

The Journey Continues The Mayan Passover Haggadah

Among the surviving documents from the colonial period in Mexico are rare Maya-authored manuscript compilations of Christian texts, translated and adapted into the Maya language and worldview, which were used to evangelize the local population. The Morely Manuscript is well known to scholars, and now The Teabo Manuscript introduces an additional example of what Mark Z. Christensen terms a Maya Christian copybook. Recently discovered in the archives of Brigham Young University, the Teabo Manuscript represents a Yucatecan Maya recounting of various aspects of Christian doctrine, including the creation of the world, the Fall of Adam and Eve, and the genealogy of Christ. The Teabo Manuscript presents the first English translation and analysis of this late colonial Maya-language document, a facsimile and transcription of which are also included in the book. Working through the manuscript section by section, Christensen makes a strong case for its native authorship, as well as its connections with other European and Maya religious texts, including the Morely Manuscript and the Books of Chilam Balam. He uses the Teabo Manuscript as a platform to explore various topics, such as the evangelization of the Maya, their literary compositions, and the aspects of Christianity that they deemed important enough to write about and preserve. This pioneering research offers important new insights into

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how the Maya negotiated their precontact intellectual traditions within a Spanish and Catholic colonial world. The Maya created one of the world's most brilliant civilizations, famous for its art, astronomy, and deep fascination with the mystery of time. Despite collapse in the ninth century, Spanish invasion in the sixteenth, and civil war in the twentieth, eight million people in Guatemala, Belize, and southern Mexico speak Mayan languages and maintain their resilient culture to this day. Traveling through Central America's jungles and mountains, Ronald Wright explores the ancient roots of the Maya, their recent troubles, and prospects for survival. Embracing history, anthropology, politics, and literature, *Time Among the Maya* is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present. "Wright's unpretentious narrative blends anthropology, archaeology, history, and politics with his own entertaining excursions and encounters." -- *The New Yorker*; "Time Among the Maya shows Wright to be far more than a mere storyteller or descriptive writer. He is an historical philosopher with a profound understanding of other cultures." -- Jan Morris, *The Independent* (London).

This spiritual novel written by famous writer and filmmaker Ruzbeh N. Bharucha is a gripping story told with humour, it weaves in and out of the physical and astral realms where the seeker transforms into the lover and begins to understand the ancient law of free will, the extraordinary power of human thought, choices and intent that shape our lives in both the worlds. Walking a

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road where we are constantly surrounded by our Guides, Guardian Angels, Masters, family and friends in the Spirit world...who enter our world through the power of prayers to guide, bless, heal and remind us that there are no separations ever. THE FAKIR reveals how complete love for the MASTER is like a mighty river of light, navigating us constantly through the turbulent waters of karma, addictions, ignorance and merging the seeker into the ocean of pure consciousness. Death is a myth. Life never ends. Ignorance does.

Immanuel Gabriel encounters his deceased grandfather as he attempts to investigate the end of the world, predicted by Mayan prophecy to occur in 2012, and learns dark secrets about human history.

An inspirational underground classic offers a feminine telling of the Passover story that is a life-affirming celebration of Jewish women and their history. Original. 10,000 first printing.

This book is born out of the idea that we are all essentially one with a prime source of energy. We are all on a journey of the soul, searching and seeking out our true nature. It has been carefully created to reflect that we are more than we have been taught in our schools and society. We have been placed into a dream, which is an illusionary one but one which our spiritual essence seeks to be awakened from. It has been written to inspire and excite others to follow the path of the heart, the one heart, and realize their full potential of unlimited possibilities that exists when you allow the higher realms to guide ones journey. This book charts the challenges and magical experiences that Michael has uncovered on

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his path of remembrance. The reader is reminded that the journey is the contract between souls and the heavenly realms, which reveals the truth of their being. The story takes on a personal adventure of ancient discoveries of past lives intermingled with present life clues into Michaels true essence as a spiritual warrior of light. It aims to show the reader that even those people who have assumed that their life has no meaning and who may not have achieved an academic standing still can achieve accolades beyond their wildest imagination just by working for the heavenly realms. The book attempts to nudge the reader to further explore the soul and the many adventures that await those who choose to follow the path back to the light. Michael wishes to pass on the wisdom he has acquired for the benefit of helping other light beings evolve and return the surface of Mother Earth back to the light. By believing in ones self, the reader can be elevated in a direction that, out of faith and the power of love, comes only magical good in ones life. Believing is seeing, not the other way round, as we have been taught. Following this parameter, the initiated and dedicated student of light begins to believe in himself and to find the clues, answers, which open doors for them. Belief is part of your consciousness; your soul already knows whom one is. Now is the time of your remembering!

This book presents the extraordinary life and writings of Maya Angelou. It examines the changing viewpoints in her six autobiographies within the context of women's and African American autobiographies, with specific reference to the slave narrative and to contemporary

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fiction and film. • Examines each of Maya Angelou's six autobiographies, enabling readers to understand what growing up black and female in the United States was like • Traces the development of black autobiography from its roots in the slave narrative to its presence in contemporary fiction and film • Highlights the exclusive 1997 interview between Maya Angelou and the author • Examines Maya Angelou's achievements as a poet • Discusses all of Angelou's autobiographies regarding their settings, themes, plot development, and other narrative techniques • Offers an alternate reading for each autobiography

Features colorful cross-sections of such city-states as Chiche+7n Itza+a7, Tulum, Coba+a7, and Palenque, and provides coverage of the Yucata+a7n, Belize, Honduras, Guatemala, and El Salvador. Original. 12,500 first printing.

More that 5,000 years after they began planning for their voyage, the Mayan & Minoan ship Atlantis returns to recolonize the world, after skipping 'the end' in 2012. There's just one small problem... ... we're still here! An Amateur archeologist's outlandish theory of a Mayan exodus is spectacularly proven correct by the return of the 6-kilometer wide city/ship Atlantis. Working with his teenage daughter, they try to understand the sophisticated Mayan and Minoan cultures on board the giant ship, and help them to understand our world. When Atlantis is revealed to the world it attracts the attention of the elitist Phoenix group, whose offer to help turns out to be less than genuine. Will Atlantis' 5 millennia journey be brought to an abrupt end? Can the past and the present

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be united to save the future? Reviews... "Neil's story telling has a way of ending many chapters that is sure to put a smile on your face as you turn the page. Mayan, Atlantis Returns is a fantastic adventure that you won't want to put down. I'm biting my nails for the next installment. Wow! Awesome!" -Stephen Fisher for Reader's Favorite "Mayan is an astonishing history lesson embedded in a satisfying thriller worthy of James Rollins or Spielberg" - Patrick Nichol, Chapters.Indigo.ca "Neil Enock has done a great job of creating a great novel with great characters who manage not to become larger than life. This reminds me of the way J.K. Rowling handled her human characters in the Harry Potter series." -Ray Simmons for Reader's Favorite "I love this story. I could actually see it playing out in my head. You did a ton of research. Makes you think!" - Sarah Burrows, Goodreads.com "Promisingly evident in the first couple of chapters, this author doesn't hold anything back. He wants readers to dive head first into this book and he keeps them submerged until the very end. He has created a fictional Atlantis in full." -Benjamin Ookami for Reader's Favorite "Myth becomes legend, legend becomes reality. A truly epic tale that will have you reflecting on our society." - Allan Stickel, Screen Actor and Avid Reader. "Neil Enock creates a cast of well-developed, interesting characters to guide the reader through an entertaining story of discovery and reflection. Anyone loving Atlantean mythology, or seeking some insight into the ancient races or civilisations past will find the delicious morsels woven into the tale enjoyable, and could even inspire further research into these fields. A

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page-turning insightful tale intended to inspire." -K.J. Simmill for Reader's Favorite

The acclaimed chronicle of the discovery of the legendary lost civilization of the Maya. Includes the history of the major Maya sites, including Palenque, Uxmal, Chichen Itza, Tuloom, Copan, and more. **NEW YORK TIMES BESTSELLER** • Illustrated with a map and more than 100 images. In 1839, rumors of extraordinary yet baffling stone ruins buried within the unmapped jungles of Central America reached two of the world's most intrepid travelers. Seized by the reports, American diplomat John Lloyd Stephens and British artist Frederick Catherwood—both already celebrated for their adventures in Egypt, the Holy Land, Greece, and Rome—sailed together out of New York Harbor on an expedition into the forbidding rainforests of present-day Honduras, Guatemala, and Mexico. What they found would upend the West's understanding of human history. In the tradition of *Lost City of Z* and *In the Kingdom of Ice*, former San Francisco Chronicle journalist and Pulitzer Prize finalist William Carlsen reveals the remarkable story of the discovery of the ancient Maya. Enduring disease, war, and the torments of nature and terrain, Stephens and Catherwood meticulously uncovered and documented the remains of an astonishing civilization that had flourished in the Americas at the same time as classic Greece and Rome—and had been its rival in art, architecture, and power. Their masterful book about the experience, written by Stephens and illustrated by Catherwood, became a sensation, hailed by Edgar Allan Poe as

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“perhaps the most interesting book of travel ever published” and recognized today as the birth of American archaeology. Most important, Stephens and Catherwood were the first to grasp the significance of the Maya remains, understanding that their antiquity and sophistication overturned the West’s assumptions about the development of civilization. By the time of the flowering of classical Greece (400 b.c.), the Maya were already constructing pyramids and temples around central plazas. Within a few hundred years the structures took on a monumental scale that required millions of man-hours of labor, and technical and organizational expertise. Over the next millennium, dozens of city-states evolved, each governed by powerful lords, some with populations larger than any city in Europe at the time, and connected by road-like causeways of crushed stone. The Maya developed a cohesive, unified cosmology, an array of common gods, a creation story, and a shared artistic and architectural vision. They created stucco and stone monuments and bas reliefs, sculpting figures and hieroglyphs with refined artistic skill. At their peak, an estimated ten million people occupied the Maya’s heartland on the Yucatan Peninsula, a region where only half a million now live. And yet by the time the Spanish reached the “New World,” the Maya had all but disappeared; they would remain a mystery for the next three hundred years. Today, the tables are turned: the Maya are justly famous, if sometimes misunderstood, while Stephens and Catherwood have been nearly forgotten. Based on Carlsen’s rigorous research and his own 1,500-mile

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journey throughout the Yucatan and Central America, *Jungle of Stone* is equally a thrilling adventure narrative and a revelatory work of history that corrects our understanding of Stephens, Catherwood, and the Maya themselves.

Throughout the book, I have tried to emphasize how each one of these five women, although devastated initially, exhibits strong faith in herself and after developing a positive attitude with the help of professionals, does not lose it until her fight is over. These women share a strong thread of optimism throughout their journey, and try to help other women like themselves. I have described each woman's background in detail, to make a point that cancer does not discriminate! It can develop in anyone, from any economic stratum, from any social class, rich or poor, young or old! However, to give a fierce fight to this disease, the means and measures to fight this war are the same. As such, all these five women, although suffer acutely through the initial shock and hopelessness, and even depression; develop and exhibit empowerment throughout the journey. They are ordinary, every-day women, loving their husbands and children, putting their heart and soul for the betterment of their families, some of them working hard outside their homes to provide for their families, and enjoying simple things of life. The same ordinary women, when attacked by breast cancer, refuse to be defeated by this deadly disease. They overcome their initial shock with a keen desire to fight the disease. I have shown them to be the first rate soldiers combating breast cancer with hope and self-

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confidence. Each woman's journey comes to an end with a success, success defined in their own terms, of course.

there is a person who is all powerful but no one know this person yet everyone says her name every time and every day do you know her? this person is called "fate" who is most kind and cruel with many different personalities and many names like lady fate, lady luck, fortuna, maha maya,...etc.there is one sentence to describe this person's power "no matter if you are THE GOD or THE DEVIL, one can never cross fate unless she gave you the way". what if a person propose his love to fate? "oh! you love me, so what, what qualification do you have, but since you have the guts to propose to me then prove me your worth". "conquer all the worlds under me and find all the pieces of me in the world and conquer them from level zero without your current power to finally reach this fate realm then we can see your worth". this started the journey of the conqueror to conquer the world and fate where there are many adventures in many realms, forming a huge harem, refining pills, weapons crafting, charm making, formation building, monster taming, and many and unknown things with a marvelous game system that shake's the world. THIS NOVEL IS MY FIRST NOVEL since English is not my mother tongue grammar will be a little off but as the story goes on the grammar will improve as well this is proved through the comments of my successful publishing through other platforms thank you readers She buried her darkest secret long ago. But no secret can stay buried forever. She's tough as nails-a real street

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fighter. Or at least, that's how she pictures herself. The reality is... somewhat different. Maya's made it to the big time-which for her is the small-time life of a young criminal lawyer. And she just can't resist a good fight. Or any fight. Now, the biggest fight of her life just landed in her lap. A little girl is dead, and her client is charged with murder. So why are all fingers pointing at Maya? Her secret's out, and now Maya's not just fighting for her client's life. Now she's fighting for her own life. She's got one shot to save them both-or die trying. Maya's journey continues in All These Things: Maya Invictus.

The Journey Continues: The Mayan Passover Haggadah, now in its third edition (2006), is the product of Mayan, The Jewish Womens Project of The JCC in Manhattan located at 334 Amsterdam Avenue and 76th Street in New York (www.mayan.org). In 1994 Mayan created the first edition of this Haggadah and held its first womens seder creating a new ritual for women and a place of equality at the seder table: reclamation of an essential piece of the past while simultaneously asserting a stake in the future. Mayan, a Hebrew noun meaning source, well, fountain, spring (the traditional gathering place of women), envisions a Jewish community fully inclusive of women and girls. Committed to making this vision a reality, Mayan serves as a catalyst for change and a resource for changemakers in the Jewish community. Founded in 1993, Mayan has enriched the landscape for Jewish women through its womens communal Seders and original haggadah, and its pioneering work in the fields of ritual, education and leadership. Now in its second decade, Mayan is focusing

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on the needs of Jewish girls through its initiative Koach Banot: Girl Power. The elegantly simple design of The Journey Continues: The Mayan Passover Haggadah, edited by educator, writer, and activist Tamara Cohen, belies its many riches. Filled with stunning photographs, this inclusive Haggadah is spiritually and intellectually challenging and fully engaged in societal struggles for justice and meaning. Complete text is offered in both traditional (masculine) and grammatically feminine Hebrew, as are full English translations and transliterations, and meticulous ritual direction offering concise instructions for planning and leading a Seder, the ritual meal. What makes this Haggadah strikingly different from all others is its insistence on building a bridge between our hopes for a better world and leading us to action. Do Something! suggestions generously appear throughout the pages of the Haggadah and provide concrete steps individuals can take, and links these suggestions with contact information for advocacy programs and institutions engaged in the work of tikkun olam, repairing the world. The Journey Continues appendix of historical figures, women teachers, leaders and activists--all of whom who have worked to free others--encourages us to offer our own personal dedications, and to continue in the tradition of working for liberation of all peoples. Finally, the Haggadah includes many songs written by contemporary composer, Debbie Friedman. Singing the songs in this Haggadah will transform your Seder experience and help participants connect with the text in a new way. Designed for home and communal settings, The Journey Continues can be

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used comfortably in gatherings of women and men, in multi-generational groups of family and friends, and in circles of women and girls.

The K'iche' Maya creation story preserved in the sixteenth-century manuscript Popol Vuh describes the origin of the world and its people in a setting long assumed to be the Guatemalan central highlands. Now a scholar with a deep knowledge of Maya history shows that all of these mythological events occurred at specific locations and that this landscape was the template for the Maya worldview. Examining the primary Maya deities, Karen Bassie-Sweet links geographic features to gods and beliefs. She reconstructs key elements of the Popol Vuh to argue that the three volcanoes around Lake Atitlan were the three thunderbolt gods and that the lake was the center of the world. She also shows that the Maya view of the creation of humans is centered on corn and examines core beliefs about the corn cycle to propose that the creation myth was established much earlier in Maya history than previously supposed. Generously illustrated, *Maya Sacred Geography and the Creator Deities* is a detailed ethnohistorical analysis of Maya religion, cosmology, and ritual practice that convincingly links mythology to the land. A comprehensive treatment of Maya religion, it provides an essential resource for scholars and will fascinate any reader captivated by these ancient beliefs.

Maya Angelou, one of the best-loved authors of our time shares the wisdom of a remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a

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book to be treasured, a book about being in all ways a woman, about living well, about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and eliminating the elements in one's character which can

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hinder and diminish the good personality.”

"Fodor's travel intelligence"--P. [4] of cover.

In 1992, an old man with black eyes "stole" an unpublished and commonly found Mayan stone tablet at the site of Copanmaya, 56 kilometres west of Santa Rosa. The information recorded on it was a huge 'wealth' that no one could even imagine. In 2016, leftists who helped their grandfathers with their books at home stumbled on a stone tablet wrapped in parchment, and at the same time an international group seeking his "help" came knocking. But that was not the only surprise. The black stone forest carved with his name in the Yiyang Maya Project, Henan Province; The lacquered gold wooden box hidden under the ancient lake of Tzu Lake in Ningbo City; the grave robber Uncle Li, who knew him and had bought him deliberately; As if the old man knew him well; The weirdest thing is his father's determination that he is doomed ...

A remarkable story of friendship, love, and courage
When Maya Angelou and Tavis Smiley met in 1986, he was twenty-one and she was fifty-eight. For the next twenty-eight years, they shared an unlikely, special bond. Angelou was a teacher and a maternal figure to Smiley, and they talked often, of art, politics, history, race, religion, music, love, purpose, and--more than anything--courage. Courage to be open, to follow dreams, to believe in oneself. In My Journey with Maya, Smiley recalls a joyful friendship

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filled to the brim with sparkling conversation--in Angelou's gardens surrounded by her caged birds, before lectures, sharing meals, and on breaks from it all, they sought each other out for comfort, advice, and above all else, friendship. It began when he, a recent college graduate and a poor kid from a big family in the Midwest, was invited to join the revered writer on a sojourn to Africa. He would be handling her bags, but Maya didn't let that stop a friendship waiting to happen. Angelou was generous, challenging, and inspirational. Like a mother to him, she was selfless. Here Tavis Smiley shares his personal memories of Maya Angelou, of a decades-long friendship with one of history's most fascinating women, one who left as indelible an imprint on American culture as she did on him.

divdivMaya Plisetskaya, one of the world's foremost dancers, rose to become a prima ballerina of Moscow's Bolshoi Ballet after an early life filled with tragedy and loss. In this spirited memoir, Plisetskaya reflects on her personal and professional odyssey, presenting a unique view of the life of a Soviet artist during the troubled period from the late 1930s to the 1990s. Plisetskaya recounts the execution of her father in the Great Terror and her mother's exile to the Gulag. She describes her admission to the Bolshoi in 1943, the roles she performed there, and the endless petty harassments she endured, from both envious colleagues and Party officials. Refused

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permission for six years to tour with the company, Plisetskaya eventually performed all over the world, working with such noted choreographers as Roland Petit and Maurice Béjart. She recounts the tumultuous events she lived through and the fascinating people she met—among them the legendary ballet teacher Agrippina Vaganova, George Balanchine, Frank Sinatra, Rudolf Nureyev, and Dmitri Shostakovich. And she provides fascinating details about testy cocktail-party encounters with Khrushchev, tours abroad when her meager per diem allowance brought her close to starvation, and KGB plots to capitalize on her friendship with Robert Kennedy. Gifted, courageous, and brutally honest, Plisetskaya brilliantly illuminates the world of Soviet ballet during an era that encompasses both repression and cultural détente. Still prima ballerina assoluta with the Bolshoi Ballet, Maya Plisetskaya also travels around the world performing and lecturing. At the Bolshoi's gala celebrating her 75th birthday, President Vladimir Putin presented her with Russia's highest civilian honor, the medal for service to the Russian state, second degree. Tim Scholl is professor of Russian language and literature at Oberlin College. Antonina W. Bouis is the prize-winning translator of more than fifty books, including fiction, nonfiction, and memoirs by such figures as Andrei Sakharov, Elena Bonner, and Dmitri Shostakovich. /DIV/DIV

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Most recent books about Chiapas, Mexico, focus on political conflicts and the indigenous movement for human rights at the macro level. None has explored those conflicts and struggles in-depth through an individual woman's life story. *The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico* now offers that perspective in one woman's own words. Anthropologist Christine Eber met "Antonia" in 1986 and has followed her life's journey ever since. In this book, they recount Antonia's life story and also reflect on challenges and rewards they have experienced in working together, offering insight into the role of friendship in anthropological research, as well as into the transnational movement of solidarity with the indigenous people of Chiapas that began with the Zapatista uprising. Antonia was born in 1962 in San Pedro Chenalhó, a Tzotzil-Maya township in highland Chiapas. Her story begins with memories of childhood and progresses to young adulthood, when Antonia began working with women in her community to form weaving cooperatives while also becoming involved in the Word of God, the progressive Catholic movement known elsewhere as Liberation Theology. In 1994, as a wife and mother of six children, she joined a support base for the Zapatista Army of National Liberation. Recounting her experiences in these three interwoven movements, Antonia offers a vivid and nuanced picture of working for social justice while trying to

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remain true to her people's traditions.

The story is about two children, Pedro and Maya, who are about to embark on a journey of their lives, with many twists and turns from the beginning until the end.

This booklet is a small collection of his communication with devotees through the internet as e-satsangs every month - inspiring, thoughtful and filled with humour!

WHAT WILL 2013 BRING? Many believe the world will end December 21, 2012. Is it true? When Mayan elders are asked about the end of their ancient calendar on that date, they simply smile and say, "It is the return of more light." In 2013 Mayan Sunrise, Sri Ram Kaa and Kira Raa take you from the peaks of Machu Pichu and the headwaters of the Ganges to the highlands of Guatemala and deep into the heart of Mayan culture. They pass along the wisdom of the high priests of the Maya, who are aware this is a hinge moment. In a time when the ecosystem is damaged beyond repair and with the world in crisis, the Maya know that a disruptive transition is near. They look to the beginning of a new era when humanity will return to a state of exquisite balance and harmony. As global chaos escalates toward the supposed end date, you have a choice--fear or awakening. Now is your opportunity: •Are you aware of the future? •How and where is your path ahead? •Are you open to trusting your inner wisdom? •Are

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you ready for your Mayan sunrise?

McConahay draws upon her three decades of traveling and living in Central America's remote landscapes to create a fascinating chronicle of the people, politics, archaeology, and species of the Central American rainforest, the cradle of Maya civilization. Captivated by the magnificence and mystery of the jungle, the author brings to life the intense beauty, the fantastic locales, the ancient ruins, and the horrific violence. She witnesses archaeological discoveries, the transformation of the Lacandon people, the Zapatista indigenous uprising in Mexico, increased drug trafficking, and assists in the uncovering of a war crime. Over the decades, McConahay has witnessed great changes in the region, and this is a unique tale of a woman's adventure and the adaptation and resolve of a people--From publisher description.

When Mayan leaders protested the celebration of the Quincentenary of the "discovery" of America and joined with other indigenous groups in the Americas to proclaim an alternate celebration of 500 years of resistance, they rose to national prominence in Guatemala. This was possible in part because of the cultural, political, economic, and religious revitalization that occurred in Mayan communities in the later half of the twentieth century. Another result of the revitalization was Mayan students' enrollment in graduate programs in order to reclaim the intellectual history of the brilliant Mayan past. Victor Montejo was one of those students. This is the first book to be published outside of Guatemala where a Mayan writer other than Rigoberta Menchu discusses the history and problems of the country. It collects essays Montejo has written over the past ten years that address three critical issues facing Mayan peoples today: identity, representation, and Mayan leadership. Montejo is deeply invested in furthering the discussion of the

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effectiveness of Mayan leadership because he believes that self-evaluation is necessary for the movement to advance. He also criticizes the racist treatment that Mayans experience, and advocates for the construction of a more pluralistic Guatemala that recognizes cultural diversity and abandons assimilation. This volume maps a new political alternative for the future of the movement that promotes inter-ethnic collaboration alongside a reverence for Mayan culture.

In book I you met Dr. William Settles and his wife to be. You met their families and friends. Now prepare for the Journey of all journeys. Our cast of brilliant doctors, agents, and others have discovered scientific gold on the dark side of the moon and the adventure that comes with it is nothing short of life changing. Follow the crew as they live, love and once more take you into their world. Living on Lunar1 many things come to light and the crew along with new friends race to save yet another Lunar1 disaster. Book II will give you much more of each of the crews personal life as well as a journey. Book II will let you see another side of each of the characters. Book II will have Darksuits, Starcruisers, Bullhogs and much, much more. I hope you enjoy the second part of the trilogy.

The pioneering archaeo-engineer uncovers the advanced technologies of the Maya—from ancient highways to the concept of zero. The mysteries of the Maya have been a source of fascination since the ancient civilization was discovered in the 19th century. Far more advanced than any civilization in Europe, Maya developed an elegant mathematic system, an incredibly accurate astronomy, and one of the world's first written languages. The lost principles of Maya technology allowed ancient engineers to construct grand cities that towered above the rainforest, water systems with underground reservoirs, miles of all-weather paved roads tracking through the jungle, and the longest bridge in the ancient world. Pioneering archeologist and engineer James

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O’Kon combined research, field exploration, forensic engineering, and 3-D virtual reconstruction to discover the secrets of Maya technology. Here, O’Kon recounts how Maya engineers developed structural mechanics for multi-story buildings that were not exceeded in height until the first “skyscraper” built in Chicago in 1885; invented the blast furnace 2,000 years before it was patented in England; and developed the vulcanization of rubber more than 2,600 years before Charles Goodyear.

The Journey Continues, A Soldier’s Story will take you on a roller coaster ride of emotions. It consists of poems, short stories, and skits. As you read this book, you will go on a short journey with me. You will experience the good, the bad, and the ugly about my life. It is filled with love poems, humorist skits, and everyday life situational short stories. God has given me a tool and platform to take away the sadness and anger in my life. He has turned it into humor and victory after victory. I open up my heart to you with my work.

Is Maya a sly antagonist determined to keep us shackled in our own chains? Or is she another name for the game of life, where we could be a master player or a hapless pawn? Be it the common man who thinks Maya is materialism, or the spiritual man who gives Maya some esoteric imagery—all fail to comprehend her. She is elusive by definition. Spirituality today is treated as an alternate form of entertainment.

However, Acharya Prashant takes us towards an understanding of Maya as she plays out in our daily lives. Drawing on Vedantic seers and philosophers from all ages he makes age-old wisdom accessible in a modern-day context. If you have the courage to let go of your old beliefs, willingness to pay the price for an authentic life and love for truth, this book is for you. TO BE FREE OF HER, SET HER FREE

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A MOTHER AND SON FIGHT TO PRESERVE THEIR DYNASTY...

Sak K'uk, the daughter of the first ruler of a powerful Mayan city, faces rebellious nobles and spiritual crisis in her city following a devastating enemy attack. The sacred portal to the Gods is desecrated, temples and crops destroyed and the was ruler killed. With her city in chaos and leaderless, Sak K'uk undertakes a perilous Underworld journey to seek help.

After encountering the Underworld Goddess, Sak K'uk rises above the opposition and holds the throne for her young son. She knows that a Mayan prophecy foretold her son's destiny to become ruler. The intense trials of mother and son forge a special bond that proves both a blessing...and a curse.

Enter the ancient Mayan world of jungle-draped stone cities with soaring pyramids and broad plazas gleaming in tropical sun. Experience the turbulent court intrigue wrapped in dazzling rituals common to the bizarre Maya Underworld. Follow the story of this strong-willed young ruler, as she and her son battle to restore their city to greatness at any cost.

"The author has great skills at world building and crafting a fantasy story that will keep the reader engaged and entertained from cover to cover. Great author voice and writing style...an entertaining mix." ~*Writer's Digest*

Plunged into the Mayan Underworld, a young woman must use her magical talents and confront her fears if she hopes to return to the land of the living where her enemy wreaks havoc on those she loves.

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The Queer Bible Commentary brings together the work of several scholars and pastors known for their interest in the areas of gender, sexuality and Biblical studies. Rather than a verse-by-verse analysis, typical of more traditional commentaries, contributors to this volume focus specifically upon those portions of the book that have particular relevance for readers interested in lesbian, gay, bisexual and transgender issues such as the construction of gender and sexuality, the reification of heterosexuality, the question of lesbian and gay ancestry within the Bible, the transgendered voices of the prophets, the use of the Bible in contemporary political, socio-economic and religious spheres and the impact upon lesbian, gay, bisexual and transgender communities. Accordingly, the commentary raises new questions and re-directs more traditional questions in fresh and innovative ways, offering new angles of approach. This comprehensive, cutting-edge commentary is prefaced by an introductory essay by Professor Mary Tolbert. Contributors draw on feminist, queer, deconstructionist, utopian theories, the social sciences and historical-critical discourses. The focus is both how reading from lesbian, gay, bisexual and/or transgender perspectives affect the reading and interpretation of biblical texts and how biblical texts have and do affect lesbian, gay, bisexual and/or transgender communities. The commentary includes an extensive bibliography that directs the reader to a full range of literature relating to queer interpretation of scripture. Presents a collection of critical essays which discuss the major works of the African American poet.

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It is said that travel broadens one's horizons. A pilgrimage, on the other hand, expands one's consciousness. The end result of a pilgrimage is the capacity to see the sacredness in the places that are visited. One such sacred place is the vast territory of the Maya world, where thousands of pyramid-temples form a network or web of interconnected sites. These sites - like Tikal in Guatemala and Copan in Honduras - are remnants of a complex and highly-advanced civilization that existed on the continent of the Americas, forming what was known as the Land of the Plumed Serpent. This mysterious and awe-inspiring Land of the Plumed Serpent is the subject of this book. Travel with the author on a pilgrimage of this land and explore the heart and soul of the Americas in Guatemala, where the Maya people to this day have preserved the ancient customs, traditions, and religion of their ancestors. Learn about Xibalba (the Maya underworld), the Popol Vuh (Maya Bible), 2012 (calendar cycle), Maximon (the ancient Mam of Maya mythology), the Milky Way (the double-headed serpent Kukulcan), and much more. Wander the streets of colonial Antigua, the ancient capital of the Spanish Empire. Sail the waters of Lake Atitlan, the heart center of the planet, and see the numerous indigenous Maya groups in their colorful traje (clothing). Walk on the black volcanic sand beaches of Monterrico, where the turtles reenact their eternal drama of survival. Climb the active volcano Pacaya and stand next to a flowing river of lava. Shop at the incomparable market of Chichicastenango in the Guatemala highlands. After reading this book, you

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will marvel at the beauty of the Maya world, and you will realize that the Maya consciousness is still alive and thrives in the Land of the Plumed Serpent.

In this fascinating biography, the first ever published about Alfred Maudslay (1850-1931), Ian Graham describes this extraordinary Englishman and his pioneering investigations of the ancient Maya ruins. Maudslay, the grandson of a famous English inventor and engineer, spent his formative adult years in the South Seas as a junior official in Great Britain's Colonial Office. Despite his exotic experiences, he did not find his true vocation until the age of thirty-one, when he arrived in Guatemala. Maudslay played a crucial role in exploring and documenting the monuments and architecture of the ancient Maya ruins at Palengue Copán, Chichén Itzá, and other sites previously unknown. His photographs and plaster casts have proven to be invaluable in the deciphering of Maya hieroglyphics. Personal resources allowed him to undertake fieldwork at a time when no institution provided such support. He made plaster casts of large stone monuments, accurate maps of sites, and painstaking recordings of inscriptions. His *Biologia Centrali-Americana*, a multivolume compendium of photographs, drawings, plans, and text published almost a century ago, remains an essential foundation for Maya studies. Perhaps Maudslay's greatest legacy is magnificent collection of glass-negative photographs, many of which are reproduced in this book.

She was a passionate priestess in the Anasazi tribe with a mysterious past and the gift of prophecy. She was

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called Coyote Woman, and was prepared to make every sacrifice for her people. The Majestic Mayan-Toltec Eagle warrior was determined to seduce the young priestess into his arms and onto his land until she sensed a calling by the people of her tribe and she fled to answer their needs as Sun Priestess and healer. When their endangered future seemed to be collapsing in their hands, she helped them. But when she became the source of another battle--between the warrior and a priest of her own tribe--her powers as Sun Priestess bring to her a different fate.

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