

The January Man A Year Of Walking Britain

This encomium is a thoughtful and respectful, compression of the one and only, Holy bible. Compiled in an attempt to enlighten those who get lost reading the lengthy, but all-important, Word of God; but most importantly, this book conveys the coveted dream of our Almighty God.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes

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Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. Since the publication of *Ghostwritten* (1999), David Mitchell has rapidly

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established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell's complete fictions, from bestselling novels such as *Cloud Atlas* (2004), *The Bone Clocks* (2014) and *number9dream* (2001), to his short stories and his libretti for the operas *Sunken Garden* and *Wake*, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. *David Mitchell's Post-Secular World* features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,3, Ruhr-University of Bochum, 7 entries in the bibliography, language: English, abstract: Why did I choose Mitchell s story? Superficially because it s very easy to get into the story and entertaining to go on, not only because of the colloquial style but also because of the exciting plot,

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which casts a spell over the reader - but in the final analysis, it was because there hides a complex story under the trivial appearing surface in David Mitchell's *The January Man*. In this assignment I release the view on the hidden characteristics and special qualities of this story by first interpreting it within the individual paragraphs, then by examining the aspects relevant for the whole story to categorize David Mitchell's story on the basis of my insights and in relation to Modernist, Postmodernist and Contemporary Short Stories."

Desert detective Lola Zola, 11, can't figure out if the Bingo King is a good guy or a swindler. The newcomer who popped up from behind the tumbleweeds hosts family Bingo nights to benefit the troops and wants to make America greater than great. So what could be bad? In between Bingo games, the newcomer peddles stock in a never-seen desert windmill farm. Half of Mirage, including Lola's mother and maybe Lola, too, wants in on the Bingo King's investments and who can blame them for hoping to get rich quick. Lola would love new hair bows, a new skateboard and a mountain bike just like Buck's. Buck, a.k.a. Charles Wembly III, a.k.a. Slime Bucket, is Lola's not-so-secret sixth grade crush. But when Ruby, Lola Zola's lemonade business benefactor, announces she's marrying the Bingo King in a hot air balloon over the red, white, and blue Great American Bingo Palace, Lola and her BFF's must race against the clock to learn

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the truth. Together, the 6th graders - Lola, Melanie, Samantha and Buck - embark on a dangerous desert adventure. Steep cliffs, a blinding sandstorm, a dead cell phone... Will Lola Zola make it out alive? If she does, will anyone believe her story? ***** Lola Zola Desert Detective, the third book in the Lola Zola series, takes readers on a wild ride, navigating not only the twists and turns of mountain roads but also the mysteries of the heart. Like the first two tween novels, Lola Zola and the Lemonade Crush and New Girl on Salt Flat Road, this story - Lola Zola Desert Detective - makes the reader laugh and cry and wonder where the truth lies.

A child compares pets in this silly look at cats and dogs. "My cat can sleep. My dog can sleep. My cat can sleep on top of my dog." Simple sentences and whimsical illustrations are ideal for toddlers, preschoolers, and beginning readers.

Trees occupy a place of enormous significance, not only in our planet's web of life but also in our psyche. A Spell in the Forest - Tongues in Trees is part love-song, part poetic guidebook, and part exploration of thirteen native sacred British tree species. Tongues in Trees is a multi-layered contribution to the current awareness of the importance and significance of trees and the resurgence of interest in their place on our planet and in our hearts.

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Talsy and Chanter return to the peaceful vale, where she gives birth to his son - a creature of the chaos. Travain has stunted Mular powers and a Trueman personality, making him dangerous and unpredictable, and he is also angry at his father's apparent neglect. Mular, however, do not care for their children, who are born fully formed and independent. Travain grows quickly, and is everything Chanter warned Talsy he might be. Chanter finds the last piece of the broken Staff of Law and makes it whole, but the laws are lost. His first son is born on the eastern continent they left behind so long ago, but he is blinded by strange golden lights in his mind. He names himself Law, and finds shelter in a hive of semi-ants. The next generation are manants, and attack him, forcing Law to flee into the chaos. In his search for shelter, he travels to the western continent, where Truemen capture him. The wind informs Chanter of his plight, and Talsy insists that they save him. That means venturing into the chaos once more, and now it is far worse than it was before.

Science Fiction on an epic scale. A generations long saga that tells the story of "the new dawn of time." 2000 years in the future, the earth, as we know it, is gone. What remains is more like the moon - harsh and barren and yet strangely beautiful. A new world - where all life is alien. Though humans still reign, nature as we know it is long gone and totally forgotten. Now, only one man remembers as it once was. He has made it his mission to save the world. But he must destroy mankind to do it...

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy Environmentalists worry about too much carbon dioxide, but what's too little? What if global financiers manipulated the global warming crisis to gain control over humanity's resources, freedoms, and population? What if someone with the financial and technical abilities decided

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mankind was a virus and used carbon dioxide trapping technology to plunge population levels by crashing life-essential CO2 to new lows? These are questions Anna Picard must face in *The Carbon Trap*, the first book in *The Carbon Series*. At the height of the global warming crisis, the United Nations attempts to control all carbon emissions, and authorizes a series of programs it deems necessary to save humanity. A progressive US government enthusiastically endorses the UN Carbon Trapping program, and to help pay for it, will impose carbon taxes, draconian regulations, and... it will secretly sell Alaska. Anna Picard is an amoral fixer, an employee of Agenda 21 member and global financier Alexis Swanson had trained to help recruit his corporate army and neutralize his enemies. It is her job to unleash a global hacker network to help destroy the carbon based industries and funnel insider-trading profits to Swanson. One of her recruits is Dr. Sven Johansson, a brilliant geneticist and President of Snath Biotechnology, who designs life forms to trap CO2. But Sven has more ambitious plans. At a UN conference in the Maldives held to impose draconian carbon regulations, not everyone is happy, some industrial executives realize data has been falsified. To protect her scheme, Anna frames one of the execs for murder. Her plans are complicated when she falls in love with Dr. Pete Heyward, the son of the man she framed for murder. Pete is a US Marine amputee who sees past her malevolent deeds and tries to rejuvenate the morality of her youth. After a series of genetically modified carbon trapping life forms is unleashed upon the Earth, Anna must confront the evils she helped unleash, and prevent an even bigger disaster from unfolding that would destroy most life on Earth. This is a high-tech ecological thriller that takes the reader from the Maldives, to the French Riviera, and the heartland of Texas. It introduces cutting edge technologies and concepts, used for the first time in a novel, that reveal striking

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implications for society.

Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

Cornell Landry explains in rhyme about the excitement of Mardi Gras in New Orleans and the traditional aspects of the celebration.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Only nineteen years old, Nameh is already one of the best Guardians in the Academy. No one at the Academy, not even her best friend, knows about her dark past. Unsatisfied with her challenges as a Guardian, she finds herself searching for ancient magic, forbidden to her. Struggling to control the magic she now possesses, time is running short as the dark forces of the Guild are gaining in power and there are those who say that open war between the Guild and the

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Vine is just a matter of time. Knowing that something must be done to protect her world, Nameh and her newfound friends set out on a journey to find the Vine to gain whatever knowledge and protection from the Guild they may offer. The further they go, Nameh finds herself not only in near constant battle, but also questioning her heart - perhaps she will find more than friendship, but does she dare to confess that, even to herself? Approx. 21000 words

Hunted, Vampirella flees to a mysterious underground city

This treasury of pagan beliefs and herbal lore tells of remedies and charms, weather signs, and the best seasons and times for carrying out projects.

Gregory the Great was pope from 590-604 and left behind a substantial literary heritage. His most ambitious work and one of the most popular works of scriptural exegesis in the middle ages was the *Moralia in Iob*, commenting the book of Job in 35 books running to over half a million words. Saint Gregory's *Commentary on Job* was written between 578 and 595, begun when Gregory was at the court of Tiberius II at Constantinople, but finished only after he had already been in Rome for several years. This is Volume 1 of 3 - containing Books 1-10

'Somerville is one of our finest gazetteers of the British countryside. He brings his formidable knowledge to bear on his personal quest to explore the cathedrals

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in this entrancing book' The Spectator Christopher Somerville, author of the acclaimed *The January Man*, pictured cathedrals as great unmoving bastions of tradition. But as he journeys among Britain's favourites, old and new, he discovers buildings and communities that have been in constant upheaval for a thousand years. Here are stories of the monarchs and bishops who ordered the construction of these buildings, the masons whose genius brought them into being, and the peasants who worked and died on the scaffolding. We learn of rogue saints exploited by holy sinners, the pomp and prosperity that followed these ships of stone, the towns that grew up in their shadows. Meeting believers and non-believers, architects and archaeologists, the cleaner who dusts the monuments and the mason who judges stone by its taste, we delve deep into the private lives and the uncertain future of these ever-voyaging Ships of Heaven. 'Somerville paints word pictures of exquisite quality' Church Times

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes

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forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, peeling bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous,

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fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Collected notes from avid walker Christopher Somerville's treks through the British countryside. In Christopher Somerville's workroom is a case of shelves that holds four hundred and fifty notebooks. Their pages are creased and stained with mud, blood, flattened insects, beer glass rings, smears of plant juice, and gallons of sweat. Everything Somerville has written about walking the British countryside has had its origin in these little black and red books. During the lockdowns and enforced isolation of the COVID-19 pandemic, Somerville began to revisit this treasury of notes, spanning forty years of exploring on foot. The View from the Hill pulls together the best of his written collections, following the cycle of the seasons from a freezing January on the Severn Estuary to the sight

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of sunrise on Christmas morning from inside a prehistoric burial mound. In between are hundreds of walks to discover toads in a Cumbrian spring, trout in a Hampshire chalk stream, a lordly red stag at the autumn rut on the Isle of Mull, and three thousand geese at full gabble in the wintry Norfolk sky. Somerville's writing enables readers to enjoy these magnificent walks without stirring from the comfort of home.

Hidden in the forgotten tunnels beneath the castle of Thorilleia lies an ancient book written by a powerful wizard. Two young men set out to find the book, which is said to contain a mysterious secret. Their journey takes them across rugged mountains and through dense forests where they encounter dangerous creatures and strange cultures. When they reach Thorilleia, they find themselves thrust into a pivotal role in a war between great kingdoms. Loaded with action and unexpected twists, Dragon's Dust is not just a quest for riches and power; it's an adventure story where integrity, determination, and courage prevail in dire circumstances.

NEW AGE | VISIONARY FICTION | ALLEGORY | INSPIRATIONAL | SPIRIT.

Tormented by the never-ending voices of his inner critic and the 'thought storms' in his mind, a disheartened man travels West on the brink of despair, stopping overnight in a small Nebraska prairie town, where he experiences a surprising inner awakening...Through this allegory, discover and explore a key tool of self-awareness --'The Watcher' (witness consciousness)-- for finding peace on your own inner journey

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and spiritual path. Inspired by the profound wisdom of Michael Singer's *The Untethered Soul*, the author here shares the process of one person's internal struggle to understand--and escape from--the incessant voices of their inner self-critic. Then --moving well beyond the entry point of self-criticism--this simple story delves deeply to explore the very nature of thinking and emotions themselves and our relationship to them as human beings. What is real? What is illusion? Who ARE you? Is it possible to be freed from the "thought maze" that typically entangles a person in their everyday life? Through the protagonist's journey the larger picture of personal identity and its relationship to thoughts and feelings is revealed, as he unknowingly discovers a key tool of self-awareness that the reader will also be able take away for everyday use on their own spiritual path. This transformation evolves over the course of only 24 hours...yet magically, time stretches as the mind of the main character opens and his heart begins to truly flow for the first time. This New Age work falls into the more recently developing genre of Metaphysical & Visionary Fiction. Like James Redfield's *The Celestine Prophecy* and Paulo Coelho's *The Alchemist*, the subtle--yet powerful--unfolding of this allegorical journey will both captivate and inspire you! A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug

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and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

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The images in this book each represent one of the 12 Spiritual Powers. Each drawing is accompanied by a page of information about the attributes of that power, the disciple associated with it, the color, the body energy point, and any angels, flowers or herbs associated with the power. Consciously using this information allows the essence of each power to become more real, and a powerful tool in our daily lives.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la

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bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

In January 2006, a month or two after my father died, I thought I saw him again - a momentary impression of an old man, a little stooped, setting off for a walk in his characteristic fawn corduroys and shabby quilted jacket. After teenage rifts it was walking that brought us closer as father and son; and this 'ghost' of Dad has been walking at my elbow since his death, as I have ruminated on his great love of walking, his prodigious need to do it - and how and why I walk myself. The January Man is the story of a year of walks that was inspired by a song, Dave Goulder's 'The January Man'. Month by month, season by season and region by region, Christopher Somerville walks the British Isles, following routes that continually bring his father to mind. As he travels the country - from the winter floodlands of the River Severn to the lambing pastures of Nidderdale, the towering seabird cliffs on the Shetland Isle of Foula in June and the

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ancient oaks of Sherwood Forest in autumn - he describes the history, wildlife, landscapes and people he encounters, down back lanes and old paths, in rain and fair weather. This exquisitely written account of the British countryside not only inspires us to don our boots and explore the 140,000 miles of footpaths across the British Isles, but also illustrates how, on long-distance walks, we can come to an understanding of ourselves and our fellow walkers. Over the hills and along the byways, Christopher Somerville examines what moulded the men of his father's generation - so reticent about their wartime experiences, so self-effacing, upright and dutiful - as he searches for 'the man inside the man' that his own father really was.

In this enchanting new book, one of the country's most celebrated storytellers has gathered together traditional tales that have their roots in the cold and long, dark nights of midwinter. Herein you will find magical accounts of the Legend of Tinsel, the Christmas Cat and the New Year's Bell, with a number of wintery riddles to unpick while enjoying the festive season and welcoming in the New Year. With so many folk tales intrinsically linked to ancient seasonal customs, there are a few included here relating to traditions such as the Ottery St Mary Tar Barrels (Devon), the Viking 'Up Helly Aa' (Shetland) and Tom Bawcock's Eve (Cornwall). This is a book to curl up with in front of an open fire on long winter nights and to share and retell over a steaming mug of mulled wine.

The January Man A Year of Walking Britain Black Swan

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More thrilling horror and excitement in another masterpiece collection of vintage Vampirella classics! Take another journey into frightening and gory tales brought to you by a host frighteningly talented writers and artists. Reprinting issues #43-49 of Vampirella Magazine as she does battle with the forces of Chaos and a new deadly nemesis -- The Blood Red Queen Of Hearts! Also featuring classic reprinted covers by the likes of Enrich and Ken Kelly. Stories and art by virtuoso talents like Jose Gonzalez, Esteban Maroto, Len Wein, Neil Adams and many more!

'Evocatively written and charming' - Countryfile 'The January Man is a book that makes you want to pull on your boots, grab a map and get out there' - Country Life The January Man is the story of a year of walks that was inspired by a song, Dave Goulder's 'The January Man'. Month by month, season by season and region by region, Christopher Somerville walks the British Isles, following routes that continually bring his father to mind. As he travels the country - from the winter floodlands of the River Severn to the lambing pastures of Nidderdale, the towering seabird cliffs on the Shetland Isle of Foula in June and the ancient oaks of Sherwood Forest in autumn - he describes the history, wildlife, landscapes and people he encounters, down back lanes and old paths, in rain and fair weather. This exquisitely written account of the British countryside not only inspires us to don our boots and explore the 140,000 miles of footpaths across the British Isles, but also illustrates how, on long-distance walks, we can come to an understanding of ourselves and our fellow walkers. Over the hills and

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