

The Landlady Fyodor Dostoyevsky

The Landlady Courier Dover Publications

One of the greatest books ever written. A splendid masterpiece...

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Noted for his sympathetic portrayals of the downtrodden members of nineteenth-century Russian society, Fyodor Dostoyevsky (1821–1881) has exercised immense influence on modern writers. His fiction, rich in philosophical and psychological insights, anticipated the development of psychoanalysis and existentialism. This anthology offers an excellent introduction to Dostoyevsky as well as a portable collection for readers already acquainted with the Russian author's works. Three novellas appear here in their entirety: Poor Folk, The Double, and Notes from the Underground. An excerpt from Crime and Punishment provides a compelling sample of Dostoyevsky's masterwork, and short stories include "Another Man's Wife" and "White Nights." "Stavrogin's Confession and The Plan of The Life of a Great Sinner" by Fyodor Dostoyevsky (translated by S. S. Kotliansky, Virginia Woolf). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, Poor Folk, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's complete short stories and novellas. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include Crime and Punishment (1866), The Idiot (1869), Demons (1872) and The Brothers Karamazov (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella Notes from Underground is considered to be one of the first works of existentialist literature. Table of Contents: SHORT STORIES: The Grand Inquisitor (The Brothers Karamazov) Mr. Prohartchin A Novel in Nine Letters Another Man's Wife or, The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament (A Nasty Story) The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband ESSAYS ON DOSTOYEVSKY: A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky

He had successfully avoided meeting his landlady on the staircase. His garret was under the roof of a high, five-storied house and was more like a cupboard than a room. The landlady who

provided him with garret, dinners, and attendance, lived on the floor below, and every time he went out he was obliged to pass her kitchen, the door of which invariably stood open. And each time he passed, the young man had a sick, frightened feeling, which made him scowl and feel ashamed. He was hopelessly in debt to his landlady, and was afraid of meeting her. This was not because he was cowardly and abject, quite the contrary; but for some time past he had been in an overstrained irritable condition, verging on hypochondria. He had become so completely absorbed in himself, and isolated from his fellows that he dreaded meeting, not only his landlady, but anyone at all. He was crushed by poverty, but the anxieties of his position had of late ceased to weigh upon him. He had given up attending to matters of practical importance; he had lost all desire to do so. Nothing that any landlady could do had a real terror for him. But to be stopped on the stairs, to be forced to listen to her trivial, irrelevant gossip, to pestering demands for payment, threats and complaints, and to rack his brains for excuses, to prevaricate, to lie—no, rather than that, he would creep down the stairs like a cat and slip out unseen.

A rich and idle man confronts his dead mistress's husband in this psychological novel of duality. Powerful and accessible, it offers a captivating and revealing exploration of love, guilt, and hatred.

Includes *The Gentle Maiden* and *The Landlady*

A collection of selected short and long stories by one of the greatest Russian novelist, short story writer, essayist, journalist and philosopher Fyodor Dostoyevsky. This collection will explore human psychology in the troubled political, social, and spiritual atmospheres of 19th-century Russia, and engage with a variety of realistic philosophical and religious themes through his short stories.

Musaicum Books presents to you this carefully created collection of Dostoyevsky's complete novels. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821–1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872) and *The Brothers Karamazov* (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. Table of Contents: NOVELS AND NOVELLAS: *Poor Folk* *The Double* *The Landlady* *Netochka Nezvanova* *Uncle's Dream* *The Village of Stepanchikovo* *The Insulted and Humiliated* *The House of the Dead* *Notes from Underground* *Crime and Punishment* *The Gambler* *The Idiot* *The Permanent Husband* *The Possessed (Demons)* *The Raw Youth (The Adolescent)* *The Brothers Karamazov* ESSAYS ON DOSTOYEVSKY: A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky, A Study by Aimée

This eBook features the unabridged text of 'Crime and Punishment' from the bestselling edition of 'The Complete Works of Fyodor Dostoyevsky'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Crime and Punishment' * Beautifully illustrated with images related to Dostoyevsky's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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With their penetrating psychological insight and their emphasis on human dignity, respect and forgiveness, Dostoyevsky's early short stories contain the seeds of the themes that came to his major novels. *Poor Folk*, the author's first great literary triumph, is the story of a tragic relationship between an impoverished copy clerk and a young seamstress, told through their passionate letters to each other. In *The Landlady* Dostoyevsky portrays a dreamer hero who is captivated by a curious couple and becomes their lodger. *Mr Prokharichin*, inspired by a true story, is a sly comedy centring on an eccentric miser, and *Polzunkov* is a powerful character sketch which, in common with the other tales in this volume, questions the very nature of existence.

This book contains the complete novels of Fyodor Dostoyevsky in the chronological order of their original publication. *Poor Folk* *The Double* *Notes From The Underground* *Crime and Punishment* *The Gambler* *The Idiot* *The Possessed (The Devils)* *A Raw Youth* *The Dream of a Ridiculous Man* *The Brothers Karamazov*

Fyodor Mikhailovich Dostoyevsky (1821 – 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, and essayist. Dostoyevsky's literary works explore human

psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. Dostoyevsky's works of fiction include 17 short stories, in this edition we present 7 stories, including two of his 2 most famous works "White Nights" and "Notes From the Underground": WHITE NIGHTS, NOTES FROM UNDERGROUND, A FAINT HEART, A CHRISTMAS TREE AND A WEDDING, POLZUNKOV, A LITTLE HERO and MR. PROHARTCHIN.

Inspired by the works of Gogol, Pushkin, and Karamzin, as well as English and French authors, Poor Folk is written in the form of letters between the two main characters, Makar Devushkin and Varvara Dobroselova, who are poor second cousins. The novel showcases the life of poor people, their relationship with rich people, and poverty in general, all common themes of literary naturalism. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Table of Contents: Poor Folk The Landlady Mr. Prokhartchin Polzunkov The Honest Thief Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky (Biography)

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Selected works of Fyodor Dostoyevsky from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works The Idiot Crime and Punishment The Brothers Karamazov The Insulted and the Injured Notes from the Underground The Grand Inquisitor The Possessed The Gambler Poor Folk Uncle's Dream The Permanent Husband An Honest Thief

Widely regarded as one of the greatest psychologists in world literature, Fyodor Dostoyevsky crafted unique literary works that explored the psychology of the troubled political, social and spiritual atmosphere of nineteenth century Russia. This comprehensive eBook presents the complete works of Dostoyevsky, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 9) * Beautifully illustrated with images relating to Dostoyevsky's life and works * Concise introductions to the novels and other texts * ALL 15 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * 20 short stories, with rare tales available in no other collection * Easily locate the short stories you want to read * Includes Dostoyevsky's journal and letters - spend hours exploring the author's personal correspondence * Special criticism section, with essays evaluating Dostoyevsky's contribution to literature * Scholarly ordering of texts into chronological order and literary genres * UPDATED with corrected texts, new images and introductions Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels POOR FOLK THE DOUBLE NETOCHKA NEZVANOVA UNCLE'S DREAM THE VILLAGE OF STEPANCHIKOVO THE INSULTED AND HUMILIATED THE HOUSE OF THE DEAD NOTES FROM UNDERGROUND CRIME AND PUNISHMENT THE GAMBLER THE IDIOT THE PERMANENT HUSBAND THE POSSESSED THE RAW YOUTH THE BROTHERS KARAMAZOV The Short Stories MR. PROHARTCHIN THE CHRISTMAS TREE AND THE WEDDING THE HEAVENLY CHRISTMAS TREE THE CROCODILE BOBOK A GENTLE SPIRIT THE DREAM OF A RIDICULOUS MAN THE PEASANT MAREY THE LITTLE ORPHAN A WEAK HEART WHITE NIGHTS THE MEEK GIRL POLZUNKOV A LITTLE HERO THE HONEST THIEF A NOVEL IN NINE LETTERS THE LANDLADY AN UNPLEASANT PREDICAMENT ANOTHER MAN'S WIFE THE GRAND INQUISITOR The Non-Fiction DOSTOYEVSKY'S JOURNAL LETTERS OF FYODOR MICHAILOVITCH DOSTOYEVSKY TO HIS FAMILY AND FRIENDS The Criticism ON RUSSIAN NOVELISTS by William Lyon Phelps RUSSIAN ROMANCE by Earl of Evelyn Baring Cromer A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring THREE ESSAYS ON DOSTOYEVSKY by Virginia Woolf Please visit www.delphiclassics.com to browse through our range of exciting titles

This eBook features the unabridged text of 'The Raw Youth' from the bestselling edition of 'The Complete Works of Fyodor Dostoyevsky'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Raw Youth' * Beautifully illustrated with images related to Dostoyevsky's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

This carefully crafted ebook: "Complete Short Stories and Novellas of Fyodor Dostoyevsky (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include Crime and Punishment (1866), The Idiot (1869), Demons (1872) and The Brothers Karamazov (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella Notes from Underground is considered to be one of the first works of existentialist literature. Table of Contents: SHORT STORIES: The Grand Inquisitor (The Brothers Karamazov) Mr. Prohartchin A Novel in Nine Letters Another Man's Wife or, The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament (A Nasty Story) The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband ESSAYS ON DOSTOYEVSKY: A SURVEY OF RUSSIAN LITERATURE by Isabel Florence Hapgood DOSTOYEVSKY AND HIS MESSAGE TO THE WORLD by Zinaida Vengerova ON RUSSIAN NOVELISTS by William Lyon Phelps Extract from 'AN OUTLINE OF RUSSIAN LITERATURE' by Maurice Baring BIOGRAPHY Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky.

'Notes from Underground' (1864) is a study of a single character, 'the real man of the Russian majority', and a revelation of Dostoyevsky's own deepest beliefs. One of his best critics has said of the first part that it forms his 'most utterly naked pages. Never afterwards was he so fully and openly to reveal the inmost recesses, unmeant for display, of his heart.' 'The Double' (1846) is the nightmarish story of Mr Golyadkin, a man who is haunted or possessed by his own double. Is 'Mr Golyadkinjunior' really a double or simply a fearful side of his own nature? This uncertainty is what gives urgency and horror to a tale which may be read as a classic study of human breakdown.

This carefully crafted ebook: "Poor Folk and Other Stories (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Inspired by the works of Gogol, Pushkin, and Karamzin, as well as English and French authors, Poor Folk is written in the form of letters between the two main characters, Makar Devushkin and Varvara Dobroselova, who are poor second cousins. The novel showcases the life of poor people, their relationship with rich people, and poverty in general, all common themes of literary naturalism. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia.

The stories in this volume demonstrate Dostoyevsky's genius for fusing caricature, irony and the grotesque to create a powerful dark humour. The Gambler is a breathtaking portrayal of an intense and futile obsession. Based on Dostoyevsky's own experience of financial desperation and the compulsive desire to win money, it focuses on the characters that take their places at the gaming tables of 'Roulettenburg': the outspoken, aristocratic 'Grandmamma', the mercenary Mademoiselle Blanche, the cool, mysterious Polina and Alex, the author's self-portrait; a man gripped by exhilaration and hopelessness. Bobok is a blackly comic satire in which a desolate writer becomes drawn into the conversations of the dead, and A Nasty Story is a humorous look at the disparity between a man's exaggerated ideal of himself and the sad reality.

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The Dream of a Ridiculous Man" is a short story by Fyodor Dostoevsky written in 1877. It chronicles the experiences of a man who decides that there is nothing of any value in the world. Slipping into nihilism with the "terrible anguish" he is determined to commit suicide.

Brothers Mikhail and Fyodor Dostoyevsky dreamt about writing when they were young, but their father believed that writer's work wouldn't be able to provide material well-being for his sons, so he brought them to Petersburg in order to prepare them for entering the Main Engineer School. In Writer's Diary Dostoevsky looks back to the journey to Petersburg "I was constantly composing the novel about Venice life". Fyodor Dostoyevsky was admitted to be the classic of Russian literature and one of the best novelists of the world significance only after his death. His works influenced a lot the world literature, and the most famous novels of the writer were included to the best 100 books of the Norwegian book club. Contents: - The Idiot - Crime and Punishment - The Brothers Karamazov - The Insulted and the Injured - Notes from the Underground - The Grand Inquisitor - The Possessed - The Gambler - POOR FOLK - Uncle's Dream - THE PERMANENT HUSBAND - AN HONEST THIEF

This book contains the classics novels of Fyodor Dostoyevsky in the chronological order of their original publication. - Poor Folk - The Double - Notes from Underground - Crime and Punishment - The Gambler - The Idiot - Demons - The Adolescent - The Dream of a Ridiculous Man - The Brothers Karamazov

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and

unspeakably perverse.

Generally considered something of a departure for Dostoyevsky, *The Landlady* was first published in 1847, when most of the author's classic novels were still in his future. Set in Saint Petersburg, the novella tells of a brooding, reclusive scholar, Vasily Mikhailovich Ordynov, who develops an obsession with a young woman, Katerina. After encountering Katerina and her much-older husband at a church service, Ordynov contrives to become a lodger at their home. Complications arise as Ordynov detects the strange power that Katerina's husband holds over her as he delves into the couple's mysterious past. Written as an experiment with the Gothic literary form, this novella echoes elements of Russian folklore and features themes and devices that reappear in Dostoyevsky's more mature works. The story, overlooked for many years by literary scholars, has recently emerged as a thought-provoking exploration of Russian faith and historical consciousness.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Inspired by the works of Gogol, Pushkin, and Karamzin, as well as English and French authors, *Poor Folk* is written in the form of letters between the two main characters, Makar Devushkin and Varvara Dobroselova, who are poor second cousins. The novel showcases the life of poor people, their relationship with rich people, and poverty in general, all common themes of literary naturalism. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Table of Contents: *Poor Folk* *The Landlady* *Mr. Prokharich* *Polzunkov* *The Honest Thief* Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky (Biography)

NOTES FROM THE UNDERGROUND *Notes from Underground*, also translated as *Notes from the Underground* or *Letters from the Underworld*, is an 1864 novella by Fyodor Dostoyevsky. *Notes* is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's *What Is to Be Done?* The second part of the book is called "Àpropos of the Wet Snow", and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator. **NOTES FROM THE UNDERGROUND** In "Notes from Underground" by Fyodor Dostoyevsky, we are not talking about revolutionary personalities, a secret struggle for some ideas or about a curtain of secrets and mysteries. The hero of the "underground", the author of the notes, is a collegiate assessor who retired after receiving a small inheritance. He lives poorly, in a wretched room on the outskirts of Petersburg. And the "underground" is psychological.

Almost always he is alone, betrayed by unrestrained "dreaming", explores his own consciousness and his own soul. The purpose of his confession is "to test whether it is possible at all to be completely frank with oneself and not to be afraid of all the truth". Illustrated by Andronum. **NOTES FROM THE UNDERGROUND** *Notes from Underground* is a fictional collection of memoirs written by a civil servant living alone in St. Petersburg. The man is never named and is generally referred to as the Underground Man. The "underground" in the book refers to the narrator's isolation, which he described in chapter 11 as "listening through a crack under the floor." It is considered to be one of the first existentialist novels. With this book, Dostoevsky challenged the ideologies of his time, like nihilism and utopianism. The Underground Man shows how idealized rationality in utopias is inherently flawed, because it doesn't account for the irrational side of humanity. This novel has had a big impact on many different works of literature and philosophy. It has influenced writers like Franz Kafka and Friedrich Nietzsche. A similar character is also found in Martin Scorsese's *Taxi Driver*. *Notes from Underground* was published in 1864 as the first four issues of *Epoch*, a Russian magazine by Fyodor and Mikhail Dostoevsky. Presented here is Constance Garnett's translation from 1918. **NOTES FROM THE UNDERGROUND**

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