

The Land Of Laughs

Dark fantasy about a couple and their dog, a dog that behaves increasingly bizarrely, much to their chagrin, and finally, to their alarm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Land of Laughs." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

A New York Times bestseller The author of the beloved #1 New York Times bestseller Reading Lolita in Tehran returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller Reading Lolita in Tehran, which told the story of how, against the backdrop of morality squads and executions, she taught The Great Gatsby and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of The Wonderful Wizard of Oz and Adventures of Huckleberry Finn and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in The Man Who Laughs, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Walker Easterling is a retired actor turned successful screenwriter living in the Vienna of strong coffee, fascinating friends, and mysterious cafes. When he falls in love with Maris York, a beautiful artist who creates cities, his life becomes alive in fantastic and unsettling ways. As Walker's love for Maris grows, his life gets more and more bizarre—he discovers he can see things happening just before they happen, and at the same time feels an incredibly strong tug from his past—so a friend steers him to Venasque, an odd little man reputed to be a powerful shaman. Venasque helps Walker discover and unravel his many interconnected past lives, and it is soon clear that an unresolved conflict from these past lives has resurfaced, and now threatens to undo Walker and Maris's love. At once lyrical, frightening, funny, and sexy, Sleeping in Flame is a spellbinding tale where reality and fantasy merge in astonishing convolutions of magic and suspense. It confirms that Jonathan Carroll is one of the very few novelists who—by constantly surprising us—give us an entirely new perspective on our world. It is no wonder that he is generally considered to be the most original and provocative novelist of his generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blart is not an average boy. He lives on a pig farm with his grandfather and doesn't care about being heroic or famous or legendary, but he does know that if you want to catch a pig you have to sneak up behind it and take it by surprise. So when a great wizard visits and explains that

humankind depends on Blart joining his quest, Blart says no - until the wizard threatens his pigs. Reluctantly, Blart embarks on a very epic quest stuffed with brilliant characters: a feisty princess who likes dragons, a warrior who's a big softie at heart, a disaffected dwarf, and evil Zorab, trapped in a mountain, waiting for his minions to dig him out...

A writer returns to his hometown to look into a long-ago murder in this “gripping” literary thriller with “a smashing and surprising climax” (Kirkus Reviews). After nine books, three wives, and a massive advance for his as-yet-unwritten next novel, Sam Bayer has run out of ideas. He tries to write but his characters are dull, lifeless. So his thoughts turn to his hometown, Crane’s View, and the tragedy he once encountered there. Bayer was fifteen when he found Pauline Ostrova floating in the Hudson River. The official verdict was murder, and the girl’s ex-boyfriend was convicted. But decades later, Bayer remains certain the killer still lives in his bucolic town—and he’s determined to write a book about what really happened. He’s come home for inspiration, but the longer he stays, the more Bayer’s investigation spirals toward madness and a final, shocking conclusion. Jonathan Lethem says of Jonathan Carroll that readers “crave his narratives like an illegal substance,” and here the celebrated author begins his addictive Crane’s View Trilogy, which continues with *The Marriage of Sticks* and the New York Times Notable Book *The Wooden Sea*, with a smart, suspenseful novel that’s “strung like a piano wire” (Library Journal). This ebook contains an all-new introduction by Jonathan Carroll, as well as an illustrated biography of the author including rare images from his personal collection.

Nominated for a 2012 Bram Stoker Award and a 2013 British Fantasy Award: Thirty-eight extraordinary stories from award-winning author Jonathan Carroll For more than thirty years, Jonathan Carroll’s writing has defied genre conventions. Known for his novels—including *The Land of Laughs*, *Bones of the Moon*, *Sleeping in Flame*, and many other compelling and often surreal stories—Carroll has also created an eloquent body of short fiction. *The Woman Who Married a Cloud* brings his stories together for the first time. In the title story, a matchmaking effort goes awry and leads one woman to a harrowing moment of self-discovery. In “The Heidelberg Cylinder,” Hell becomes so overcrowded that Satan sends some of his lost souls back to Earth. And in “Alone Alarm,” a man is kidnapped by multiple versions of himself. By turns haunting, melancholic, and enchanting, Carroll’s richly layered stories illuminate universal experiences, passions, and griefs. Described by NPR’s Alan Cheuse as “so richly imaginative, so intellectually daring,” *The Woman Who Married a Cloud* is essential reading for Carroll fans and short-story lovers alike. This ebook contains an exclusive illustrated biography of the author including rare images from his personal collection.

NATIONAL BESTSELLER National Book Critics Circle Award Finalist A New York Times Best Book of the Year A sportswriter and a real estate agent, husband and father—Frank Bascombe has been many things to many people. His uncertain youth behind him, we follow him through three days during the autumn of 2000, when his trade as a realtor on the Jersey Shore is thriving. But as a presidential election hangs in the balance, and a postnuclear-family Thanksgiving looms before him, Frank discovers that what he terms “the Permanent Period” is fraught with unforeseen perils. An astonishing meditation on America today and filled with brilliant insights, *The Lay of the Land* is a magnificent achievement from one of the most celebrated chroniclers of our time. Also available in the Bascombe Trilogy: *The Sportswriter*, and *Independence Day* An inheritance from a suicidal friend leads a film director into an unimaginable reality in this novel by an author who is “one of the special ones” (Neil Gaiman). Like many young men before them, Weber and Philip went to Hollywood to make their fortune. Weber became one of the most respected directors of his generation, but Philip’s talent went unnoticed until he found his calling making horror pictures, a genre in which his

gruesome imagination could shine. But everything changes one morning when he calls his old friend Weber to say hello, then kills himself only an hour later. From Philip, Weber inherits a box of three videotapes. The first tape begins with Philip, warning Weber of challenges ahead, mysterious things he couldn't handle but believes that Weber can. Then Weber sees something unbelievable: a first-person view of his mother's last minutes alive before a plane crash took her life in 1960. Weber watches her settle into her airplane seat and read a newspaper, then hears the passengers scream as the jet falls from the sky. Before he died, Philip had unlocked a terrible secret. To understand it, Weber must learn the mysteries of death—no matter the cost. From the author of *Bathing the Lion* and other acclaimed works, the recipient of honors ranging from the Bram Stoker Award to the World Fantasy Award, this is a novel filled with "wickedly imaginative twists and turns" (Publishers Weekly). This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

A man falls in the snow, hits his head on a stone curb and dies. A ghost that's been sent to take his soul to the Afterlife arrives just as he falls. But something strange occurs: the man doesn't die. The ghost is flabbergasted. This is unprecedented. Going immediately to its boss, the ghost asks, what should I do now? The boss says, we don't know how this happened but we're working on it. In the meantime, we want you to stay with this man and watch to see if he does anything that might help us figure out what's going on. Unhappily, the ghost agrees. It is a ghost, not a nursemaid. The last thing it wants to do is hang around watching a human being walk through his every day. But a funny thing happens--the ghost falls truly madly deeply in love with the man's girlfriend and things get complicated. *The Ghost in Love* is about what happens to us when we discover that we have become the masters of our own fate. No excuses, no outside forces or gods to blame--the responsibility is all our own. It's also about love, ghosts that happen to be gourmet cooks, talking dogs, and picnicking in the rain with yourself at twenty different ages. It's tough being a ghost on an empty stomach.

The Land of Laughs A Novel Orb Books

The arrival and subsequent death of a three-legged dog have a profound impact on the life of Crane's View Police Chief Frannie McCabe, who finds himself confront with a series of life-altering decisions that could alter the fate of the entire world. By the author of *The Marriage of Sticks*. Reprint. 50,000 first printing.

Stegner's Pulitzer Prize-winning novel is the story of four generations in the life of an American family. A wheelchair-bound retired historian embarks on a monumental quest: to come to know his grandparents, now long dead. The unfolding drama of the story of the American West sets the tone for Stegner's masterpiece.

When two strangers have nothing left but their dreams, they must forge a relationship in Nantahala, North Carolina, a small town known as Land of the Noonday Sun.

Cassandra is the beautiful, yet analytical daughter of a wealthy attorney. Destined to follow in her father's footsteps, her life of privilege suddenly shatters, and she finds herself with no home, career, or money. A glimmer of hope arrives in a letter from the grave, promising a happier existence. Cassandra stands to inherit over half a million dollars if she can live in the sleepy little town of Nantahala for six months. Falling in love, however, was not part of the deal, and without warning, she finds herself fighting for two lives. A man with a traumatic past is able to turn his life around and is happy

with his chosen career as a whitewater guide. Everything changes, though, when fate hurls a woman into his path. His carefree life is in turmoil, and his former weaknesses threaten to overtake him. Will he be strong enough when tragedy strikes and is once again in danger of losing everything he loves? Although Land of the Noonday Sun is part of The Southern Collection, it is a stand-alone story that can be read on its own. This is a cliffhanger-free zone here, friends!

Sharing the same hyper-realistic dream one night, five people from the same New England town wake up aware of their true identities as cosmic repairmen responsible for fixing the chaos brought about by the universe's sentient beings.

"Free Live Free," said the newspaper ad, and the out-of-work detective Jim Stubb, the occultist Madame Serpentina, the salesman Ozzie Barnes, and the overweight prostitute Candy Garth are brought together to live for a time in Free's old house, a house scheduled for demolition to make way for a highway. Free drops mysterious hints of his exile from his homeland, and of the lost key to his return. And so when demolition occurs and Free disappears, the four make a pact to continue the search, which ultimately takes them far beyond their wildest dreams. This is character-driven science fiction at its best by a writer whom, at the time of its first publication, the Chicago Sun-Times called "science fiction's best genuine novelist." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cullen James is a young woman whose life dictates her dreams-and whose dreams control her life. In her first dream, she found the perfect man-and the same thing promptly happened in life. Now, she has begun to dream dreams set in Rondua, a fantasy world of high adventure, full of tests of her courage and strength. Slowly and quietly, her dream world is spilling over into her New York City reality and beginning to threaten everything she loves in life. Her friends are gathered to help her-but even her newfound courage may not be enough.

The eagerly anticipated novel from the bestselling author of A Student of Weather and Garbo Laughs. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, Late Nights on Air is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without

end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From *Late Nights On Air*

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to *The Land of Laughs*. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page...leaving them with a terrifying task to undertake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For connoisseurs of imaginative fiction, the novels of Jonathan Carroll are a special treat that occupy a space all their own. His surreal fictions, which deftly mix the everyday with the extraordinary, have won him a devoted following. Now, in *Glass Soup*, Carroll continues to astound The realm of the dead is built from the dreams--and nightmares--of the living. Octopuses drive buses. God is a polar bear. And a crowded highway literally leads to hell. Once before, Vincent Etrich and his lover, Isabelle Neukor, crossed over from life to death and back again. Now Isabelle bears a very special child, who may someday restore the ever-changing mosaic that is reality. Unless the agents of Chaos can lure her back to the land of the dead--and trap her there forever. *Glass Soup* is another exquisite and singular creation from the author January magazine described as "incapable of writing a bad book much less an uninteresting one." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A contemporary fantasy centred on friendship and the tactics of terror. The author's previous books include *The Land of Laughs*, *Voice of Our Shadow* and *Bones of the Moon*.

Pregnant with Vincent Etrich's child, who is destined to restore order to the mercurial worlds of the living and dead, Isabelle Neukor is targeted by the agents of Chaos who would trap her in the land of the dead, where bizarre everyday occurrences are based on mortal nightmares. By the author of *White Apples*. Reprint. 20,000 first printing. Cullen James is a young woman whose life dictates her dreams--and whose dreams

control her life. In her first dream, she found the perfect man-and the same thing promptly happened in life. Now, she has begun to dream dreams set in Rondua, a fantasy world of high adventure, full of tests of her courage and strength. Slowly and quietly, her dream world is spilling over into her New York City reality and beginning to threaten everything she loves in life. Her friends are gathered to help her-but even her newfound courage may not be enough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

This "toothy follow-up to Datlow's first-rate Blood Is Not Enough" offers "admirably inventive variations on vampirism" (Kirkus Reviews). Featuring stories by Jonathan Carroll, Chelsea Quinn Yarbro, and Robert Silverberg, A Whisper of Blood is a "consistently engrossing anthology" from award-winning editor Ellen Datlow (Publishers Weekly). Continuing to expand the boundaries of the concept of vampirism—as she did in her first collection, Blood Is Not Enough—Datlow has assembled eighteen fascinating stories that range from tales of literal vampires to what she calls "metaphorical bloodsuckers," who can drain another's life force without ever sinking their teeth into necks. In "Now I Lay Me Down to Sleep" by Suzy McKee Charnas, an elderly Jewish woman who's taken her own life has second thoughts and makes a deal to become a vampire to stay immortal, the only condition being she has to drink blood by request only. An amnesiac operative tries to sort out if a secret government agency is trying to

help him regain his memory or is wiping it clean in Chelsea Quinn Yarbro's Kafkaesque "Do I Dare to Eat a Peach?" And in Jonathan Carroll's "The Moose Church," a tourist in Sardinia is literally scarred by asking questions of death in his dreams . . . A Whisper of Blood includes contributions by Suzy McKee Charnas, Karl Edward Wagner, Robert Silverberg, Kathe Koja, Elizabeth Massie, Barry N. Malzberg, Rick Wilber, Jonathan Carroll, Thomas Ligotti, Melissa Mia Hall, David J. Schow, Jack Womack, Melinda M. Snodgrass, Thomas Tessier, Chelsea Quinn Yarbro, K. W. Jeter, Pat Cadigan, and Robert Holdstock and Garry Kilworth.

NATIONAL BESTSELLER • "More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL "Book of Numbers . . . is shatteringly powerful. I cannot think of anything by anyone in [Cohen's] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse."—Harold Bloom The enigmatic billionaire founder of Tetration, the world's most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for Book of Numbers "The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet."—Rolling Stone "A startlingly talented novelist."—The Wall Street Journal "Remarkable . . . dazzling . . . Cohen's literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human."—Francine Prose, The New York Review of Books

Harry Radcliffe is a brilliant prize-winning architect---witty and remarkable. He's also a self-serving opportunist, ready to take advantage of whatever situations,

and women, come his way. But now, newly divorced and having had an inexplicable nervous breakdown, Harry is being wooed by the extremely wealthy Sultan of Saru to design a billion-dollar dog museum. In Saru, he finds himself in a world even madder and more unreal than the one he left behind, and as his obsession grows, the powers of magic weave around him, and the implications of his strange undertaking grow more ominous and astounding.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Land of Laughs is such a fun happy place full of happiness and good times all over the land, until one day Prince Laffy and his friends stumble across an unfamiliar sound that is rarely ever heard of in the Land of Laughs. Read on to see how the little prince and his young friends resolve this situation and what happens next in the Land of Laughs. Pull out your sugar cookies! You are going to love it! ***Be sure to check out her first children's book entitled, "Princess Nosey from the Land Rosey"

Four strangers' lives are turned upside down when death comes for a visit At first it seems like an ordinary dream. Talkative Englishman Ian McGann meets a long-dead acquaintance and asks him questions about the afterlife. But when he awakes, a thick pink scar stretches across his chest. Each subsequent night, as he dreams of death, he asks more questions, understands less, and awakens with increasingly gruesome injuries. When he meets an American traveler in Sardinia and tells him of his experience, the stranger begins having matching dreams—with the same painful results. Across the globe, a former TV icon struggles with leukemia, and a movie star falls in love with an HIV-positive photographer. All are flirting with death, and the more they struggle to understand the mysteries of the afterlife, the more they realize the world is not nearly as simple as they once believed. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to The Land of Laughs. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page...leaving them with a terrifying task to undertake.

This biblical story tells of the elderly Sarah who laughs in delight when she

overhears three strangers tell her husband Abraham that he will soon become a father. When a son is born to her the following year she names him Isaac, which means laughter, and the world rejoices with her.

Georgia Peach Award Nominee Florida Teens Read Award Nominee ABC Best Books for Young Readers Bank Street College Best Children's Books of the Year A Junior Library Guild Selection Hugo & Locus award finalist *The Borderlands* aren't like anywhere else. Don't try to smuggle a phone or any other piece of technology over the wall that marks the Border — unless you enjoy a fireworks display in your backpack. (Ballpoint pens are okay.) There are elves, harpies, and — best of all as far as Elliot is concerned — mermaids. "What's your name?" "Serene." "Serena?" Elliot asked. "Serene," said Serene. "My full name is Serene-Heart-in-the-Chaos-of-Battle." Elliot's mouth fell open. "That is badass." Elliot? Who's Elliot? Elliot is thirteen years old. He's smart and just a tiny bit obnoxious. Sometimes more than a tiny bit. When his class goes on a field trip and he can see a wall that no one else can see, he is given the chance to go to school in the Borderlands. It turns out that on the other side of the wall, classes involve a lot more weaponry and fitness training and fewer mermaids than he expected. On the other hand, there's Serene-Heart-in-the-Chaos-of-Battle, an elven warrior who is more beautiful than anyone Elliot has ever seen, and then there's her human friend Luke: sunny, blond, and annoyingly likeable. There are lots of interesting books. There's even the chance Elliot might be able to change the world. *In Other Lands* is the exhilarating new book from beloved and bestselling author Sarah Rees Brennan. It's a novel about surviving four years in the most unusual of schools, about friendship, falling in love, diplomacy, and finding your own place in the world — even if it means giving up your phone. A lonely expat encounters a mysterious American couple in Vienna in this "spare, taut little novel that uncoils into horror" (*The Philadelphia Inquirer*). Even as a child, Joseph Lennox was happy to live in his older brother Ross's shadow. Sadistic and charming, Ross was blossoming into a teenage rebel when one day, down by the train tracks, Joe inadvertently shoves him onto the third rail. After that fatal afternoon, Joe tried to blend into the shadows, fleeing to Austria as soon as he graduated college. Now he lives in Vienna, enjoying the cozy dullness of empty cafés and old movie theaters, doing his best to forget the day he watched his brother die. But death is not through with Joe Lennox. India and Paul Tate are the first Americans he has befriended since settling in Vienna, and it isn't long before their budding friendship takes a strange turn, exposing a dark passion that Joe thought he left behind long ago, beside his brother's electrocuted body and the hot third rail. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

From the award-winning, best-selling author comes a rollicking novel with a dark undertow, set around three unforgettable individuals and a doomed movie set. A producer. A novelist. An actress. It's summer 1968--a time of war and

assassinations, protests and riots. While the world is reeling, our trio is involved in making a disaster-plagued, Swingin' Sixties British movie in sunny Brighton. All are leading secret lives. As the movie shoot zigs and zags, these layers of secrets become increasingly more untenable. Pressures build inexorably. The FBI and CIA get involved. Someone is going to crack--or maybe they all will. From one of Britain's best loved writers comes an exhilarating, tender novel--by turns hilarious and heartbreaking--that asks the vital questions: What makes life worth living? And what do you do if you find it isn't?

"Like *Bastard Out of Carolina*, ffitich's electrifying debut novel is a paean to independence and a protest against the materialism of our age." —O: The Oprah Magazine "Delightfully raucous." —Sam Sacks, *The Wall Street Journal*

Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought clamoring into their makeshift family. Set in a region known for its independent spirit, *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline ffitich's *Stay and Fight* forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

Falling in love with a beautiful artist who creates cities, Vienna screenwriter Walker Easterling discovers that he has developed the ability to see into the near future and is referred to a shaman who helps him tour his numerous interconnected past lives. By the author of *The Land of the Laughs* and *The Wooden Sea*. Reprint. 25,000 first printing.

Vincent Etrich, a genial philanderer, discovers he has died and come back to life, but he has no idea why, or what the experience was like. Pushed and prodded by strange omens and stranger persons, he gradually learns that he was brought back by his one true love, Isabelle, because she is pregnant with their child—a child who, if raised correctly, will play a crucial role in saving the universe. But to be brought up right, he must be educated in part by his father. Specifically, he must be taught what Vincent learned on the other side—if only Vincent can

remember it. On a father's love and struggle may depend the future of everything that is. By turns quirky, romantic, awesome, and irresistible, White Apples is a tale of love, fatherhood, death, and life that will leave you seeing the world with new eyes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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