

The Lady The Vampire A Saucy Vikki Belle Romp Vol 1

Vampire private detective Jack Fleming prowls the dark underworld of mobsters and monsters in post-Prohibition Chicago in search of a party girl who has mysteriously vanished but who may have been the victim of a premature burial. Reprint.

A billionaire vampire. An ordinary girl. In *Bad Blood* (Cora's Choice Billionaire Vampire Series #3), eternity comes at a very high price.... Cora Shaw was blood-bonded to the billionaire vampire Dorian Thorne to save her life, giving him control over her mind and body. But now she's in more danger than ever. Dorian has enemies as powerful as he is, and they want Cora dead. Cora finds herself thrust into the midst of a terrifying new world. But the greatest danger of all may still be Dorian, for she learns that role as his consort will be more terrible than she ever imagined.... *Bad Blood* (Cora's Choice Billionaire Vampire Series #3) is a new adult vampire paranormal romance / urban fantasy that features a billionaire alpha vampire hero, a college student heroine, a love triangle, and a dangerous bargain. Intended for a more mature audience than Stephenie Meyer's *Twilight* Saga, *Bad Blood* (Cora's Choice Billionaire Vampire Series #3) takes the "every girl" heroine in a direction more reminiscent of Anne Rice's *Vampire Chronicles* or Sherrilyn Kenyon's *Dark-Hunter* Series.

The Lady of the Shroud is another vampire story from the man who coined the term "undead." A wealthy heir falls in love with a beautiful woman, though it is unclear whether she is a vampire or not. The story contains Stoker's classic elements, combined with more action-packed scenes.

Abigail Montgomery was happy with her life. She was independent, strong and completely content. That all changed the moment the dark, mysterious Desmond LeGrange walked into the bar where she worked. How could she know that this man who caused her body to tremble would save her from an evil that she didn't even know existed? And why was she so affected by him? Desmond Lagrange was a man with a past. But when he sees Abby working behind the bar - he is drawn to her in a way he never has been before. And when he saves her life - can he let her go when the time comes - or will the desire she brings out in him be his end?

A new tale in The Land of the Blood of Allaron Legend series, set over four hundred years before the events in *The Daughter of Teragon*. A time when vampires are nothing more than a myth and the Blood of Allaron Legend is yet to come into being. When Princess Felicity Saron helps Prince Viktor Saron and his brothers obtain the power contained within a magical dagger said to belong to the long-dead Mages of Thiar, little does she know it will release an ancient evil that will see two of the brothers following a dark path which will eventually lead to the murder of their brother and Prime, and will turn Viktor's love for Felicity into an obsession, with devastating consequences. But while it may be too late for Viktor and his brothers, Felicity still has the chance to save the Allaron blood line. Each book in The Land of the Blood of Allaron Legend series is stand-alone, but for the greatest enjoyment, the following reading order is recommended: *The Daughter of Teragon* *The Fair Isle Princess* *The Guardsman's Lover* *The Warrior Queen* *The Lady of Saron* Note to readers: please be aware that this book contains depictions of domestic violence and sexual violence that some readers may find distressing. Contains content of a sexual nature. Mature readers only.

LIMITED TIME ONLY: This starter set is only available through August 30, 2016 Starter Set includes the first three full-length novels of New York Times bestselling author Colleen Gleason's *Gardella Vampire Hunters* series. Read the international bestselling series that's been translated into eight languages, and has received rave reviews from paranormal romance authors and national publications alike! The award-winning, New York Times bestselling author Colleen Gleason's *International Bestselling Gardella Vampire Hunter Series*. "Sophisticated, sexy, surprising!" —J.R. Ward "One of my favorite vampire series!" —Jeaniene Frost "Colleen Gleason's irresistible...series is deliciously dark and delightfully entertaining." —Chicago Tribune "Gleason's publishing debut turns vampire stories—and romances—on their ear." —Detroit Free Press Beneath the glitter of dazzling nineteenth century London Society lurks a bloodthirsty evil... Vampires have always lived among them, quietly attacking unsuspecting debutantes and dandified lords as well as hackney drivers and Bond Street milliners. If not for the vampire slayers of the Gardella family, these immortal creatures would have long ago taken control of the world. In every generation, a Gardella is called to accept the family legacy, and this time, Victoria Gardella Grantworth is chosen, on the eve of her debut, to carry the stake. But as she moves between the crush of ballrooms and dangerous moonlit streets, Victoria's heart is torn between London's most eligible bachelor, the Marquess of Rockley, and her dark, dangerous duty. And when she comes face-to-face with the most powerful vampire in history, Victoria must ultimately make a choice between duty and love. This boxed set starter collection includes: *The Rest Falls Away* *Rises the Night* *The Bleeding Dusk* All five books are now available. ----- Praise for The Gardella Vampire Hunters Series "The Rest Falls Away, Gleason's publishing debut...turns vampire stories--and romances--on their ear with a decidedly dark, decidedly unsentimental Regency heroine who stakes the undead with the best of them." —Detroit Free Press "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish "...Above all, the writing is what recommends this book most. Gleason's writing is sharp and taut, which makes for excellent action sequences, and a plot that travels quickly from the start. The writing strength alone gives me ample reassurance that this potentially plot-heavy series is in the right hands. I'm definitely looking forward to the next installment." —Smart Bitches, Trashy Books

The Lady Is a VampAn Argeneau NovelAvon

Mixing humour and horror, this fully painted full colour romp will make readers' mouths water. saucy (and stacked) Vicki Belle, undergarment boutique owner, must spend a few nights in the haunted Fiddlestone Manor. She decides her bashful but incredibly well-hung accountant Dobbin Daintree, whom she's already pulled into modelling slinky underwear much to his chagrin and the delight of her clientele, will be perfect to accompany her for protection. Together, they must face the vampire who ravishes the spellbound gorgeous lady of the mansion every night.

Curse of a Lady Vampire By: Jo Ann Atcheson Gray Fearing an immortal life without her best friend, Sophia, Annannia, the first lady vampire, converts Sophia to a vampire, unknowingly transferring to her a deadly curse. For you see, age old tradition dictates that women cannot be converted to vampires—and yet, here they are. As punishment, seemingly for their very existence, Sophia must conceive a baby girl with a mortal male before it's too late. If she fails, the entire vampire race will be wiped from existence! Now, it's a race against time to fulfill the parameters of the curse. But perhaps there are greater powers at play, and secrets to unravel.

From *A Visitor's Guide to Mystic Falls: Your Favorite Authors on The Vampire Diaries*: Sarah Rees Brennan analyzes the effect of being a young, human woman involved with vampires in *The Vampire Diaries*. UPDATED from the original essay with Sarah Rees Brennan's thoughts on *The Vampire Diaries* seasons two and three!

The New York Times Best Seller A Barnes & Noble Best Fiction Book of 2020 A Goodreads Choice Awards Finalist *Steel Magnolias* meets *Dracula* in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt.

Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction.

The spellbinding classic that started it all from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she's unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if it is at all possible for a dragon to become stronger or more alpha in general than Ms Kallyn has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned What happens when a dragon falls in love with a fireman? Someone's bound to get... burned. ~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf?

"A welcome way to spend an adventurous time in Renaissance Italy."—Margaret Frazer As Court Engineer to the Duke of Milan, Leonardo DaVinci turns his superior mind to a variety of pursuits—from advances in painting to the invention of war machines. And with his favorite apprentice Dino to aid him, his keen intellect is perfect for sleuthing. . . . 1483. Milan, province of Lombardy. On a royal whim, Ludovico Sforza, the Duke of Milan, orders a living chess game to be enacted by members of his court. DaVinci conjures the spectacle in a single night, but his latest success turns bitter when one of the "pieces" is murdered. With even the Duke's closest advisors suspect to treachery, DaVinci is the only man Sforza can trust to conduct the investigation. With his scrupulous eye for detail, DaVinci uncovers a vile nest of secrets—and danger—but the most surprising secret of all may be the true identity of his most talented, most trusted apprentice. . . . "Impressive . . . Vivid."—Publishers Weekly (starred review) "Readers can expect plenty of intrigue and danger in this refreshing new series."—Mystery Scene Magazine

The taming of the vampire! Kate Thorne: Debt-ridden doctor. Sharp-witted cynic. Vampire. Peter Carver: Billionaire entrepreneur. Silver-tongued player. Vampire, too. When Kate's medical school loans come due, her only recourse is to become her mother's corporate spy in Washington DC. Peter—unaware that he is Kate's target—considers the prickly doctor a sexy challenge to seduce. Kate sets the record straight with some choice words and a well-placed stiletto heel. But Peter's attention opens the door to a debt-free future, if only strong-willed Kate will submit. Can this shrew be tamed and still respect herself in the morning? Magical Washington includes The Washington Witches Series, the Washington Vampires Series, the Washington Warders Series, and the Washington Medical: Vampire Ward Series: Girl's Guide to Witchcraft Sorcery and the Single Girl Magic and the Modern Girl Capitol Magic Single Witch's Survival Guide Joy of Witchcraft "Dreaming of a Witch Christmas" "Nice Witches Don't Swear" Fright Court Law and Murder High Stakes Trial "Stake Me Out to the Ball Game" The Library, the Witch, and the Warder The Witch Doctor Is In Fae's Anatomy The Lady Doctor is a Vamp If you like vampire romance, paranormal romance, urban fantasy, cozy paranormal novels, chicklit (chick-lit), romcom (romantic comedy), or medical fiction then this is the book for you! 112321mkm

WITH AN INTRODUCTION BY AUDREY NIFFENEGGER Love is Angela Carter's fifth novel and was first published in 1971. With surgical precision it charts the destructive emotional war between a young woman, her husband and his disruptive brother as they move through a labyrinth of betrayal, alienation and lost connections. This revised edition has lost none of Angela Carter's haunting power to evoke the ebb of the 1960s, and includes an afterword which describes the progress of the survivors into the anguish of middle age.

Author Andie M. Long brings you a steamy duo of paranormal romance in this why choose boxset. One journalist looking for secrets of the filthy rich. Four vampires looking for a mate to share. FILTHY RICH PLAYERS Carter, Flynn, Smith, and Jayden are sons of the Billionaire elite of Carbon Beach. All play and no work, their reputation of treating women badly lands on gossip columnist Serena Saxton's desk. Eager for an expose that will whisk her away from her mediocre Manhattan house-share, she jumps at the chance to travel to Malibu and unearth the secrets of the infamous players. But their darkest secret is one she couldn't have foreseen – they're vampires, looking for one woman to love and to share, and they think Serena might be the one... FILTHY RICH HUSBANDS Finally, they've found the woman of their dreams... and they want her to be their wife. Carter, Flynn, Smith, and Jayden, are now living with, and loved-up with, Serena... but is it all about to turn into a nightmare? After unearthing a secret about her past, Serena feels she needs to focus on that before thinking about the future. Not to mention, Smith needs to deal with his demons, and they aren't all in his mind. Carter's and Flynn's careers begin to soar, and Jayden's ex returns to Carbon Beach. Can they move forward together when life is pulling them apart? This steamy omnibus has high heat and high drama - well, they are vampires after all!

"The Lady Vampire In The Forest" is a beautiful coloring book for adults to color lady vampires, forests, fairies, creatures and more for stress relief

It's the golden age of the Regency, but in the forests of a European estate danger lurks in the form of a flame-haired siren. Her name is Therese, and she feeds on her victims, luring them with her beauty and then draining them dry. These are the stories of three of her victims: Adrian, Nicholas and Rowan. Together they will fight this ancient evil, but they won't be alone...Adrian will find his soulmate Katharine, a woman of amazing strength and passion. Nick will reunite with Verity, a woman from his past fighting a battle of her own. She loses - but Nick is at hand to save her and change her life completely. Finally Rowan, a man who has committed the ultimate piece of foolhardiness. He's fallen in love with Therese, but cannot ignore the call from others who have been touched by her evil. He and his friend Marcus join forces at St. Chesswell's, a modest estate in Hampshire. And there the battle begins in earnest. Can the vampires survive? And if they defeat Therese what lies ahead for them? Is there the possibility of

redemption for the villainess herself? With love, all things are possible...

Former vampire hunter Michael Quinn is living a nightmare: he's been turned into a vampire. His only hope is the "Eye"--a long-lost artifact that, once every millennium, will grant one wish to its possessor. Fortunately for Quinn, he has a map detailing the path to the "Eye." All he needs to do is find it, then he can wish himself back into humanity. Janie Parker has made a lot of many mistakes in her life, not the least of which was getting tricked into working for a demon. Not only is the pay awful, but she has to successfully complete all her unsavory assignments or risk a torturous death. Her latest mission is to track a vampire who apparently knows where some stupid treasure is. No problem. Until she sees who the vampire is -- Michael Quinn, a man she's had a crush on since she was twelve years old. Too bad she'll have to kill him to get to the "Eye." But Quinn and Janie are kindred spirits, and soon they're falling in love even though they're after what the other person is desperate for: the "Eye".

"I see you are the lady here," she starts softly, almost conversationally, as she moves around the table toward me. Her voice goes up at the end though, as if inviting me to correct her. Kind of, in that I am Lucien's, and he is the leader of the vampires. And also maybe in that I am their witch. The only one they've had in a while - if ever. I start to give a little sideways nod in front of these three new vampires, uncomfortable with all of this attention, and what is already beginning to feel like a challenge. What I have are a set of request/spells that my Goddess grants me to help my friends. They are her powers and I'm still figuring out how and where to use them properly. She lunges at me in an instant, and then I'm sitting down on the floor with my ears ringing like I've been on the inside of a marching band's snare drum for the entire parade. I missed the intervening action, but then, I sort of expected to; I'm only a mere mortal. What is surprising is that I'm alive and mostly unhurt. I haven't moved far; my chair still stands behind me, but turned slightly like I bumped one leg. I get up and my rear end is doing that numb ache like fingernails on a chalkboard. I must have jarred my tailbone a bit. Other than that I'm fine. As my head clears the edge of the desk, I look around the room for the lady vampire. There is a white mist - no... dust in the air, and the vampire woman is rising from a partially crouched position from within the far wall by the fireplace. She's been... embedded in it by a few inches. She's plowed right through the drywall, and broken a couple of the two-by-fours framing the wall. Ouch, those would have left some bruises, I'd think. It's an outside wall, so I guess the stonework on the outside of the building stopped her. There is more plaster dust on her shoulders and falling thickly from her hair; it must have exploded with the force at which she hit it. Her eyebrows and eyelashes are coated. She looks like she's been iced, but judging by her expression; her temper is heading toward the opposite end of the thermometer. The other two still stand surprised where they were before; the darker of them lets his jaw drop a little, and then closes it with a grin. Ok, not the reaction I was expecting from her or from the guys. They haven't intervened on my behalf, but neither have they helped the vampire woman. She stands staring down at her hands which are palm up, her fingers curled inward a bit like claws. Then she starts toward me again, and I see as she reaches up to her mouth, that she has blisters and raw pink skin all over one, so presumably both. She wipes a small drop of blood away from her even whiter than usual skin, and her eyes narrow as she regards me. Uh-oh. I start backing up even though she could close the distance between us in an instant. She's furious now that she no longer has the men backing her up as hard. Ok, so that was me - or my spell to protect against aggression from vampires (which seemed like a good idea after our run-in with Narakasura) that parked her inside a wall - but it was her fault she set it off; it's not like she gave me any warning, and I'd forgotten about it since I'd cast it. After we beat and killed Narakasura and his stable full of nasties, I'd found the spell, and cast it on myself, but there hadn't really been a reason to test it yet. The spell is supposed to rapidly create resistance, and heat the air around an attacking vampire. Being that they unaccountably hate fire, it seemed like a smart spell at the time. Now, I'm not so sure. I wouldn't like to get dead, but I'd rather not have to explain to Lucien how I torched one of his people - just in the door - and she doesn't seem like she can be talked out of her current path. Her eyes glitter at me, as she stalks my way, and I back up some more.

In Regency London all is not it seems. Vampires live among humans, hiding their secret powers from their hosts in shadows. Unbeknownst to Lady Sybil Lofstrom she is descended from a race of Fae who got caught in the middle of the Wars of the Races and were exterminated by all sides. Fearing she is losing her mind, she tells no one about the creatures of the night only she sees. Until one of them draws her into his Vampire world with his kisses. The Vampire King's Shadow Blade, Anton Count Grazki cannot believe there is a human woman, one he finds irresistible to his lonely heart, who can see through the vampire cloak of shadows. Her unique ability means her death unless he can find some way to keep her safe.

New York Times bestselling author Lynsay Sands, one of paranormal romance's original superstars, delivers a scorching and delightful story of a mortal man on a mission—and the Vamp who is his only hope. One late night leads to . . . Kidnapped! When Jeanne Louise Argeneau left work, she never thought she'd end up tied down by a good-looking mortal. More attracted than annoyed, she quickly realizes there is more to her abductor than meets the eye. One desperate act leads to . . . Love? Paul Jones has need of a vampire, and only Jeanne Louise will do. He just has to convince this beauty of a Vamp to help him . . . never imagining that he would fall in love. But with the immortal world's answer to law enforcement hunting them, their time together is running out . . . and Paul and Jeanne Louise will need to risk everything to spend an eternity together.

Peri has finally defeated her own father, the psycho leader of a sect that has plagued her since childhood. Now she looks forward to a life she never thought she'd have, in love with both Josef and Gabe. As the three of them prepare for their future, they become involved in helping their friends Kyle and Sabrina go on the run, tracking down a kidnapped child and advising the supernatural cop Ronan. It's an exciting life for Peri, being the mate of both a Vampire and a Wolf! Unknown to them, the magical sect has gained a new leader. Even more vicious than her father, it's only a matter of time before this maniac rips apart Peri, Josef and Gabe's world... Book 3 in this Paranormal Romance Series!

Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's guest"

A woman recounts her struggle to live a normal life despite the isolating effects of her rare and cruel disease, porphyria, an ailment in which light causes profound damage to the skin. IP.

When Maggie Evans had a heart transplant, she received more than a new organ from her donor. She also got a piece of the woman's soul and now, Maggie can feel emotions she can't explain. Emotions that help her decide to take a job for Sebastian Hart in a dark mansion on the coast of Maine. When she gets there, she discovers her heart had a good reason to make her go. Sebastian isn't the only Hart brother who makes Maggie's pulse quicken. His younger brother, Alexander, captures the rest of her. While having her affections torn between two brothers who are her bosses is complicated enough, Maggie also learns the men are far more than they seem. Now she's trapped in a world she never imagined existed, and it could be the adventure of a lifetime, or a lifetime in hell. vampire romance, young adult romance, love triangle, small town, coastal town romance
The doctor will see you now! Washington DC's Empire General is the premier hospital for supernatural creatures, including vampires, witches, and the fae. Hurry through the emergency room doors to find three funny and smart stand-alone paranormal romances! The Witch Doctor Is In: Dr. Ashley McDonnell, a witch, loses her magical powers just as

the supernatural hospital she manages is about to be shut down. Then Secret Service agent and newly turned vampire Nick Raines appears in the ER. Can Ash regain her magic when the vampire making her hormones hum might be sabotaging her career? Fae's Anatomy: Titania Silveroak is a fae princess, a con artist, and a runaway bride. Jonathan Weaver is a vampire, a doctor, and a humorless SOB. Titania bankrolls her escape by stealing Jonathan's wallet, never dreaming that she and her mark will have to join forces to banish Oberon, her would-be fiancé! The Lady Doctor is a Vamp: Kate Thorne is a debt-ridden doctor, a sharp-witted cynic, and a vampire. Peter Carver is a billionaire entrepreneur, a silver-tongued player, and a vampire, too. When Kate's medical school loans come due, her only option is to become a corporate spy—and Peter is her target! Magical Washington includes The Washington Witches Series, the Washington Vampires Series, the Washington Warders Series, and the Washington Medical: Vampire Ward Series: Girl's Guide to Witchcraft Sorcery and the Single Girl Magic and the Modern Girl Capitol Magic Single Witch's Survival Guide Joy of Witchcraft "Dreaming of a Witch Christmas" "Nice Witches Don't Swear" Fright Court Law and Murder High Stakes Trial "Stake Me Out to the Ball Game" The Library, the Witch, and the Warder The Witch Doctor Is In Fae's Anatomy The Lady Doctor is a Vamp If you like vampire romance, witch romance, fae romance, paranormal romance, medical romance, urban fantasy, cozy paranormal novels, chicklit (chick-lit), or (romantic comedy), then this is the book for you! 112321mkm

"Lynsay Sands writes books that keep readers coming back for more." —Katie MacAlister, USA Today Bestselling Author "Take a bite into a fresh, fun vampire comedy ... read Lynsay Sands!" —Carly Phillips, New York Times Bestselling Author The Argeneau's are hungry for love—and Lynsay Sands's bestselling paranormal romance series starring the enormously popular vampire family is hotter than ever! In this New York Times and USA Today bestselling author's spicy-sweet sixteenth Argeneau novel, the lady is a gorgeous vampire enchantress who finds herself kidnapped by one desperate—and devastatingly handsome—man. The Lady is a Vamp is Lynsay at her best—and fans of the hit HBO series True Blood, as well as the Charlaine Harris Sookie Stackhouse novels it's based on, will eagerly drink in every tasty drop of this sexy, suspenseful paranormal winner.

Steamy MMF vampire romance set in Regency times. For five hundred years, vampires Nathaniel and Michael have loved each other. But without their third mate, they feel empty and incomplete. Lady Abigail Tonnington is a recent widow who has finally got some control over her life. The last thing she wants or expects are two male vampires, both claiming to need her. She is shocked by the strength of their passion for each other and wants to be a part of that love. But Michael and Nathaniel want to bind her to them forever. Abigail is hesitant to change her life and fights to stay human. A compromise will be almost impossible, however it is essential for her vampire mates' lives that she does.

*** WARNING : This is a super sexy paranormal ménage romance with M/M love scenes. Only read this if you are an adult and if these themes do not offend you!

They killed my protector; drove me out of my home, and now I have nowhere to go. During my escape, the hunters injured me. No longer able to fly, I stumbled upon a cabin in the woods seeking help. The man I met wasn't happy to see a naked woman with hunters hounding her. All I wanted was medical attention and some food. All I wanted was to live my life in isolation and enjoy my retirement in peace. But then a naked woman approached from deep within the forest, needing my help. I knew I shouldn't help her, she would only bring trouble. The men after her would arrive soon, and I should chase her away. But I couldn't. Lady Hawk and her Mountain Man is a stand-alone HEA shifter romance

Rick Ferrante once enjoyed a fulfilling life as a priest. Then, in one horrendous act of violence, his life full of purpose and meaning was stripped away. Now, he is a monster—a vampire doomed to walk the earth for all eternity with Lucifer hot on his trail. As he parts from his mentor, Simon, and heads out into the world on his own, Rick thinks his life is an abyss of darkness. But he could not be more wrong. Evangeline Meredeloupe is a savvy New York detective on the scent of a serial killer who has left a trail of mutilated bodies all the way from the city streets to the state parks in Red Rock, Pennsylvania. Like the vampire, Evangeline is something more than human herself. Compounding her troubles is her undeniable attraction to the mysterious figure she now knows is a vampire. But Evangeline isn't the only one attracted to Rick. A dark force has risen from the bowels of Hell—a demon so devious and cruel, she is second only to the Prince of Darkness. All who know Rick soon find themselves in grave danger, for the demon will stop at nothing until she gets what she wants—the delicious paradox that is the vampire priest.

NEW YORK TIMES bestselling author Lynsay Sands, one of paranormal romance's original superstars, delivers a scorching and delightful story of a mortal man on a mission - and the Vamp who is his only hope. One late night leads to ... Kidnapped! When Jeanne Louise Argeneau left work, she never thought she'd end up tied down by a good-looking mortal. More attracted than annoyed, she quickly realizes there is more to her abductor than meets the eye. One desperate act leads to ... Love? Paul Jones has need of a vampire, and only Jeanne Louise will do. He just has to convince this beauty of a Vamp to help him ... never imagining that he would fall in love. But with the immortal world's answer to law enforcement hunting them, their time together is running out ... and Paul and Jeanne Louise will need to risk everything to spend an eternity together.

Carmilla is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's Dracula (1897) by 26 years. First published as a serial in The Dark Blue (1871-72), the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). The character is a prototypical example of the lesbian vampire, expressing romantic desires toward the protagonist, and is depicted as a trait of antagonism in line with the contemporary views of homosexuality. The story is often anthologized and has been adapted many times in film and other media

Evil plagues the city, and it leaves a trail of bodies as its calling card. Three young people have been killed under mysterious circumstances; the bodies have been drained of blood, but not a drop can be found anywhere. Julian Reynolds believes the culprit may be his old nemesis, Dragone, an evil vampire bent on destroying the human race. Julian himself is far from human not anymore anyway. Although he, too, is a vampire with all of the wealth and power that comes with the curse, he is benevolent and fights for justice. Julian is satisfied with this life that was

forced upon him centuries ago, until he discovers the curse can be reversed through the love of a special woman. That woman is the unsuspecting Adrianna Avani, whose bloodline contains the special gene that could make Julian human again. A successful businesswoman, she must decide if the price of loving Julian should be paid with her own blood. As the ancient evil stalks them both, a stranger appears. He could possess the only weapon capable of defeating the enemy, or he could pose an even greater threat.

For 18+ only. Tessa Volta, dia adalah Mahasiswi yang sangat sulit didekati, sehingga mendapatkan predikat Anti Sosial. Cantik, berkulit putih dan sedingin es. Meski tidak memiliki teman, Tessa merasa hidupnya baik-baik saja. Sampai suatu ketika seorang Playboy anti ditolak, gencar mendekatinya. Berbagai cara Tessa lakukan untuk menjauhi Pemuda itu, namun sia-sia. Dia malah terjebak dalam situasi konyol, yang membuatnya haus akan darah. "Kenapa, Kau takut padaku?" Tessa Mendengkus, "Sebelum kau yang takut padaku, maka pergilah." Nate tertawa, "aku suka caramu menatapku seperti ini. Pertahankan, agar aku semakin jatuh cinta." Tanpa Nate sadari, dia salah bermain-main dengan makhluk paling buas di muka bumi ini. Dan tanpa Nate ketahui, Tessa yang tengah bersembunyi dari kejaran para Vampire mengerikan, membuatnya ikut terseret ke dalam bahaya. Tessa hanya punya dua pilihan untuk menyelamatkan Nate dari sesuatu yang lebih mengerikan dibanding kematian, Menjadikan pemuda itu Vampire atau Membunuhnya. Dan selalu ada resiko dalam setiap pilihan.

The exciting third installment of the Vampires and Lovers series! From the cobbled streets of Venice to the greenness of Upstate New York, Rose Holmes is determined to find the mysterious vampire that seduced her a decade earlier. Wealthy from a generous inheritance, she is free to pursue her obsession, searching for Frederick Dekker in Europe. They meet again at a masquerade party, but their reunion is cut short, forcing Rose to make a drastic decision. She will risk it all for love...but nothing is ever easy, even for a vampire.

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