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CHOSEN BY MAGGIE O'FARRELL IN THE GUARDIAN AS ONE OF HER BEST BOOKS OF THE YEAR 'It's a slice of a life . . . a complex, intelligent, beautiful, thoughtful, rather lyrical book' -Cathy Rentzenbrink, author of The Last Act of Love 'A moving treatise on inheritance, not just of a disease like cystic fibrosis, but of our attitudes to living and loving, our sense of cultural and familial landscape, and how these intangibles pass down through generations. Stevenson picks apart her life like a strand of DNA to uncover just how we become the sum of our parts' Daily Telegraph 'A beautiful memoir . . . [Stevenson] is a novelist and a translator and her memoir is about translation in the larger sense. Translating the world is what we all do but she reminds us that one can hope - with a mind as intricately well read and original as hers - to translate misfortune; to absorb and see beyond it . . . Stevenson makes of poetry, fiction and philosophy a protective shawl for her story . . . Although intense she has a carefree wit' Kate Kellaway, Observer 'Love Like Salt is a human triumph ... Ultimately, Love Like Salt follows in the hallowed footsteps of Helen MacDonald's brilliant H is for Hawk or Cathy Rentzenbrink's The Last Act of Love. These are not misery memoirs but reminders that life comes in all

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shades - that in the darkest moments, beauty and humour can be found' Francesca Brown, Stylist 'Did Clara taste salty when I kissed her? She did. She tasted of mermaids, of the sea.' Love Like Salt is a deeply affecting memoir, beautifully and intelligently written. It is about mothers and daughters, music and illness, genes and inheritance, writing and storytelling. It is about creating joy from the hand you've been dealt and following its lead - in this case to rural France, where the author and her family lived for seven years. And back again. 'I had always written, and until the birth of Clara I wrote for a living. Once I knew the Cystic Fibrosis gene had unfolded itself in our daughter's body, like a paper flower meeting water, I felt that to write, even if I had had time, or been able, would have been to squander a kind of power which was needed for tending and nurturing. Every moment became a moment in which I protected my baby. Some of it I did in secret, like a madwoman muttering spells. I thought of her as a candle, cupping my hand around her. A beautifully written memoir, in the vein of H is for Hawk and The Last Act of Love, about motherhood, music and living the best life you can, even in the shadow of illness.

As a specialist in palliative medicine, Dr Rachel Clarke chooses to inhabit a place many people would find too tragic to contemplate. Every day she tries to bring care and comfort to those reaching the

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end of their lives and to help make dying more bearable. Rachel's training was put to the test in 2017 when her GP father was diagnosed with terminal cancer. She learned that nothing - even the best palliative care - can sugar-coat the pain of losing someone you love. And yet, she argues, in a hospice there is more of what matters in life - more love, more strength, more kindness, more joy, more tenderness, more grace, more compassion - than you could ever imagine. For if there is a difference between people who know they are dying and the rest of us, it is simply this: that the terminally ill know their time is running out, while we live as though we have all the time in the world.

A collection of poetry and sketches revealing a journey of the soul, to find truth and healing.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

A tragedy written early in the career of playwright William Shakespeare about two young 'star-crossed lovers' whose deaths ultimately unite their feuding families. It was among Shakespeare's most popular plays during his lifetime and is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. She is only fourteen, he is only a few years older. Their families are bitter enemies, sworn to hatred. Yet Romeo and Juliet meet and fall passionately in love. Defying their parents' wishes, they are secretly

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married, but their brief happiness is shattered by fate.

Robot friends! Did your sentience come with a longing for love? Do love interests run from your laser eyes? Does your programming lack a flirtation protocol? Then you are holding the right coloring book! The Robot's Guide to Love features 22 pages of romantic advice sure to help any robot find a human, robot, or toaster to love.

From the bestselling author of Still Alice comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son Olivia Donatelli's dream of a 'normal' life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn't speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she's alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son's short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump* and *The Curious Incident of the Dog in the*

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Night-time will love Lisa Genova's story: always authentic and utterly moving. *'Remember how you couldn't put down Still Alice? Well, clear your schedule-because you're going to feel the same way' Jodi Picoult*

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory

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Howard Williams's Life on the Color Line as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of There Are No Children Here "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of In My Place "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

In THROWN BY LOVE, author Pamela Aares continues the The Tavonesi Series. Get ready for All-Star alpha males and the strong women they come to love! A kiss in a dark alcove triggers the greatest challenge of their lives...Ace pitcher Scotty Donovan has been traded from his longtime team--and hates it. But to his surprise, he now finds himself in the

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sweetest game of his life: winning the heart of smart, sexy physics professor Chloe McNalley. Chloe loves teaching, but she's never fit into academia. When she falls for Scotty, she discovers his arms and heart are where she belongs. They share a passion for the game, a fascination for the mysteries of the universe and an increasing love for one another. Then Chloe inherits Scotty's new team. As player and team owner, they shouldn't be dating. They try to hide their passion, until a blackmailer threatens them personally and professionally. Exposure could be the end of everything—Scotty's career, Chloe's team ownership, and their new love—unless they find a way to transcend the taboo standing between them.

AN INSTANT #1 NEW YORK TIMES BESTSELLER

Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the

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darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Why do we want to write and what stops us? How does the urge to express ourselves fight with the worry that no-one will care or that we will get in trouble? How do we identify and overcome everything that gets in our way so we can start making work? Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle all this and more in *Write It All Down*, a guide to putting your life on the page. This is a kind, encouraging and stimulating book that explores the nature of memoir writing and offers helpful guidance on how to write your life on paper. Rentzenbrink will help you to discover the pleasure and solace to be found in writing; the profound satisfaction of wrestling a story onto a page and seeing the events of your life transformed through the experience of writing the self. Perfect for both seasoned writers as well as writing amateurs and everyone in between, this helpful handbook will steer you through the philosophical and practical challenges of writing the self. Intertwined with reflections, anecdotes and exercises, *Write It All Down* is at once an intimate and enjoyable narrative and an invitation to share your story.

Zoe Browne is on top of the world. She is her own boss, has a business partner who doubles as her best friend, and enjoys the security of a loving,

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supportive family. All that's missing is her Prince Charming--someone to save her from her happy but loveless life, just like in the pages of her beloved romance novels. When a knock on the door brings her face to face with her would-be hero, Humphrey Pearson, an arrogant but attractive curator with a chip on his shoulder, Zoe soon learns that love isn't always meant to save the day; sometimes love is meant to change your life.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's

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desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

An Ideal Husband is an 1895 comedic stage play by Oscar Wilde which revolves around blackmail and political corruption, and touches on the themes of public and private honour. The action is set in London, in "the present", and takes place over the course of twenty-four hours. "Sooner or later," Wilde notes, "we shall all have to pay for what we do." But he adds that, "No one should be entirely judged by their past." Together with *The Importance of Being Earnest*, it is often considered Wilde's dramatic masterpiece. After *Earnest*, it is his most popularly produced play.

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? **WITH SECRETS TO HIDE** Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their

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parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together?

----- Author's note:

While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. **WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE**, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! **STAND-IN MOM** 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and

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Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

Second novel by this chart topping author! #1 Crime Thriller #1 Conspiracies Thriller "A great spy thriller! MI5 don't know what's hit them, nor does a nation impacted by a sudden disaster. What one critic said: "I wish I could write a review as well as the author wrote this book to do it justice. Another magnificent literature masterpiece from Tim Heath. I really enjoy the concept of the story-line which I must recommend to anybody into thrillers and high tech espionage. The frightening thing about it is this could actually be fact one day!" The back cover text: "John awakes to find himself in a hospital bed with no memory of how he got there. Then the visions start. Destruction and death. A last chance. The only one who can save millions of people. He is no hero. Could he do what was being asked of him?" If you like your British thriller, boiling with espionage as various secret service teams move around a damage but not defeated London, this is the one for you! Book 1 in the 'Shadow Man' series of thrillers. Book 2 ('The Shadow Man') is due out at Nov 2016.

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Here are some of the reviews for The Last Prophet; "Thrillers don't normally encourage you to ask such questions: Is this all there is to life? Can there be hope despite the certainty of death? Once bad, always bad - but can a person perhaps change? Is it possible to redeem oneself - perhaps through a heroic act or through one's love for others? Can one person sacrifice himself for everyone? Is it ethical for the community to sacrifice one person's life for everyone else's survival? Is it ethical to lie or even to build a web of lies in order to save many from destruction? And yet despite - or perhaps because of? - these deep philosophical questions we are kept in suspense until the last page." "I have to say that I massively enjoyed this book from beginning to end. I enjoyed the plot, the characters, the ideas, the developing urgency of the story and the underlying theme of sacrifice. I enjoyed the mixture of covert teams operating against each other and the ensuing action well researched and thought through. In fact I can actual see something like this taking place one day-who knows, this may well be a Prophetic book!" "International espionage and sneaky twists provide the backdrop to some heart-wrenching decisions for the people we meet along the way. Not afraid to ask the big questions, The Last Prophet foretells a journey none of us would ever wish to make. If you like your thrillers with a dash of apocalypse and a side order of sacrifice, check this one out!" "Very

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good read. Couldn't put it down. Brilliant from beginning to end and very thought provoking. We are going to read it at our Book Cub next time. Thank you Tim." "This is an exciting fast moving story. Just as you are beginning to understand what is going on, a new factor comes into play and new complexities appear. Right up to the end it is not clear which way it will go and I couldn't put the book down." "A thriller in the traditional sense, but with an edgy provoking setting. The use of tension and revelation perfectly balanced to keep you turning pages late into the night. Political intrigue, together with subtlety revealed plot twists keep the reader alert and motivated to uncover the truth ahead of its telling. 3D characters challenge you to examine human nature and personal boundaries. A satisfying read with refreshingly strong female characters." "A Riveting Spy Thriller! MI5, MI6, the South African Secret Service, and the Chinese-what more could you ask for in an international spy thriller. You have shadow governments, or rogue governments-or is this really the normal operating procedures for nations who want to take down their enemies, in revenge for spying on them? I highly recommend this book."

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern

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experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

His name in American politics is more cited than any other president. Both the Republican and Democratic parties are radically different today, mainly as a result of Ronald Reagan and the force of his ideas. No twentieth century president shaped the American political landscape so profoundly. Craig Shirley's *Last Act* is the important final chapter in the life of Reagan that no one has thus far covered. It's the kind of book that widens our understanding of American history and of the presidency and the men who occupied it. To tell Reagan's story, Craig has secured the complete, exclusive, and enthusiastic support of the Reagan Foundation and Library and spent considerable time there reviewing sealed files and confidential information. Cast in a grand and compelling narrative style, *Last Act* contains interesting and heretofore untold anecdotes about Reagan, Mrs. Reagan, their pleasure at retirement, the onslaught of the awful Alzheimer's and how he and Mrs. Reagan dealt with the

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diagnosis, the slow demise, the extensive plans for a state funeral, the outpouring from the nation, which stunned the political establishment, the Reagan legacy, and how his shadow looms more and more over the Republican Party, Washington, the culture of America, and the world.

*****THE INSTANT NATIONAL BESTSELLER*****

Picking up where the New York Times bestselling *Front Row at the Trump Show* left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump’s leaving the White House—from ABC News’ chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump’s rise in the New York Times bestseller *Front Row at the Trump Show*. Now he tells the story of Trump’s downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised,

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and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

‘Extraordinarily powerful’ Emma Thompson There are a million love stories, and a million stories of addiction. This one is transcendent.

The Last Act is a short, sharp, sad story from Roald Dahl, the master of the twist in the tale. In The Last Act, Roald Dahl, one of the world's favourite authors, tells a story of human darkness and frailty. Here, a woman's reconnection with an old-flame does not go as expected . . . The Last Act is taken from the short story collection Switch Bitch, which includes three other black comedies which capture the ins and outs, highs and lows of sex. 'One of the most widely read and influential writers of our generation.' (The Times) This story is also available as a Penguin digital audio download read by Gillian Anderson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James

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and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Award-winning author Brad Parks delivers a tense novel of thrills, twists, and deceit that grabs you and won't let go until the final, satisfying page. Tommy Jump is an out-of-work stage actor approached by the FBI with the role of a lifetime: Go undercover at a federal prison, impersonate a convicted felon, and befriend a fellow inmate, a disgraced banker named Mitchell Dupree, who knows the location of documents that can be used to bring down a ruthless drug cartel . . . if only he'd tell the FBI where they are. The women in Tommy's life, his fiancée and mother, tell him he's crazy to even consider taking the part. The cartel has quickly risen to become the largest supplier of crystal meth in America. And it hasn't done it by playing nice. Still, Tommy's acting career has stalled, and the FBI is offering a minimum of \$150,000 for a six-month gig—whether he gets the documents or not. Using a false name and backstory, Tommy enters the low-security prison and begins the process of befriending Dupree. But Tommy soon realizes he's underestimated the enormity of his task and the terrifying reach of the

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cartel. The FBI aren't the only ones looking for the documents, and if Tommy doesn't play his role to perfection, it just may be his last act.

A Richard and Judy Book club selection. In the summer of 1990, Cathy's brother Matty was knocked down by a car on the way home from a night out. It was two weeks before his GCSE results, which turned out to be the best in his school. Sitting by his unconscious body in hospital, holding his hand and watching his heartbeat on the monitors, Cathy and her parents willed him to survive. They did not know then that there are many and various fates worse than death. This is the story of what happened to Cathy and her brother, and the unimaginable decision that she and her parents had to make eight years after the night that changed everything. It's a story for anyone who has ever watched someone suffer or lost someone they loved or lived through a painful time that left them forever changed. Told with boundless warmth and affection, *The Last Act of Love* by Cathy Rentzenbrink is a heartbreaking yet uplifting testament to a family's survival and the price we pay for love.

With the revelation and capture of the killer creature; Charles, Elsa and the other survivors anticipate leaving the island and putting their deadly and terrifying vacation behind them. In an unfortunate incidence, the cunning creature escapes, sets out for vengeance and blood. The group is once again

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thrown in to a frenzied fight for their lives. The killings resume, and it is left up to Charles to remove the deadly threat to them all once and for all. He and Elsa's relationship has escalated; and as he prepares for battle, he is determined to survive to be with his one true love. In a final confrontation between Charles and the creature, a startling secret is revealed about Elsa's past; one that will change the couples lives forever, if they survive. The final battle ensues. Will Charles be the hero? Or will he and Elsa's love affair end on the island, along with their lives?

'Astoundingly good. Brave, wickedly funny and profoundly affecting. Wow!' Miranda Dickinson
What readers have said about The Last Act of Adam Campbell: 'One of the most beautiful books I've read this year' 5* 'Brave, wickedly funny and profoundly affecting. Wow!' 5* 'Stunningly poignant . . . Andy Jones is the master of tugging at your heart strings' 5* 'Filled with love and fun and a story of friendship . . . Heart-breaking but beautiful' 5* 'Equally heart-warming and gut-wrenching. Utterly outstanding!' 5* 'Moving and full of lightness and incredibly true to life. Simply wonderful' 5* A year can go quickly. Particularly when it's your last. Adam had a good life: a job he enjoyed, a nice house, a loving partner and a bright six-year-old daughter. Then he cheated on his partner. Then she kicked him out of their home. And then he was given approximately twelve months

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to live. Despite the devastating news, Adam is determined to turn his life around before it finally runs out. Help comes in the form of an ex-junky, a cantankerous train driver, a nun experiencing a crisis of faith, and a teenager intent on losing her virginity - all living on borrowed time, all desperate to feel alive before their time is up.

The Sunday Times bestseller "Profoundly moving ... it falls into a tradition of beautifully written accounts of grief, such as Joan Didion's *The Year of Magical Thinking*" Sunday Times "Extraordinary ... An honest, heartbreaking, uplifting account of family tragedy. Read it." Jojo Moyes, author of *Me Before You* In the summer of 1990, Cathy's brother Matty was knocked down by a car on the way home from a night out. It was two weeks before his GCSE results, which turned out to be the best in his school. Sitting by his unconscious body in hospital, holding his hand and watching his heartbeat on the monitors, Cathy and her parents willed him to survive. They did not know then that there are many and various fates worse than death. This is the story of what happened to Cathy and her brother, and the unimaginable decision that she and her parents had to make eight years after the night that changed everything. It's a story for anyone who has ever watched someone suffer or lost someone they loved or lived through a painful time that left them forever changed. Told with boundless warmth and affection,

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The Last Act of Love by Cathy Rentzenbrink is a heartbreaking yet uplifting testament to a family's survival and the price we pay for love. MORE PRAISE FOR THE LAST ACT OF LOVE "It will both stick with you and have you grabbing the forearm of whoever asks you what to read next ... a gobsmacking memoir about family and love." The Bookseller "Beautiful, devastating and ultimately uplifting, intimate and universal all at once" Jessie Burton, bestselling author of The Miniaturist "Profoundly moving" Sunday Times "I never knew a story of grief could have so much joy in it." Nina Stibbe, author of Love, Nina

'It's important that everyone with an interest in fashion reads this book so we can live on a healthier planet' Arizona Muse 'The most timely book you'll read this year' India Knight * * * * * Running out of space for the clothes you can't stop buying? Curious about how you can make a difference to the environmental challenges our planet faces? Join Orsola's care revolution and learn to make the clothes you love, last longer. This book will equip you with a myriad of ways to mend, rewear and breathe new life into your wardrobe to achieve a more sustainable lifestyle. By teaching you to scrutinise your shopping habits and make sustainable purchases, she will inspire you to buy better, care more and reduce your carbon footprint by simply making your loved clothes last longer.

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Following Orsola's practical tips to lavish care and attention on the clothes you already own will not only have a positive environmental impact, but will be personally rewarding too: hand wash, steam and spot clean your clothes, air dry instead of tumble drying, or revive your clothes by sewing or crocheting. Fast fashion leaves behind a trail of human and environmental exploitation. Our wardrobes don't have to be the finish line; they can be a starting point. We can all care, repair and rewear. Do you accept the challenge? * * * * * 'An incredibly thoughtful, must-read guide' Kenya Hunt 'A must read for anyone who wants to understand the fashion industry as an outsider and wants direction as to where we go next' Aja Barber Will he ever find his love again or will she always just be a memory?

Sixteen years ago, a teenaged Will Sterling saw--or rather, heard--the girl of his dreams. Standing beneath an apartment building balcony, he shared a perfect moment with a lovely, warm-voiced stranger. It's a memory that's never faded, though he's put so much of his past behind him. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property and get back to his regular life as an overworked doctor. Instead, he encounters a woman, two balconies above, who's uncannily familiar . . . No matter how surprised Nora Clarke is by her reaction

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to handsome, curious Will, or the whispered pre-dawn conversations they share, she won't let his plans ruin her quirky, close-knit building. Bound by her loyalty to her adored grandmother, she sets out to foil his efforts with a little light sabotage. But beneath the surface of their feud is an undeniable connection. A balcony, a star-crossed couple, a fateful meeting--maybe it's the kind of story that can't work out in the end. Or maybe, it's the perfect second chance . . .

Betrayal. That's what Jenna Haines felt when she discovered that her relationship with Rex Winchester was anything but real. With a broken heart, and a deep sadness running through her veins she picked up the pieces and forced herself to move on. After all, what better place to start fresh than at University of California, Berkeley? That is until the day she finds out Rex got accepted to Berkeley too, and that he will be following her off to college. To add salt to the wounds, it seems as if he will do anything to win her back. With Rex, on the prowl and her heart being the prey can she resist his advances towards her? Even more so can she move on from the vengeful things he once did and fall into a deep bittersweet love? Or will the hate, lies, and secrets break them beyond repair? Is love really capable of healing all wounds or is everything still just a lie?

From the Sunday Times bestselling author of *The Last Act of Love*, Dear Reader is the ultimate love

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letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of *Grown Ups* 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another. 'Incredibly tender' Marian Keyes 'A total triumph' Nina Stibbe 'Beautiful, moving and so funny and well-observed' Philippa Perry It is summer on Magnolia Road when Juliet moves into her late mother's house with her husband Liam and their young son, Charlie. Preoccupied by guilt, grief and the juggle of working motherhood, she can't imagine finding time to get to know the neighbouring families, let alone fitting in with them. But for Liam, a writer, the morning coffees and after-school gatherings soon reveal the secret struggles, fears and rivalries playing out behind closed doors - all of which are going straight into his new novel . . . Juliet tries to bury her unease and leave Liam to forge these new friendships. But when the rupture of a marriage sends ripples through the group, painful home truths are brought to light. And then, one sun-drenched afternoon at a party, a single moment changes everything. The

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fiction debut from Sunday Times bestselling author Cathy Rentzenbrink, *Everyone Is Still Alive* is funny and moving, intimate and wise; a novel that explores the deeper realities of marriage and parenthood and the way life thwarts our expectations at every turn.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The Last Act of Love
The Story of My Brother and His Sister
Pan Macmillan

Love's Last Act is a practical guide to planning end-of-life care, for yourself and your loved ones. This book lays out how to talk with your family and doctor, and how to document your wishes so all involved are equipped to fulfill your desires until you die. From acute care to hospice care, from advance directives to DNR orders, what to do, when to do it, and how to do it are all lovingly addressed. Deb Price provides the step by step approach you need to die your way. Without such planning, you and your loved ones risk feeling heartbreaking guilt and regret instead of loving comfort at

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the end of life. We all can be more in control of our own lives until our last breath. Planning for death is the ultimate last act of love, for ourselves and for those we love.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

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