

The Language Of Politics Adrian Beard

Adrian Stokes (1902-1972) was a British painter and author whose writings on art have been allowed to go out of print despite their impact on Modernism and ongoing acclaim for their beauty and intellectual acuity. Two of his most influential books, *The Quattro Cento* of 1932 and *Stones of Rimini* of 1934, are brought together for the first time in this new volume, which includes all their original illustrations. This new edition also provides a foreword by Stephen Bann and introductions by David Carrier and Stephen Kite that place Stokes's masterworks in the context of early twentieth-century culture and discuss their structure and relevance to today's experience of art and architecture. Written as parts of an incomplete trilogy, *The Quattro Cento* and *Stones of Rimini* mark a crossroads in the transition from late Victorian to Modernist conceptions of art, especially sculpture and architecture. Stokes continued, even extended, John Ruskin's and Walter Pater's belief that art is essential to the individual's proper psychological development but wove their teaching into a new aesthetic shaped by his analysis with Melanie Klein and recent innovations in literature, dance, and the visual arts. Few writers have been able to invoke the material presence of works of art in the way Stokes does in *The Quattro Cento* and *Stones of Rimini*. They combine travel writing with acts of looking spun out so as to reinterpret the imposing legacy of the Italian Renaissance through an aesthetic of the direct carving of stone, which has parallels in the sculpture of Henry Moore and Barbara Hepworth but was for Stokes the discovery of artists in fifteenth-century Italy. To his way of thinking, there then arose a realization that the materials of art "were the actual objects of inspiration, the stocks for the deepest fantasies." During the Renaissance, Stokes maintained,

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stone accordingly "blossomed" into sculpture and buildings, The Intertext series has been specifically designed to meet the needs of contemporary English Language Studies. Working with Texts: A Core Introduction to Language Analysis (second edition, 2001) is the foundation text, which is complemented by a range of 'satellite' titles. These provide students with hands-on practical experience of textual analysis through special topics and can be used individually or in conjunction with Working with Texts. The Language of Children: introduces the key theories of language acquisition and provides a historical overview of the subject looks at all the ways children learn to communicate, from writing and talking to playing and using computers includes a wide variety of real texts and data, from records of childrens first words to children's hand-written stories and emails explores the language of children from a range of backgrounds and abilities, including deaf and bilingual children is user-friendly and accessible, and provides a full glossary.

There's a crisis of trust in politics across the western world. Public anger is rising and faith in conventional political leaders and parties is falling. Anti-politics, and the anti-politicians, have arrived. In Enough Said, President and CEO of The New York Times Company Mark Thompson argues that one of the most significant causes of the crisis is the way our public language has changed. Enough Said tells the story of how we got from the language of FDR and Churchill to that of Donald Trump. It forensically examines the public language we've been left with: compressed, immediate, sometimes brilliantly impactful, but robbed of most of its explanatory power. It studies the rhetoric of western leaders from Reagan and Thatcher to Berlusconi, Blair, and today's political elites on both sides of the Atlantic. And it charts how a changing public language has interacted with real world events – Iraq, the financial crash, the

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UK's surprising Brexit from the EU, immigration – and led to a mutual breakdown of trust between politicians and journalists, to leave ordinary citizens suspicious, bitter, and increasingly unwilling to believe anybody. Drawing from classical as well as contemporary examples and ranging across politics, business, science, technology, and the arts, *Enough Said* is a smart and shrewd look at the erosion of language by an author uniquely placed to measure its consequences.

The Intertext series has been specifically designed to meet the needs of contemporary English Language Studies. *Working with Texts: A Core Introduction to Language Analysis* (second edition 2001) is the foundation text, which is complemented by a range of 'satellite titles. These provide students with hands-on practical experience of textual analysis through special topics, and can be used individually or in conjunction with *Working with Texts*. *Language Change*: examines the way external factors have influenced and are influencing language change, focusing on how changing social contexts are reflected in language use explores the attitudes, values and assumptions that shape the way we use language looks at how language change operates within different genres, such as problem pages, sports reports and recipes provides lively examples from everyday communication, including letters, emails, postcards and text messages includes a unit on how new words are formed and features a full glossary.

This study explores aspects of discourse and the way discourses in society represent ideas about the sexes. It reveals how texts are covertly gendered, with embedded ideas about the way men and women are.

Following Labour's defeat at the polls in 2015, and at time when the Party is attempting to redefine its meaning, values and even identity, there is an urgent need for fresh thinking. Most

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people agree that a new start is needed. But in which direction should Labour turn? A crucial conversation is beginning, and it is in this fluid and volatile context that Blue Labour ideas could make a crucial difference. Seeking to move beyond the centrist pragmatism of both Blair and Cameron, and attempting to inject into politics a newfound passion and significance with which people can truly engage, this essential work speaks to the needs of diverse people and communities across the country. Critiquing the dominance in Britain of a social-cultural liberalism linked to the left and a free-market liberalism associated with the right, Blue Labour blends a 'progressive' commitment to greater economic equality with a more 'conservative' disposition emphasising personal loyalty, family, community and locality. It is the manifesto of a vital new force in politics: one that could define the thinking of the next generation and beyond. This is a core book that provides a basic foundation for understanding aspects of English language crucial in the analysis of texts. ' ... It is informative, challenging, engaging and entertaining.'- M Toolan, University of Birmingham.

Hyper-capitalism and extreme identity politics are driving us to distraction. Both destroy the basis of a common life shared across ages and classes. The COVID-19 crisis could accelerate these tendencies further, or it could herald something more hopeful: a post-liberal moment. Adrian Pabst argues that now is the time for an alternative – postliberalism – that is centred around trust, dignity, and human relationships. Instead of reverting to the destabilising inhumanity of 'just-in-time' free-market globalisation, we could build a politics upon the sense of localism and community spirit, the valuing of family, place and belonging, which was a real theme of lockdown. We are not obliged to put up with the restoration of a broken status quo that erodes trust, undermines institutions and trashes our precious natural environment. We

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could build a pluralist democracy, decentralise the state, and promote embedded, mutualist markets. This bold book shows that only a politics which fuses economic justice with social solidarity and ecological balance can overcome our deep divisions and save us from authoritarian backlash.?

What is politics? Is it a universal feature of all human societies, past and present? Is it tied to specific institutional arenas? Or is it found in all groups and organizations, large or small, formal or informal? This new textbook seeks to provide answers to these important questions. Starting with what it means to 'think politically', the book goes on to explore a wide range of meanings attributed to the concept of politics from a variety of perspectives and theoretical traditions. It offers succinct and coherent overviews by some of the foremost scholars in the field, and each invites the reader to see the activity of politics in a distinctive way. Topics covered include politics as a form of rule, feminist approaches to politics, Marxism and politics, the politics of human behaviour, environmental politics, politics as collective choice, and Islam and politics. Written with the new student in mind, this concise introduction to the study and activity of politics is essential reading for all those coming to the discipline for the first time. From the ideological bias of the press, to the role of headlines in newspaper articles and ways in which newspapers relate to their audience, the book provides a comprehensive analysis of newspaper language.

In response to unprecedented environmental degradation, activists and popular movements have risen up to fight the crisis of climate change and the ongoing devastation of the earth. The environmental movement has undeniably influenced even its adversaries, as the language of sustainability can be found in corporate mission statements, government policy, and national

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security agendas. However, the price of success has been compromise, prompting soul-searching and questioning of the politics of environmentalism. Is it a revolutionary movement that opposes the current system? Or is it reformist, changing the system by working within it? In *Birth of a New Earth*, Adrian Parr argues that this is a false choice, calling for a shift from an opposition between revolution and incremental change to a renewed collective imagination. Parr insists that environmental destruction is at its core a problem of democratization and decolonization. It requires reckoning with militarism, market fundamentalism, and global inequality and mobilizing an alternative political vision capable of freeing the collective imagination in order to replace an apocalyptic mindset frozen by the spectacle of violence. *Birth of a New Earth* locates the emancipatory work of environmental politics in solidarities that can bring together different constituencies, fusing opposing political strategies and paradigms by working both inside and outside the prevailing system. She discusses experiments in food sovereignty, collaborative natural-resource management, and public-interest design initiatives that test new models of economic democratization. Ultimately, Parr proclaims, environmental politics is the refusal to surrender life to the violence of global capitalism, corporate governance, and militarism. This defiance can serve as the source for the birth of a new earth. Every four years on Election Day, German citizens make their way to the ballot boxes to vote for the political party and candidate they would favour entering the government. What these voters are not aware of, is that whether their choice has resulted from political conviction or not, the set of political attitudes that found their favour is the result of a complex communication strategy the individual party's carried out long beforehand. Simply put: through political language, parties exercise power. This study looks at the mechanisms behind the

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communication strategy the Greens (BÜNDNIS90/DIE GRÜNEN) carried out. It focusses hereby on the language shown in their election manifesto of 2009, specifically analysing the many Anglicisms used. With this, the study gives a theoretical and empirical approach to the question what role the English Language plays in the political Language of German politics, particularly German Green politics.

Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore, evaluate, and enjoy English. Books in the series are built around the various skills specified in the assessment objectives (AOs) for all AS and A2 Level English courses.

Focusing on the AOs most relevant to their topic, the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data. Each book in the series covers a different area of language and literary study, and offers accessible explanations, examples, exercises, summaries, a glossary of key terms, and suggested answers. The Language of Literature: *looks at how writers use language to create literary texts *explores a wide variety of literary texts from Shakespeare to Helen Fielding, via Alexander Pope, William Blake, Mary Shelley, Charles Dickens, Oscar Wilde, Julian Barnes and Martin Amis *covers the key skills and topics, including structure, shapes and patterns, genre and sub-genre, narrative and narrators, representing talk, metaphor, allegory and intertextuality *offers a step-by-step guide to approaching literary texts and structuring a response *can be used as both a course stimulus and a revision tool. Written by an experienced teacher, author and AS and A2 Level examiner, The Language of Literature is an essential resource for all students of AS and A2 Level English Language, English Literature, and English Language and Literature.

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The Language of Politics Routledge

The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership, and an overview of the research which situates multilingualism in its social, cultural and political context. The handbook includes an introduction and five sections with thirty two chapters by leading international contributors. The introduction charts the changing landscape of social and ethnographic research on multilingualism (theory, methods and research sites) and it foregrounds key contemporary debates. Chapters are structured around sub-headings such as: early developments, key issues related to theory and method, new research directions. This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an overview of the range of contemporary themes, debates and research sites. The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism, as well as those studying education and anthropology.

This is the first book to explain how to use key methods in analytical political theory. The methods discussed include contractualism, reflective equilibrium, positive political theory, thought experiments and ideological analysis. Many discussions of political theory methods describe and justify these methods with little or no discussion of their application, emphasizing 'what is' and 'why do' over 'how to'. This book covers all three. Each chapter explains what kinds of problems in political theory might require researchers to use a particular method, the basic principles behind the method being proposed, and an analysis of how to apply it, including concrete principles of good practice. The book thus summarizes methodological ideas, grouped in one place and made accessible to students, and it makes innovative

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contributions to research methods in analytical political theory.

The Language of Comics provides a history of comics from the end of the nineteenth century to the present and explores the 'semiotics of comics'.

Drawing on literary and linguistic theory for analysis of texts, this book covers all aspects of advertising language, from the interrelation of language, image and layout to the discourse between 'reader' and advertisement.

In the current climate of dissatisfaction with "democratic" Western political and economic systems, this is a timely book that demonstrates a true political Third Way. Populism is distinguished from other political movements by its insistence on two things conspicuously missing from modern systems of political economy: genuine democracy based on local citizen assemblies, and the widespread distribution among the population of privately-owned economic capital. Fixing the System offers a comprehensive historical account of populism, revealing the consistent and distinct history of populism since ancient times. Adrian Kuzminski demonstrates that populism is a tradition of practice as well as thought, ranging from ancient city states to the frontier communities of colonial america-all places where widely distributed private property and democratic decision-making combined to foster material prosperity and cultural innovation. In calling for a wide distribution of both property and democracy, populism opposes the political and economic system found today in the united states and other Western countries, where property remains highly concentrated in private hands and where representatives chosen in impersonal mass elections frustrate

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democracy by serving private monied interests rather than the public good. As Kuzminski demonstrates, as one of very few systematic alternatives to today's political and economic system, populism, offers a pragmatic program for fundamental social change that deserves wide and serious consideration. Populism is a genuine "third way" in politics, a middle path between the extremes of corporate anarchy and collective authoritarianism. As America takes stock of her current situation and looks toward the future in the 2008 election year, Fixing the System offers a trenchant and timely study of this deep-rooted movement.

The Language of Sport: * looks in detail at the language of sports-talk including commentary and 'new sportswriting' * explores linguistic representation of related issues such as gender, national/regional identity * examines the way sport sells itself as an agent of social cohesion and as a way to sell other products * includes BBC, ITV and radio transcripts of such sporting events as Euro '96

"One of the most important political books of 2018."—Rod Dreher, American Conservative Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains. This has created a peculiar situation in which liberalism's proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it

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discourages civic commitments in favor of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

Looking for the first time at the cut-price anatomy schools rather than genteel Oxbridge, Desmond winks out pre-Darwinian evolutionary ideas in reform-minded and politically charged early nineteenth-century London. In the process, he reveals the underside of London intellectual and social life in the generation before Darwin as it has never been seen before. "The Politics of Evolution is intellectual dynamite, and certainly one of the most important books in the history of science published during the past decade."—Jim Secord, *Times Literary Supplement* "One of those rare books that not only stakes out new territory but demands a radical overhaul of conventional wisdom."—John Hedley Brooke, *Times Higher Education Supplement*

Hobbes's extreme political views have commanded so much attention that they have eclipsed his work on language and mind, and on reasoning, personhood, and group formation. But this work is of immense interest in itself, as Philip Pettit shows in *Made with Words*, and it critically shapes Hobbes's political philosophy. Pettit argues that it was Hobbes, not later thinkers like Rousseau, who invented the invention of language thesis--the idea that language is a cultural innovation that transformed the human mind.

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The invention, in Hobbes's story, is a double-edged sword. It enables human beings to reason, commit themselves as persons, and incorporate in groups. But it also allows them to agonize about the future and about their standing relative to one another; it takes them out of the Eden of animal silence and into a life of inescapable conflict--the state of nature. Still, if language leads into this wasteland, according to Hobbes, it can also lead out. It can enable people to establish a commonwealth where the words of law and morality have a common, enforceable sense, and where people can invoke the sanctions of an absolute sovereign to give their words to one another in credible commitment and contract. Written by one of today's leading philosophers, *Made with Words* is both an original reinterpretation and a clear and lively introduction to Hobbes's thought.

How to Analyse Texts is the essential introductory textbook and toolkit for language analysis. This book shows the reader how to undertake detailed, language-focussed, contextually sensitive analyses of a wide range of texts – spoken, written and multimodal. The book constitutes a flexible resource which can be used in different ways across a range of courses and at different levels. This textbook includes: three parts covering research and study skills, language structure and use, and how texts operate in sociocultural contexts a wide range of international real-life texts, including items from South China Morning Post, art'otel Berlin and Metro Sweden, which cover digital and print media, advertising, recipes and much more objectives and skill review

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for each section, activities, commentaries, suggestions for independent assignments, and an analysis checklist for students to follow a combined glossary and index and a comprehensive further reading section a companion website at www.routledge.com/cw/goddard with further links and exercises for students. Written by two experienced teachers of English Language, *How to Analyse Texts* is key reading for all students of English language and linguistics.

The Language of Work examines language use in business and the workplace, representations of work and how people in business interact. Includes many real-world examples and a section on entering the world of work.

The communication of scientific principles is becoming increasingly important in a world that relies on technology. Exploring the use of scientific language in the news and examining how important scientific ideas are reported and communicated, this title in the Intertext series takes a look at the use and misuse of scientific language and how it shapes our lives. *The Language of Science*: explores the goals of, and problems with, scientific language and terminology demonstrates the power and misuse of scientific discourse in the media examines the special qualities of scientific communication explores how science and popular culture interact is illustrated with a wide range of examples from the MMR vaccine to AIDS and the biological weapons debate, and includes a glossary as well as ideas for further reading. This practical book is ideal for post-16 to undergraduate students in English Language, Linguistics, Journalism,

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Communications Studies or Science Communication.

Why are people frequently suspicious of their political and corporate leaders? This book examines the psychological roots of political paranoia.

This book provides a critical analysis of the historical use of the concept of community in political philosophy and sociological theory and demonstrates the problems that emanate from the division between communitarianism and liberalism. Little also contrast the orthodox views on communitarianism of conservative thinkers in the U. K. and U.S.A. with more radical and egalitarian perspectives, and consider new ways of thinking about community in relation to social and economic policies.

The Language of Politics: * examines how both politicians and commentators describe political stances * explores some of the most common linguistic features to be found in political speeches * analyses electioneering through various written texts including manifestos, posters and pamphlets * looks at how politicians answer questions both in the media and in parliament * includes examples of political discourse from Britain, America and Australia * has a comprehensive glossary of terms.

Politics: The Key Concepts is an up-to-date and broad-ranging introduction to the terms that lie at the heart of political discourse. Entries are drawn from areas such as political theory, international politics, political science and methodology. As well as explaining core, established principles, this informative guide explores some of the more complex, topical and contested concepts from the world of politics. Concepts covered include: Capitalism Class Identity Institutionalism Referendum Marxism Pluralism Postmodernism Socialism Social Constructivism In an accessible A-Z format with helpful cross-referencing and suggestions for

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further reading, *Politics: The Key Concepts* is an invaluable reference for all students of politics, international relations and related courses.

Two expert authors combine a compelling critique of contemporary liberalism with post-liberal alternatives in politics, the economy, culture and international affairs, to provide the fullest account so far of the post-liberal alternative in Western politics.

In *Discourse and Power in a Multilingual World* the discourse of politicians and policy-makers in Britain links languages other than English, and therefore speakers of these languages, with civil disorder and threats to democracy, citizenship and nationhood. These powerful arguments travel along 'chains of discourse' until they gain the legitimacy of the state, and are inscribed in law. The particular focus of this volume is on discourse linking 'race riots' in England in 2001 with the Nationality, Immigration and Asylum Act 2002, which extended legislation to test the English language proficiency of British citizenship applicants. Adrian Blackledge develops a theoretical and methodological framework which draws on critical discourse analysis to reveal the linguistic character of social and cultural processes and structures; on Bakhtin's notion of the dialogic nature of discourse to demonstrate how voices progressively gain authority; and on Bourdieu's model of symbolic domination to illuminate the way in which linguistic-minority speakers may be complicit in the misrecognition, or valorisation, of the dominant language. Multiple 'green transformations' are required if humanity is to live sustainably on planet Earth. Recalling past transformations, this book examines what makes the current challenge different, and especially urgent. It examines how green transformations must take place in the context of the particular moments of capitalist development, and in relation to particular alliances. The role of the state is emphasised, both in terms of the type of incentives required to make green

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transformations politically feasible and the way states must take a developmental role in financing innovation and technology for green transformations. The book also highlights the role of citizens, as innovators, entrepreneurs, green consumers and members of social movements. Green transformations must be both 'top-down', involving elite alliances between states and business, but also 'bottom up', pushed by grassroots innovators and entrepreneurs, and part of wider mobilisations among civil society. The chapters in the book draw on international examples to emphasise how contexts matter in shaping pathways to sustainability. Written by experts in the field, this book will be of great interest to researchers and students in environmental studies, international relations, political science, development studies, geography and anthropology, as well as policymakers and practitioners concerned with sustainability.

Surviving Through Obliqueness Language Of Politics In Emerging Democracies

This accessible satellite textbook in the Routledge Intertext series offers students hands-on practical experience of textual analysis of conversation. Written in a clear, user-friendly style by an experienced teacher, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. It can be used individually or in conjunction with the series core textbook Working With Texts Aimed at A-Level and beginning undergraduate students, The Language of Conversation: * Analyses exactly what happens during conversation and why * Discusses the structure, purpose, and features of conversation * Explores the relationship between speaker and listener * Examines different kinds of conversation, such as chatroom conversations, extracts from chatshows and everyday conversation * Provides a clear introduction to technical terms.

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Claiming Sacred Ground Pilgrims and Politics at Glastonbury and Sedona Adrian J. Ivakhiv A study of people and politics at two New Age spiritual sites. In this richly textured account, Adrian Ivakhiv focuses on the activities of pilgrim-migrants to Glastonbury, England and Sedona, Arizona. He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings. Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy. Ivakhiv sees these contested and "heterotopic" landscapes as the nexus of a complex web of interests and longings: from millennial anxieties and nostalgic re-imaginings of history and prehistory; to real-estate power grabs; contending religious visions; and the free play of ideas from science, pseudo-science, and popular culture. Looming over all this is the nonhuman life of these landscapes, an "otherness" that alternately reveals and conceals itself behind a pageant of beliefs, images, and place-myths. A significant contribution to scholarship on alternative spirituality, sacred space, and the politics of natural landscapes, Claiming Sacred Ground will interest scholars and students of environmental and cultural studies, and the sociology of religious movements and pilgrimage. Non-specialist readers will be stimulated by the cultural, ecological, and spiritual dimensions of extraordinary natural landscapes. Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto, and is President of the Environmental Studies Association of Canada. April 2001 384 pages, 24 b&w photos, 2 figs., 9 maps, 6 1/8 x 9 1/4, index, append. cloth 0-253-33899-9 \$37.40 s / £28.50 Contents I DEPARTURES 1 Power and Desire in Earth's Tangled Web 2 Reimagining Earth 3 Orchestrating Sacred Space II Glastonbury 4 Stage, Props, and Players

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of Avalon 5 Many Glastonburys: Place-Myths and Contested Spaces III SEDONA 6 Red Rocks to Real Estate 7 New Agers, Vortexes, and the Sacred Landscape IV ARRIVALS 8 Practices of Place: Nature and Heterotopia Beyond the New Age

The establishment of durable, democratic institutions constitutes one of the major challenges of our age. As countless contemporary examples have shown, it requires far more than simply the holding of free elections. The consolidation of a legitimate constitutional order is difficult to achieve in any society, but it is especially problematic in societies with deep social cleavages. This book provides an authoritative and systematic analysis of the politics of so-called 'deeply divided societies' in the post Cold War era. From Bosnia to South Africa, Northern Ireland to Iraq, it explains why such places are so prone to political violence, and demonstrates why - even in times of peace - the fear of violence continues to shape attitudes, entrenching divisions in societies that already lack consensus on their political institutions. Combining intellectual rigour and accessibility, it examines the challenge of establishing order and justice in such unstable environments, and critically assesses a range of political options available, from partition to power-sharing and various initiatives to promote integration. The Politics of Deeply Divided Societies is an ideal resource for students of comparative politics and related disciplines, as well as anyone with

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an interest in the dynamics of ethnic conflict and nationalism.

This accessible satellite textbook in the Routledge Intertext explores the nature of the electronic word and presents the new types of text in which it is found.

An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper, Eleanor Antin, Anna Deavere Smith, and Nikki S. Lee.

The spectre of poverty, disease and ignorance still haunts much of the developing world today. But not everywhere. Some societies, such as Botswana, Mauritius, Malaysia and Korea, are successfully transforming the material life of the majority of their citizens, though not always without costs in terms of human rights. Others, such as Peru, Zaire, India and the Philippines, appear incapable of doing so. In this widely comparative study, Adrian Leftwich examines why this has happened. Focusing on the politics and states of a wide range of developing societies, Leftwich generates a model of the 'developmental state' as a particular sub-type of state in the modern world, and argues the case for the primacy of politics in development. He challenges a number of contemporary orthodoxies in western overseas development policy, especially the current insistence that democracy is a necessary condition for development. States of Development will be essential reading for students and scholars in development studies and

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politics.

Language and Region: provides an accessible guide to regional variation in English covers topical issues including loss of regional diversity and attitudes to regional accents and dialects examines the use of dialect in media, advertising and the tourist industry outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English language studies.

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