

The Jazz Fly Song

A kitten's stroll down a keyboard leads to a celebrated one-minute composition.

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

(Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80 jazz classics for only \$12.95! Includes: Alfie * Alright, Okay, You Win * Always in My Heart (Siempre En Mi Corazon) * Autumn in New York * Bewitched * Blue Skies * Body and Soul * Cherokee (Indian Love Song) * Do Nothin' Till You Hear from Me * Fever * Fly Me to the Moon (In Other Words) * Good Morning Heartache * Harlem Nocturne * I'll Be Seeing You * In the Mood * Isn't It Romantic? * Lazy Afternoon * Lover * Manhattan * Mona Lisa * Stella by Starlight * When Sunny Gets Blue * and more.

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

Laura Sobiech tells the amazing story of how God used her son's battle with cancer to touch the lives of millions. "Okay, Lord, you can have him. But if he must die, I want it to be for something big. I want someone's life to be changed forever." This is what Laura Sobiech prayed when she found out her seventeen-year-old son had only one year to live. With this desperate prayer, she released her son to God's will. At that point, Zach Sobiech was just another teenager battling cancer. When his mother told him to think about writing good-bye letters to family and friends, he decided instead to write songs. One of them, "Clouds," captured hearts and changed not one life but millions, making him an international sensation. But Zach's story is not just about music. It's a testament to what can happen when you live as if each day might be your last. It's a story about the human spirit. It's about how God used a dying boy from a small town in Minnesota to touch the hearts of millions—including top executives in the music industry, major music artists, news anchors, talk show hosts, actors, priests and pastors, and school children across the globe. Zach once said, "I want to be known as the kid who went down fighting, and didn't really lose." Fly a Little Higher is about how God used Zach to do something big.

A heartfelt middle-grade novel about a theater-loving girl who uses a wheelchair for mobility and her quest to defy expectations—and gravity—from Tony award-winning actress Ali Stroker and Stacy Davidowitz. Thirteen-year-old Nat Beacon loves a lot of things: her dog Warbucks, her best friend Chloe, and competing on her wheelchair racing team, the Zoomers, to name a few. But there's one thing she's absolutely OBSESSED with: MUSICALS! From Hamilton to Les Mis, there's not a cast album she hasn't memorized and belted along to. She's never actually been in a musical though, or even seen an actor who uses a wheelchair for mobility on stage. Would someone like Nat ever get cast? But when Nat's family moves from California to New Jersey, Nat stumbles upon auditions for a kids' production of Wicked, one of her favorite musicals ever! And she gets into the ensemble! The other cast members are super cool and inclusive (well, most of them)—especially Malik, the male lead and cutest boy Nat's ever seen. But when things go awry a week before opening night, will Nat be able to cast her fears and insecurities aside and "Defy Gravity" in every sense of the song title?

(Piano/Vocal/Guitar Songbook). The 1980s were all about shoulders pads, parachute pants, and jams like the ones in this rad collection of nearly 60 hit songs arranged for piano and voice with guitar chord frames: Africa * Billie Jean * Can't Fight This Feeling * Come On Eileen * Down Under * Every Breath You Take * Every Rose Has Its Thorn * Faith * Footloose * Girls Just Want to Have Fun * Hello * Here I Go Again * I Love Rock 'N Roll * I Want to Know What Love Is * Jessie's Girl * Like a Virgin * Livin' on a Prayer * Open Arms * Right Here Waiting * Rosanna * Sweet Dreams (Are Made of This) * Time After Time * Total Eclipse of the Heart * Uptown Girl * and more.

What could a tiny, little fly do to a great big cow? You'll be surprised in this twist on a classic song. Sing along to see just how pesky a fly can be! This hardcover library bound book comes with CD and online music access.

A fly uses a combination of Spanish and jazz scat to ask a sloth, a monkey, and a mackaw to transport his band to a tropical concert site, and then to talk sense to an anteater who interrupts their performance. Includes author's note on how language, rhythm, color, and life are depicted in the book.

One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs.

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Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

Lovesick Captain Cockroach, inspired by a jazz quartet, abandons the helm during a storm, leaving The Jazz Bugs separated and lost at sea. Includes terms in Spanish, French, and jazz scat, and an author's note on musical styles depicted in the book, as well as the Caribbean region in which it is set.

Features the best tunes of Gershwin, Rodgers and Hart, Cole Porter, Harold Arlen, Ellington, etc., as well as some pop and jazz standards. There are lyrics on almost every tune, all the verses are included, and the chords are a consensus of how each song has been interpreted by the best jazz artists, almost always hipper than the original changes.

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

In this "fast-paced" (Publishers Weekly) page-turner, the daughter of a murdered high-powered lawyer seeks sanctuary in a quaint little town, only to learn she can't escape her past-or FBI Special Agent Dillon Savich.

This is a Ukulele Song Book 3 I put together for parents who participated in my Ukulele Workshops. These are the 20 all-time-favorite Jazz Standards that everyone enjoys singing. The songs are in the keys of the vocal range so that the song book can be used for singalongs in gatherings and parties. The ukulele chord tabs & charts are shown at the beginning of each song. These songs contain lyrics, jazz chords and ukulele chord tabs: 1. Some Enchanted Evening 2. Unchained Melody 3. Moon River 4. The Way You Look Tonight 5. Love Me Tender 6. Fly Me To The Moon 7. All I Ask Of You 8. The Way We Were 9. Send In the Clowns 10. As Time Goes By 11. Misty 12. I'm In the Mood For Love 13. Tenderly 14. Autumn Leaves 15. Summertime 16. Yesterdays 17. Valentine 18. Shadow of your Smile 19. Stormy Weather 20. Blue Moon Have Fun!

Describes the orchestra and includes information on composers, instruments, and the conductor.

General Reference

Baby and his family make some jazzy music.

Jazz Fly 2The Jungle Pachanga

In a CRACKITY-SNAPPITY-POPPITY-POP bubblegum dream, a young girl learns to scat from the master himself, Louis Armstrong! Written in prose and scat with wild and wonderful illustrations by R. Gregory Christie, this joyful tribute is downright contagious. CHEW-ITEE CHEW-ITEE CHEW-ITEE CHOP, CRACKITY SNAPPITY POPPITY POP! Jealous of the sun, the moon decides to create her own fiesta and celebrates a bit too much.

Presents the guitar music and lyrics for eighty-eight classic children's songs.

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, Song of Solomon is a brilliantly imagined coming-of-age tale.

Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches, spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

El sol es de oro la luna es de plata y las estrellitas son de hoja de lata. The sun's a gold medallion. The moon's a silver ball. The little stars are only tin; I love them best of all.

Here is a groundbreaking bilingual collection of traditional rhymes that celebrates childhood and Spanish and Latin American heritage. From playing dress up to making tortillas, and from rising at daybreak to falling asleep, these joyful rhymes are sure to delight young readers. Passed down from generation to generation, the twenty-nine rhymes included have been lovingly selected by distinguished authors Alma Flor Ada and F. Isabel Campoy. English adaptations by Alice Schertle capture the spirit of each rhyme and have a charm all their own. Accompanied by enchanting illustrations by Spanish artist Viví Escrivá, this collection is destined to become a beloved classic for children already familiar with the rhymes as well as those encountering them for the first time.

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss *

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Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

Secular Songbooks Classroom Music

A collection of cross-denominational hymns spanning several centuries, emphasizing original texts and verses.

A popular minister recounts his zealous early life pursuit of the Christian life and his experiences of emptiness and spiritual detachment, tracing his quest to connect with a God he perceived as distant.

"Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share." —Wally Lamb, author of *I Know This Much Is True* "Gauthier has an uncanny ability to combine songwriting craft with a seeker's vulnerability and a sage's wisdom." —Amy Ray, *Indigo Girls* From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..."

A magnificent, multifaceted novel about a supremely gifted -- and divided -- family, set against the backdrop of postwar America On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A guide to jazz singing offers advice on such topics as communicating through emotion, coloring the melody, and phrasing, along with information on preparing for a performance and creating an arrangement.

Cello Playing for Music Lovers provides beginners and intermediate students with an authoritative, step-by-step guide to learning to play the cello. Diliiana Momtchilova, a graduate of Julliard, provides technical explanations and many photos. Gifted cellist Erik Friedlander plays the 116 musical figures discussed in the book on the accompanying play along CD. The book includes musical examples from folk, Broadway and classical traditions. Written from the student's viewpoint, it teaches all the required skills, including reading music, using the bow effectively, analyzing musical structures, The book starts from scratch with songs transcribed for beginners and advances gradually to 4th position Included are folk songs, hymns, Broadway standards like "Some Enchanted Evening," and classical selections like a Bach Prelude and Sarabande. Later sections explore some music theory and how to play in chamber music groups The author, a Ph.D. and experienced teacher, presents this fascinating material in small, logical steps. As cellist Aaron Minsky said, "Your idea that the cello can be enjoyed on a simple level even within a few weeks of study is very true. . . This book will bring the joys of cello playing to many people who would not have believed it possible." Playing the cello will give any music lover unparalleled satisfaction. If you always wished you could do it "in your next life," do it now.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music,

whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

(J3 Music Studios). West Africa's vibrant colors and sounds come alive in this interactive musical storybook depicting the touching tale of a small bird who must face her biggest fear. 4 to 7 year olds will love adding the sounds of Haja's heartbeat, wind and the rain on the mango leaves. A companion CD includes a djembe drum jam track, an audiobook of the story, and the instant classic song "Fly Haja Fly," performed by author Julia Jordan Kamanda and students from J3Music Studios. A singer/songwriter, teaching artist, and "mom on a music mission," Julia helps your students explore Haja's world and learn more about the musical element of rhythm.

A whimsical children's picture book full of witty animal puns, subtle rhyme schemes, and vibrant hand-drawn illustrations, "The Thing I Do" shines a spotlight on the unique mythical character to the Unicorn Jazz book series --- Trezekke the Zebracorn! In The Thing I Do, join Trezekke and his magical friends. Boldly and bravely, he volunteers in front of his classmates and shares his thoughts about the thing that he likes to do best, but there's a catch. Rather than telling us his favorite activity, Trezekke drops clues and hints to correctly guess his favorite thing to do.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

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