

The Lady Vanished A Gripping Detective Mystery

AN INSTANT NEW YORK TIMES BESTSELLER “A stunning debut.” —Washington Post “Haunting [and] powerful.” —The New York Times “A modern-day classic.” —Jeffery Deaver, New York Times bestselling author of *The Bone Collector* “Fantastic, I loved it.” —Paula Hawkins, New York Times bestselling author of *The Girl on the Train* She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Creator of the legendary Captain Blood, Rafael Sabatini is one of the most outstanding authors of historical adventure stories. An Italian-English author, he was called the “Alexander Dumas of modern fiction.” Sabatini was born in Italy but spent much of his youth in England and other European countries. He first achieved fame as a journalist before becoming one of the greatest adventure novelists in the history of world literature. It took Sabatini almost 20 years after publishing his first novel to gain notoriety. Success finally arrived in 1921 with the publication of *Scaramouche*, a novel about the French Revolution. Soon the author's pen shifted to tales of the sea – scribbling adventures of free corsairs. Sabatini's full talent revealed itself in books like *The Sea Hawk* and *The Black Swan*. His legendary series featuring Captain Blood became popular the world over. Today, his books are still treasured by readers and have served as the inspiration for dozens of films. **THE NOVELS THE LOVERS OF YVONNE THE TAVERN KNIGHT BARDELYS THE MAGNIFICENT THE TRAMPLING OF THE LILIES LOVE-AT-ARMS THE SHAME OF MOTLEY ST. MARTIN'S SUMMER MISTRESS WILDING THE LION'S SKIN THE STROLLING SAINT THE GATES OF DOOM THE SEA HAWK THE SNARE SCARAMOUCHE CAPTAIN BLOOD FORTUNE'S FOOL THE CAROLINIAN BELLARION THE FORTUNATE THE NUPTIALS OF CORBAL THE HOUNDS OF GOD THE ROMANTIC PRINCE THE REAPING THE MINION SCARAMOUCHE THE KING-MAKER THE BLACK SWAN THE STALKING HORSE VENETIAN MASQUE CHIVALRY THE LOST KING THE SWORD OF ISLAM THE MARQUIS OF CARABAS KING IN PRUSSIA THE GAMESTER THE SHORT STORY COLLECTIONS THE JUSTICE OF THE DUKE CAPTAIN BLOOD RETURNS THE FORTUNES OF CAPTAIN BLOOD TALES OF THE BRETHERN OF THE MAIN TURBULENT TALES MISCELLANEOUS SHORT STORIES THE PLAY** *The Tyrant* **THE NON-FICTION THE LIFE OF CESARE BORGIA TORQUEMADA AND THE SPANISH INQUISITION: A HISTORY** *The Historical Nights'* Entertainment: Series 1 *The Historical Nights'* Entertainment: Series 2 *The Historical Nights'* Entertainment: Series 3 *Heroic Lives*

Lee Child says it's “stunning... certain to be a book of the year.” Kathy Reichs calls it “extraordinary... a major achievement.” Jeffery Deaver says that “fiction doesn't get any better than this.” Gillian Flynn says of Karin Slaughter: “I'd follow her anywhere.” See for yourself what these #1 New York Times-bestselling authors are talking about. Sisters. Strangers. Survivors. More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

I was so sure I saw Sophie on the beach that day. But it couldn't be her. Sophie's dead... Ever since we swore to be best friends at school, Sophie was there for me. When she married my brother, she became family. We shared everything. At least I thought we did. After she died, I was devastated. Everyone else has moved on, but I can't. She was so quiet, those last few months. I'm sure there is something I don't know... Now I'm standing on the beach we visited when we were younger, and there's a woman with long blond hair a few metres away, playing with a dog in the sunshine. She turns, and I see Sophie. Heart racing, I run after her, but before I can reach her she's vanished, leaving only footprints in the sand. It can't be Sophie... Can it? And do I want to know, if the answer will destroy everything? A gripping emotional page-turner about the ways we lie to ourselves and how love and hope can heal us. Fans of Amanda Prowse, Liane Moriarty and Susan Lewis will absolutely love *The Woman on the Beach*. See what readers are saying about *The Woman on the Beach*: ‘Emotional, amazing... Phenomenal book!... Just blew me away and had me turning the pages! I couldn't turn fast enough.’ Goodreads reviewer, ?????? ‘I can't love this enough and give it all the five stars!!!!!! Well done Roberts!’ Goodreads reviewer, ?????? ‘Stunning... A fab twist I never saw coming!... I loved it from page 1.’

NetGalley reviewer, ?????? 'Well this book blew my mind! What a delicious plot twist. One of the best thrillers I have read in a very long time... Fast-paced book from beginning to end and very intense.' NetGalley reviewer, ?????? 'Fabulous... Brilliant and heartbreaking in equal measures... The twist was just OMG... I just couldn't read it fast enough... but at the same time I never wanted it to end.' Postcard Reviews, ?????? 'Amazing!... The end of chapter 38 resulted in several used tissues. That is probably the highest compliment I can give any book.' Goodreads reviewer 'I absolutely love this... Engrossing from the first page to the last.' Washington Post Mag, ?????? 'Grab some tissues, make sure you aren't reading in public... I couldn't tear myself away' Goodreads reviewer 'Heartbreaking... An emotional roller coaster... 5 stars' Goodreads reviewer, ?????? 'An addictive page-turner with several twists to be savoured along the way... Emotional and heartbreaking... Perfect.' Goodreads reviewer 'What a page turner!... Lots of twists and turns making it A perfect book to add to your summer reading list.' NetGalley reviewer, ?????? 'A heartbreaking and emotional twist that you did not expect in the end! ... Unputdownable... Worth five stars!' Goodreads reviewer, ??????

The Lady Vanished a Gripping Detective Mystery

Would 'life' hold any importance without 'death'? Or is Death just the waking up from the dream called Life? Nature, the only child of Earth and Water, realizes the value of her being—her life as a creator only when death stands in front. But she is accidentally killed by her own mother, Earth. Unaware that it was an accident, Nature takes an oath while dying—she would take rebirth and wreak revenge on her parents for her murder. What would be her reincarnation like—awakening from a dream or enlightening the value of Life with Death?

They told her that her baby died after birth, but it was a lie. Her daughter was stolen. Thirteen years after her only child, Melissa, died in the maternity ward, Alice Cannon learns that her daughter's body has been found by a lake in San Diego with multiple stab wounds. The records of the hospital where Alice gave birth show that she and Melissa were discharged in excellent condition the day after delivery. Did Melissa's abductor pose as Alice? Were the doctors part of the conspiracy to steal her child? Alice finds out that Melissa was adopted by a childless couple, Michelle and Norman Keener, and she suspects they were behind her daughter's abduction. When the Keeners show Alice a video of her handing Melissa over to them, she begins to question her memory--and sanity. Did she forget giving her daughter away or is she a victim of a far-reaching conspiracy? As Alice looks for clues, she realizes that she might be Melissa's killer. Or maybe the real killer is trying to frame her.

INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart." —Lucy Foley, New York Times bestselling author "Insane suspense." —Lee Child, New York Times bestselling author "Her best thriller yet." —Harlan Coben, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite area for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature "rich, dark, and intricately twisted" (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

From New York Times bestselling author Jayne Ann Krentz comes a gripping new romantic suspense trilogy fraught with danger and enigma. Decades ago in the small town of Fogg Lake, The Incident occurred: an explosion in the cave system that released unknown gases. The residents slept for two days. When they woke up they discovered that things had changed--they had changed. Some started having visions. Others heard ominous voices. And then, scientists from a mysterious government agency arrived. Determined not to become research subjects of strange experiments, the residents of Fogg Lake blamed their "hallucinations" on food poisoning, and the story worked. But now it has become apparent that the eerie effects of The Incident are showing up in the descendants of Fogg Lake.... Catalina Lark and Olivia LeClair, best friends and co-owners of an investigation firm in Seattle, use what they call their "other sight" to help solve cases. When Olivia suddenly vanishes one night, Cat frantically begins the search for her friend. No one takes the disappearance seriously except Slater Arganbright, an agent from a shadowy organization known only as the Foundation, who shows up at her firm with a cryptic warning. A ruthless killer is hunting the only witnesses to a murder that occurred in the Fogg Lake caves fifteen years ago--Catalina and Olivia. And someone intends to make both women vanish.

INSTANT NEW YORK TIMES BESTSELLER "Quick conjures up a celluloid world that will be catnip to fans of that era evoking the sensation it was plucked straight from the Warner Bros. vault."--Entertainment Weekly The New York Times bestselling author of *The Girl Who Knew Too Much* sweeps readers back to 1930s California--where the most dazzling of illusions can't hide the darkest secrets... After escaping from a private sanitarium, Adelaide Blake arrives in Burning Cove, California, desperate to start over. Working at an herbal tea shop puts her on the radar of those who frequent the seaside resort town: Hollywood movers and shakers always in need of hangover cures and tonics. One such customer is Jake Truett, a recently widowed businessman in town for a therapeutic rest. But unbeknownst to Adelaide, his exhaustion is just a cover. In Burning Cove, no one is who they seem. Behind facades of glamour and power hide drug dealers, gangsters, and grifters. Into this make-believe world comes psychic to the stars Madame Zolanda. Adelaide and Jake know better than to fall for her kind of con. But when the medium becomes a victim of her own dire prediction and is killed, they'll be drawn into a murky world of duplicity and misdirection. Neither Adelaide or Jake can predict that in the shadowy underground they'll find connections to the woman Adelaide used to be--and uncover the specter of a killer

who's been real all along...

"The Wheel Spins" is the novel about young and bright Iris Carr, who is on her way back to England after spending a holiday somewhere in the Balkans. After she is left alone by her friends, Iris catches the train for Trieste and finds company in Miss Froy, chatty elderly English woman. When she wakes up from a short nap, she discovers that her elderly travelling companion seems to have disappeared from the train. After her fellow passengers deny ever having seen the elderly lady, the young woman is on the verge of her nerves. She is helped by a young English traveler, and the two proceed to search the train for clues to the old woman's disappearance. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel *The Wheel Spins*, on which the Alfred Hitchcock film, *The Lady Vanishes*, was based.

"Then *She Vanishes* lifts the stone on a cold case disappearance and asks chilling questions about friendship, loyalty, love, and obsession."—New York Times bestselling author Gilly Macmillan A twisty, compulsive thriller full of jolting shocks and startling secrets involving two sisters, a disappearance, a double murder, and a reporter determined to find the truth from the bestselling author of *Local Girl Missing*, *Last Seen Alive*, and *Do Not Disturb*. Everything changed the night she disappeared . . . On a summer's night in 1994, sixteen-year-old Flora Powell vanished from her sleepy seaside town without a trace. Their hearts shattered, Flora's mother, her sister Heather, and Heather's best friend Jess had to somehow carry on not knowing what happened. Twenty-five years later, tragedy strikes again when Heather walks into a stranger's house and allegedly kills two people in cold blood. Why would this loving wife and doting new mother commit such a heinous crime? Jess, now a reporter, returns to the hometown she left behind to cover the case and dig for answers. But this isn't like any other story. Jess was like a sister to the Powell girls, until the summer that tore them all apart. What happened to the girl she used to know? The question haunts Jess and propels her to find the key that may unlock the mysteries involving both sisters. But the search may reveal more . . . a darker side to this idyllic place she thought she knew.

A USA Today Bestseller! 'Wow! What an enthralling and emotional read! I was literally in tears... Captivating.'

Goodreads reviewer, ??????

"Please, not in front of my daughter," she pleaded. "She's just a little girl." He leaned closer, so close she felt his heated breath on her face. The blue jays that had been filling the valley with their chirping fell silent all at once when the woman's cry ripped through the clear mountain air... Detective Kay Sharp vowed she'd never return to her childhood home. On the night of her thirteenth birthday her broken family was shattered beyond repair, and leaving was the only option. Unable to fix her own past, she's been an FBI profiler for over a decade, desperate to save others. But now Kay's back and only she can solve the crime that has rocked the tight-knit community of Mount Chester to its core. A dead woman has been found by Silent Lake under the dew-covered Fall leaves, her hair braided and her body wrapped in a blanket. This small town may be a stranger to murder, but Kay recognizes the signs of a serial killer. She's certain that the ritualistic nature of the scene means it's just a matter of time until he strikes again--unless she catches him first. As yellow do-not-cross tape flaps in the biting wind, another woman is reported missing. Kay leads a frenzied search for out-of-towner Alison Nolan and when she locates her car, Kay's blood turns to ice as she shines her flashlight on the backseat and sees a teddy bear. Alison's six-year-old little girl, Hazel, has vanished too. Kay knows the missing-person investigation could turn into a murder case at any second. But as she hunts for the culprit, her own past closes in on her. Can she find the killer before it's too late? And will the secret she thought she'd buried stay that way? A totally gripping and utterly addictive new crime thriller series for readers who love Lisa Regan, Robert Dugoni and Kendra Elliot. *The Girl From Silent Lake* gives "unputdownable" a whole new meaning! Readers totally love Leslie Wolfe: "Wow! I am blown away by just how gripping and intense this read was. I am new to Wolfe's writing, and I can guarantee I will be reading every word written by Leslie from now on!" Goodreads Reviewer, ?????? "Oh my god!!... I cannot express the thrill I felt reading this book. Phenomenal!!... And those killers... Dang... No comment!!" Goodreads Reviewer, ?????? "Wow, gripping from start to finish. I just had to finish it in one day."

Goodreads Reviewer, ??????

Murder is Easy. But the consequences are Deadly. Amy Sholes has a problem. An obsession. She's a murderer. A talented and prolific serial killer. To most, Amy is a monster--evil, a cancer on her soul. But to many, she is an angel, avenging, serving justice and helping those who could not help themselves. Amy's only rule, she only kills those who prey on others. Beautiful and sexy, Amy is a killer you'll want to root for. Book 3 continues Amy's story following *Painful Truths*. The passions and excitement of her affair with murder has left her broken and alone. But Amy has a plan: she's going to correct the mistakes of her past and reenter the lives of her estranged family. Amy soon discovers the actions of her past haven't been forgotten. Those she'd long forgotten about, those she'd crossed, they've been waiting for her, and they want her to be the vigilante avenging angel she once was. And if she refuses, then Amy may lose her family forever in this thrilling conclusion to the series, *Affair with Murder*?

THE FASCINATING NEW DETECTIVE MYSTERY FROM CRITICALLY ACCLAIMED AUTHOR GRETTA MULROONEY

"Beautifully written with psychological depth. This is a high-class private detective mystery which you won't want to put down. There's drama, conflict, and a family with some very nasty skeletons in the closet." Ann Abrams How can someone vanish without a trace? Carmen Langborne is a woman who no one seems to like very much, and now she's gone missing. But there is no body, no leads and no real suspects. And the police have stopped investigating her disappearance. Carmen's stepdaughter Florence hires private detective Tyrone Swift to find the missing woman. If the body is found, Florence will inherit half of a very valuable house. As Swift delves deeper into the family's affairs, he discovers dark family secrets that threaten the reputations of powerful people. Will Swift get to the truth before those with much to hide stop him? Find out in this absorbing mystery with many twists and turns, featuring characters with real dilemmas and conflicts. You will not want to put this book down till the surprising and dramatic conclusion. If you like Robert Galbraith, Angela Marsons, Colin Dexter, Ruth Rendell, or Mark Billingham you will be gripped by this exciting new crime fiction writer. *THE LADY VANISHED* is the first in a new series of detective mysteries featuring Tyrone Swift. Tyrone Swift is a former policeman turned private detective. He's survived a stabbing and his fiancée running off with another man. Swift is unlucky in love but pretty good at getting to the truth. He loves rowing on the river Thames and his ex-fiancee has just come back on the scene. *OUT OF THE BLUE* by Gretta Mulrooney is available now. Can you ever go back to your first love? and *COMING OF AGE*: A compelling novel of intrigue, growing up, and love for the wrong person by best-selling

author Gretta Mulrooney. "

"A captivating Cold War page-turner." — Real Simple The New York Times bestselling author of *The Summer Wives* returns with a gripping and profoundly human story of Cold War espionage and family devotion. In the autumn of 1948, Iris Digby vanishes from her London home with her American diplomat husband and their two children. The world is shocked by the family's sensational disappearance. Were they eliminated by the Soviet intelligence service? Or have the Digbys defected to Moscow with a trove of the West's most vital secrets? Four years later, Ruth Macallister receives a postcard from the twin sister she hasn't seen since their catastrophic parting in Rome in the summer of 1940, as war engulfed the continent and Iris fell desperately in love with an enigmatic United States Embassy official named Sasha Digby. Within days, Ruth is on her way to Moscow, posing as the wife of counterintelligence agent Sumner Fox in a precarious plot to extract the Digbys from behind the Iron Curtain. But the complex truth behind Iris's marriage defies Ruth's understanding, and as the sisters race toward safety, a dogged Soviet KGB officer forces them to make a heartbreaking choice between two irreconcilable loyalties.

September, 1939. The moon shines silver on the looming yew trees. Thinking of her fiancé, fighting for his life and country in the war, breaks Eleanor's heart, but also gives her courage. She takes a deep breath, picks up her camera, and follows the dancing lights into the maze. Present day. With her little brother Missing in Action, gardener Megan Taylor runs from her grief to take a job at Foxfield Hall – a centuries-old place full of myths and folklore – restoring the wild maze in the overgrown gardens. Throwing herself into shaping the tangled ivy, Megan soon becomes drawn into the mystery of Lady Eleanor Fairfax, the Hall's most famous resident... the villagers say she disappeared without trace at the Harvest Festival in 1939, leaving behind a grieving father and a heartbroken fiancé. Leafing through delicate old newspaper cuttings and gazing at an ornately framed portrait of the missing woman, Megan is full of questions. Although no body was ever found, could Eleanor have been murdered? Did she run away, unwilling to marry the man who loved her? Or, with her father working at the War Office, did Eleanor stumble upon a secret she shouldn't have? Then, one night under a full moon, a mesmerising light inexplicably draws her to the entrance of the maze. Megan is filled with a strange certainty that, if she follows it into the shadows, it will lead to the truth about Eleanor... but could Megan herself be the next occupant of Foxfield Hall to be lost forever? A spellbinding, magical and addictive tale about the mysterious and ancient legends at the heart of the English countryside, and how to find those who are lost. Perfect for fans of *Outlander*, *Susanna Kearsley* and *The Binding*. Read what everyone's saying about *Jessica Thorne*: 'Took my heart out of my chest, stomped on it and then put it back, while whispering, "Keep reading"... I sat and ugly cried for 15 minutes.' Awesome Alitza, ????? 'Captivating... I simultaneously wanted to power through it but didn't want it to end... it's fantastic. It's brilliant. I love it... I have several notes in my Kindle app from emotional scenes where it's purely emotive responses of "AWEEE", "OMGGGG", "WTF IS THIS?!" Goodreads reviewer, ????? 'I'm speechless... my heart was breaking... the whole ending was just me switching between the sobbing, mind blown, shocked, angry emojis... There really isn't a calm moment in this book, and it keeps you turning the page... you're going to fall in love... kept me up until the light started shining in through my window. Perfect binge-able books. Have I convinced you yet?' Writing the Universe, ????? 'I don't know what to say. I still haven't recovered yet... kept me in complete suspense... led me to despair and back to earth again... At some points I was completely devastated and I couldn't believe what I was reading. I went through all the possible feelings through this story... amazing book.' Goodreads reviewer, ????? 'I devoured this book and stayed up into the early hours of the morning just to finish it... completely blew me away... My heart broke... I found myself shouting nooooo more times than a little... be prepared for a heart-wrenching emotional journey... It's a page-turner... sure to be a bestseller... brilliant book.' Goodreads reviewer, ????? 'Really does pack a punch... I loved every minute... will have you at the edge of your seat... I held my breath on numerous occasions... If I could give more than five stars I would. I absolutely loved it.' Amanda J Evans, ?????

Move over Miss Marple, there's a new sleuth in town! Meet Eleanor Swift: distinguished adventurer, dog lover, dignified lady... daring detective? England, 1920. Eleanor Swift has spent the last few years travelling the world: taking tea in China, tasting alligators in Peru, escaping bandits in Persia and she has just arrived in England after a chaotic forty-five-day flight from South Africa. Chipstone is about the sleepest town you could have the misfortune to meet. And to add to these indignities - she's now a Lady. Lady Eleanor, as she would prefer not to be known, reluctantly returns to her uncle's home, Henley Hall. Now Lord Henley is gone, she is the owner of the cold and musty manor. What's a girl to do? Well, befriend the household dog, Gladstone, for a start, and head straight out for a walk in the English countryside, even though a storm is brewing... But then, from the edge of a quarry, through the driving rain, Eleanor is shocked to see a man shot and killed in the distance. Before she can climb down to the spot, the villain is gone and the body has vanished. With no victim and the local police convinced she's stirring up trouble, Eleanor vows to solve this affair by herself. And when her brakes are mysteriously cut, one thing seems sure: someone in this quiet country town has Lady Eleanor Swift in their murderous sights... If you enjoy witty dialogue, glamorous intrigue and the very best of Golden Age mysteries, then you will adore Verity Bright's unputdownable whodunnit, perfect for fans of Agatha Christie, T.E. Kinsey and *Downton Abbey*!

New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of *Home Before Dark* In this smart and chilling thriller, master of suspense Mary Kubica takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Look for these other riveting thrillers by Mary Kubica: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

Many Shades of Evil combines the novels 'Axe' and 'Seven Shades of Evil'. It takes you on a journey from the darkworld to the stars and beyond.

The Sunday Times bestselling author of *The Teacher* is back with a new twisty thriller

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times

“Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home. Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. “That’s just the house settling,” the real estate agent assures them with a smile. He is wrong. The move—prompted by James’s penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework— claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie’s body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James’s unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip. Thirteen years ago Olivia Adams went missing. Now she’s back... or is she? When six-year-old Olivia Adams disappeared from her back garden, the small community of Stoneridge was thrown into turmoil. How could a child vanish in the middle of a cosy English village? Thirteen years on and Olivia is back. Her mother is convinced it’s her but not everyone is sure. If this is the missing girl, then where has she been - and what happened to her on that sunny afternoon? If she's an imposter, then who would be bold enough to try to fool a child’s own mother – and why? Then there are those who would rather Olivia stayed missing. The past is the past and some secrets must remain buried. An absorbing and gripping psychological thriller that will have you holding your breath until the final page. Read what everyone is saying about *The Girl Who Came Back*: ‘OMG this book is so damn good.... gripped from the very first page.... I freaking loved it!’ Chelle’s Book Reviews ‘Cor! Kerry Wilkinson strikes again with this absolutely incredible page turner!’ Novel Deelights ‘Wow this book just blew me away...it literally had me sitting on the end of the seat.’ Sean’s Book Reviews ‘The Girl Who Came Back is absolutely the most unique and twisted thriller I have ever read... The reader will not be able to put this book down once it captures you... The twist at the end is amazing and one no one will see coming... a wonderfully told tale that kept me reading well past my usual bedtime.’ Goodreads reviewer, 5 stars ‘This was a fantastic read, as always, by a fantastic author... with enough twists and turns to keep you hooked until the very last word... I guarantee you will be hooked!!! Five stars!’ Stardust Book Reviews ‘OMG Kerry Wilkinson is on fire! This was awesome I loved it. The story totally captivated me, I couldn't put it down. Everything about this book is fantastic. I want to give it 6 stars!’ Goodreads Reviewer ‘Just WOW what an excellent read. Two stories in parallel that merge into an explosive ending that I truly didn't see coming.’ Goodreads Reviewer ‘This is a fantastically written, complex psychological thriller that tackles difficult subjects and emotions all in one wonderful narrative. A must-read!’ Have Books, Will Read ‘This book was wonderful, there were lots of twists and turns that I didn't see coming so it kept me engaged all the way through the book. I really had a hard time putting this one down...Awesome read.’ Bonnie’s Book Talk ‘This book was really amazing! It kept me gripped... It is amazing how the author weaves the tale and it just keeps the reader engrossed and everything was never what it seemed. An absolutely brilliant book, I highly recommend it.’ Goodreads Reviewer ‘A hugely enjoyable page-turner from Kerry Wilkinson: if he's not someone you've read you really are missing out!... I couldn't wait to find out what happened next.’ Cameron Book Reviews ‘I love everything Kerry Wilkinson writes - he has such an addictive, page-turning style of writing. And this book is definitely one of his very best! From the first line to very last, this was a superb, mind-blowing read... Absolutely loved this engaging, amazing story.’ Goodreads Reviewer ‘This is one of those books that once you start you just have to keep going... this book has some great twists, and I have to say an OMG ending... I just didn't see that coming till it hit me in the face.’ I Love Reading UK ‘It was almost as if I had been hypnotised by the book... I just couldn't put the book down.’ Ginger Book Geek p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #ff2600; min-height: 15.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242} p.p5 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242; min-height: 15.0px} span.s1 {color: #414242}

Rhonda Woodward brings “writing that shines” (All About Romance) to a Signet Regency Romance classic... AVAILABLE DIGITALLY FOR THE FIRST TIME A lady forgives...but can she forget? What a dreadful misfortune that Lady Emmaline Fallbrook’s grand return to London is spoiled by a sighting of Jack Devreux. He was the cad who endangered her reputation one impetuous night thirteen years ago and abandoned her. She is over him certainly, so hang the man—and the memories! But for someone who doesn't deserve a second thought, why is he consuming Emma’s every thought? Baron Devreux is outraged. The unforgettable beauty who humiliated him on the most important night of his life is back, but why? The answers come under moonlight, with the promise of a little mischief and the unraveling of a soul-wrenching misunderstanding that could save two hearts from making the same mistake again... Don’t miss other Signet Regency Romances by Rhonda Woodward: *Moonlight and Mischief*, *A Hint of Scandal*, *A Spinster’s Luck*, and *The Wagered Heart*.

Gripping women's fiction about an unusual friendship between a teenage girl and an older woman. This absorbing novel will take you back to being thirteen again. A compelling novel of intrigue, growing up, and love for the wrong person by best-selling author Gretta Mulrooney *Martina* is a thirteen-year-old girl struggling to cope with the loss of her father. So her new friendship with the wealthy Cecelia Buchanan offers a lifeline. The older woman opens up Martina to a new world of elegance and beauty, and encourages her artistic talents. But Cecelia shares her flat with the handsome Luca, a younger man, whose motives are not

always clear. This is an intriguing and beautifully written novel about that moment in life when you realise that the adult world is not always what it seems, and all the joy and pain of first loss and love. Great for people who like Hilary Boyd, Jodi Picoult, Anne Enright, or Elena Ferrante Also by Gretta Mulrooney: OUT OF THE BLUE: Will going back to a past love end up destroying everything? THE LADY VANISHED: A brilliantly plotted tale of deceit and detection. LOST CHILD: What happens when you take an orphaned child into your new family?

Cesare Borgia, Duke of Valentinois and Romagna, has been the subject of much study and debate. In *The Justice of the Duke*, Sabatini reveals the true nature of this much-reviled man. This is a story of passion, revenge and murderous ambition with all the skill and ambition that has earned Sabatini his masterly reputation.

A jaw-dropping novel of psychological suspense that asks, If the love of your life disappeared without a trace, how far would you go to find out why? Hannah Monroe's boyfriend, Matt, is gone. His belongings have disappeared from their house. Every call she ever made to him, every text she ever sent, every photo of him and any sign of him on social media have vanished. It's as though their last four years together never happened. As Hannah struggles to get through the next few days, with humiliation and recriminations whirring through her head, she knows that she'll do whatever it takes to find him again and get answers. But as soon as her search starts, she realizes she is being led into a maze of madness and obsession. Step by suspenseful step, Hannah discovers her only way out is to come face to face with the shocking truth...

READERS GUIDE INSIDE

Singapore, 1939: life on the eve of World War II just isn't what it used to be for Walter Blackett, head of British Singapore's oldest and most powerful firm. No matter how forcefully the police break one strike, the natives go on strike somewhere else. His daughter keeps entangling herself with the most unsuitable beaux, while her intended match, the son of Blackett's partner, is an idealistic sympathizer with the League of Nations and a vegetarian. Business may be booming—what with the war in Europe, the Allies are desperate for rubber and helpless to resist Blackett's price-fixing and market manipulation—but something is wrong. No one suspects that the world of the British Empire, of fixed boundaries between classes and nations, is about to come to a terrible end. A love story and a war story, a tragicomic tale of a city under siege and a dying way of life, *The Singapore Grip* completes the “Empire Trilogy” that began with *Troubles* and the Booker prize-winning *Siege of Krishnapur*.

Someone knows where she is... The old Victorian pier was a thing of beauty until it was allowed to decay. It was where the youth of Oldcliffe-on-Sea would go to hang out. It's also where twenty-one-year-old Sophie Collier disappeared eighteen years ago. Francesca Howe, known as Frankie, was Sophie's best friend, and even now she is haunted by the mystery of what happened to her. When Frankie gets a call from Sophie's brother, Daniel, informing her that human remains have been found washed up nearby, she immediately wonders if it could be Sophie, and returns to her old hometown to try and find closure. Now an editor at a local newspaper, Daniel believes that Sophie was terrified of someone and that her death was the result of foul play rather than “death by misadventure,” as the police claim. Daniel arranges a holiday rental for Frankie that overlooks the pier where Sophie disappeared. In the middle of winter and out of season, Frankie feels isolated and unnerved, especially when she is out on the pier late one night and catches a glimpse of a woman who looks like Sophie. Is the pier really haunted, as they joked all those years ago? Could she really be seeing her friend's ghost? And what actually happened to her best friend all those years ago? Harrowing, electrifying, and thoroughly compelling, *Local Girl Missing* showcases once again bestselling author Claire Douglas' extraordinary storytelling talent.

In 1848, Ellen Craft became invisible. Ellen Craft, a slave from Macon, Georgia, took trains and steamboats north, surrounded by hundreds of people. But no one really saw her. They saw only a white man, an ailing planter from Georgia.

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