

The Language Of The Night Essays On Fantasy And Science

Gathering evidence from such diverse sources as a sleep laboratory and a night on a mountain, an exploration of the fragile borderline between night and day provides understanding of the language of dreams and how dreams affect our waking selves.

I played all day ... And part of the night. I won't go to bed now. No night-night! With vivid illustrations and an easy-to-follow story, *No Night-Night* is a delightful children's book that incorporates both English and American Sign Language.

A novel that is a meditation on friendship, love, obsession, power, and abuse, by turns hyperrealist and phantasmagoric, recalling the work of Sade and Bataille. And he leaves. I'm not happy, I'm pretty upset at myself, I wasn't satisfied with him but I wouldn't have been any better without him. I sit on the couch and think. I'm not actually thinking, it's already been thought, I have to call Grampa... I need to hear his voice. I miss him. —from *Now the Night Begins* At the tail end of summer vacation, Gilles Heurtebise drifts between lazy afternoons, swimming, cruising the shores of a nearby lake, and absentmindedly hooking up with old lovers. He has yet to achieve material or romantic stability. He is forty, facing a precarious future with unformed fears and regrets. The one thing that seems solid is Grampa, the ninety-year-old patriarch of a family Gilles has befriended. Gilles grows obsessed by the old man, and a strange sexual bond grows between the two. When the police get involved, and Gilles is witness to a murder, the banality of interhuman violence is brought to a paroxysmal climax. The winner of France's prestigious Prix Sade, *Now the Night Begins* is a meditation on friendship, love, power, and abuse in a world where social

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relations have radically disintegrated. Interwoven with swaths of Occitan, the language of troubadours and love, and by turns hyperrealist and phantasmagoric, the novel recalls Georges Bataille's dark surrealism and the unvarnished violence of Bret Easton Ellis. It proves Alain Guiraudie's status as the preeminent writer of the vulnerability underlying our contemporary malaise. "The genial perversity of Alain Guiraudie's *Now the Night Begins* is something rare and fascinatingly energized, a metaphysical and moral slapstick that points to the arbitrariness of all authority and the fluidity of all desires. In its way, the most elegant, certainly the most hilarious brief for anarchy that anyone has written in a long time." —Gary Indiana "Raw, sexual, and scatological, Alain Guiraudie's novel evokes Sade and Bataille." —Elisabeth Philippe

The *Night Language* tells the story of a young man, Prince Alamayou of Abyssinia (present day Ethiopia), who is taken from his home and the Abyssinian war to the court of Queen Victoria--a world he knows nothing about. With him is Philip Layard, a young apprentice to one of the doctors on the battlefield in Abyssinia, who becomes Alamayou's guardian, only friend, and eventually, the love of his life. When Parliament accuses Alamayou of murder, the young prince is sentenced to return to Abyssinia, where he will be executed. His only hope comes from the very thing that cannot be uttered: the unexpected and forbidden love between Alamayou and Philip. Inspired by true events, *The Night Language* is a unique novel of love, loss, and the consequences of repressive societies.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women*

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rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

THE SUNDAY TIMES BESTSELLING RICHARD & JUDY SUMMER PICK AND THIS SUMMER'S MOST COMPULSIVE NOVEL 'Incredibly tense and gripping' ADELE PARKS 'Kept me guessing and kept me fooled. Clever, pacy and so gripping that my heart raced' C.L. TAYOR 'This absolutely blew me away. Properly unputdownable' 5*****
READER REVIEW 'Another unputdownable what-would-you-do thriller, rich with McAllister's trademark twists and emotional depth' ERIN KELLY _____ What would you do to protect your family? ANYTHING. During a family holiday in Italy, you get an urgent call from your sister. There's been an accident: she hit a man with her car and he's dead. She asks for your help. She'd cover for you, so will you do the same for her? But when the police come calling, the lies start . . . And you each begin to doubt one another. What really happened that night? Who is lying to who? AND WHO WILL BE THE FIRST TO CRACK? _____ 'From its propulsive opening to its devastating finale, That Night explores the terrible cost of family loyalty and the lines all of us might cross for those

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we love. Her best yet' TM LOGAN 'Tautly plotted and beautifully written. Gillian McAllister just gets better and better' Clare Mackintosh 'That Night was like watching a gripping, tense and claustrophobic box set! My heart was in my mouth the whole time. Her best yet' Claire Douglas 'Almost unbearably tense and an utterly absorbing read' Rosamund Lupton 'Had me absolutely gripped.

Claustrophobic and tense and completely absorbing' Jane Fallon 'Beautifully written and incredibly gripping . . . it gave me genuine shivers. Masterfully done' Beth O'Leary 'So slippery, you will struggle to catch your breath. Gillian McAllister has secured her throne as the queen of the moral dilemma' Holly Seddon 'That Night is yet another triumph, intricately plotted and beautifully written' Jill Mansell 'That Night crept into my every waking thought. A claustrophobic, twisty novel that will have you asking "what would I do?"' Lia Louis READERS ARE HOOKED BY THAT NIGHT: 'A masterpiece' 5***** Reader Review 'I'm speechless . . . cannot recommend enough' 5***** Reader Review 'A pressure cooker of panic, excitement, fear, anger . . . I cannot rave about this enough!' 5***** Reader Review 'WOW! WOW! WOW! The twists and shocks blew me away' 5***** Reader Review Praise for Gillian McAllister 'I read it in a breathless day and a half' Lisa Jewell 'Perfection. Intriguing and compelling' Clare Mackintosh 'As tense as a piano string' Sunday Times 'Addictive, clever, twisty' Sun

Bring the magic of Christmas into your home with a bilingual edition of Clement Clarke Moore's classic tale. Through playful illustrations, music, and read-along text, this English-Italian picture book captures the hearts of children worldwide while introducing them to a new language. Porta la magia del Natale a casa tua con un'edizione bilingue della classica storia di Clement Clarke Moore. Questa poesia, tradotta dall'inglese all'italiano, con la sua grazia e la giocosità delle

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illustrazioni, conquisterà i cuori dei bambini di tutto il mondo introducendoli all'apprendimento di una nuova lingua.

Reproduction of the original: *The Night Land* by William Hope Hodgson

Winner of the Lambda Literary Award for Transgender Fiction

Winner of the ALA Stonewall Book Award—Barbara Gittings

Literature Award Named Best Book of the Year by Bustle

Named Most Anticipated Book of the Year by The Millions,

Electric Literature, and HuffPost ??From the award-winning

author of *The Map of Salt and Stars*, a new novel about three

generations of Syrian Americans haunted by a mysterious

species of bird and the truths they carry close to their

hearts—a “vivid exploration of loss, art, queer and trans

communities, and the persistence of history. Often tender,

always engrossing, *The Thirty Names of Night* is a feat”

(R.O. Kwon, author of *The Incendiaries*). Five years after a

suspicious fire killed his ornithologist mother, a closeted

Syrian American trans boy sheds his birth name and

searches for a new one. As his grandmother’s sole

caretaker, he spends his days cooped up in their apartment,

avoiding his neighborhood masjid, his estranged sister, and

even his best friend (who also happens to be his longtime

crush). The only time he feels truly free is when he slips out at

night to paint murals on buildings in the once-thriving

Manhattan neighborhood known as Little Syria, but he’s

been struggling ever since his mother’s ghost began visiting

him each evening. One night, he enters the abandoned

community house and finds the tattered journal of a Syrian

American artist named Laila Z, who dedicated her career to

painting birds. She mysteriously disappeared more than sixty

years before, but her journal contains proof that both his

mother and Laila Z encountered the same rare bird before

their deaths. In fact, Laila Z’s past is intimately tied to his

mother’s in ways he never could have expected. Even more

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surprising, Laila Z's story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn't and has never been alone, he has the courage to claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar's signature "folkloric, lyrical, and emotionally intense...gorgeous and alive" (Kirkus Reviews, starred review) storytelling, *The Thirty Names of Night* is a "stunning...vivid, visceral, and urgent" (Booklist, starred review) exploration of loss, memory, migration, and identity.

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the

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2,207 passengers on board. Reissue.

A transcendent memoir by poet Maria Mutch about the distances that can form between people who should be the closest of all—husband and wife, parent and child, lifelong friends and partners. Unfolding over the witching hours between midnight and 6am, this moving and meditative book takes place during the two year period in which the author's son Gabriel, who is autistic and also has Down Syndrome, did not sleep through the night. Gabriel spends much of his life as a puzzling enigma to his parents, but when he becomes unlocked by jazz music, his mother finds herself taking him into jazz clubs at all hours of the night, where he becomes a favorite patron. There is a fierce beauty in the isolation that envelops these two people as they wait out the nighttime hours, which Mutch compares to the isolation of polar explorer Admiral Richard Byrd. His story, interwoven here, brings insight into the profound experience of physical isolation, and creates a shared language for the experience of feeling alone. Through these three main characters—mother, son, adventuring explorer—Mutch triangulates overlapping and layered themes of solitude that enlighten and uplift one another.

With the morning light, tens of thousands of people awaken and record their dreams in a special journal. Many others meet in grassroots dream groups to discuss their nighttime adventures. Still others in psychotherapy work with dreams to understand their deeper feelings and motives. Never before has there been a time when the value of our dream life has been so widely recognized. In this rich collection of thirty original essays by the leading authorities on dreams, readers will find many clues to decoding the language of the night. Contributors offer insights into dreams as a universal and special source of knowledge whose messages can bring growth, healing, and wisdom. They also tell us how we can

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interpret our dreams according to several different traditions. Many other topics on the frontiers of dreamwork are explored as well, such as shared dreaming, lucid dreaming, psychic dreaming, brain research, dreams and creativity, dreams and health problems, and gender differences in dreams. Contributors include: Gayle Delaney on personal and professional problem solving in dreams June Singer on the Jungian approach to dreamwork Montague Ulman on doing dreamwork without professional help Patricia Garfield on women's body images revealed in dreams Stanley Krippner on tribal shamans and their travels in dreamtime Earnest Hartmann on nightmares Jayne I. Gackenbach on lucid dreams Kenneth Atchity on dreams, literature, and the arts For anyone interested in this subject, *Dreamtime and Dreamwork* is a fascinating, state-of-the-art collection. A collection of twenty-four essays concerned with writing in general, the field of fantasy and science fiction, and with the author's own writing.

The Language of the Night Essays on Fantasy and Science Fiction Ultramarine Publishing The Night Language Vireo Book, A

A Morris Award Finalist Longlisted for the National Book Award For fans of *The Book Thief* and *The Boy in the Striped Pajamas* comes a lushly illustrated novel about a teen Holocaust survivor who must come to terms with who she is and how to rebuild her life. "A tour de force. This powerful story of love, loss, and survival is not to be missed."

--KRISTIN HANNAH, #1 New York Times bestselling author of *The Nightingale* After losing her family and everything she knew in the Nazi concentration camps, Gerta is finally liberated, only to find herself completely alone. Without her papa, her music, or even her true identity, she must move past the task of surviving and on to living her life. In the displaced persons camp where she is staying, Gerta meets

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Lev, a fellow teen survivor who she just might be falling for, despite her feelings for someone else. With a newfound Jewish identity she never knew she had, and a return to the life of music she thought she lost forever, Gerta must choose how to build a new future. "What the Night Sings is a book from the heart, of the heart, and to the heart. Vesper Stamper's Gerta will stay with you long after you turn the last page. Her story is one of hope and redemption and life--a blessing to the world." --Deborah Heiligman, award-winning author of Charles and Emma and Vincent and Theo A WALL STREET JOURNAL BEST CHILDREN'S BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018

A dream is not just white noise or something that happens to you while you sleep. Dreams are the secret language of your unconscious. This book will teach you how to: Unlock the secrets of your personal dream language Explore and interpret the meaning of your dreams Harness the power of the brain to uncover a life of greater richness and meaning So often when we awake we find that our dreams have either evaporated like mist or seem to be just on the edge of our memory. Many people cannot recall their dreams at all. Cohen has developed a 7-step process to let you tap into the rich repository of your subconscious: Recall and record. Title your dream. Read or repeat aloud. Consider what is uppermost in your life right now. Describe your dream's objects and qualities as if you were talking to a Martian. Summarize the message from the unconscious. Consider the

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dream's guidance for waking life. Drawing on years of clinical experience and her familiarity with Freud, myth, and sacred writings, Cohen presents a program that results in a life of abundance, texture, and self-awareness.

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *A BARACK OBAMA SUMMER READING LIST SELECTION Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he

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comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppared with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

"A delicate contemporary tale about the quiddities of love and the perpetual mysteries of human motivations" from the bestselling Israeli author of *Judas* (Los Angeles Times). A New York Times Notable Book of the Year *At Tel-Kedar*, a settlement in the Negev desert, the longtime love affair between Theo, a sixty-year-old civil engineer, and Noa, a young schoolteacher, is slowly disintegrating. When

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a pupil dies under difficult circumstances, the couple and the entire town are thrown into turmoil. Amos Oz explores with brilliant insight the possibilities—and limits—of love and tolerance. “A rich symphony of humanity . . . If Oz’s eye for detail is enviable, it is his magnanimity which raises him to the first rank of world authors.” —Sunday Telegraph (UK) “Vivid, convincing, and haunting.” —The New York Times Book Review “A vividly and affectionately detailed picture of Israeli village life—and of what might be called a JulyOctober relationship—by acclaimed essayist and novelist Oz . . . A perfectly pitched comedy, expertly translated, and one of Oz’s most attractive and accomplished books.” —Kirkus Reviews “This novel, his 10th (after Fima), is set in Tel Kedar, a quiet desert town in the Negev that is both a microcosm of Israeli society and a vividly evoked setting whose atmosphere and residents are palpable . . . his story carries thought-provoking implications.” —Publishers Weekly “Skillfully alternating point of view between his two main characters, Oz shows us the painful process by which a couple uncouples, one sinew at a time.” —Booklist

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and

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more.

Ian Tregillis's *Something More Than Night* is a Dashiell Hammett and Raymond Chandler inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God. Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of heaven, but they need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, *Something More Than Night* is a murder mystery for the cosmos. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#1 NATIONAL BESTSELLER • Two starcrossed

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magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Poetry. Fiction. Cross-Genre. An "I" between languages. A text between genres. The Austrian grandfather's death triggers an examination of the past, of history, identity, consciousness. Three poems (by Zanzotto, Celan, Rakosi) and three philosophers (Descartes, Leibniz, Mach) become touchstones for the narrator in his attempt to find a language that is impersonal even while saying "I." A

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life is created through precise particulars in short, anaphoric sentences--with an effect both staccato and hypnotic. But the effort toward the concrete and definite ("I forced myself to use main clauses, nouns, the definite article") stands in tension with the boundlessness encountered in the poems and in thinking where the city turns ship and a yellow flower in Vienna touches the sand dunes of North Africa. A child can't go to sleep until night wind sets events in motion affecting cloud, earth, moon, moth, frog, cricket, and mockingbird, and quiet comes to the night.

Although Daniel Everett was a missionary, far from converting the Pirahns, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

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This book argues that the sudden decline of old rural vernaculars – such as French patois, Italian dialects, and the Irish language – caused these languages to become the objects of powerful longings and projections that were formative of modernist writing. Seán Ó Ríordáin in Ireland and Pier Paolo Pasolini in Italy reshaped minor languages to use as private idioms of poetry; the revivalist conception of Irish as a lost, perfect language deeply affected the work of James Joyce; the disappearing dialects of northern France seemed to Marcel Proust to offer an escape from time itself. Drawing on a broad range of linguistic and cultural examples to present a major reevaluation of the origins and meaning of European literary modernism, Barry McCrea shows how the vanishing languages of the European countryside influenced metropolitan literary culture in fundamental ways.

In this imaginative debut, the tale of Noah's Ark is brilliantly recast as a story of fate and family, set in a near-future London. Over the course of a single night in 2052, a homeless man named Cuthbert Handley sets out on an astonishing quest: to release the animals of the London Zoo. When he was a young boy, Cuthbert's grandmother had told him he inherited a magical ability to communicate with the animal world—a gift she called the Wonderments. Ever since his older brother's death in childhood, Cuthbert has heard voices. These maddening whispers must be the Wonderments, he believes, and recently they have promised to reunite him with his lost brother and bring about the coming of a Lord of Animals . . . if he fulfills this curious request. Cuthbert

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flickers in and out of awareness throughout his desperate pursuit. But his grand plan is not the only thing that threatens to disturb the collective unease of the city. Around him is greater turmoil, as the rest of the world anxiously anticipates the rise of a suicide cult set on destroying the world's animals along with themselves. Meanwhile, Cuthbert doggedly roams the zoo, cutting open the enclosures, while pressing the animals for information about his brother. Just as this unlikely yet loveable hero begins to release the animals, the cult's members flood the city's streets. Has Cuthbert succeeded in harnessing the power of the Wonderments, or has he only added to the chaos—and sealed these innocent animals' fates? *Night of the Animals* is an enchanting and inventive tale that explores the boundaries of reality, the ghosts of love and trauma, and the power of redemption.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

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Through poetry and story, *Daydreams and Night Visions* moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

Another day another drama as the saga continues. Asia Harrington had no idea of what she was getting into when she got with a married business owner name, Bryce Fowler. But, she soon will learn the hard way like most side chicks do. Bryce didn't exactly get away unscathed and now he's reaping from the poisonous seeds that he has sowed. Shay has been losing so long that she just might win. Annalise is on her India Arie and ready for love, but can Ashley say the same? Sierra thought she would get her happy ending but will it be with the one she first gave her heart too? Watch the

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drama unfold when what happened last night turns into what's happening now?

Casper Quinn has a secret. Brant Mitchell has two. Hickory Ditch, Arkansas – July 2012 Popular fried chicken chain Wings of Glory is under attack from homosexual activists, and Harvest Mission Pentecostal Church is ready to fight back. Caught in the crossfire of a culture war in which they never enlisted, Casper and Brant will each have to find his own answer to the age-old question: Am I really what I eat? Because if they could find the courage to tell each other their truths, they might discover there really is life after the Ditch.

CHICKEN is a Southern Gothic YA novel with an infusion of magical realism. It's a raw, honest, sometimes funny, sometimes poignant look at falling in love in a place where angels and demons are believed in without question, but the human heart is always subject to suspicion.

Nobody likes a smart aleck! Beryl and Nigel get together again six years after their college graduation and resume their word-slinging ways. One is a country pastor and the other is president of a small Christian college. Beryl is suffering the boredom of not having enough to do in his small village church. Nigel is challenged by colorful faculty members with questionable doctrinal positions, a micromanaging board, and a property developer who wants to buy the campus out from under the school. Beryl is persuaded to take classes in Nigel's seminary as a way to isolate some of the problems. They also enlist Beryl's father Daryl, a wealthy real estate developer and businessman, to track down some of the irregularities in

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the management of the school. Beryl's life is complicated by the need to manage both his class work and his pastorate. After being smitten by Nigel's blonde secretary, the resulting tumultuous relationship distracts everyone. Even after Daryl, Nigel and Beryl remove the board chairman, the tension rapidly builds to a series of events which threaten the lives of the three main characters.

From Homer and Shakespeare to Toni Morrison and Jonathan Safran Foer, major works of literature have a great deal to teach us about two of life's most significant stages—growing up and growing old. Distinguished scholar Arnold Weinstein's provocative and engaging new book, *Morning, Noon, and Night*, explores classic writing's insights into coming-of-age and surrendering to time, and considers the impact of these revelations upon our lives. With wisdom, humor, and moving personal observations, Weinstein leads us to look deep inside ourselves and these great books, to see how we can use art as both mirror and guide. He offers incisive readings of seminal novels about childhood—Huck Finn's empathy for the runaway slave Jim illuminates a child's moral education; Catherine and Heathcliff's struggle with obsessive passion in *Wuthering Heights* is hauntingly familiar to many young lovers; Dickens's Pip, in *Great Expectations*, must grapple with a world that wishes him harm; and in Marjane Satrapi's autobiographical *Persepolis*, little Marjane faces a different kind of struggle—growing into adolescence as her country moves through the pain of the Iranian Revolution. In turn, great writers also ponder the lessons learned in life's twilight years: both *King Lear* and *Willy Loman* suffer as their patriarchal authority collapses and death creeps up; Brecht's *Mother Courage* displays the inspiring indomitability of an aging woman who has “borne

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every possible blow. . . but is still standing, still moving.” And older love can sometimes be funny (Rip Van Winkle conveniently sleeps right through his marriage) and sometimes tragic (as J. M. Coetzee’s David Lurie learns the hard way, in *Disgrace*). Tapping into the hearts and minds of memorable characters, from Sophocles’ Oedipus to Artie in Art Spiegelman’s *Maus*, *Morning, Noon, and Night* makes an eloquent and powerful case for the role of great literature as a knowing window into our lives and times. Its intelligence, passion, and genuine appreciation for the written word remind us just how crucial books are to the business of being human. Night is coming, and so are they. Milena’s twentieth birthday, the day she would join the ranks of her village’s hunters, should have been the most exciting day of her life. Being a hunter meant she would be able to help protect her village from the murderous wolves who take human form—the creatures of the night. But a chance encounter with Elias, the enigmatic leader of the creatures, leaves her questioning everything she has ever believed to be true. Up until now, Elias has managed to protect the creatures of the night and keep the secrets of his past well hidden. Now, as tensions between the groups grow, Elias is forced to make hard decisions: ones that will cost lives. Nobody is safe, especially Milena, the person he is inexplicably drawn to even though it could destroy them both. Equal parts suspense, mystery, and romance, *Creatures of the Night* captures the struggle between learning to trust your instincts and each other.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION
NEW YORK TIMES BESTSELLER WASHINGTON POST,
AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS,
CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING
BEST BOOK OF 2020 Based on the extraordinary life of
National Book Award-winning author Louise Erdrich’s
grandfather who worked as a night watchman and carried the

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fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack

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Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night Watchman is a majestic work of fiction from this revered cultural treasure. A dual-language volume of poems on darkness and light—many appearing in English for the first time—by one of the greatest writers of the twentieth century Revered for his magnificent works of fiction, Jorge Luis Borges thought of himself primarily as a poet. Poems of the Night is a moving collection of the great literary visionary's poetic meditations on nighttime, darkness, and the crepuscular world of visions and dreams, themes that speak implicitly to the blindness that overtook Borges late in life—and yet the poems here are drawn from the full span of Borges's career. Featuring such poems as "History of the Night" and "In Praise of Darkness" and more than fifty others in luminous translations by an array of distinguished translators—among them W. S. Merwin, Christopher Maurer, Alan Trueblood, and Alastair Reid—this volume brings to light many poems that have never appeared in English, presenting them en face with their Spanish originals.

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