

The Kurious Kid Presents Race Cars Awesome Amazing Spectacular Facts Photos Of Race Care

Writers since Piaget have questioned when and how children assimilate racist attitudes - or simply become aware of racial differences. This book offers stirring evidence that the answers may be more surprising than we ever imagined. The rich accounts of children's behaviour around race are drawn from Van Ausdale's ethnographies, conducted in several multi-ethnic day-care centres. When she persistently divested herself of any authoritative role, children as young as three years gradually revealed to her a surprising array of racial attitudes, assumptions and behaviours - most of which they normally withhold from parents and adults. The careful ethnographic analysis, conducted over many months, lead the authors to question many long-held assumptions about the nature of race and racial learning in society. The stories of the children are compelling, often endearing and unforgettable. They will change the way parents, teachers and other educators understand the world as seen by children.

César E. Chávez came to Oxnard, California, in 1958, twenty years after he lived briefly in the city as a child with his migrant farmworker family during the Great Depression. This time Chávez returned as the organizer of the Community Service Organization to support the unionization campaign of the United Packinghouse Workers of America. Together the two groups challenged the agricultural industry's use of braceros (imported contract laborers) who displaced resident farmworkers. The Mexican and Mexican American populations in Oxnard were involved in cultural struggles and negotiations long before Chávez led them in marches and active protests. *Curious Unions* explores the ways in which the Mexican community forged intriguing partnerships with other ethnic groups within Oxnard in the first half of the twentieth century and the resulting economic exchanges, cultural practices, and labor and community activism. Frank P. Barajas examines how the Oxnard ethnic Mexican population exercised its agency in alliance with other groups and organizations to meet their needs before large-scale protests and labor unions were engaged. *Curious Unions* charts how the cultural negotiations that took place in the Oxnard ethnic Mexican community helped shape and empower farm labor organizing. In 1940, Hans Augusto Rey and Margret Rey built two bikes, packed what they could, and fled wartime Paris. Among the possessions they escaped with was a manuscript that would later become one of the most celebrated books in children's literature—*Curious George*. Since his debut in 1941, the mischievous icon has only grown in popularity. After being captured in Africa by the Man in the Yellow Hat and taken to live in the big city's zoo, *Curious George* became a symbol of curiosity, adventure, and exploration. In *Curious about George: Curious George, Cultural Icons, Colonialism, and US Exceptionalism*, author Rae Lynn Schwartz-DuPre argues that the beloved character also performs within a narrative of racism, colonialism, and heroism. Using theories of colonial and rhetorical studies to explain why cultural icons like *Curious George* are able to avoid criticism, Schwartz-DuPre investigates the ways these characters operate as capacious figures, embodying and circulating the narratives that construct them, and effectively argues that discourses about George provide a rich training ground for children to learn US citizenship and become innocent supporters of colonial American exceptionalism. By drawing on postcolonial theory, children's criticisms, science and technology studies, and nostalgia, Schwartz-DuPre's critical reading explains the dismissal of the monkey's 1941 abduction from Africa and enslavement in the US, described in the first book, by illuminating two powerful roles he currently holds: essential STEM ambassador at a time when science and technology is central to global competitiveness and as a World War II refugee who offers a "deficient" version of the Holocaust while performing model US immigrant. *Curious George's* twin heroic roles highlight racist science and an Americanized Holocaust narrative. By situating George as a representation of enslaved Africans and Holocaust refugees, *Curious about George* illuminates the danger of contemporary zero-sum identity politics, the colonization of marginalized identities, and racist knowledge production. Importantly, it demonstrates the ways in which popular culture can be harnessed both to promote colonial benevolence and to present possibilities for resistance.

Curious Goods: Behind the Scenes of Friday the 13th: The Series BearManor Media *The Races of Mankind* 0Being a Popular Description of the Characteristics, Manners and Customs of the Principal Varieties of the Human Family. (With Illustrations.) *Curious George Race Day* (CGTV Reader) Houghton Mifflin Harcourt

Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication. Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization. Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings. With *The Curious Map Book*, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production,

textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

Featuring five works of short gothic fiction, *Curious, If True* delivers peculiar stories that incite spine-chilling reactions. Depicting a classic ghost tale, *The Old Nurse's Story* follows a nurse named Hester as she tells a group of children about her ancestry. *The Poor Clare*, depicts an intriguing narrative as a pragmatic lawyer uses his position to investigate the records and history of strange women said to have supernatural abilities. . Primarily told through a letter, *The Grey Woman* follows a young woman named Anna who was rushed into a terrible marriage. Soon Anna discovers how horrible her husband is proving the doubts she had before the she was pressured into the union. When his murderous rage makes Anna a target, her handmaid, Amante rushes to her safety. On the run and in disguise, Anna and Amante work together to outsmart and overcome Anna's abusive and violent husband. Depicting a change of scene, *Lois the Witch* features a compelling and unexpected narrative set during the Salem Witch Trials. Following a woman accused of witchcraft, *Lois the Witch* tells a dark tale that leaves readers on the edge of their seats. Finally, the title piece, *Curious, If True* reexamines fairy tales and folk lore with a mysterious and dark lens, answering the question—what happens after “happily ever after”? First each published separately between the years of 1852-1861, the short works of fiction within *Curious, If True* can be read as stand-alone pieces while still working together to create a chilling tone and mood. Typically known for her biographies and Victorian fiction depicting homelife, Elizabeth Cleghorn Gaskell breaks from her mold to deliver these delightfully spooky stories. With intricate prose, strong characterization, and compelling plots, Gaskell proves that her merit extends across many genres, and that her work remains to be applicable even to modern audiences. Now presented in an easy-to-read font and featuring a stunning new cover design, this edition of Elizabeth Cleghorn Gaskell's *Curious, If True*, is catered to modern readers, updating the classic to be accessible and conformed to contemporary standards while preserving the original genius of the work.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Have you ever wondered where terms like 'end of your tether', 'gets my goat' or 'letting ones hair down' come from? Or why we call some people 'geezers', 'sugar daddies' or 'lounge lizards'? Or where the words 'eavesdropping', 'nickname' and 'D-Day' come from? They are just a few of the many words and phrases that language expert Max Cryer examines in this fact-filled and fun new book. Max explains where these curious expressions come from, what they mean and how they are used. Along the way he tells a host of colourful anecdotes and dispels quite a few myths Did Churchill originate the phrase 'black dog'? And if 'ivory tower' can be found in the Bible, why has its meaning changed so drastically?'*Curious English Words and Phrases* is a treasure trove for lovers of language. Informative, amusing and value for money, this book is 'the real McCoy'. From 'couch potato' to 'Bob's your uncle', you'll find the explanation here!

A collection of more than five hundred puzzles, riddles, problems, games, and magic tricks.

Examining the changing face of the genre from its beginnings at the end of the 19th century to its international popularity today, this book traces the social climate that inspired the blues and takes a look at the unmistakable influences that blues had on 20th-century music. Includes information on performances from Muddy Waters to Eric Clapton.

Presents a compilation of Christmas trivia, discussing the origin of such traditions as the Christmas tree, decorations, caroling, and Santa Claus, the types of food and drink that have been served on the holiday, and famous Christmas news stories from the past.

Semi-Finalist in the MLC Audiobook Awards with a 2020 IMDb Nomination! Anna Romano is happy with her life as a successful author, cat lover, and excellent cook with a flair for Italian cuisine. She lives in a cozy house in a friendly New Jersey community, and when she's not writing a book or planning her next book signing, she's cleaning litter boxes and baking cannoli—though never at the same time! But when Anna's idyllic life is turned upside-down by a stalker with murder on the mind, she must figure out how to escape with her life and get back to her cats, all while trying not to fall in love with the detective who's trying to save her.

An honest explanation about how power and privilege factor into the lives of white children, at the expense of other groups, and how they can help seek justice. --THE NEW YORK TIMES **A WHITE RAVEN 2019 SELECTION** NAMED ONE OF SCHOOL LIBRARY JOURNAL'S BEST BOOKS OF 2018 *Not My Idea: A Book About Whiteness* is a picture book about racism and racial justice, inviting white children and parents to become curious about racism, accept that it's real, and cultivate justice. This book does a phenomenal job of explaining how power and privilege affect us from birth, and how we can educate ourselves...*Not My Idea* is an incredibly important book, one that we should all be using as a catalyst for our anti-racist education. --THE TINY ACTIVIST Quite frankly, the first book I've seen that provides an honest explanation for kids about the state of race in America today. --ELIZABETH BIRD, librarian "It's that exact mix of true-to-life humor and unflinching honesty that makes Higginbotham's book work so well..."--PUBLISHERS WEEKLY (*Starred Review) A much-needed title that provides a strong foundation for critical discussions of white people and racism, particularly for young audiences. Recommended for all collections. --SCHOOL LIBRARY JOURNAL (*Starred Review) A necessary children's book about whiteness, white supremacy, and resistance... Important, accessible, needed. --KIRKUS REVIEWS A timely story that addresses racism, civic responsibility, and the concept of whiteness. --FOREWORD REVIEWS For white folks who aren't sure how to talk to their kids about race, this book is the perfect beginning. --O MAGAZINE

Need a new show to binge? Want to learn behind-the-scenes insights about your favorite series? Then *Mental Floss: The Curious Viewer* is for you! From *Mental Floss*, the premier online destination for curious minds, comes a deep dive into the greatest television shows from the last 20 years. Filled with little-known facts and lists of must-see shows, this fascinating collection includes: The hardest role to cast on *Game of Thrones* • The DEA's involvement in *Breaking Bad* • The lost Black-ish episode deemed too divisive for TV • The real-life inspiration for *Mad Men's* Don Draper • The identity

of “Ugly Naked Guy” on Friends • When George Lucas sued Battlestar Galactica • How Curb Your Enthusiasm saved a man from the death penalty • When Doctor Who’s TARDIS went to court • The story behind Law & Order’s iconic “dun-dun” sound effect Mental Floss: The Curious Viewer also contains many of Mental Floss’s famously fascinating lists, such as Actors Who Asked for Their Characters to Be Killed Off, The Most-Watched TV Series Finales Ever, TV Characters Who Were Inspired by Real People, Bizarre TV Crossovers, Amazing One-Season Shows, Important Moments in LGBTQ+ History on TV, and Unforgettable Television Cliff-Hangers.

This volume examines existing research documenting racial disproportionality and disparities in child welfare systems, the underlying factors that contribute to these phenomena and the harms that result at both the individual and community levels. It reviews multiple forms of interventions designed to prevent and reduce disproportionality, particularly in states and jurisdictions that have seen meaningful change. With contributions from authorities and leaders in the field, this volume serves as the authoritative volume on the complex issue of child maltreatment and child welfare. It offers a central source of information for students and practitioners who are seeking understanding on how structural and institutional racism can be addressed in public systems.

Filling a critical void in the literature, Race, Racism, and the Developing Child provides an important source of information for researchers, psychologists, and students on the recent advances in the unique developmental and social features of race and racism in children's lives. Thorough and accessible, this timely reference draws on an international collection of experts and scholars representing the breadth of perspectives, theoretical traditions, and empirical approaches in this field.

“He was a good little monkey and always very curious.” This is how H. A. Rey and his wife, Margret, first introduced their now beloved troublemaker-hero to young readers in 1941. This picture ebook features the Reys’ original (quite dramatic!) story of how George first encountered the man in the yellow hat in Africa. For more monkey fun, investigate www.curiousgeorge.com and discover all the latest on Curious George books, promotions, games, activities, and more!

Through this fearless story of utterly convincing human passions, Holdstock paints a rich, beautifully textured portrait of the Italian Renaissance and its material and spiritual visions of human nature.

Curious Attractions: Essays on Fiction Writing is a book about what makes fiction work. In nine entertaining and instructive essays, novelist and master teacher Debra Spark pursues key questions that face both aspiring and accomplished writers, including: How does a writer find inspiration? What makes a story's closing line resonate? How can a writer "get" style? Where should an author "stand" in relation to his or her characters? While the book will have immediate appeal for students of writing, it will also be of interest to general readers for its in-depth reading of contemporary fiction and for its take on important issues of the day: Should writers try to be more uplifting? How is emotion best conveyed in fiction? Why are serious writers in North America wedded to the realist tradition? When she was only twenty-three, Debra Spark's best-selling anthology 20 Under 30 introduced readers to some of today's best writers, including David Levitt, Susan Minot, Lorrie Moore, Ann Patchett, and Mona Simpson. Almost twenty years later, Spark brings this same keen critical eye to Curious Attractions, discussing a broad range of authors from multiple genres and generations. A collection of essays in the belles-lettres tradition, Curious Attractions offers lively and instructive discussions of craft flavored with autobiographical reflections and commentary on world events. Throughout, Spark's voice is warm, articulate, and engaging as it provides valuable insights to readers and writers alike.

Curious George is helping Professor Wiseman train for a race, but she thinks running is boring. Can George find a way to show her that running is fun before the big race?

Racial Trauma in the School System provides foundational and clinical information for school-based mental health professionals to better understand and address the nuanced experience of racial trauma in their school. The book focuses on conceptualizing racial trauma and the impact it has on a child's development and academic functioning, providing information on how to look at racially based experiences through a trauma-informed lens. Examining a wide range of racial and ethnic identities, chapters explore critical issues such as ethno-racial identity development and diagnostic classifications to help readers develop a conceptual lens to guide their approach. The clinical application of theory to practice is emphasized using complex case studies and the explanation of practical interventions. This text is the first of its kind to focus exclusively on discussing the impact of racial trauma on children and to discuss the intersection between identity and racism in the school system. Geared toward school-based professionals, this book considers racial trauma across a wide range of contexts and clinical presentations for other mental health professionals to adapt and apply the content to their clinical practice.

Provine boldly goes where other scientists seldom tread—in search of hiccups, coughs, yawns, sneezes, and other lowly, undignified, human behaviors. Our earthiest instinctive acts bear the imprint of our evolutionary origins and can be valuable tools for understanding how the human brain works and what makes us different from other species.

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