion. It is an arduous journey, physically and emotionally, and one that leads to some shocking discoveries.

Some of the greatest detective stories every wrote are collected in this massive anthology. This book contains the stories and novels by Arthur Conan Doyle, G. K. Chesterton, Emile Gaboriau, E. W. Hornung, M. McDonnell Bodkin, Guy Boothby, Jacques Futrelle, Melville

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Davisson Post, Ethel Lina White, Baroness Emmuska Orczy Orczy, Arthur Morrison, Edgar Wallace, Algernon Blackwood, Wilkie Collins, Maurice Leblanc, Edgar Allan Poe, Charles Dickens, Gaston Leroux, Anna Katharine Green, Fergus Hume, Fyodor Dostoyevsky, Robert Louis Stevenson, Dorothy L. Sayers, R. Austin Freeman. Table of Contents Wilkie Collins The Moonstone A Romance Edgar Allan Poe The Gold-Bug The Murders in the Rue Morgue The Mystery of Marie Roget. A Sequel to "The Murders in the Rue Morgue." The Purloined Letter Charles Dickens Hunted Down Arthur Conan Doyle The Hound of the Baskervilles A Study in Scarlet The Sign of Four The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes G. K. Chesterton The Man Who Was Thursday: A Nightmare The Innocence of Father Brown The Wisdom of Father Brown Emile Gaboriau The Lerouge Case by Emile Gaboriau Monsieur Lecoq The Mystery of Orcival E. W. Hornung The Amateur Cracksman Dead Men Tell No Tales The Crime Doctor M. McDonnell Bodkin The Capture of Paul Beck Guy Boothby The Red Rat's Daughter Jacques Futrelle The Problem of Cell 13 The Chase of the Golden Plate Melville Davisson Post Walker of the Secret Service The Sleuth of St. James's Square Ethel Lina White The Man Who Loved Lions Baroness Emma Orczy (Emmuska Orczy) The Old Man in the Corner The Scarlet Pimpernel Arthur Morrison Chronicles of Martin Hewitt Martin Hewitt, Investigator Edgar Wallace The Angel of Terror Algernon Blackwood Three More John Silence Stories Three John Silence Stories Maurice Leblanc The Extraordinary Adventures of Arsene Lupin, Gentleman-Burglar Gaston Leroux The Mystery of the Yellow Room Anna Katherine Green The Leavenworth Case Fergus Hume The Mystery of a Hansom Cab Fyodor Dostoevsky Crime and Punishment Robert Louis Stevenson The Suicide Club The Rajah's Diamond Dorothy L. Sayers Whose Body? A Lord Peter Wimsey Novel R. Austin

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Freeman John Thorndyke's Cases The Mystery of 31 New Inn

"A wonderfully vivid portrait of the man behind Sherlock Holmes . . . Like all the best historical true crime books, it's about so much more than crime."--Tana French, author of *In the Woods* A sensational Edwardian murder. A scandalous wrongful conviction. Sir Arthur Conan Doyle to the rescue--a true story. After a wealthy woman was brutally murdered in her Glasgow home in 1908, the police found a convenient suspect in Oscar Slater, an immigrant Jewish cardsharp. Though he was known to be innocent, Slater was tried, convicted, and consigned to life at hard labor. Outraged by this injustice, Arthur Conan Doyle, already world renowned as the creator of Sherlock Holmes, used the methods of his most famous character to reinvestigate the case, ultimately winning Slater's freedom. With "an eye for the telling detail, a forensic sense of evidence and a relish for research" (*The Wall Street Journal*), Margalit Fox immerses readers in the science of Edwardian crime detection and illuminates a watershed moment in its history, when reflexive prejudice began to be replaced by reason and the scientific method. Praise for Conan Doyle for the Defense "Artful and compelling . . . [Fox's] narrative momentum never flags. . . . Conan Doyle for the Defense will captivate almost any reader while being pure catnip for the devotee of true-crime writing."--*The Washington Post* "Developed with brio . . . [Fox] is excellent in

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linking the 19th-century creation of policing and detection with the development of both detective fiction and the science of forensics--ballistics, fingerprints, toxicology and serology--as well as the quasi science of 'criminal anthropology.'"--The New York Times Book Review "[Fox] has an eye for the telling detail, a forensic sense of evidence and a relish for research."--The Wall Street Journal "Gripping . . . The book works on two levels, much like a good Holmes case. First, it is a fluid story of a crime. . . . Second, and more pertinently, it is a deeper story of how prejudice against a class of people, the covering up of sloppy police work and a poisonous political atmosphere can doom an innocent. We should all heed Holmes's salutary lesson: rationally follow the facts to find the truth."--Time

Sherlock Holmes Victorian Parodies and Pastiches: 1888-1899

The Return of Sherlock Holmes is a collection of 13 Sherlock Holmes stories, originally published in 1903-1904, by Arthur Conan Doyle. The stories were published in the Strand Magazine in Great Britain, and Collier's in the United States. The book was first published in February 1905 by McClure, Phillips & Co. (New York) then on March 7, 1905 by Georges Newnes, Ltd. (London) and was the first Holmes collection since 1893, when Holmes had "died" in "The Final Problem". Having published The Hound of the Baskervilles in 1901–1902 (setting

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it before Holmes' death) Doyle came under intense pressure to revive his famous character. The first story is set in 1894 and has Holmes returning in London and explaining the period from 1891–94, a period called "The Great Hiatus" by Sherlockian enthusiasts. Also of note is Watson's statement in the last story of the cycle that Holmes has retired, and forbids him to publish any more stories.

Summary

The Adventure of the Empty House Sherlock Holmes astonishes Dr. Watson and the world by reappearing in London and revealing that he was not killed at the Reichenbach Falls in 1891, as stated in "The Final Problem". Holmes outwits and defeats "the second most dangerous man in London," Colonel Sebastian Moran, who attempts to kill Holmes, and resumes his practice as a consulting detective.

The Adventure of the Norwood Builder A young lawyer named John Hector McFarlane asks Holmes to clear him of the charge murdering Jonas Oldacre soon after McFarlane prepared Oldacre's will. Inspector Lestrade believes Oldacre to be guilty, but by using some forensic science and staging a fake fire, Holmes is able to flush the still-living Oldacre out of hiding.

The Adventure of the Dancing Men Holmes and Watson stop a man from stalking a woman. Hilton Cubitt hires Holmes to help him find out who has been sending him weird encoded messages that are disturbing his wife. Holmes cracks the code. He arrives too late to prevent the death of Hilton and the attempted suicide

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of his wife, but is able to identify the criminal. The Adventure of the Solitary Cyclist Violet Smith consults Holmes because an unknown man has been following her by bicycle on her weekly trips from the house where she works as a music teacher to the railroad station. Smith recently met two friends of her deceased uncle. One of the men, Carruthers, hires Smith as a governess and then proposes to her, but Smith is already engaged and declines. The other man, Woodley, disturbs Smith with his comments and behavior. Holmes connects the clues and arrives in time to save Smith after she is kidnapped by Woodley. The Adventure of the Priory School A young heir disappears from a fancy boarding school, and the head of the school hires Holmes and Watson to find him. During their search they find a missing teacher dead and fear for the boy's safety. Their search leads them back around to the boy's own father, the Duke of Holderness, and his secretary James Wilder. When confronted, the Duke makes a shocking confession. James Wilder is no secretary at all, but the Duke's illegitimate son. The supposed secretary hired a man named Reuben Hayes, to help him kidnap his younger half-brother in an effort to force his dad into making him a legitimate heir. The young boy is recovered safely and is reunited with his parents. The Adventure of Black Peter A ship captain named Peter Carey is found dead, stabbed through with a harpoon. A police inspector named Stanley

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Hopkins brings Holmes the case; Hopkins is being mentored by Holmes. Peter Carey was an abusive jerk, so it's not surprising that he has enemies; but his murder is a total mystery. After a stakeout, Holmes, Watson, and Hopkins catch a guy named Neligan returning to the scene of the crime to retrieve some incriminating evidence. He swears he didn't kill Peter though and Holmes believes him. After some more investigating, Holmes catches the real killer: Peter's old first mate, Patrick Cains, who was trying to get in on a financial scheme that Peter had going. The Adventure of Charles Augustus Milverton Milverton is a notorious blackmailer who has ruined lots of people and caused many more grief. Holmes is hired by a lady who is being blackmailed by Milverton, and Holmes is determined to stop this guy once and for all. But Milverton is very crafty and Holmes can't get anything on him. Finally, Holmes and Watson break into Milverton's house in an effort to get the incriminating letters back for their client. While there, they end up witnessing Milverton's murder by an angry mystery woman. The two hide what they know from the cops and never reveal the identity of Milverton's killer. The Adventure of the Six Napoleons An unidentified man is breaking statues of Napoleon. What starts off as a weird nuisance quickly turns deadly after a statue owner finds a dead guy on his doorstep and a broken statue outside. Holmes figures out that the statues

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were all made by the same person, and he connects the dots back to an Italian named Beppo, who hid something in one of the statues. After catching Beppo, Holmes buys the last Napoleon statue and busts it open himself, revealing a famous pearl hidden inside. The Adventure of the Three Students While doing some research in a university town, a professor approaches Holmes and Watson for help. The professor is going to administer a scholarship exam in Greek the next day, and he says that someone has broken into his rooms and seen – maybe even copied – the exam. It's a cheating scandal! Holmes narrows down the suspects to three students who live nearby. He stages a trap for Gilchrist, the least likely suspect. Gilchrist confesses and says he's leaving school to get a job. Scandal averted. The Adventure of the Golden Pince-Nez Stanley Hopkins calls Holmes and Watson in on a baffling case. A young guy named Willoughby Smith, an assistant to a Professor Coram, has been murdered. Anyone could have entered the house, killed him, and run away. A pair of glasses are found on the body. After realizing that the killer needed glasses, Holmes puts other clues together and figures out that the murderer is still in the house. He finds her, a Russian woman named Anna. Anna is married to Professor Coram, also Russian, who betrayed his friends and fled the country. Anna came here to find evidence to free one of her friends from jail in Russia. She killed Willoughby by

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accident. After her confession she dies from a poison capsule that she took earlier. The Adventure of the Missing Three-Quarter A young rugby player named Cyril Overton barges in on Holmes and Watson and asks for help finding his missing teammate before their big game. The missing teammate is Godfrey Staunton and he disappeared with an older guy after sending a mysterious telegram. Holmes tracks him to a nearby area but is stonewalled by a Dr. Armstrong, who is protecting Staunton. Holmes finally figures out his location and discovers that Staunton was secretly married, and that his wife had fallen ill and recently died. Dr. Armstrong was a friend and tried to protect the young couple from scrutiny. Holmes and Watson leave the grieving Godfrey in peace and return home. The Adventure of the Abbey Grange Stanley Hopkins returns again and gets Holmes and Watson to help him out on a home invasion/murder case. A woman named Mary Fraser, wife of Sir Eustace Brackenstall, witnessed her husband's murder. She says a gang of men broke into their home, killed her husband, tied her up, and stole some silver dishes. It all seems like a clear-cut case, but Holmes's gut tells him otherwise. After some digging he realizes Mary Frasier is lying and confronts her with evidence that a man named Jack Crocker was involved. Jack confesses all. It turns out Sir Eustace was an abusive husband and that Jack and Mary were really in love. Jack came to see Mary and

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was confronted by Sir Eustace, whom he killed in self-defense. Afterwards, Jack, Mary, and her maid Theresa covered up the crime. Holmes agrees that Jack was justified and lets him go without reporting it to the police. The Adventure of the Second Stain Watson and Holmes are hired by the Prime Minister, Lord Bellingier, and the European Secretary, Trelawney Hope, to help recover a stolen political document. If the document gets into the wrong hands, it could spark a war. Holmes and Watson track the document to a spy named Eduardo Lucas, who has recently been murdered by his wife, who actually was married to one of his assumed identities. After some digging, Holmes realizes that Trelawney Hope's wife has the letter. She was being blackmailed and delivered the letter to Eduardo, not realizing the trouble she would cause. After his murder she stole the letter back. Holmes quickly puts it back where it belongs, and the crisis is averted. reference : Wikipedia, The Return of Sherlock Holmes

Sherlock Holmes Mystery Magazine #19 features the best in contemporary and classic mystery fiction, with a great lineup of stories and columns. Here are:
Features: From Watson's Notebook, by John H. Watson, M. D. Ask Mrs Hudson, by (Mrs) Martha Hudson Non Fiction: Screen of the Crime, by Kim Newman Podcasting, by Lisa Cotoggio Fiction: A Breton Homecoming: Conclusion, by Peter James Quirk The Perfesser and the Kid, by Roberta Rogow A Business

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Proposition, by Janice Law A King's Ransom, by John M. Floyd Running in Place, by J.E. Irvin Letter of the Law, by J.P. Seewald CLASSIC REPRINT: The Boscombe Valley Mystery, by Sir Arthur Conan Doyle ART & CARTOONS: Wolf Forrest (Front Cover) Cartoon by Marc Bilgrey

London, 1889. In a city still reeling from the depredations of Jack the Ripper another killer arises. Stalking the West End and Marylebone and striking at a seemingly unconnected group of victims, the murderer leaves fear and confusion in his wake. Mr. Sherlock Holmes, Dr. John Watson, and Inspector Lestrade face a case like no other they have yet faced. A case that will leave each of them changed and bring personal danger as they race against a mounting death toll to bring down the Molly-Boy Murderer.

When British journalist Damian March inherits his Uncle Patrick's house on an island off Cape Cod, he discovers an unpublished novel called "The Confessions of Mycroft Holmes" and begins to learn about his uncle's solitary life, so much like that of Sherl

Ellis Parker, a detective known the world over in the early 1900s as the "American Sherlock Holmes," was a profiler before the word was ever coined. "Master Detective" provides a complete picture of the man and the circumstances surrounding his tragic fall.

Featuring intimate interviews--many published for the first time--this book takes readers on a

