

Where To Download The Lakota Way 2010 Wall  
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“Set primarily on the high plains during the 1860s, this novel has the epic sweep of the frontier built into it.”—Publishers Weekly  
Jonah Hook fought for the Confederacy at Pea Ridge and Corinth, where he was wounded, captured, and sent to the prison hellhole they called Rock Island. The only way out for the young Reb was to don a blue uniform and serve on the western frontier as a “galvanized Yankee.” Along the North Platte, Tongue, and Powder rivers, Jonah Hook fights side by side with a buckskinned scout named Shadrach Sweete. When he returns to his Missouri farm, he finds an empty house and overgrown land. Now it will take all the knowledge and hard cunning he acquired on the frontier to rescue his family from the brutal men who kidnapped them. Finding them will be the journey of a lifetime.

West and Turner's UNDERSTANDING INTERPERSONAL COMMUNICATION: MAKING CHOICES IN CHANGING TIMES, Enhanced Second Edition, empowers you by providing both the knowledge and practical skills you need to be effective communicators in today's rapidly changing and technologically advanced society. An innovative theory-skill framework, integrated in every chapter, uniquely combines theory and practice, eliminating the perceived division between them while clarifying their fundamental interconnections. The text powerfully supports skill development; rather than telling you how to communicate, the authors list a toolbox of key skills pertaining to each theory so you can actively choose and experiment with strategies appropriate for a given situation. Filled with realistic examples

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and scenarios that reflect the diversity and interactions of today's students, UNDERSTANDING INTERPERSONAL COMMUNICATION: MAKING CHOICES IN CHANGING TIMES, Enhanced Second Edition, makes clear connections between theory, skills, and the life situations we all encounter on a daily basis. This enhanced second edition includes the student workbook bound in at the end of the text, with chapter goals, outlines, interactive student activities, InfoTrac activities, and journal entries. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Dakota people, alternatively referred to as Sioux Native Americans or Oceti Sakowin (The People of the Seven Council Fires), have a storied history that extends to a time well before the arrival of European settlers. This work offers a comprehensive history of the Dakota people and is largely based on eyewitness accounts from the Dakota themselves, including legends, traditions, and winter counts. Included are detailed analyses of the various divisions (tribes and bands) of the Dakota people, including the Lakota and Nakota tribes. Topics explored include the Dakotas' early government, the role of women within the Dakota tribes, the rituals and rites of the Dakota people, and the influence of the white man in destroying Dakotan culture.

The solution for chronic inflammation, regarded as the cause of the most common modern diseases, has been identified! Earthing introduces the planet's powerful, amazing, and overlooked natural healing energy and how people anywhere can readily connect to it. This never-before-told story, filled with fascinating research and real-life testimonials, chronicles a discovery with the potential to create a global health revolution.

Wi Ile Anpo holds a special position in her Lakota tribe—she is two-souled, born wicakte. Her visions of a life intertwined with

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the sacred white buffalo and a pale-skinned woman with yellow hair are mystifying and ultimately painful, but fate does not play games. She is a warrior and must live out her destiny. Thrust into a terrifying foreign culture where she struggles to survive, Kathleen McGlashan Stevens has adapted from Ireland to the Ohio frontier. As first she can only see savagery and madness, but she finds an anchor in the warrior Anpo, then understanding...and then more than she could have ever imagined. But Anpo holds herself aloof, as if there is a secret Kate will never understand and a future neither of them will live to see. Tiopa Ki Lakota brings to life the rich tapestry of Lakota culture and the historic landscape of the American frontier in a epic story of survival, hardship, sacrifice and love.

Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within a context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes and analyzing the subjugation of North Plains Native Americans. Reprint.

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy-on the very day FDR comes to Mount Rushmore to

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dedicate the face.

The teachings of Melchizedek—a totally balanced, authoritative incarnation of Christ—on topics such as reincarnation, spiritual development, and free will, are presented in this manual that relates a positive approach to the current transitional stage of spiritual evolution.

Contending that the unconditional love of God is bombarding the earth in an influx of neutrinos, this account provides a history of Melchizedek, who is a major influence in both the New and Old Testaments but is vastly understudied in most churches. Promoting a harmonious view of religion—where there is one God, understood and worshiped in a variety of different ways, each serving a purpose to those worshipping and to the overall understanding of spirituality—this testament to the Order is both down-to-earth and profound.

National Geographic's flagship, best-selling guide covers all 59 national parks in the U.S. for nature and outdoor lovers everywhere. Intensive on-the-ground research, 300 photos and 80 colorful maps complete the extraordinary package. Practical and comprehensive coverage includes engaging, individual park descriptions and brief history, travel planning tips, itineraries and directions, activities, park lodges and hotels, visitor center contact information, and camping information. Well-known national parks writers provide new insights into the parks and share favorite spots for viewing scenery, wildlife, sunsets, and more in this Centennial edition. Explores how the process of memorialization keeps the past alive in the present and shapes the way we imagine our possible futures.

“This account of battle on the plains brings the period to life.”—Publishers Weekly Spring, 1876. The war cry has sounded. The Sioux and the Cheyenne are massing along the northern frontier. And even while his wife awaits the birth of their child, army scout Seamus Donegan knows he must

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head north to Fort Fetterman. Brigadier General George C. Crook is preparing to meet the fierce challenge laid down by the bold and brutal chief Crazy Horse, and the future hope of the nation rests in the strong hands and courageous hearts of men like Seamus Donegan. He yearns for a reunion with his wife, but the trail of that fateful campaign leads Donegan ever farther from home—toward the land of the Rosebud and a hard rain of blood and tears.

For many motorcyclists, the next best thing to riding or working on their bikes is reading Peter Egan's Cycle World columns. His conversational style and adroit language make his writing appeal to all types of riders.

Black Hills A Novel Reagan Arthur Books

To Make Their Own Way in the World is a profound consideration of some of the most challenging images in the early history of photography. The fifteen daguerreotypes--made in 1850 by photographer Joseph T. Zealy--portray Alfred, Delia, Drana, Fassena, Jack, Jem, and Renty, men and women of African descent who were enslaved in South Carolina. Since 1976, when the daguerreotypes were rediscovered at Harvard University's Peabody Museum, the photographs have been the subject of intense and widespread study. To Make Their Own Way in the World features essays by prominent scholars who explore everything from the photographs' historical context and the "science" of race to the ways in which photography created a visual narrative of slavery and its effects. Multidisciplinary, deeply collaborative, and with more than two hundred illustrations, including new photography by contemporary artist Carrie Mae Weems, this book frames the Zealy daguerreotypes as works of urgent contemporary inquiry. Copublished by Aperture and Peabody Museum Press First in Joseph Marshall's groundbreaking Lakota Westerns series, this riveting novel takes place during the Battle of the

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Hundred in the Hand, otherwise known as the Fetterman Massacre of 1866. The story comes alive through the eyes of Cloud, a dedicated warrior who fights alongside a young Crazy Horse during one of the coldest winters, as well as the white soldiers who mistake Cloud's redheaded wife for a captive. A beautifully written and fast-paced Western, Hundred in the Hand brings new depth to the story of the battle and the Lakota people.

Presents detailed coverage of the deities, legendary heroes and heroines, important animals, objects, and places that make up the mythic lore of the many peoples of North America.

In an unforgettable saga that soars from the badlands of the Dakotas to the icy wastes of Siberia, from the Russian Revolution to the AIM protests of the 1960s, Arnason tells of a modern woman's struggle to use the weapons of DNA science to fulfill the ancient promises of her Lakota heritage. Plus: 'Writing During World War Three', a politically un-correct take on multiculturalism from an SF point of view; and an Outspoken interview of Arnason, one of today's edgiest authors.

"This charming and hilarious board book highlights the many ways to make an under-the-weather elephant feel better!"--  
Twins are forced to confront a violent secret from their past in Jenna Blum's first novel since her runaway bestseller, *Those Who Save Us* How far would you go to protect a sibling-and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships-that between twins-in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his

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manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather-enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . . until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors, taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers-passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. [Watch a Video](#)

A story of magic, family, a mysterious stranger . . . and a band of marauding raccoons. Otter Lake is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle – and turns Otter Lake completely upside down. Maggie, the Reserve's chief, is swept off her feet, but Virgil, her teenage son, is less than enchanted. Suspicious of the stranger's intentions, he teams up with his uncle Wayne – a master of aboriginal martial arts – to drive the stranger from the Reserve. And it turns out that the raccoons are willing to lend a hand.

\*Finalist for the Pulitzer Prize and the National Book Critics

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Circle Award\* \*A New York Times Notable Book\* \*Winner of the Texas Book Award and the Oklahoma Book Award\* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne’s exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne’s account of these events is



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meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history. Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Documents the life of Sitting Bull, from his youth as a warrior and rise as a tribal elder to his failed efforts to save the Lakota's land and culture through nonviolence and negotiations.

A guide to national parks in the West provides information on attractions, accommodations, restaurants, when to go, plants and animals, and activities for each park.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals,

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battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Have our noise-soaked lives driven us mad? And is absolute silence an impossible goal—or the one thing that can save us? A lively tale of one man's quest to find the grail of total quiet.--- “ I don't know at what point noise became intolerable for me,” George Michelsen Foy writes as he recalls standing on a subway platform in Manhattan, hands clamped firmly over his ears, face contorted in pain. But only then does Foy realize how overwhelmed he is by the city's noise and vow to seek out absolute silence, if such an absence of sound can be discovered. Foy begins his quest by carrying a pocket-sized decibel meter to measure sound levels in the areas he frequents most—the subway, the local café, different rooms of his apartment—as well as the places he visits that inform his search, including the Parisian catacombs, Joseph Pulitzer's “silent vault,” the snowy expanses of the Berkshires, and a giant nickel mine in Canada, where he travels more than a mile underground to escape all human-made sound. Along the way, Foy experiments with noise-canceling headphones, floatation tanks, and silent meditation before he finally tackles a Minnesota

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laboratory's anechoic chamber that the Guinness Book of World Records calls "the quietest place on earth," and where no one has ever endured even forty-five minutes alone in its pitch-black interior before finding the silence intolerable. Drawing on history, science, journalistic reportage, philosophy, religion, and personal memory, as well as conversations with experts in various fields whom he meets during his odyssey, Foy finds answers to his questions: How does one define silence? Did human beings ever experience silence in their early history? What is the relationship between noise and space? What are the implications of silence and our need for it—physically, mentally, emotionally, politically? Does absolute silence actually exist? If so, do we really want to hear it? And if we do hear it, what does it mean to us? According to the Environmental Protection Agency, 30 million Americans suffer from environment-related deafness in today's digital age of pervasive sound and sensory overload. Roughly the same number suffer from tinnitus, a condition, also environmentally related, that makes silence impossible in even the quietest places. In this respect, Foy's quest for silence represents more than a simple psychological inquiry; both his queries and his findings help to answer the question "How can we live saner, healthier lives today?" Innovative, perceptive, and delightfully written, *Zero Decibels* will surely change how we perceive and appreciate the soundscape of our lives.

Joseph M. Marshall's thoughtful, illuminating account of how the spiritual beliefs of the Lakota people can help us all lead more meaningful, ethical lives. Rich with

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storytelling, history, and folklore, *The Lakota Way* expresses the heart of Native American philosophy and reveals the path to a fulfilling and meaningful life. Joseph Marshall is a member of the Sicunga Lakota Sioux and has dedicated his entire life to the wisdom he learned from his elders. Here he focuses on the twelve core qualities that are crucial to the Lakota way of life--bravery, fortitude, generosity, wisdom, respect, honor, perseverance, love, humility, sacrifice, truth, and compassion. Whether teaching a lesson on respect imparted by the mythical Deer Woman or the humility embodied by the legendary Lakota leader Crazy Horse, *The Lakota Way* offers a fresh outlook on spirituality and ethical living.

Traces the route, history, and geography of US 20, America's longest road.

Quarterly journal of the art, culture and history of traditional peoples and Old World civilizations.

Identifies hidden treasures and lesser-known points of interest in each of America's national parks.

The number 7 has a very large significance in our lives and in spiritual teachings. It can be traced back right to the beginning of creation. It's a mystical and powerful number according to numerology and eastern philosophies. One could also say that it is God's number because, symbolically, God created the world in seven days. This book explains the 7's connection with our religious, spiritual, scientific and physical lives, and the wonders and workings in nature. The book also addresses the occurrence of the 7 in the human body, making us a part of nature. Hans Liszika resides in

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New South Wales, Australia. His trade background is in building/construction and transport. At the young age of 72, he spends most of his time writing and is still active in facilitating workshops and working as a guest speaker/psychic medium in spiritual churches.

Publisher's website: <http://www.strategicpublishinggroup.com/title/TheGodCodeInTheSeven.htm>

Annotation The eighth edition of this guide offers comprehensive information to the crown jewels of the national park system, the 58 scenic national parks. It helps design a trip with detailed background and planning information and shows visitors how to see the sights once they arrive.

A grandmother's love is forever In this mystical story of remembrance and tradition, Sister Girl and her brother, Young Wolf, wander far from their village and face great danger, including stampeding animals and a wall of fire. The children barely save themselves, and as night approaches, they find themselves alone in the barren and unforgiving wilderness. How will they find home? As the stars shine brightly, the spirit of their grandmother, Elk Tooth Woman, appears to guide them: "The Star People are always with you. Look up, and you will see me among the stars." S. D. Nelson's compelling illustrations, inspired by the ledger-book style of the Plains Indians, capture the beauty of humans and nature existing as one.

The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award WHEREAS her birth

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signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from “WHEREAS Statements” WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. “I am,” she writes, “a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live.” This strident, plaintive book introduces a major new voice in

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contemporary literature.

"Black Elk Speaks, the book of John G. Neihardt's interviews with the Lakota visionary, is one of the most successful popularizations of Native American religious thought. Using the original transcripts of the interviews, Rice points beyond Black Elk Speaks to an increased awareness of difference between Christianity and the Lakota spiritual tradition. To understand these differences Black Elk must be cleanly disentangled from Neihardt. Niehardt was a Christian poet with a typological belief in providential progress, culminating in the enlightenment of all peoples in universal love. Black Elk was more complex, at various times using the language of a Lakota traditionalist, a Catholic catechist, or a synthesis of both. Rice argues that Black Elk retained throughout his life the priorities of his original Lakota identity as healer, visionary, and warrior and held to one constant purpose--the transmission of the Lakota ways to the Lakota people. This indispensable study is the first to discuss thoroughly all the major Black Elk material and the various critical approaches to it. The result is a rich dialogue with Black Elk and Lakota culture that will be of value to literary critics, anthropologists, and other students of Native America culture"--Back cover.

Dancing the Tao: Le Guin and Moral Development takes an original approach to Ursula K. Le Guin's

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work – speculative fiction, poetry and children’s literature – by considering her Taoist upbringing and then looking through the lens of moral development theorists such as Carol Gilligan and Mary Field Belenky, and psychologists such as Lenore Terr and Jennifer J. Freyd. It is the most comprehensive approach to Le Guin’s moral thinking to date. A particular emphasis is put on Le Guin’s depiction of physical and sexual child abuse and its long term aftereffects such as post traumatic stress disorder. The focus throughout the book is on how morality develops through self-awareness and voice, how moral decisions are made and how Le Guin challenges readers to reconsider their own moral thinking. This book covers all of Le Guin’s major works such as *The Left Hand of Darkness*, *The Dispossessed*, the *Earthsea Series*, *Always Coming Home*, *The Telling* and *Lavinia*, and it also looks in depth at work that is rarely discussed such as Le Guin’s early work, her poetry, and her picture books.

**BEHIND ENEMY LINES** Continues the saga of David Hampton in **THE LAST MISSION**. David parachutes from his burning fighter, his face burned and eye sight blurry, finds himself deep inside Germany. A Jewish partisan finds him and takes him in, tending to his wounds. A Jewish doctor and his daughter keep him hidden in their attic. Gestapo raids the farm and arrests the Jews. David is taken captive and shipped with them in cattle cars to a



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Nazi death camp. David escapes and reverts back to his Lakota upbringing, his Native Wisdom, to elude his captors. He joins a resistance group and steals an FW-190, and begins bringing the war home to the Nazis inside Germany. A captivating, superbly written novel of combat flying, peopled by real warriors who went up daily. The heart wrenching love story is equally intense.--ED McGAA, EAGLE MAN, USMC 110 missions Vietnam - F4B Phantoms Author of Eagle Vision and Mother Earth Spirituality. David Hampton adapted to the white mans world, still he kept the old ways, his grandfathers ways, in his heart. He believed in Wakan Tanka, and Mother Earth, who would provide him everything he needed. Grandfather had taught him the ways of his ancestors. Each summer they would go into the Black Hills, they would live off the land. Now, you go to the store and buy everything you need. It has not always been that way. He learned to live off the land, his ancestors did; now he would do so also. Something moved on the bank opposite him and he looked up. There was a woman standing on the bank watching him. She had a Schmauser machinegun pistol hanging by a sling from her shoulder. Her right hand was on the grip and a finger on the trigger. She was tall and although she wore mens bulky clothing, he could not help but notice a well developed figure. Her hair was done up in a ball at the back of her head and she wore a large fur hat. Her face was

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plain, not pretty, but not ugly by any means. Her lips were large and looked as though she was pouting over something.

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