

The Jess Williams Trilogy The Reckoning Brothers Keeper Sins Of The Father A Jess Williams Western Book 1

From the Author... Offered for the first time ever comes the Jess Williams Western Trilogy that started it all. This trilogy will only be offered for a limited time in e-format. It includes the full copies of the first three books in the long-running series of Jess Williams adventures. Note: If you have already purchased the first three books in the series, don't buy this unless you just want to add it to your collection. If you haven't read a Jess Williams western yet, this is the perfect time to get the first three books in their entirety. Hopefully, you will enjoy them and continue on with the rest of the series. Robert J. Thomas Description of the books in this Trilogy... THE RECKONING starts out this western series with the adventures of Jess Williams. He is an ordinary young boy with a loving family growing up in Black Creek, Kansas. That all changes when he comes home and finds his family brutally murdered. Forced to become a man overnight, he vows to avenge his family's savage deaths. He begins to practice with his pa's Colt .45 and then a stroke of destiny arrives when he discovers a new pistol and holster that mysteriously appears. Jess practices with it relentlessly until he becomes so quick that he is truly unbeatable on the draw. He leaves home transformed from a boy to a highly skilled shootist with no reason to live except to hunt down and kill each of the men responsible for the murders. As he begins his journey, he does so with a pistol and holster that no one has ever seen before-and won't again for almost one-hundred years. In BROTHER'S KEEPER, Jess Williams returns home to Black Creek, Kansas, after hunting down and killing the three men who brutally murdered his family. When he arrives, he finds himself in the midst of a bloody war with Dick Carter and his hired guns. Carter wants revenge for the death of his only son, Red, and Jess is the one who did the killing. Jess's first job is to eliminate Carter and his hired guns and then finish his search for the brother he never knew he had. SINS OF THE FATHER has Jess hunting down his real father, Eddie Sloan. After two years, he finally has him in his sight when a desperate call for help comes in from U.S. Marshal Frank Reedy. Jess answers the call for help and heads for Timber, Texas, and straight into a bloody range war between two cattle barons. Rance Madden and his hired guns have no idea of the trouble heading their way. Jess arrives and men start dying one by one. Madden begins to feel the grip of death at his throat-and Jess is slowly tightening the noose.

Amish fiction: Part II of the "Rebecca" trilogy begins where Part I, Rebecca at the Beach, leaves off. This is the story of what happens when two young adults, one Amish, the other not, meet in the sand and surf of Florida's only Plain community. Investigator Mike Raglan is drawn into a world of mystery and violence, where he will learn the legacy of the Anasazi.

Hunt's episodes continue with surprises and manhunts. One of Hunt's oldest friends dies, and Hunt travels to Kansas City for the funeral. U.S. Marshal Bekins

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attends the funeral and offers Hunt a job, and doesn't want to take no for an answer. Hunt's two new men return from Chicago, and for the first time in many months, Hunt's team is back to 100%. One of Hunt's ranch hands is found shot, and five hundred head of beef are missing. Hunt's first concern is for his severely wounded employee. Hunt leads his men on a journey to find his missing cattle and bring the people to justice that did this to his hired hand and livestock. Hunt takes his wife, Beth, to Chicago and travels to Washington D.C. where they meet with President Andrew Johnson. Hunt is offered an appointment that he doesn't want to accept. However, Beth insists that he takes the appointment. Hunt's career will take a dramatic change should he accept the appointment and he isn't sure this is the job for him.

On May 19, 1975, Rance Abernathy made a deathbed promise to his dying father and best friend. He would hold together the Backed RB, the multi-generation family ranch in North Texas, and take care of his mother and kid sister. At the time, he was the one hope. Hadd, his only other ranching sibling, had been too long on a Navy gunboat on some Vietnam river, and was now helping get the last of South Vietnam's Navy to the Philippines. His kid sister, Lindy, and eldest brother, Plover, had no interest in the family ranch beyond their next share of its earnings and title to some piece of it. Rance had no inkling of the fences those two conniving siblings and their enabling mother might place in his way. Nor had he any inkling of the designs his dead father's sister had on the property. His determination to honor his promise - and his love for the land - through decades of family greed and the feast or famine realities of ranching weather in North Texas meant day work as a hand on any ranch that needed him and constant attention to day to day life. He knew from the time of his oath that he would live a rancher's life, but he could not know the details of the life he chose - the friendships, loyalty, betrayals and love through thick and thin. He could not know that he would find kinship with the great Comanche War Chief Quanah Parker as he watched the unwelcome encroachment of strangers on the family ground. How could he know? He took charge when he was fifteen years old.

Fans of Crash and Clash will be dying to get their hands on this third red-hot romance featuring Lucy and Jude. Anyone who loved, Slammed by Colleen Hoover, Beautiful Disaster by Jamie McGuire and Just For Now by Abbi Glines will love this series from Nicole.

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, The Winner's Curse is a story of romance, rumours and rebellion, where dirty secrets and careless alliances

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can be deadly – and everything is at stake.

The Reckoning is the first in a series of western novels by Robert J. Thomas. The main character in the novel is a young boy, Jess Williams, whose family is brutally murdered. Forced to become a man overnight, he vows to avenge his family's savage deaths. He begins to practice with his Pa's Colt .45 and then a stroke of destiny arrives when he discovers a new pistol and holster that mysteriously appears. Jess practices with it relentlessly until he becomes so quick that he is unbeatable on the draw. He leaves home transformed from a boy to a highly skilled shootist with no reason to live except to hunt down and kill each of the three men responsible for the murders. As he begins his journey, he does so with a pistol and holster that no one has ever seen before---and won't again for almost one-hundred years.

While hunting down his father, Jess is detoured by a call for help from friends in Timber. Texas. He travels to Timber and finds himself in the middle of a bloody war between two cattle barons.

Lucy Larson lives for wearing the satin down on her ballet shoes, and has her sights firmly set on a place at Juilliard. She's on her way to the top and has so far been careful to keep trouble out of her life. Well, up until now... Jude Ryder is the quintessential bad boy and everything a girl like Lucy needs to stay away from, especially if she wants to hold onto her dream future. But Lucy's about to find out that staying away is the only thing she's incapable of. Full of passion, steamy scenes and hot romance this ebook collection of Nicole Williams' CrashTrilogy is perfect fans of New Adult!

From the New York Times bestselling author of Her Last Flight comes another riveting novel of the Schuyler sisters—where the epic story of star-crossed lovers in pre-war Europe collides with a woman on the run in the swinging '60s... In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction. But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts. AN INDIE NEXT AND LIBRARY READS PICK A KIRKUS REVIEWS BEST BOOK OF THE YEAR THE BEST OF SKIMMREADS 2016

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her

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fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. **** 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

When up-and-coming event planner Bryn Charles scores NFL superstar Shane Smith as a client, she thinks she has it made. But with only six weeks to create the "hottest event Baltimore's ever seen", she has her work cut out for her. Complicating her efforts is Shane's determination to score her like one of his touchdowns. In order to stay in the game, she must decide whether she can play by his rules. Convinced only a fool would date a professional athlete, Bryn ignores his advances--until she wakes up at an impromptu sleepover next to a shirtless Shane. Suddenly the two of them can't stay apart. Only Bryn doesn't realize the true complexities of Shane's life. Caught up in her own desires, she dismisses the warning signs and gives in to a love affair unlike any she's ever had. But just when Bryn believes she might have found the love of her life, a blast from Shane's past causes interference. Now Bryn must decide if she can stay in the game--or if she's doomed to sit it out on the sideline.

OLD GUNFIGHTERS NEVER DIE, THEY JUST FADE AWAY. A girl in pursuit of purpose, a boy hell-bent on revenge, and an old bounty hunter taking his last ride; will team up to collect a bounty after a woman is murdered in a small Montana town. Their only obstacle, besides the long five hundred mile trek; is the murderer isn't just anyone, he's the son of a powerful land baron who controls the town. What promised at first to be an easy job, will turn into a brutal fight with the cost being their lives if they fail.

The perfect summer escape on the French Riviera. Sun, sea and secrets... After a disagreement with a billionaire, architect Jess Milton is 'let go' from her job.

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However fortune intervenes – an elderly client asks Jess to dog-sit overweight, but loveable dog Brutus in St. Tropez. Fed up with the mega-rich, Jess is reluctant to visit the playground of billionaires, but an all-expenses-paid trip and the promise of sunshine seals the deal. Little does Jess know how much time she'll be spending with the family living in St. Tropez. The sullen, but very good-looking David and his millionaire father are both welcoming but guarded, haunted by their pasts... Can Jess bring some sunshine back into their lives – and, just maybe, find love in the process? A heart-warming, funny and emotional journey for fans of Holly Martin, Tilly Tennant and Jenny Oliver. Praise for T.A. Williams' Dreaming of St-Tropez 'I loved every page. Can't wait to read more by this author.' The Cosiest Corner 'I was enthralled from start to finish in this immensely enjoyable story of sun, sea, sand, swimming and St. Tropez.' Rachel's Random Reads 'The perfect summer read' Reader review 'This is a delightful, laugh out loud romance... another superb story from this highly talented author. Get ready for a humorous story with great characters, stupendous settings and a plot filled with fun, mystery, suspense and, of course, romance!' Splashes into Books 'Can I say my dream is to actually BE a character in one of T.A.'s books?? I've read and reviewed several of his books, and I absolutely love them!! This book is no exception... I enjoyed every minute of this book and it's the perfect vacation or beach read.' Reader review 'I love T.A. Williams' books... A very entertaining and enjoyable read. Strongly recommended.' Reader review 'I've loved reading Dreaming of St Tropez and have found it very difficult to close the book. I want so much to be back at the beach bar but since I can't I'll just keep on dreaming of St. Tropez.' Blooming Fiction 'You'll laugh, cry, and say "Oh! No!" Definitely a fun weekend read' Reader review 'A super fun book about where dreams can take you when you least expect it... such a great read. It had a bunch of twists and turns that were completely unexpected. It made me want to get to St. Tropez right away!' Reader review 'If you're looking for the perfect holiday read, for the beach or even the back garden, this is it. Sun, sea, a troubled hero, a lovable dog and an intelligent, kind heroine who lives her life with integrity make this an absorbing read with plenty of laughs.' Jane Hunt Writer 'Could not put it down.' Reader review

College student Jess Ballard's mother has gone-dead under mysterious circumstances; her life uprooted to stay with estranged relatives she's never met; and ... and there's something odd about some of the people she's been meeting at school: They're dead! Aided by Tia, her neurotic roommate, and Dr. David Pierce, a ghost-hunting professor, Jess must unravel the mystery behind her hauntings. But the closer she gets to the truth, the more danger shadows her every move. An ancient secret, long-buried, is about to claw its way to the surface, and nothing can prepare Jess for one terrifying truth her encounters with the world of the dead are only just beginning

****NEW YORK TIMES & USATODAY Bestselling Series**** There's optimistic. And there's Jesse Walker. If he wasn't so charming, his sunny disposition and incessant grin would get old. Fast. Falling in love with the broken girl who had at first seemed immune to anything resembling love was the best thing to happen to Jesse since the Walkers adopted him when he was five. As Jesse's life continues at the ranch and Rowen begins making her mark in the

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Seattle art community, they wonder where the middle ground is. Or if there even is one. As push comes to shove, they're forced to make choices neither are eager to make, and Jesse and Rowen have to face what their lives might look like without the other. Can two people with such tragic pasts and different presents expect a promising future together? Whatever the answer, they'll need a lot more than love to make it. *Recommended for mature readers due to moderate content and language.*

THE STORY: Darren Lemming, the star center fielder of the world champion New York Empires, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily accepted. The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free? The Darkling, a creature of seductive charm and terrifying power, leader of the Grisha. If Alina is to fulfil her destiny, she must discover how to unlock her gift and face up to her dangerous attraction to him. But what of Mal, Alina's childhood best friend? As Alina contemplates her dazzling new future, why can't she ever quite forget him? Glorious. Epic. Irresistible. Romance.

The Jess Williams Trilogy
The Reckoning / Brother's Keeper / Sins of the Father
In the most thrilling fantasy of the year, a young girl must pretend to be a boy to rescue her brother from a secret order of monster hunters. Otilie Colter and her brother, Gully, have always fended for themselves. So when Gully goes missing one night, Otilie sets out to find him – and soon makes a horrible discovery. Gully has been forcibly recruited by the Narrowway Hunt, a secretive male-only organisation that hunts savage, blight-spreading monsters called 'dredretches'. Disguising herself as a boy, Otilie infiltrates the Hunt – but quickly realises that taking her brother home won't be easy. Trapped in the heart of the dredretch-infested Narrowway, it's impossibly dangerous for them to leave. But as she trains to become a Huntsman alongside her brother, hoping for a chance to escape, how long can she keep her true identity a secret? From Rhiannon Williams, the first ever middle-grade winner of the Ampersand Prize, comes book one in this bewitching trilogy about friendship, bravery and having the courage to do what's right. Perfect for fans of *Withering-by-Sea* by Judith Rossell and *A Most Magical Girl* by Karen Foxlee. A 2019 CBCA Notable Book of the Year for Younger Readers Longlisted for the 2020 ABDA Awards: Best Designed Children's/Young Adult Series
A fresh (in more than one sense) and honest new voice in fiction is extravagantly displayed in this first novel that candidly dissects modern romance. Plagued with weird parents, an underdeveloped body, and a mind on the verge of self-deconstruction, Phoebe Fine feels ill-equipped for a journey through the hardening chambers of the late twentieth-century heart. But from fifth grade and Roger Mancuso, equal parts baby Brando and court jester, through her early adult life with New Media executive Neil Schmertz, a babytalker who prefers spooning to sex, Phoebe trudges defiantly through guyland, armed with a tart tongue, and propelled by an insatiable desire to be loved.

"At once thought-provoking and hilarious, *This Is Not the Jess Show* is a timely, incisive book so masterfully-plotted you won't want to put it down."—Tahereh Mafi, New York Times best-selling author of the *Shatter Me* series and *A Very Large Expanse of Sea*
The year is 1998: Titanic just won 6 Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces

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a choice: can she live the rest of her life knowing it's a lie or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of Black Mirror, This Is Not the Jess Show will keep readers guessing until the very end.

M. T. Anderson meets Cory Doctorow in this teen debut from #1 New York Times bestseller Sean Williams, who also coauthors the Troubletwisters series with Garth Nix. When a coded note promises improvement—the chance to change your body any way you want, making it stronger, taller, more beautiful—Clair thinks it's too good to be true, but her best friend, Libby, falls into a deadly trap. With the help of the school freak and a mysterious stranger, Clair races against the clock and around the world to save Libby, even as every step draws her deeper into a deadly world of cover-ups and conspiracies. Action and danger fuel this near-future tale of technology, identity, and the lengths one girl will go to save her best friend.

ONE-LINE SUMMARY: A thieving duo's world turns upside down when an Elven rogue uncovers the heinous dealings of a megacorporation (The Other Side of Life, Book 1).SYNOPSIS: Anya and Leticia are partners-in-crime who steal for a living. Their world turns upside down after a chance encounter with fellow rogue, Ithilnin--the enigmatic leader of an Elven band of thieves.A scuffle to prove who's "the better thief" transforms into more than Anya and Ithilnin ever bargained for. They retrieve the missing piece of an ancient poem, before getting caught in the secret dealings of a megacorporation. What they uncover threatens to alter the very essence of not just human life, but the other side as well.Elven intrigue, cyberpunk action, and a deadly dose of danger come together in The Other Side of Life [Book #1 in the (Cyberpunk) Elven Trilogy].GENRE: Urban Fantasy / Cyberpunk / YA with adult crossover appealREVIEW: "Dear Jess: You are a very good writer - I like your plotting, your concept, the characters...pretty much everything. You are very gifted." - Dr. Uwe Stender, 2010

This classic describes the life of a cowboy who is a natural aristocrat, set against a highly mythologized version of the Johnson County War and taking the side of the large land owners. The Virginian paved the way for many more westerns by such authors as Zane Grey, Louis L'Amour, and several others. Owen Wister (1860-1938) was an American writer and "father" of western fiction. When he started writing, he naturally inclined towards fiction set on the western frontier. Wister's most famous work remains the novel The Virginian.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous

cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Live. Run. The last message from Central Command was more a plea than an order, and running is exactly what the last remnants of humanity did to escape The Death as Earth was destroyed. Among the survivors is James Ursidae, a fearsome warrior whose despair now outweighs his expectations for the future. After months of drifting through intergalactic space, Ursidae and what humanity remains have found a spark of hope on the planet Lintalla and in the company of its native Illani. Unfortunately, starting anew comes at a price, and even in a strange system violence and war are a constant. A new enemy, the Tarin'Tal, hold the system's inhabitants in a vice-like grip that continues to tighten. Can Ursidae and the Earthlings burn bright yet again and save their new world from the destruction they'd hoped to leave behind?

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

Fans of *The Mortal Instruments* and *The Infernal Devices* know that Magnus Bane is banned from Peru—and now they can find out why. One of ten adventures in *The Bane Chronicles*. There are good reasons Peru is off-limits to Magnus Bane. Follow Magnus's Peruvian escapades as he drags his fellow warlocks Ragnor Fell and Catarina Loss into trouble, learns several instruments (which he plays shockingly), dances (which he does shockingly), and disgraces his host nation by doing something unspeakable to the Nazca Lines. This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series *The Mortal Instruments* and *The Infernal Devices*. This story in *The Bane Chronicles*, *What Really Happened in Peru*, is written by Cassandra Clare and Sarah Rees Brennan.

With the mystery of Maureen Johnson and Brittany Cavallo and the historical intrigue of Romanov, this genre-bending YA will pull readers into one girl's journey of discovering the impossible tale of a long-lost aunt—and through her, the importance of being true to yourself. It's not every day you discover you might be related to Anastasia...or that the tragic princess actually survived her assassination attempt and has been living as the woman you know as Aunt Anna. For Jess Morgan, who is growing tired of living her life to please everyone else, discovering her late aunt's diaries shows her she's not the only one struggling to hide who she really is. But was her aunt truly a Romanov princess? Or is this some elaborate hoax? With the help of a supremely dorky but undeniably cute local college student named Evan, Jess digs into the century-old

mystery. But soon Jess realizes there's another, bigger truth waiting to be revealed: Jess Morgan. Because if she's learned anything from Aunt Anna, it's that only you can write your own story.

HOW TO RUN FOR LOCAL OFFICE IS A COMPLETE STEP-BY-STEP GUIDE THAT TAKES YOU THROUGH THE ENTIRE PROCESS OF RUNNING A POLITICAL CAMPAIGN, ESPECIALLY FOR LOCAL POLITICAL OFFICES SUCH AS CITY COUNCIL, MAYOR, SCHOOL BOARD, TOWNSHIP TRUSTEE, COUNTY COMMISSIONER, CLERK, ETC. THE BOOK GOES INTO GREAT DETAIL ON EVERY ASPECT OF A POLITICAL CAMPAIGN; FROM HOW TO MAKE YOUR DECISION TO RUN AND WHY; TO WHAT TO DO IF YOUR WIN. THIS REVISED COPY OF THE ORIGINAL HAS ADDED SEVERAL NEW CHAPTERS AND ALMOST 200 ADDITIONAL PAGES. THE LATER CHAPTERS ARE DEDICATED TO GIVING ADVICE ON WHAT TO DO IF ELECTED. HOW TO HANDLE YOURSELF POLITICALLY AND SURVIVE IN THE WORLD OF POLITICS. IT ALSO GOES INTO GREAT DETAIL ON WHAT EACH CANDIDATE NEEDS TO DO BETWEEN ELECTIONS TO GET REELECTED AGAIN.

In this exciting new Ralph Compton western, a man without a memory meets an unforgettable ally: the one and only Bat Masterson. Riding into the town of Smoky River on a mangy mule, Dane looks as broken down as his old mount. His Stetson is ragged, his boots are tied together with leather thongs, and he wears a Colt Army revolver with exactly three bullets. He wouldn't know what to say if you asked him where he got the gun, or how he learned to shoot it so well. He doesn't know if Dane is his first name or his last. Something happened that cost him much of his memory, and he can't remember what that something was. For three years he's been traveling the West as a cowboy, a buffalo hunter, a farmhand. Smoky River looks to be a fine place to settle down. If only his past didn't decide to catch up to him here. . .

From the New York Times bestselling author of *A Certain Age*, a deliciously spicy new Jazz Age adventure and the first book of a breathtaking new trilogy by bestselling author Beatriz Williams. Two generations of women are brought together inside a Greenwich Village apartment—a flapper hiding an extraordinary past, and a modern-day Manhattanite forced to start her life anew. When she discovers her banker husband has been harboring a secret life, Ella Gilbert escapes her SoHo loft for a studio in Greenwich Village. Her charismatic musician neighbor, Hector, warns her to stay out of the basement after midnight, when a symphony of mysterious noise strikes up—laughter, clinking glasses, jazz piano, the occasional bloodcurdling scream—even though the space has been empty for decades. Back in the Roaring Twenties, the basement was home to one of the city's most notorious speakeasies. In 1924, Geneva “Gin” Kelly, a quick-witted flapper from the hills of western Maryland, is a regular at this Village hideaway. Caught up in a raid, Gin lands in the office of Prohibition enforcement agent Oliver Anson, who persuades her to help him catch her stepfather, Duke Kelly, one of the biggest bootleggers in Appalachia. But Gin is nobody's fool. She strikes a risky bargain with the taciturn, straight-arrow Revenue agent, and their alliance rattles Manhattan society to its foundations, exposing secrets that shock even this free-spirited redhead. As Ella unravels the strange history of her new building—and the family thread that connects her to Geneva Kelly—she senses the Jazz Age spirit of her exuberant predecessor invading her own shy nature, in ways that will transform her existence in the wicked city.

Marley and the gang are back! But this time with more action-packed fun, food, games and gossip – and some totally weird friend drama – on the freshman class trip to Camp Faye. This energetic trip of self-discovery comes just days before the start of one of the most exciting and nerve-racking times in any teen's life: the first day of high school. Marley realizes the bumpy ride to camp is only just getting started once she's off the bus. Caught in a drama storm – while discovering a new and unexpected crush – Marley's most intense and exhausting Camp

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Faye activity is one she never signs up for...jealousy. Emotions run even deeper in this second installment of Twelve. Will Marley and the gang survive the four-day trip into the wilderness or will the trip destroy everything? What could possibly go wrong in a camp full of teenagers? Twelve: What Can Go Wrong? is M. L. Williams' second book in her debut series Twelve. In this story, Williams brings to life her own memories and experiences to tackle a series of poignant teenage challenges, all while keeping it fun, engaging and relatable through a classic high school camping trip. Book Review 1: "This was another brilliant short story!" -- Abigail Teeder, Independent

Charles must contend with a young man he had fired. In anger, the young man returns and shoots the General Manager, Brett Haire, Charles' son-in-law. Placed in prison, the young man escapes and hunts for Charles with plans to shoot him on sight. Charles aids in the robbery of his San Francisco food store and helps U.S. Marshal Ben Johnson search for the bandits. An unknown relative is exposed to Charles, and the cousin is being held and worked as a slave. Charles aids in his release from bondage, and the cousin insists on returning to China to bring his family to America. It's a six-month voyage and a difficult decision for Charles to make.

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