

The Jungle Book Easy Reader Classics

Rudyard Kipling's tale of a young boy lost in the jungles of India introduces young children to the magic of the original classic tale. The Jungle Book: Mowgli's Adventures adapts Rudyard Kipling's timeless tale of a young boy lost in the jungles of India for young children. This delightfully written and illustrated book focuses on the magic of the jungle and the one-of-a-kind characters and fantastical situations that Mowgli finds himself in. The Jungle Book: Mowgli's Adventures tells the simple story of Mowgli, who is raised by Mother and Father Wolf and taught the ways of the jungle by Baloo the bear. While this is a faithful introduction to the classic, it doesn't attempt to cover all the action from the original story and its adaptations-the story focuses on the parts children will understand and enjoy. The Jungle Book: Mowgli's Adventures is a magical introduction children will recall when they are older and ready for the original work.

Read along with Disney! Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector. Follow along with word-for-word narration as, together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history.

It was seven o'clock of a very warm evening in the Seeonee hills when Father Wolf woke up from his day's rest, scratched himself, yawned, and spread out his paws one after the other to get rid of the sleepy feeling in their tips. Mother Wolf lay with her big gray nose dropped across her four tumbling, squealing cubs, and the moon shone into the mouth of the cave where they all lived. "Augrh!" said Father Wolf. "It is time to hunt again." He was going to spring down hill when a little shadow with a bushy tail crossed the threshold and whined: "Good luck go with you, O Chief of the Wolves. And good luck and strong white teeth go with noble children that they may never forget the hungry in this world." It was the jackal-Tabaqui, the Dish-licker-and the wolves of India despise Tabaqui because he runs about making mischief, and telling tales, and eating rags and pieces of leather from the village rubbish-heaps. But they are afraid of him too, because Tabaqui, more than anyone else in the jungle, is apt to go mad, and then he forgets that he was ever afraid of anyone, and runs through the forest biting everything in his way. Even the tiger runs and hides when little Tabaqui goes mad, for madness is the most disgraceful thing that can overtake a wild creature. We call it hydrophobia, but they call it dewanee-the madness-and run. "Enter, then, and look," said Father Wolf stiffly, "but there is no food here." "For a wolf, no," said Tabaqui, "but for so mean a person as myself a dry bone is a good feast. Who are we, the Gidur-log [the jackal people], to pick and choose?" He scuttled to the back of the cave, where he found the bone of a buck with some

meat on it, and sat cracking the end merrily. "All thanks for this good meal," he said, licking his lips. "How beautiful are the noble children! How large are their eyes! And so young too! Indeed, indeed, I might have remembered that the children of kings are men from the beginning." Now, Tabaqui knew as well as anyone else that there is nothing so unlucky as to compliment children to their faces. It pleased him to see Mother and Father Wolf look uncomfortable. Tabaqui sat still, rejoicing in the mischief that he had made, and then he said spitefully: "Shere Khan, the Big One, has shifted his hunting grounds. He will hunt among these hills for the next moon, so he has told me." Shere Khan was the tiger who lived near the Waingunga River, twenty miles away.

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

"THIS IS THE LAW OF THE JUNGLE, AS OLD AND AS TRUE AS THE SKY. . .

." Mowgli has lived in the Jungle for as long as he can remember. Raised by a noble wolf pack and mentored by a wise panther called Bagheera, Mowgli enjoys the rich, vibrant world of the animals. And while at times it is clear he doesn't quite fit in, he could never imagine leaving it. But when a vengeful tiger makes a vow to remove the man-cub from the Jungle, Mowgli's world is turned upside down. With help from his new friend Baloo the bear, Mowgli finds himself on a journey to protect his wolf family and himself--a journey that could change things forever. Will the man-cub be able to find his place in the Jungle?

Mother and Fatherwolf aren't looking for trouble, but when a small man-child toddles by their cave, they decide they can't leave him alone in the jungle. They take the boy into their pack, name him Mowgli, and raise him as one of their own cubs. Mowgli learns the law of the jungle from the big old brown bear Baloo and Bagheera the black panther, but even they can't keep an eye on him all the time! Cuddle and play with wolf cubs like Mowgli in *The Jungle Book*!

Into the Jungle is a modern classic in the making, as Katherine Rundell creates charming and compelling origin stories for all Kipling's best-known characters, from Baloo and Shere Khan to Kaa and Bagheera. As Mowgli travels through the Indian jungle, this brilliantly visual tale, which weaves each short story together into a wider whole, will make readers both laugh and cry. A gorgeously produced gift hardback with foiled cover, a ribbon marker and colour illustrations throughout by creative genius Kristjana S Williams, this is truly a book for all the family to treasure and share. Rudyard Kipling's *The Jungle Book*, first published by Macmillan in 1894, is one of the most enduring books of children's literature, delighting generations of children. Katherine Rundell has taken this as the basis of her new and enchanting tale, sharing the early years of favourite characters and informing the creatures they become in Kipling's classic, with stories about family and friendship, loyalty and jungle law, and a final battle which will decide the future of the forest.

A wonderful new edition of this favourite tale of the boy cub and his jungle friends Meet Jazzy, the baby lemur, and his Mama Jo Jo Jazzy and his Mama are playing hide and seek in the jungle, can you help Mama find Jazzy? Lift the leaves, peep through the tum tum trees and pull aside the flowers for a riot of colour and discoveries along the way. In this traditional English nursery rhyme, a young boy imagines the sounds made by various animals in the jungle.

Come into the jungle for a noisy, rhyming animal adventure in this colourful read-aloud picture book! There's a rumble in the jungle, There's a whisper in the trees, The animals are waking up, And rustling the leaves ... Little ones will love looking at the colourful pictures and joining in with all the great sound words, as they discover lots of exciting jungle animals. Including lions, elephants, chimpanzees, zebras, hippos and more! Each page introduces a different animal, with a short read-aloud rhyme. From the author of international bestseller Giraffes Can't Dance.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Down in the Jungle it's time for bed, but Monkey wants a story, and he sets off to find one in this charming, funny story, perfect for early readers.

A young man enlists the aid of a genie to keep a princess from being forced to marry a man she does not love.

Extensive reading is essential for improving fluency and there is a real need in the ELT classroom for contemporary, low-level reading material for younger learners. The Jungle Book is a classic of children's literature, beloved of children and adults around the world. Jungle Book: The Cobra's Egg is based on a modern serialisation of the story.

The Jungle Book Sterling Publishing Company Incorporated

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

YOUNG MOWGLI LOVES growing up in the jungle with his animal friends. But what happens when he is told that he must go live in the Man-village? Find out in this Little Golden Book retelling of the classic Disney movie The Jungle Book. In this classic collection of well-loved stories, follow the adventures of Mowgli, a boy adopted by a family of wolves, and meet Baloo the bear and Bagheera the panther, who teach him how to survive in the jungle. There's a wonderful cast of other characters too - including Kotick the white seal and Rikki-tikki-tavi the mongoose. Part of a growing range of Illustrated Originals from Usborne, which also includes The Wonderful Wizard of Oz, Alice's Adventures in Wonderland,

The Wind in the Willows and White Fang. Excellent production values including head and tail bands, a ribbon marker and stylish end-papers make this book an heirloom of the future.

The adventures of the three Darling children in Never-Never Land with Peter Pan, the boy who would not grow up.

SeaWolf Press is proud to offer another book in its 100th Anniversary Collection. Each book in the collection contains the text, illustrations, and cover from the first or early edition. Use Amazon's Lookinside feature to compare this edition with others. You'll be impressed by the differences. Our version has: 46 black and white illustrations including 8 full page illustrations by David Ljungdahl. Don't be fooled by other versions with missing or made-up pictures. The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines, often under different titles.

At the end of recess at Eerie Elementary, everything on the school grounds suddenly comes alive and turns into a fog-filled jungle maze intent on trapping and disposing of hall monitor Sam Graves and his friends Antonio and Lucy.

A searing novel of social realism, Upton Sinclair's The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform.

So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

A collection of beloved children's novels that are retold in a simple writing style. Extensive reading is essential for improving fluency and there is a real need in the ELT classroom for contemporary, low-level reading material for younger learners. The Jungle Book is a classic of children's literature, beloved of children and adults around the world. Jungle Book: Man Trap is based on a modern serialisation of the story.

A brief, simplified retelling of the episode in "The Jungle Book" during which

Mowgli, a boy raised by wolves and other animals, ignores the advice of his friends Bagheera and Baloo and goes off by himself in the jungle.

Presents the adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle, and includes other short stories set in India.

Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog. All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of The Jungle Book is sure to delight readers young and old. This Macmillan Collector's library edition of All the Mowgli Stories is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Take a walk on the wild side in Jungle Animals. Look up, look down, and look out for the colorful birds, the gentle giants, and the big cats in the jungles of the world. See how orangutans swing through the jungle and how tigers leap out of the grass after their prey. Filled with stunning photography of the jungle's most amazing creatures, Jungle Animals takes readers inside the wild to see animals in their natural habitats. Perfect for 3-5 year olds learning to read, Level 1 titles contain short, simple sentences with an emphasis on frequently used words. Crisp photographic images with labels provide visual clues to introduce and reinforce vocabulary. Trusted by parents, teachers, and librarians, and loved by kids, DK's leveled reading series is now revised and updated. With new jackets and brand new nonfiction narrative content on the topics kids love, each book is written and reviewed by literacy experts, and contains a glossary and index making them the perfect choice for helping develop strong reading habits for kids ages 3-11.

A wonderful way to introduce the classics to readers at a young age, this popular easy reader series presents abridged and illustrated vignettes from some of the world's greatest, most beloved tales for the enjoyment of children who are just learning how to read. Simultaneous.

Could you survive in the jungle? Six months after his adventures in Spirit of the Jungle, Mak returns to the Wainganga River, where a conservation project is tracking the elusive wild elephant, endangered by loggers and poachers. When a young elephant is captured by an unscrupulous merchant, Mak and his friend Diya follow them into the heart of the jungle in a quest to set the animal free. But soon Mak finds that he must remember all his survival skills to escape danger. Inspired by Rudyard Kipling's classic The Second Jungle Book, Return to the Jungle is an exciting contemporary action-adventure from the nation's favourite

adventurer, Bear Grylls.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

Mowgli, A Little Boy, Grows Up Amongst A Family Of Wolves In The Jungles. He Is Taught The Language And Law Of The Jungle By Baloo, The Bear. And Is Guarded By Bagheera The Panther. With His Wolf-Brothers And Other Friends In The Jungle, Mowgli Leads A Happy And Carefree Life. He Has, However, A Promise To Honour, And Take Revenge On Shere Kuon, The Tiger Who Almost Killed Him And The People Who Are Cruel To Maessua.

This breathtaking new edition of Rudyard Kipling's celebrated coming-of-age tale illustrated by German illustrator Aljoscha Blau contains the eight stories and verses featuring Mowgli. Published to celebrate what would have been Kipling's 150th birthday, these stories and drawings will fascinate and delight a new generation of readers."

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