

## The Kid A True Story

Growing up in suburban Detroit, David Hahn was fascinated by science, and his basement experiments—building homemade fireworks, brewing moonshine, and concocting his own self-tanning lotion—were more ambitious than those of other boys. While working on his Atomic Energy badge for the Boy Scouts, David's obsessive attention turned to nuclear energy. Throwing caution to the wind, he plunged into a new project: building a nuclear breeder reactor in his backyard garden shed. In *The Radioactive Boy Scout*, veteran journalist Ken Silverstein recreates in brilliant detail the months of David's improbable nuclear quest. Posing as a physics professor, David solicited information on reactor design from the U.S. government and from industry experts. (Ironically, the Nuclear Regulatory Commission was his number one source of information.) Scavenging antiques stores and junkyards for old-fashioned smoke detectors and gas lanterns—both of which contain small amounts of radioactive material—and following blueprints he found in an outdated physics textbook, David cobbled together a crude device that threw off toxic levels of radiation. His unsanctioned and wholly unsupervised project finally sparked an environmental catastrophe that put his town's forty thousand residents at risk and caused the EPA to shut down his lab and bury it at a radioactive dumpsite in Utah. An outrageous account of ambition and, ultimately, hubris that sits comfortably on the shelf next to such offbeat science books as *Driving Mr. Albert* and stories of grand capers like *Catch Me If You Can*, *The Radioactive Boy Scout* is a real-life adventure with the narrative energy of a first-rate thriller.

Is a suspected child abductor laughing in the faces of the police and the victims' families? For years, little girls have been disappearing from the streets of the San Francisco Bay Area. Their bodies have never been found. One man ties the cases together. He contacts the police. He helps search for the missing children. He offers support and love to the grieving families. Is he guilty? Or, is he the victim of his own eccentricities? Timothy James Bindner has appeared on talk shows, attended victims' memorials, and offered meticulously detailed theories of the crimes themselves. Yet, in spite of years of intensive investigation, surveillance, and interrogation, Bindner has never been charged. Steadfastly maintaining his innocence, Bindner has infuriated the authorities with his public and outspoken challenges to make their case or leave him alone. This inside account—featuring the words of Bindner himself—takes us into the mind of a suspected child abductor as well as the complex realm of modern forensic investigation. A shocking indictment of our flawed legal system, *Stalemate* asks the even more disturbing question of whether Timothy James Bindner is playing a sinister game of cat and mouse—and getting away with it.

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system One misty evening, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope--the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

This is the inspiring account of a family's struggle to break into their son's autistic world - and how a beautiful retriever dog made the real difference. Dale was still a baby when his parents realised that something wasn't right. Worried, his mother Nuala took him to see several

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doctors, before finally hearing the word 'autism' for the first time. Scared but determined that Dale should live a fulfilling life, Nuala describes her despair at her son's condition, her struggle to prevent Dale being excluded from a 'normal' education and her sense of hopeless isolation. Dale's autism was severe and violent and family life was a daily battleground. But the Gardner's lives were transformed when they welcomed a gorgeous Golden Retriever into the family. The special bond between Dale and his dog Henry helped them to produce the breakthrough in Dale they had long sought. From taking a bath to saying 'I love you', Henry helped introduce Dale to all the normal activities most parents take for granted, and set him on the road to being the charming and well-adjusted young man he is today. This is a heartrending and fascinating account of how one devoted and talented dog helped a little boy conquer his autism.

John Peel's programme Home Truths first brought Judy's moving childhood story to light – Abducted by her psychotic spiritualist father and kept like a dog in the backyard, brutalised at the hands of nuns in a Manchester orphanage, and left to live wild on the streets. But Judy survived and today has founded 7 children's centres in South Africa.

Adults and kids alike will fall in love with Jack in this touching true story of one dog's journey to find a family of his own. Through a series of lucky and some not-so-lucky events, Jack overcomes his past and finds a bright new future.

The true story of the shocking crime behind the hit movie Alpha Dog One week after fifteen-year-old Nick Markowitz vanished, his mother received the news: Nick's body had been found in a shallow grave. Now she tells her own gripping story-the unbelievable motive for the murder, the shocking identity of the accused, and her own nine-year battle to bring her son's killers to justice.

When Kevin Lewis wrote *The Kid*, the bestselling story of his brutal childhood, he believed he could put it all behind him. But it wasn't to be quite that straightforward. Vivid visions of the beatings and torture he endured from Gloria, his unstable mother, and Dennis, his alcoholic father, rose up and engulfed him, and he was forced to face his demons once more. But his own inner turmoil paled in insignificance when history started to repeat itself within the Lewis family. Kevin describes his anger and disbelief at learning that five of his nieces and nephews have been taken into care. Then comes the horrifying news that Gloria has applied to have them live with her...

Kevin Lewis grew up on a council estate in South London. Beaten and starved by his parents, ignored by the social services and bullied at school, he was offered a chance to escape this nightmare world and was put into care. Despite his best efforts to make things work out, his life spiralled out of control. At the age of 17 he became caught up in the criminal underworld of London, where he was known as 'The Kid'. From the violent anger he suffered at the hands of his mother and father, to the continuous torments at school; from the way in which he coped with rejection from people he trusted, to suffering from bulimia and a wish to take his own life, Kevin succeeded in making a better life for himself. This is his story ..

Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life-but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. The Mostly True Story of Jack is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Billy the Kid, born Henry McCarty,

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(1859 – 1881) was an American Old West outlaw and gunfighter who killed eight men before he was shot and killed at age 21. He took part in New Mexico's Lincoln County War, during which he allegedly took part in three murders.

In *Ginger Kid*, popular comedian Steve Hofstetter grapples with life after seventh grade . . . when his world fell apart. Formatted as a series of personal essays, Steve walks his readers through awkward early dating, family turbulence, and the revenge of the bullied nerds. This YA nonfiction is sure to be the beloved next volume for the first generation of *Wimpy Kid* fans who are all grown up and ready for a new misfit hero.

*The Boy They Tried to Hide* is the startling, true account of how truth is sometimes stranger than fiction ... Shane Dunphy was working as a resource teacher in a rural town when he was approached by the mother of one of his pupils, seeking help. She is worried for her troubled young son, who has been found leaving the house late at night to go deep into the woods near their home. He has spoken of meetings with a friend, Thomas, but no one else has seen him or knows who he is. As Shane tries to discover what's going on, a sexual predator he helped bring to justice years before reappears. The man is looking to settle a score, and has picked someone close to Shane as his next victim. In *The Boy They Tried to Hide*, Shane Dunphy revisits cases he encountered during his time as a child protection worker and journalist and, in doing so, once again discovers that leaving the past behind is harder than it seems.

One of the great folk legends of the Wild West, William H. Bonney went from cowboy and rancher's gunslinger to a pure outlaw, forever dodging justice in New Mexico before it was even a state. On the one hand, he was charming, fun-loving, often present at social events, quite appealing to the ladies. Also conversant in Spanish, "Billito" was popular with the Spanish speaking crowd. On the other hand, he had no compunction to coldly kill a man, a sheriff, a deputy—anyone who got in the way of his rustling cattle or horses for an illicit living. He also proved hard to keep in jail once he was caught. It is probably his daring escapes from jails that made him most famous, and this is the main subject of this biography, which traces his story up through his death by a gunshot in the pitch darkness, fired by lawmen obsessed with getting rid of him.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

'I CAN'T THINK OF A STORY THAT IS MORE SAD' EVENING STANDARD Kevin Lewis never had a chance. Growing up on a poverty-stricken London council estate, beaten and starved by his parents, bullied at school and abandoned by social services, his life was never his own. Even after he was put into care, he found himself out on the streets caught up in a criminal underworld that knew him as 'The Kid'. Yet Kevin survived to make a better life for himself. And this is his heartbreaking and inspiring true story. 'HARROWING, CHILLING . . . BY THE END YOUR HEART IS OVERWHELMED DAILY TELEGRAPH 'DEVASTATING . . . EVERY PARENT MUST READ' DAILY MAIL 'INCREDIBLE. A FANTASTIC STORY' FERN BRITTON 'A MOVING TRUE STORY' HEAT

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Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

First published in French by Dargaud in 2018.

The true story of David Adkins and Burton Vincent Hebrock reveals how, in a confusing night of rage, these two young men from suburbia murdered their girlfriends with a shotgun and then blamed each other for the crime

Funny and totally true childhood biographies and full-color illustrations tell tales from the challenging yet defining growing-up years of Albert Einstein, Jane Goodall, Marie Curie, and 12 other brilliant scientists. Every great scientist started out as a kid. Before their experiments, inventions, and discoveries that changed the world, the world's most celebrated scientists had regular-kid problems just like you. Stephen Hawking hated school, and preferred to spend his free time building model airplanes, inventing board games, and even building his own computer. Jane Goodall got in trouble for bringing worms and snails into her house. And Neil deGrasse Tyson had to start a dog-walking business to save up money to buy a telescope. Kid Scientists tells the stories of a diverse and inclusive group—also including Temple Grandin, Nikola Tesla, Ada Lovelace, Benjamin Franklin, Isaac Newton, Rosalind Franklin, Sally Ride, Rachel Carson, George Washington Carver, and Vera Rubin—through kid-friendly texts and full-color cartoon illustrations on nearly every page.

Kid Quixote has descriptive copy which is not yet available from the Publisher.

From the esteemed New York Times bestselling and multi-award-winning author Mac Barnett comes a thrilling, hilarious fully-illustrated new spy adventure series! Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England. James Bond meets Diary of a Wimpy Kid with this groundbreaking fully-illustrated chapter book series Mac B., Kid Spy. The precious Crown Jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure...but will he find it in time? From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.

"Just Another Kid is not just another book. This remarkable teacher's memoir reminds us that love takes many forms." -The New York Times From the bestselling author of One Child comes the true story of six children impossible to reach and the amazing teacher who embraced them all. Torey Hayden faced six emotionally troubled kids no other teacher could handle—three recent arrivals from battle-torn Northern Ireland, badly traumatized by the horrors of war; eleven-year-old Dirkie, who only knew of life inside an institution; excitable Mariana, aggressive and sexually precocious at the age of eight; and seven-year-old Leslie, perhaps the most hopeless of all, unresponsive and unable to speak. With compassion, rare insight, and masterful storytelling, teacher Torey Hayden once again touches our hearts with her account of the miracles that can happen in her class of “special” children.

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"For a century Butch Cassidy has been the subject of legends about his life and death, spawning a small industry of mythmakers and a major Hollywood film. Charles Leerhsen sorts out fact from fiction to find the real Butch Cassidy, who is far more complicated and fascinating than legend has it"--

The true life of the most daring young outlaw of the age. He was the leading spirit in the bloody Lincoln County, New Mexico war. When a bullet from Sheriff Pat Garrett's pistol pierced his breast he was only twenty-one years of age and had killed twenty-one men, not counting Indians. His six years of daring outlawry has never been equaled in the annals of criminal history. The facts set down in this narrative were gotten from the lips of "Billy the Kid," himself, and from such men as Pat Garrett, John W. Poe, Kip McKinnie, Charlie Wall, the Coe brothers, Tom O'Folliard, Henry Brown, John Middleton, Martin Chavez, and Ash Upson. All these men took an active part, for or against, the "Kid." Ash Upson had known him from childhood, and was considered one of the family, for several years, in his mother's home. Other facts were gained from the lips of Mrs. Charlie Bowdre, who kept "Billy the Kid" hid out at her home in Fort Sumner, New Mexico, after he had killed his two guards and escaped. This book is part of the Historical Collection of Badgley Publishing Company and has been transcribed from the original. The original contents have been edited and corrections have been made to original printing, spelling and grammatical errors when not in conflict with the author's intent to portray a particular event or interaction. Annotations have been made and additional contents have been added by Badgley Publishing Company in order to clarify certain historical events or interactions and to enhance the author's content. Photos and illustrations from the original have been touched up, enhanced and sometimes enlarged for better viewing. Additional illustrations and photos have been added by Badgley Publishing Company.

Kevin Lewis grew up on a council estate in South London. Beaten and starved by his parents, ignored by the social services and bullied at school, he was offered a chance to escape this nightmare world and was put into care. Despite all his best efforts to make things work out, his life spiralled out of control. At the age of 17, not able to make a proper living, he became caught up in the criminal underworld of London, where he was known as The Kid. From the violent anger he suffered at the hands of his mother and father, to the continuous torments at school; from the way in which he coped with rejection from people he trusted, to suffering from bulimia and a wish to take his own life, Kevin tells the story of how he has managed to make a better life for himself.

The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues – a man Hayden implicitly trusts – Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, *Lost Child* is a powerful testament once again of Torey

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Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.

From the author who brought you the massive New York Times bestseller *Bringing Down the House*, this is the startling rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. After conquering the hallowed halls of Harvard Business School, he enters the testosterone-laced warrens of the Merc Exchange, the asylumlike oil exchange located in lower Manhattan. A place where billions of dollars trade hands every week, the Merc is like a casino on crack, where former garsbagemen become millionaires overnight and where fistfights break out on the trading floor. This ordinary kid has traded Brooklyn for the gold-lined hotel palaces of Dubai. He keeps company on the decks of private yachts in Monte Carlo—teeming with half-naked girls flown in by Saudi sheiks—and makes deals in the dangerous back alleys of Beijing. But the Merc is just a starting place. Taken under the wing of another young gun and partnering with a mysterious young Muslim, the kid embarks on a dangerous adventure to revolutionize the oil trading industry—and, along with it, the world. *Rigged* is the explicit, exclusive, true story behind the headlines that dominate the world stage.

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of *Wonder*—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

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"The true story of Sarah Sierra, a 10-year-old member of a traveling, performing group from Brooklyn, New York. Mexican American Sarah loves playing the lead role of Kid Quixote because, just like Don Quixote, she wants to make the world a better place. Through this memoir, adapted from the adult companion book written by Sarah's teacher, she lets readers into her world, gathering inspiration from her family, friends, and community as she develops her character in her performances"--Booklist (03/15/2020).

Now in tradepaper: The compelling and heartwarming story of a young baseball prodigy who began sharing vivid memories of being famed American baseball player Lou Gehrig. At the tender age of two, baseball prodigy Christian Haupt began sharing vivid memories of being a baseball player in the 1920s and '30s. From riding cross-country on trains, to his fierce rivalry with Babe Ruth, Christian described historical facts about the life of American hero and baseball legend Lou Gehrig that he could not have possibly known at the time. Distraught by her son's uncanny revelations, Christian's mother, Cathy, embarked on a sacred journey of

discovery that would shake her beliefs to the core and forever change her views on life and death. In this compelling and heartwarming memoir, Cathy Byrd shares her remarkable experiences, the lessons she learned as she searched to find answers to this great mystery, and a story of healing in the lives of these intertwined souls. *The Boy Who Knew Too Much* will inspire even the greatest skeptics to consider the possibility that love never dies.

Kevin Lewis never had a chance. Growing up on a poverty-stricken London council estate, beaten and starved by his parents, bullied at school and abandoned by social services, his life was never his own. Even after he was put into care, he found himself out on the streets caught up in a criminal underworld that knew him as 'The Kid'. Yet Kevin survived to make a better life for himself, and has become a bestselling novelist in his own right. *The Kid* and *The Kid Moves On*, published together for the first time in this film tie-in edition, are his heartbreaking and inspiring true story . . .

#1 New York Times best-seller with more than 11 million copies sold and Amazon's #17 best-selling book of all time.

*Heaven Is for Real* was the best-selling non-fiction book of 2011 as reported by Nielsen's Bookscan, and was developed as a major motion picture by Sony in 2014. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." When Colton Burpo made it through an emergency appendectomy, his family was overjoyed at his miraculous survival. What they weren't expecting, though, was the story that emerged in the months that followed—a story as beautiful as it was extraordinary, detailing their little boy's trip to heaven and back. Colton, not yet four years old, told his parents he left his body during the surgery—and authenticated that claim by describing exactly what his parents were doing in another part of the hospital while he was being operated on. He talked of visiting heaven and relayed stories told to him by people he met there whom he had never met in life, sharing events that happened even before he was born. He also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, though he had not yet learned to read. With disarming innocence and the plainspoken boldness of a child, Colton tells of meeting long-departed family members. He describes Jesus, the angels, how "really, really big" God is, and how much God loves us. Retold by his father, but using Colton's uniquely simple words, *Heaven Is for Real* offers a glimpse of the world that awaits us, where as Colton says, "Nobody is old and nobody wears glasses." *Heaven Is for Real* will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Continue the Burpos story in *Heaven Changes Everything: The Rest of Our Story*. *Heaven Is for Real* also is available in Spanish, *El cielo es real*.

This edition, complete with the original text, provides an introduction that reappraises the last fatal meeting of Billy the Kid and Pat Garrett. Frederick Nolan shows how the Garrett's book is responsible for misconceptions about the Kid's early life and his short, violent career.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

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