

The Killer Angels By Michael Shaara Free

A Study Guide for Michael Shaara's "The Killer Angels," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

Science-fiction stories explore such topics as the loneliness of a robot, evolution, and an election in the distant future

Story of one of the deadliest fires in American history that in 1958 took the lives of ninety-two children and three nuns at a Catholic elementary school in Chicago.

Billy Chapel, a major league pitcher headed for the Hall of Fame, allows his loyalty to the game, his enduring youth, and his pure spirit to threaten his career.

Recounts the Battle of Gettysburg from the perspectives of ordinary soldiers to offer insight into 19th-century military practices, the pivotal influence of politics on the battle's course, and the unique characters of artillery units. Reprint.

Returning home from the Korean War, Tom McClain feels alienated from his family and old friends, and finds his only solace in boxing. Reprint.

A moving collection of novels that explore the powers, passions, and politics of the War Between the States. Includes Michael Shaara's Killer Angels, Stephen Crane's Red Badge of Courage, and Mackinley Kantor's Andersonville.

The New York Times bestselling prequel to the Pulitzer Prize-winning classic The Killer Angels In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, Gods and Generals creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. BONUS: This edition includes an excerpt from Jeff Shaara's Blaze of Glory.

"The rebel in spring is a sometime thing, but beware the rebel in autumn..." states the epigraph to Michael Shaara's great unpublished novel, The Rebel in Autumn. Shaara wrote Rebel immediately before The Killer Angels (for which he won the Pulitzer Prize), in the late 1960s while teaching creative writing at Florida State University. Loosely based on his years as a professor on the then-small Southern college campus, Rebel is perhaps Shaara's most fully realized novel. The year is 1969. Unrest on college campuses is peaking, students tune in, drop out and protest everything from the Vietnam War to racism and police brutality while old guard conservatives push back. And at one small southern university, a story censored from the college literary magazine is the match that sets the tinder box ablaze. There's a simple solution, argues history prof Max Rainer-just publish the damn story and move on. Rainer has more important things on his mind, like his weekend getaway planned with Rona Jackson, the cute sorority girl who sits in the first row. But university president Harry Locke feels that now is the time to draw his line in the sand. He's read about what's been going on up at Columbia, and he'll be damned if anything like that will happen on his watch, no sir. Locke-an undistinguished administrator at the end of his career-has misread the mood of the students, where the seeds of unrest lie just below the surface of a genteel Southern campus. Rainer leads the faculty's vocal opposition to the story's censorship, students begin to skip class to protest, and Locke's closest advisor tells him now is no time to rebel against forces beyond his control. But the battle lines are drawn and neither side can give in. When the administration building is taken over and the students begin a sit-in, that's when the fires start. And that's when the police are called in. Rainer tries to keep the peace. But with the agitation of a Vietnam vet-turned-hippie and a recently politicized black music student with a rifle, the stage is set for a deadly showdown. Written just before the fatal shootings of four students at Kent State in Ohio, and then forgotten in a drawer for nearly 45 years, The Rebel in Autumn is now published for the first time anywhere, ready to take its place as one of the great works of American fiction from a time when words mattered. With an introduction by the author's son, New York Times bestselling novelist Jeff Shaara.

Pulitzer Prize-winning author Shaara joins the Pocket Books backlist. Only one man knows why millions of people are dying, and one man must make the choice--save all of mankind or save the future.

Includes a newly revised ending.

It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg.

Based on a true story, this edition of Devil's Knot will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In Devil's Knot, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

Tom McMillan sets the record straight on the Civil War friendship between Union general Winfield Hancock and Confederate general Lewis Armistead. Part biography and part history, this book clarifies the record with new information and fresh perspective, reversing misconceptions about an amazing story of two friends that has defined the Civil War.

Explores how faithful to history Shaara was or was not in writing The Killer Angels. Compares the historical leaders with those portrayed by Shaara.

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great "what if," of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation, of which the town of Gettysburg is but one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream "should have been." The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, Gettysburg stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. This is a novel of true heroism and glory in America's most trying hour.

"My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant."—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

In a war of brother versus brother, theirs has become the most famous broken friendship: Union general Winfield Scott Hancock and Confederate general Lewis Armistead. Michael Shaara's *The Killer Angels* (1974) and the movie *Gettysburg* (1993), based on the novel, presented a close friendship sundered by war, but history reveals something different from the legend that holds up Hancock and Armistead as sentimental symbols of a nation torn apart. In this deeply researched book, Tom McMillan sets the record straight. Even if their relationship wasn't as close as the legend has it, Hancock and Armistead knew each other well before the Civil War. Armistead was seven years older, but in a small prewar army where everyone seemed to know everyone else, Hancock and Armistead crossed paths at a fort in Indian Territory before the Mexican War and then served together in California, becoming friends—and they emotionally parted ways when the Civil War broke out. Their lives wouldn't intersect again until Gettysburg, when they faced each other during Pickett's Charge. Armistead died of his wounds at Gettysburg on July 5, 1863; Hancock went on to be the Democratic nominee for president in 1880, losing to James Garfield. Part dual biography and part Civil War history, *Armistead and Hancock: Behind the Gettysburg Legend* clarifies the historic record with new information and fresh perspective, reversing decades of misconceptions about an amazing story of two friends that has defined the Civil War.

The novels of Gail Godwin are contemporary classics--evocative, powerfully affecting, beautifully crafted fiction alive with endearing, unforgettable characters. Her critically acclaimed work has placed her among the ranks of Eudora Welty, Pat Conroy, and Carson McCullers, firmly establishing Godwin as a Southern literary novelist for the ages. *Father Melancholy's Daughter*, is widely recognized as one of the author's most poignant and accomplished novels -- a bittersweet and ultimately transcendent story of a young girl's devotion to her father, the rector of a small Virginia church, and of the hope, dreams, and love that sustain them both in the wake of the betrayal and tragedy that diminished their family.

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

The great Pulitzer Prize-winning novel that covers the four most bloody and courageous days of the Civil War--the Battle of Gettysburg.

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The Killer Angels A Novel

In the Pulitzer prize-winning classic *The Killer Angels*, Michael Shaara created the finest Civil War novel of our time. *The Last Full Measure* tells the epic story of the events following the Battle of Gettysburg and brings to life the final two years of the Civil War. Jeff Shaara dramatizes the escalating confrontation between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men. For Lee and his Confederate forces, Gettysburg has been an unspeakable disaster, but he is determined to fight to the bitter end; he faces Grant, the decisive, hard-nosed leader the Union army so desperately needs in order to turn the tide of the war. From the costly Battle of the Wilderness to the agonizing seizure of Petersburg to Lee's epoch-making surrender at Appomattox, Shaara portrays the riveting conclusion of the Civil War through the minds and hearts of the individuals who gave their last full measure. BONUS: This edition includes an excerpt from Jeff Shaara's *Blaze of Glory*.

Benjamin January made his debut in bestselling author Barbara Hambly's *A Free Man of Color*, a haunting mélange of history and mystery. Now he returns in another novel of greed, madness, and murder amid the dark shadows and dazzling society of old New Orleans, named a Notable Book of the Year by the *New York Times*. The summer of 1833 has been one of brazen heat and brutal pestilence, as the city is stalked by Bronze John—the popular name for the deadly yellow fever epidemic that tests the healing skills of doctor and voodoo alike. Even as Benjamin January tends the dying at Charity Hospital during the steaming nights, he continues his work as a music teacher during the day. When he is asked to pass a message from a

runaway slave to the servant of one of his students, January finds himself swept into a tempest of lies, greed, and murder that rivals the storms battering New Orleans. And to find the truth he must risk his freedom...and his very life.

“Utterly engaging...a page-turner that is certain to win the author legions of new readers and fans.”—George R. R. Martin, author of *A Game of Thrones* It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, *Cain at Gettysburg* is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, *Cain at Gettysburg* is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In *Rise to Rebellion*, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in *Gods and Generals* and *The Last Full Measure*. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America's first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington's army; The Marquis de Lafayette, the young Frenchman who brought a soldier's passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to "Light Horse" Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution's most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, *The Glorious Cause* is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author's best work.

A lush and haunting novel of a city steeped in decadent pleasures . . . and of a man, proud and defiant, caught in a web of murder and betrayal. It is 1833. In the midst of Mardi Gras, Benjamin January, a Creole physician and music teacher, is playing piano at the Salle d'Orleans when the evenings festivities are interrupted—by murder. Ravishing Angelique Crozat, a notorious octoroon who travels in the city's finest company, has been strangled to death. With the authorities reluctant to become involved, Ben begins his own inquiry, which will take him through the seamy haunts of riverboatmen and into the huts of voodoo-worshipping slaves. But soon the eyes of suspicion turn toward Ben—for, black as the slave who fathered him, this free man of color is still the perfect scapegoat. . . . Praise for *A Free Man of Color* “A smashing debut. Rich and exciting with both substance and spice.”—Star Tribune, Minneapolis “A sparkling gem.”—King Features Syndicate “An astonishing tour de force.”—Margaret Maron “Superb.”—Drood Review of Mystery “A darned good murder mystery.”—USA Today

Men of Iron is an 1891 novel by the American author Howard Pyle, who also illustrated it. Set in the 15th century, it is a juvenile "coming of age" work in which a young squire, Myles Falworth, seeks not only to become a knight but to eventually redeem his father's honor. In Chapter 24 the knighthood ceremony is presented and described as it would be in a non-fiction work concerning knighthood and chivalry. Descriptions of training equipment are also given throughout

Discover the history of John Hunt Morgan's Raid through Kentucky, Indiana and Ohio. Morgan's Raid was the longest cavalry campaign of the Civil War.

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topics; and reviews and resources--you don't have to go anywhere else!

Michael Shaara reinvented the war novel with his Pulitzer Prize-winning masterpiece of Gettysburg, The Killer Angels. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. This volume assembles three Civil War novels from America's first family of military fiction: Gods and Generals, The Killer Angels, and The Last Full Measure. Gods and Generals traces the lives, passions, and careers of the great military leaders--Thomas "Stonewall" Jackson, Winfield Scott Hancock, Joshua Chamberlain--from the gathering clouds of war. The Killer Angels re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And The Last Full Measure brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant--complicated, heroic, and deeply troubled men--through to its riveting conclusion at Appomattox. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy "Brilliant does not even begin to describe the Shaara gift."--The Atlanta Journal-Constitution "Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist--just mortal men forced to make crucial decisions and survive on the same battlefield."--San Francisco Chronicle, on Gods and Generals "Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive."--Ken Burns, on The Killer Angels "The Last Full Measure is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for."--Chicago Tribune

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