

The Journey By Francesca Sanna Amnesty International Uk

View more details of this book at www.walkerbooks.com.au

The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

Alfredo y su papá deben cruzar la frontera en un viaje difícil de México a los Estados Unidos. ¿Encontrarán el nuevo hogar que están buscando en el otro lado? Basándose en hechos reales, esta historia cobra vida gracias a la ilustradora Mexicana Claudia Navarro, y está repleta de notas al final del texto para iniciar conversaciones sobre inmigración.

Rama and her family, are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

Everyone has something to be proud of. In this new, hilarious picture book, Alfonso the Alpaca will set out to prove just that. Alfonso the Alpaca loves nothing more than relaxing with a good book. Until one day it dawns on him that there is not a single alpaca in any of them - just wall-to-wall bears! Something must be done, so Alfonso takes it upon himself to write a story about alpacas. But before long he realizes that it's not so easy (especially when you only have feet) and soon he has to enlist the help of his friend Colin. A bear!

A 2018 Caldecott Honor Book that Kirkus Reviews calls "a must-read for our times," *A Different Pond* is an unforgettable story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture book six starred reviews and numerous awards.

"A Junior Library Guild Selection"--Front flap of dust jacket.

"A visual stunner....The format is wonderfully inventive--once the traveler arrives in the city, the book is flipped over and read back to the beginning, with the black-and-white pictures taking on new meanings....Sure to delight and fascinate."--Publishers Weekly.

From the authors of *Instructions Not Included* comes a fascinating and fun nonfiction picturebook about groundbreaking chemist William Perkin, who used the scientific method to invent a new way for creating the color purple. Many years ago, the color purple was available only to a privileged few. Making purple was tricky. The dye was concocted from a certain snail, and later, from plants, bugs, and rocks. Then it had to be soaked in minerals and . . . urine! The process was very complicated and expensive (not to mention smelly!). Until 1856, when a boy named William Henry Perkin invented a new way. While testing a hypothesis about a cure for malaria, he found that his experiment resulted

in something else--something vivid and rare for the times: synthetic PURPLE. Perkin, a pioneer of the modern scientific method, made numerous advances possible, including canned food and chemotherapy. But it was his creation of purple that started it all. Authors Tami Lewis Brown and Debbie Loren Dunn craft a compelling tale, and Francesca Sanna's dynamic art is a joyous celebration of Perkin's impactful purple.

This charming version of a well-known chant takes place on the African savanna In this beautifully illustrated rendition of a well-known children's chant, two sisters are looking not for a bear but for a lion—a lion that lives on the African savanna, where the girls go through swishy-swashy long grass, a splishy-splashy lake, and a Big Dark Cave. When they finally meet their lion, they have to run, run, run through it all again to get back home. Young readers will enjoy the playful language and beautiful paintings that reset a familiar story in a far-off part of the world.

This stunning photo essay takes a look at the thousands of children around the world who have been forced to flee war, terror, hunger and natural disasters, young refugees on the move with very little left except questions. It's hard to imagine, but the images here will help unaffected children understand not only what this must feel like, but also how very lucky they are. The final message is that children, even with uncertain futures, are resilient and can face uncertainty with optimism. With images from the United Nations High Commissioner for Refugees.

As the boat slipped from his grasp, the boy watched sadly as it disappeared from view. Follow the boat on its exciting voyage into the unknown and marvel at what lies at its journey's end.

The true story about one cat's journey to be reunited with his war-torn family.

Introducing a companion picture book to the award-winning picture book, *The Journey*, from rising star Francesca Sanna. When a young immigrant girl has to travel to a new country and start at a new school, she is accompanied by her Fear who tells her to be alone and afraid, growing bigger and bigger every day with questions like "how can you hope to make new friends if you don't understand their language?" But this little girl is stronger than her Fear. A heart-warming and timely tale from the bestselling author and illustrator of *The Journey*, this book shows us the importance of sharing your Fear with others--after all, everyone carries a Fear with them, even if it's small enough to fit into their pocket!

Mr Mountain has seen it all - from the arrival of the very first plants and worms, to dinosaurs, mammals, and, more recently... humans. Even when they climb all over him, Mr Mountain is very good at keeping calm and steady, and is determined to spend his long life resting his heavy arms and eyelids. Until one day, when he is disturbed from his slumber by a little voice asking him to 'Move, Mr Mountain!'. It seems his neighbour Lily is desperate for him to move out of the way so she can see what's on the other side of him. But of course a mountain cannot move, and at this Mr Mountain finally loses his temper! The wind picks up, snow starts to fall and the ground begins to rumble and shake... but little Lily remains unfazed. Can they set aside their differences and find a way to get along? This heart-warming story includes themes on unexpected friendships, consideration for others and an appreciation for all the beauty the world has to offer.

From the New York Times and USA Today bestselling *How to Catch* series comes a new, funny and fantastical gingerbread man book for kids! Do you have what it takes to catch the Gingerbread Man? The famous storybook character has magically come to life and leapt from the pages during story time! Follow along as the Gingerbread Man runs loose in a bookstore with the help of Robin Hood, Sherlock Holmes, Peter Rabbit, nursery rhyme characters, and more! If you set the right traps, you might...just might be able to catch this wily cookie and finish

the fairy tale! Filled with zany STEAM traps, a silly story, and fun illustrations, this hilarious picture book is the perfect read aloud for parents, educators, and kids ages 4-10! When the storyteller starts to read, "Run, run, as fast as you can," I'm off in a start, and you'll have to be smart To catch me, the Gingerbread Man! Also in the How to Catch Series: How to Catch a Unicorn How to Catch a Mermaid How to Catch a Dragon How to Catch a Yeti How to Catch a Monster and more!

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

A devious and poorly disguised Lion tells the reader about a story that used to be in this book until a lion ate it all. While monologuing, a brave rabbit tries to confront him. Can one brave little rabbit save all the storybook characters?

A wry and funny modern folktale about one grandma's epic quest to finish her knitting, from *Anya's Ghost* author Vera Brosgol.

"First published in Australia 2015 by Scholastic Australia"--Title page verso.

A read-aloud introduction to geography for young children that, when opened and folded back, creates a freestanding globe Children are invited to identify and experience the Earth's amazing geography through rhyming verse and lush illustrations: from rivers, lakes, and oceans deep, to valleys, hills, and mountains steep. Secondary text offers more detailed, curriculum-focused facts and encourages readers to consider their own living environments, making the reading experience personal yet set within a global backdrop. This informative homage to Earth is sure to inspire readers to learn more about their planet – and to engage with the world around them. Ages 2–5

The perennial and well-loved classic picture book story about parents too preoccupied to notice their own child. Bernard's parents are so busy doing their own thing, that the monster can eat Bernard's dinner, break his toys, and even eat Bernard, without being noticed!

Anna, the daughter of migrant farm workers, feels like different animals as she follows her family as they travel looking for work.

Cartwheel moves to a new country with her auntie, and everything is strange: the animals, the plants—even the wind. An old blanket gives Cartwheel comfort when she's sad—and a new blanket just might change her world. This multicultural story of friendship is about leaving home, moving to a foreign and strange place, and finding a new friend. It's a story for all who have experienced change. Irena Kobald's poetic text, paired with Kate Greenaway medalist Freya Blackwood's powerful paintings, renders an emotional and heart-warming story about two children from diverse backgrounds coming together to become new friends.

In this moving and timely story, a young child describes what it is like to be a migrant as she and her father travel north toward the US border. They travel mostly on the roof of a train known as *The Beast*, but the little girl doesn't know where they are going. She counts the animals by the road, the clouds in the sky, the stars. Sometimes she sees soldiers. She sleeps, dreaming that she is always on the move, although sometimes they are forced to stop and her father has to earn more money before they can continue

their journey. As many thousands of people, especially children, in Mexico and Central America continue to make the arduous journey to the US border in search of a better life, this is an important book that shows a young migrant's perspective. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.3 With prompting and support, identify characters, settings, and major events in a story.

"What is it like to have to leave everything behind and travel many miles to somewhere unfamiliar and strange? A mother and her two children set out on such a journey; one filled with fear of the unknown, but also great hope. Based on her interactions with people forced to seek a new home, and told from the perspective of a young child, Francesca Sanna has created a beautiful and sensitive book that is full of significance for our time."-- Provided by publisher.

Deep in the darkest forests, under rustling leaves, live the fairies. You probably think that fairies are good, kind and sweet. Well, a lot of them are. These helpful fairies take care of the forest and they're happy to do it. But I'm sorry to tell you that some of the fairies, particularly the littlest ones, are GRUMPY. I mean proper grumpy. I mean foot-stompy, frowny, bottom-lip-sticking-outy kind of grumpy. I mean 'it's just one of those days' grumpy. But these grumpy fairies better watch out. There's a goblin about, and grumpy fairies happen to be a goblin's favourite food... Characterful illustrations transport readers to the animal-filled world of the fairy's forest, and easy to read text is perfect for young readers. This wonderful, funny debut will bring a smile to the smallest (and grumpiest) of children.

While playing in a pool on the side of the mountain, Isaac follows the water to a river, a waterfall, and the great ocean, in a book that celebrates the water cycle.

An introduction to the life and work of the 20th-century American writer highlights key moments in his creative development, shares insights about his beliefs and introduces some of his signature poems.

Celebrate Earth Day with this valentine to our wonderful planet from the Newbery Award-winning author of *Sarah, Plain and Tall*. Our friend Earth does so many wonderful things! She tends to animals large and small. She pours down summer rain and autumn leaves. She sprinkles whisper-white snow and protects the tiny seeds waiting for spring. Readers of all ages will pore over the pages of this spectacular book. Its enticing die-cut pages encourage exploration as its poetic text celebrates everything Earth does for us, all the while reminding us to be a good friend in return. • Interactive format and kid-friendly art will engage both toddlers and young readers. • A celebration of the natural world and rallying cry for positive action for Planet Earth • Great opportunities to share life science concepts and amazing facts about the environment with children This beautiful and innovative ode to our natural world will appeal to readers of *Here We Are: Notes for Living on Planet Earth*, *The Poet's Dog*, and *Thank You, Earth*. • Read aloud books for kids ages 3-5 • Earth books for kids • Climate change books for kids Patricia MacLachlan is an acclaimed author who has written dozens of books—from picture books to novels—including the Newbery Medal winner *Sarah, Plain and Tall* and the *Barkus* series, also published by Chronicle Books. She lives in western Massachusetts. Francesca Sanna grew up on the Italian island of Sardinia. She studied illustration at the School of Visual Arts in New York and the Academy of Art and Design in Lucerne.

Her book *The Journey* received five starred reviews and was lauded by the *New York Times* and the *Guardian*. Francesca currently lives in Zurich, but you can visit her at francescasanna.com.

In this sweet and brightly illustrated picture book, Amy Wu must craft a dragon unlike any other to share with her class at school in this unforgettable follow-up to *Amy Wu and the Perfect Bao*. Amy loves craft time at school. But when her teacher asks everyone to make their own dragon, Amy feels stuck. Her first dragon has a long, wingless body, stag-like horns, and eagle claws, but her friends don't think it's a real dragon. Then she makes dragons like theirs, but none of them feels quite right...None of them feels like hers. After school, a story from Grandma sparks new inspiration, and Amy rounds up her family to help her. Together, can they make Amy's perfect dragon?

The Journey
Nobrow Press

The winner of the prestigious Caldecott Honor, and described by the *New York Times* as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

"This tale is a sturdy one that is made even more emphatic by Davies's terse writing style. The text is heightened in every way by Carlin's outstanding mixed-media artwork." — Booklist (starred review) On a mean street in a mean, broken city, a young girl tries to snatch an old woman's bag. But the frail old woman says the thief can't have it without giving something in return: the promise. It is the beginning of a journey that will change the girl's life — and a chance to change the world, for good.

Mr. Tweed helps some walruses in need by getting their band back together in this seek and find book.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we

roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

A haunting echo of today, this beautiful book explores the unimaginable decision to abandon home in the face of war. THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

A 2018 Kirkus Best Book * A National Council of Social Studies * CBC Notable Trade Book * An Outstanding International Trade Book (USBBY) * A Bank Street Children's Book Committee Best Book of the Year One night they came... The darkness grew colder, deeper, darker, and swallowed up everything... Marwan is a young boy on a journey he never intended to take, bound for a place he doesn't know. On his journey, he relies on courage and memories of his faraway homeland to buoy him. With him are hundreds and thousands of other human beings, crossing the deserts and the seas, fleeing war and hunger in search of safety. He must take one step after another—bringing whatever he can carry, holding on to dreams. This is the journey of one boy who longs for a home, and we follow his path, walking hand in hand with him as he looks forward with uncertainty and hopes for a peaceful future. This beautiful, heartfelt story gives a

human face to the plight of refugees all over the world. Marwan's journey is everyone's journey.

For fans of David Almond's *Skellig* and Patrick Ness's *A Monster Calls*, here is a lyrical, atmospheric, and deeply emotional middle-grade novel with a touch of magical realism. Twins Jamie and Ned do everything together, from watching their favorite show, *Star Trek*, to riding their bikes, to beachcombing after a storm. But Ned is sick with cystic fibrosis, and he may someday leave Jamie behind. One day the boys find a strange animal on the beach: smooth flesh on one end, scales at the other, and short arms and legs with long webbed fingers and toes. Could it be a merman, like in the old stories Granddad tells? Together, the boys name the creature Leonard and decide to hide him in a tub in their garage. But . . . why is Leonard here? Jamie hopes he might bring some miracle that will stop his brother from going where he can no longer follow. But Ned, who grows closer to Leonard every day, doesn't seem to be getting any better. . . "An elegant story of courage and loss." —*The Wall Street Journal* "A heartrending but ultimately uplifting adventure novel." —*School Library Journal*, Starred "A hauntingly beautiful story about brotherly bonds, wrenching grief, and the untethered hope that everything will somehow work out." —*Publishers Weekly*, Starred "Captivating." —*Shelf Awareness*, Starred

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