

The Jockey

Featuring a new preface by the author, this brilliant and eminently readable cultural history looks at Mexican life during the dictatorship of Porfirio Díaz, from 1876 to 1911. At that time the modernization that Mexico underwent produced a fierce struggle between the traditional and the new, exacerbating class antagonisms in the process. The noted historian William H. Beezley illuminates many facets of everyday Mexican life lying at the heart of this conflict and change, including sports, storytelling, health care, technology, and the traditional Easter-time Judas burnings that became a primary focus of strife during those years. This updated volume provides a teacher's guide, available on the University of Nebraska Press website, offering a manual of internet links, additional readings, and practice experiences that can be used in the classroom or by anyone who wants to go beyond the chapters of this book. Download the discussion guide.

JockeyThe Rider's Life in American Thoroughbred RacingMcFarland

From the nation's premier turf association, a magnificent illustrated history of horse racing in America--the perfect gift for anyone who loves thoroughbreds or spends time at the track.

Published to coincide with the Jockey Club's 100th anniversary. 200 illustrations, 150 in color.

"The book details the qualities and abilities of the successful jockey, the transitory nature of horse racing, the constant battle regarding weight, the financial motivation of the sport and the close-knit nature of the profession. Interviews with jockeys

Be the Horse or the Jockey uses the metaphor of a professional horse race to explore the leader/follower relationship and the Follower role as a desirable, attainable, and rewarding part of a Life Strategy. Horse or Jockey provides an uncommon approach to the strategic Follower role that disputes and changes the perception that being a Follower is "second best." The reader will discover what followership means, why choosing to be a Follower should be included in a personal Life Strategy, and how to deliver on the Followership Process. The self-guided Comfort and Value Quiz allows readers to discover their preferred role as Followers, Leaders, and/or Flip-Floppers. A practical list of 110 tips and techniques-illustrated by examples, anecdotes, and lessons drawn from life-supports the four-step Followership Process. Be the Horse or the Jockey is a how-to book for success as a professional Follower and offers both a strategic and a practical approach to this powerful role. Finalist Winner of the 2009 Next Generation Indie Book Award

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Containing full pedigree of all the imported thorough-bred stallions and mares, with their produce.

Most children growing up cannot say their fathers were jockeys who rode race horses for a living. With that profession comes excitement, privilege, community status, and a vast array of Hall of Fame athletes and a host of trainers, agents, stable workers and jockeys frequently visiting the home. That was the life author Tracey Cooper and her siblings experienced. But while adoring fans cheered her father across the finish line, her mother was beating her and her six siblings within an inch of their lives. They endured her unbelievable anger, resentment, and negative energy until they were able to leave. In Coopers home, the abusive events were oddly intertwined with the very public aspect of the professional sport of kings and the sheer excitement and magnitude of the horse racing industry. In Jockey Daughter, she shares a poignant, firsthand look at the personal side of horse racing and the secreted physical abuse that happens in so many families regardless of their economic status. For Cooper and her brothers and sisters, the abuse was a hushed secret, and no one, except for a few, attempted to stop it.

Winner of the prestigious Dr. Tony Ryan literary prize, awarded to the author of the best book on any aspect of thoroughbred horse racing. A remarkable and riveting insight into the lives of jockeys. Jockeys who earn a living race riding on racehorses are a incredible group. They are fiercely competitive on the racecourse but enjoy a tribal kinship in the weighing room. The minimum requirements for long-term success are courage, skill, athleticism and an intuitive understanding of how to 'get a tune' out of a horse. This book celebrates these warriors on horseback, both the old and the new, highlighting the headline performers for jump racing and flat racing in the last five centuries – male and female and from around the globe - as well as taking the reader on a behind-the-scenes look at the lifestyle of professional jockeys in the 21st century. The book takes a tour of Aintree's weighing room, tracks a day in the life of a Derby-winning jockey and investigates the twin challenges faced by jockeys: inevitable injuries and 24/7 weight management. The book also looks back at historical events where jockeys have made the headlines, including: the scandal of jockey Sam Chifney, Lord Bunbury and the Prince of Wales; Captain Becher and his attempt to negotiate Aintree's formidable fences during the Grand National's inaugural running; Fred Archer, who committed suicide in the mists of mental and physical misery; Red Pollard's partnership with the great American horse, Seabiscuit; Bob Champion, who recovered from cancer to win the Grand National, and Frankie Dettori's magnificent seven wins in one day at Ascot. Dettori is just one of the more recent jockeys featured; others include Lester Piggott, Bill Shoemaker, Scobie Breasley, Julie Krone, John Francome and Tony McCoy. The book features quotes and insights from eminent jockeys and racing insiders, people who know the profession and the sport; and is illustrated with captivating images from the world of horseracing. Foreword by Bob Champion MBE, former jump jockey and Grand National winner.

Doctor Alister MacKenzie is considered the best Golf Course Architect of strategic courses in the twentieth century. Among his remarkable designs we have to mention Augusta National, Cypress Point, Royal Melbourne West, Pasatiempo, and in Argentina the Red and the Blue Courses of the Jockey Club.

Criminally underpaid assassin Manuel Andredas is hired to kill a famous jockey -- for a particularly paltry sum.

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