

The Island Rob Stone Book 3

A hilarious crime thriller by Anthony Bourdain, the New York Times bestselling author of Kitchen Confidential and host of Parts Unknown on CNN. CIA-trained assassin Henry Denard is looking for the good life when he retires with his wife, Frances, to the Caribbean. He may have botched his last job a little--allowed Donnie Wicks, the guy Jimmy Pazz hired him to kill, to escape with his life--but Henry and Frances are determined to take it easy. That is until Donnie agrees to testify against Jimmy Pazz, and gets relocated by the Federal Witness Protection Program to Saint Martin as well. Now Jimmy Pazz is after both men--the mobster, and the man who was supposed to kill him--and things in Henry's paradise are about to get a lot more complicated. Written in Anthony Bourdain's signature style-raucous, funny, a bit vicious, and always fun-Gone Bamboo is a feast of murder, hitmen, and the hitwomen they love.

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock 'n' roll story--a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it's good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone?

William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

Take flight with Belle, an osprey born on Martha's Vineyard as she learns to fly and migrates for the first time to Brazil and back--a journey of more than 8,000 miles. Dr. B. and Dick, two osprey scientists in Massachusetts, observe ospreys and their offspring, tagging one special fledgling with a transmitter to better study migration habits. Follow Belle as she attempts her first flight, conquers her first fishing endeavour, and heads south for her first migration all while her tracking device transmits information about where's she been. Based on information garnered through twenty years of research by the author, Belle's Journey will soar into reader's hearts.

Rob Stone is taking time out to climb in the mountains of Oregon. Taking a break, drinking coffee in a diner in a small mountain town he watches a helpless man humiliated. Stepping in to help, he sparks a confrontation. Within an hour somebody tries to kill him. A message has been sent, but Stone will not be pushed. As he starts to investigate what some people in the town do not want uncovered, the truth becomes unthinkable. Cruelty on a scale unimaginable, Stone is determined to shut it down and reclaim the town for its people. Outnumbered, hunted through the dense forest and mountain terrain, his enemy are unaware that they haven't gained the advantage. They have merely released him into his element. Murder, abduction, betrayal... Sometimes you can't see the woods for the trees...

A searing novel about memory, abandonment, and betrayal from the acclaimed and bestselling Russell Banks At the center of Foregone is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex--star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession. Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past.

When an MI6 agent is found to be keeping records of his missions to protect himself from betrayal he unwittingly makes himself a priority target. But how do you silence the most dangerous man imaginable? Send him into hell on earth... While Alex King is sent into Northern Iraq to tidy the loose ends of a botched mission, the archipelago of Indonesia is under communist threat from within its own military. A consortium of worried businessmen call for desperate measures and seek the services of an assassin. But what if MI6 could be duped into taking care of their problems for them? With secret links to China the communist contingent threatens Britain's trade initiatives with the largest mineral producing country on the planet. In the dark world of intelligence it seems that everybody has their price.

A COVERT GLOBAL THREAT. THE RACE TO STOP IT. A WEEKEND GETAWAY FULL OF SECRETS. A potential worldwide catastrophe looms large as C.I.A. Officer Jennifer Lear meets with her agent in Berlin. But the agent is late, and the meeting turns into a frantic struggle to survive. Months later, a question still haunts The Company: How could it all have gone so wrong? Meanwhile, in New York, high school teacher Maria Hilliard and her sports writer husband Iggi arrive at their log cabin on Lake Ontario ready to host two friends over the Fourth of July weekend. One is Maria's fellow teacher Haley Girard, who is turning thirty and looking forward to the holiday retreat. The other guest is recently divorced Detroit Detective Cal Ripley, a man who has been

on the front lines since 9/11 and needs time away from his job and Detroit. The plan is simple: relax, reflect on life, and reconnect. However, not everyone is who he or she appears to be. From the cafés of Berlin to the Roman Colosseum. From the jungles of Vietnam to the streets of the Windy City. From the neighborhoods of Detroit to the shores of Lake Ontario, and from the glamor of New York City to the secrets of Langley, Virginia. The Cabin is Bestselling Author Landon Beach's new novel of suspense—a work that is sexy, heart-warming, heart-breaking, and also uncovers a terrifying scenario that few are willing to acknowledge exists. Imagine The Big Chill meets Patriot Games in a novel of friendship, betrayal, and world events that challenge the generation labeled only by a letter to try and make sense of it all.

A newly formed terrorist group has declared war on the world's richest people. The choice is simple. The rich can give away their wealth to escape an assassin's bullet, or they can die. When the wealthiest five people are dead, a new death list will be publicly declared. When a British billionaire is assassinated, MI5 agent Alex King is sent to investigate. With the killings carried out by a sniper of tremendous skill, King's dark past makes him the best man for the task. King soon discovers attempts to corrupt the investigation and investment links to a prominent cabinet member. Only when an attempt is made on his own life, does King suspect there is more to the group's declaration than first appeared. King faces an impossible task. With multi-billionaires giving so much of their wealth to charities, the terrorist group are regarded by many as heroes of a new world order. As King closes in, the fight becomes personal.

Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of *THE TOMBS OF ATUAN*.

Some skills you never lose. Killing is one of them. Matthew Riker keeps to himself, doesn't cause trouble, and never talks about his past. But after a chance encounter with a woman and a small child on the run, Riker will have to make a choice: use his hard-won skills to protect two innocent victims, or stay in the safety of his quiet life. What follows is an adrenaline-soaked thrill ride that will take Riker on a cross-country chase, through the seedy underbelly of a New York criminal empire, and into the darkest places of the human heart. Fans of John Wick, Jack Reacher, and Jason Bourne... get ready to meet Matthew Riker.

Eight men. Two women. Some are ugly. Some are pretty. All are condemned to death and awaiting their fate at the hands of a third world government. Each is swept up from their respective hell holes and offered the ultimate prize - their lives. An on-line reality show promises the condemned a suitcase full of cash and their freedom. The only proviso: survive - by killing off all of the other players. Caught up in this mad 'game' is Jack Conrad (*STONE COLD STEVE AUSTIN*) an American agent presumed gone rogue. He refuses to co-operate, playing instead by his own rules. As time runs down and the body count mounts, while the US tries to rescue its agent and shut down the game, Conrad must do everything he can to stay alive.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

At a US research facility funded by the military and clandestine agencies a super-virus has been created as a first strike military weapon. During its conception the anti-virus has furthered the possibilities of medical research by decades. Such is its potential, treachery has struck from within. If the virus is released, then the anti-virus will be worth billions to the pharmaceutical industry. Isobel Bartlett worked on the project and knows its potential. After the suspicious death of her mentor, and upon hearing part of an audacious plan to make money from the project she flees the facility with the information needed to culture the viruses to seek help from a contact with the FBI. Up against rogue government forces, she is helped by Agent Rob Stone of the Secret Service who has been tasked by the president to investigate a disbanded assassination program after his investigation led him to the bio research facility. The two are hunted mercilessly by an assassin from Washington to the streets of New York. Only when the hunt reaches the wild forests of Vermont can ex-special forces soldier Stone take the fight to the enemy.

From its first issue in April, 1970, the National Lampoon blazed like a comet, defining comedy as we know it today. To create *Drunk Stoned Brilliant Dead*, former Lampoon illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through the early days of an institution whose alumni left their fingerprints all over popular culture: Animal House, Caddyshack, Saturday Night Live, Ghostbusters, SCTV, Spinal Tap, In Living Color, Ren & Stimpy, The Simpsons—even Sesame Street counts a few Lampooners among its ranks. Long before there was The Onion and Comedy Central news shows, there was the National Lampoon, setting the bar in comedy impossibly high! A very similar title, differing only in the subtitle, was used for the 2015 documentary film, *Drunk Stoned Brilliant Dead: The Story of the National Lampoon*, for which Rick Meyerowitz designed the poster, as he also did for the 1978 film *National Lampoon's Animal House*. Praise for the documentary *Drunk Stoned Brilliant Dead* (2015): This film looks longingly back at the 1970s when a smart, tasteless joke could make you laugh out loud without worrying about hurting someone's feelings or being attacked on social media. —The New York Times It all looks like more fun than you or I will ever have in our lives, and Chevy Chase and Ivan Reitman are on hand to tell some of the stories. —Hollywood Reporter

Imagine being forced to move to a new planet where YOU are the alien! From the creator of the Tapper Twins, New York Times bestselling author Geoff Rodkey delivers a topical, sci-fi middle-grade novel that proves friendship and laughter can transcend even a galaxy of differences. The first time I heard about Planet Choom, we'd been on Mars for almost a year. But life on the Mars station was grim, and since Earth was no longer an option (we may have blown it up), it was time to find a new home. That's how we ended up on Choom with the Zhuri. They're very smart. They also look like giant mosquitos. But that's not why it's so hard to live here. There's a lot that the Zhuri don't like: singing (just ask my sister, Ila), comedy (one joke got me sent to the principal's office), or any kind of emotion. The biggest problem, though? The Zhuri don't like us. And if humankind is going to survive, it's up to my family to change their minds. No pressure.

Waking naked and alone on a deserted island, Rob Stone has no recollection of how he got there, or who he is. His memory is one of snapshots, each one building a picture of what he does and who he truly is. He discovers he has both the skills and will to survive. But survival is one thing, being hunted is another. A beautiful journalist in desperate need of help. The dark web, the dumping ground for the evil of the internet. An enemy from his past. Murder, abduction and betrayal. Stone must try to remember the time before the island changed everything. The island will help him remember. The island will make him wish he could forget. When the unthinkable becomes reality...

A Fish & Wildlife officer, his FBI agent girlfriend and their Labrador investigate a series of shootings in illegal marijuana fields in the Cascade Mountains of Eastern Washington.

Django Wexler's *City of Stone and Silence* is the second book in the cinematic fantasy *Wells of Sorcery Trilogy* featuring a fierce young woman skilled in the art of combat magic on an epic mission to steal a ghost ship. After surviving the Vile Rot, Isoka, Meroe, and the rest of Soliton's crew finally arrive at Soliton's mysterious destination, the Harbor—a city of great stone ziggurats, enshrouded in a ghostly veil of Eddica magic. And they're not alone. Royalty, monks, and madmen

live in a precarious balance, and by night take shelter from monstrous living corpses. None know how to leave the Harbor, but if Isoka can't find a way to capture Soliton and return it to the Emperor's spymaster before a year is up, her sister's Tori's life will be forfeit. But there's more to Tori's life back in Kahnzoka than the comfortable luxury Isoka intended for her. By night, she visits the lower wards, risking danger to help run a sanctuary for mage-bloods fleeing the Emperor's iron fist. When she discovers that Isoka is missing, her search takes her deep in the mires of intrigue and revolution. And she has her own secret—the power of Kindre, the Well of Mind, which can bend others to its will. Though she's spent her life denying this brutal magic, Tori will use whatever means she has to with Isoka's fate on the line... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ares Virus The Gripping New Thriller By CreateSpace

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

In the last days before signing the peace agreement, an IRA splinter cell mounts an operation on the British mainland using English criminals. This unprecedented move intrigues MI6 and they assume command of MI5's surveillance operation. A career criminal is released from prison and aims to win back the wife and child his sentence has cost him, but before he can, he is forced back into his old world. The stakes have changed and his family have become leverage for the most ruthless people imaginable. A woman imprisoned in an abusive relationship, desperate to escape with her son and rekindle her past becomes the pawn in a deadly world of deception, violence and retribution. A clandestine wing of the secret intelligence service tests its newest recruit. Alex King has trained and operated in the shadowy world of intelligence and now he must kill for his country, but before he can, he needs to discover more about the men he has been sent to kill.

A howl into the void, a ghost story, and a bit of a metaphysical hellride. A misanthropic ghostwriter roams an island off the Kenyan coast. An Arizona teenager awaits the next stage in a secretive covenant. A renowned poet retraces her past amid a baffling netherworld. An international arms dealer's son drifts through time, atoning for the death of the man he loved. For readers who take their contemporary fiction with a tinge of the otherworldly, *Bleeding Light* is about mystical experiences, the symbolic fabric connecting us all, and desperate people seeking affirmation--through religious, cosmic, chemical and other means--of a world beyond their own. It's a grimly funny and often trippy take on transcendence in a hypercommodified age.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

From *Slacker* (1991), a foundational work of independent American cinema, to the *Before* trilogy, Richard Linklater's critically acclaimed films and aesthetic ambition have earned him a place as one of the most important contemporary directors. In this second edition of *The Cinema of Richard Linklater*, Rob Stone shows how Linklater's latest films have redefined our understanding of his work. He offers critical discussions and analysis of all of Linklater's films, including *Before Midnight* (2013) and *Everybody Wants Some!!* (2016), as well as new interviews with Linklater and a chapter on *Boyhood* (2014), hailed as one of the best films of the twenty-first century. Stone explores the theoretical, practical, contextual, and metaphysical elements in Linklater's filmography, especially his experimentation with cinematic representations of time and growth. He demonstrates that fanciful lives and lucid dreams are as central as alternative notions of America and time to Linklater's films. Stone also considers Linklater's collaborative working practices, his deployment of such techniques as rotoscoping, and his innovative distribution strategies. Thoroughly revised, updated, and extended, the book includes analysis of all of Linklater's films, including *Dazed and Confused* (1993), *Waking Life* (2011), and *A Scanner Darkly* (2006) as well as his documentaries, short films, and side projects.

The first and definitive biography of one of the great American novelists of the postwar era, the author of *Dog Soldiers* and *A Flag for Sunrise*, and a penetrating critic of American power, innocence, and corruption Robert Stone (1937-2015), probably the only postwar American writer to draw favorable comparisons to Ernest Hemingway, Graham Greene, and Joseph Conrad, lived a life rich in adventure, achievement, and inner turmoil. He grew up rough on the streets of New York, the son of a mentally troubled single mother. After his Navy service in the fifties, which brought him to such locales as pre-Castro Havana, the Suez Crisis, and Antarctica, he studied writing at Stanford, where he met Ken Kesey and became a core member of the gang of Merry Pranksters. The publication of his superb New Orleans novel, *Hall of Mirrors* (1967), initiated a succession of dark-humored novels that investigated the American experience in Vietnam (*Dog Soldiers*, 1974, which won the National Book Award), Central America (*A Flag for Sunrise*, 1981), and Jerusalem on the eve of the millennium (*Damascus Gate*, 1998). An acclaimed novelist himself, Madison Smartt Bell was a close friend and longtime admirer of Robert Stone. His authorized and deeply researched biography is both intimate and objective, a rich and unsparing portrait of a complicated, charismatic, and haunted man and a sympathetic reading of his work that will help to secure Stone's place in the pantheon of major American writers.

"The perfect YA thriller for right now—think John Grisham meets John Green." —Margaret Stohl, New York Times bestselling author of *Beautiful Creatures* "Gripping and twisty, but also filled with heart. A fun must-read." —Melissa de la Cruz, New York Times bestselling author of *Alex and Eliza* "An enthralling plot of power, greed, and murder." —Kirkus Reviews "A YA version of the TV show *Scandal*, and it is just as addictive." —Publishers Weekly From debut author Peter Stone comes a heart-stopping, pulse-pounding political thriller that's perfect for fans of *Ally Carter* and *House of Cards*. When recent high school graduate Cameron Carter lands an internship with Congressman Billy Beck in Washington, DC, he thinks it is his ticket out of small town captivity. What he lacks in connections and Beltway polish he makes up in smarts, and he soon finds a friend and mentor in fellow staffer Ariel Lancaster. That is, until she winds up dead. As rumors and accusations about her death fly around Capitol Hill, Cameron's low profile makes him the perfect candidate for an FBI investigation that he wants no part of. Before he knows it—and with his family's future at stake—he discovers DC's darkest secrets as he races to expose a deadly conspiracy. If it doesn't get him killed first.

'Unique and engaging characters woven into the fabric of a fantastic plot. Jason Dean is one to watch' Marc Cameron, New York Times bestselling author of *Tom Clancy Code of Honor* What is a death sentence to a dead man? He was a man with many names. Moving from country to country, changing his face constantly so as to remain in the shadows, he was nothing more than a ghost. For now, he is known

simply as Korso. A covert salvage operative, he recovers lost artefacts and items, often stolen, for rich benefactors unable to operate through normal channels. But his shadowy existence is shattered upon the arrival at his Bermuda home of the man he had hoped never to see again... Tasked with recovering a missing, one-of-a-kind shipment in only four days, his elite skill set will be tested to its limits. Failure will result in his identity being revealed to his former boss, the ruthless Nikolic, who would stop at nothing to eliminate the one man who walked away from his organisation. An exceptional, white-knuckle thriller full of intrigue and suspense, perfect for fans of Rob Sinclair, Mark Dawson and Adam Hamdy. Praise for Tracer' Tracer, Korso's first outing, is everything you could want in a thriller; fast-pace, suspense, mystery, just the right amount of wickedness, but above all else a protagonist who the reader will want to read more and more of. A real page turner' Rob Sinclair, million copy bestselling author of The Red Cobra 'Meet Korso, a mysterious and unique character you won't be able to get enough of. In a thriller novel I want tension, pace and ample action, and in Tracer, Jason Dean has delivered by the bucketful' Matt Hilton, author of the Joe Hunter thrillers 'A relentless round of fast and furious set pieces, out-pacing Reacher for tension and with non-stop violence and intrigue to satisfy any thriller fans' Adrian Magson, author of The Watchman 'A thrilling, race-against-time ride ... a great start to what I'm sure will be a hugely successful thriller series' A. A. Chaudhuri, author of The Scribe 'The most explosive book I've read in ages' D. L. Marshall, author of Anthrax Island 'A superb, fast-paced thriller which literally ticks like a time-bomb' Nick Oldham, author of the Henry Christie series

Winner of Mark Lawrence's 3rd Self Published Fantasy Blog Off Finalist in BookNest's 2017 Fantasy Awards Nominated for a r/Fantasy Best of 2017 Stabby Award Everyone knows Drake Morrass is only out for himself. As the fires of a dying city burn on a distant shore, Drake sees an opportunity to unite the other pirate Captains under his flag and claim himself a crown. If he is to succeed he will need allies and credibility. Who better than gentleman pirate, Keelin Stillwater, renowned for taking ships without bloodshed, as well as his skill with a sword. Enemy ships sail their waters, setting the Pirate Isles ablaze. The sinister Tanner Black threatens to steal the throne before Drake has even sat in it. Now Drake must somehow convince the other pirate Captains that his best interests are also theirs. Dive into this swashbuckling adventure today!

From legendary writer Paul Theroux comes an atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.

MI5 agents have been executed and more agents have been abducted with no terms received from the kidnappers. An MI5 analyst is missing having accessed and downloaded prohibited security data. The trial of notorious radical cleric Mullah Al-Shaqqaf collapses, his extradition falls apart. A man known to have funded ISIS, recruit fighters for Syria and coerce teenagers to martyr themselves. Again he walks free. The hunt for a nuclear warhead stolen ten years ago has led Russian intelligence to London. One man connects them all... When retired MI6 operative Alex King is contacted by the deputy director of MI5 with a proposition, he feels compelled to act. His brief is illegal, his actions unprecedented. The law and the courts have failed. Time and events are against the nation's intelligence services and the battle can no longer be fought by the rules. Britain's enemies will soon find the game has changed. As MI5 agent Caroline Darby investigates with the help of a seasoned Scotland Yard detective she soon starts to look through the elaborate misdirection and discovers the horrifying truth... Author Bio A P Bateman is an Amazon #1 best selling author. Both of his novels have reached the top 4 positions in the paid top 100 categories, with The Contract Man reaching no 1. A P Bateman has previously worked as a private investigator and trained and worked in close protection with ex-military, police and special forces. He has studied karate most of his life and still enjoys training. Having trained on US SWAT ranges in the past with serving police officers gives him a unique insight into weapons and tactics which adds realism to his writing. In Fun with Problems, Robert Stone demonstrates once again that he is "one of our greatest living writers" (Los Angeles Times). The pieces in this new volume vary greatly in length—some are almost novellas, others no more than a page—but all share the signature blend of longing, violence, black humor, sex and drugs that has helped Stone illuminate the dark corners of the human soul. Entire lives are laid out with remarkable precision, in captivating prose: a screenwriter carries on a decades-long affair with a beautiful actress, whose descent into addiction he can neither turn from nor share; a bored husband picks up a mysterious woman only to find that his ego has led him woefully astray; a world-beating Silicon Valley executive receives an unwelcome guest at his mansion in the hills; a scuba dive guides uneasy newlyweds to a point of no return. Fun with Problems showcases Stone's great gift: to pinpoint and make real the impulses—by turns violently coercive and quietly seductive—that cause us to conceal, reveal, and betray our very selves.

"For the life of him, William "Scoob" Lamar can't seem to stay out of trouble--and now the run-ins at school have led to lockdown at home. So when G'ma, Scoob's favorite person on Earth, asks him to go on an impromptu road trip, he's in the RV faster than he can say FREEDOM. With G'ma's old maps and a strange pamphlet called the 'Travelers' Green Book' at their side, the pair takes off on a journey down G'ma's memory lane. But adventure quickly turns to uncertainty: G'ma keeps changing the license plate, dodging Scoob's questions, and refusing to check Dad's voice mails. And the farther they go, the more Scoob realizes that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--G'ma included" --

Kathy Coleman starred in the role of "Holly" on the 1974-1977 NBC Saturday morning series, "Land of the Lost" produced by H.R. Pufnstuf creators Sid and Marty Krofft, featuring state-of-the-art special effects, written by the biggest names in literary science fiction.

The true story of a cold case, a compulsive liar, and five determined detectives, from the #1 New York Times–bestselling author and “master journalist” (The Wall Street Journal). On March 29, 1975, sisters Katherine and Sheila Lyons, ages ten and twelve, vanished from a shopping mall in suburban Washington, DC As shock spread, then grief, a massive police effort found nothing. The investigation was shelved, and the mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. The acclaimed author of Black Hawk Down and Hue 1968 had been a cub reporter for a Baltimore newspaper at the time of the original disappearance, and covered the frantic first weeks of the story. In The Last Stone, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch’s sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? The Last Stone recounts a masterpiece of criminal interrogation, and delivers a chilling and unprecedented look inside a disturbing criminal mind. “One of our best writers of muscular nonfiction.” —The Denver Post “Deeply unsettling . . . Bowden displays his tenacity as a reporter in his meticulous documentation of the case. But in the story of an unimaginably horrific crime, it’s the detectives’ unwavering determination to bring Welch to justice that offers a glimmer of hope on a long, dark journey.”

—Time

Laurie R. King's New York Times bestselling series featuring Mary Russell and Sherlock Holmes is "the most sustained feat of imagination in mystery fiction today" (Lee Child)! The last thing Mary Russell and her husband, Sherlock Holmes, need is to help an old friend with her mad, missing aunt. Lady Vivian Beaconsfield has spent most of her adult life in one asylum after another, since the loss of her brother and father in the Great War. Although her mental state seemed to be improving, she's now disappeared after an outing from Bethlem Royal Hospital . . . better known as Bedlam. Russell wants nothing to do with the case—but she can't say no. To track down the vanished woman, she must use her deductive instincts and talent for subterfuge—and enlist her husband's legendary prowess. Together, the two travel from the grim confines of Bedlam to the murky canals of Venice—only to find the shadow of Benito Mussolini darkening the fate of a city, an era, and a tormented English lady of privilege. Praise for *Island of the Mad* "Full of lush details and clever twists."—Booklist "Once again validates Laurie R. King as the preeminent Holmes writer working today."—Bookreporter "A truly memorable mystery . . . Laurie King brings her always amazing imagination to the page to enthrall readers, as only she can do."—Suspense Magazine "Superb . . . shocking . . . Come for the mystery, stay for the sightseeing, the gibes at fascism, and the heroine's climactic masquerade as silent film star Harold Lloyd."—Kirkus Reviews "There's no shortage of entertainment. . . . If you are a fan of the series, you won't be disappointed!"—San Francisco Book Review "Well-plotted . . . This ranks as one of the better recent installments in this popular series."—Publishers Weekly

A gang of robbers lands on an island in Massachusetts and they proceed to rob its wealthy inhabitants. First, they destroy the bridge to the mainland. Jesse Stone, the alcoholic chief of police in Paradise, a town on the mainland, organizes a relief operation. By the author of *Night Passage*.

When there are no heroes left, it's up to the villains to save the world. Even the best swordsman is one bad day away from a corpse. It's a lesson Blademaster Jezzett Vel'urn isn't keen to learn. Chased into the Wilds by a vengeful warlord, Jezzett makes it to the free city of Chade. But instead of sanctuary all she finds are more enemies from her past. Arbiter Thanquil Darkheart is a witch hunter for the Inquisition, on a holy crusade to rid the world of heresy. He's also something else: expendable. When the God Emperor gives Thanquil an impossible task, he knows he has no choice but to venture deep into the Wilds to hunt down a fallen Arbiter. The Black Thorn is a cheat, a thief, a murderer and worse. He's best known for the killing of several Arbiters and every town in the Wilds has a WANTED poster with his name on it. Thorn knows it's often best to lie low and let the dust settle, but some jobs pay too well to pass up. As their fates converge, Jezzett, Thanquil, and the Black Thorn will need to forge an uneasy alliance in order to face their common enemy. Pick up this fantasy spaghetti western today!

In this first novel of the Incarnations of Immortality, Piers Anthony combines a gripping story of romance and conflicting loyalties with a deeply moving examination of the meaning of life and death. This is a novel that will long linger in the reader's mind. Shooting Death was a mistake, as Zane soon discovered. For the man who killed the Incarnation of Death was immediately forced to assume the vacant position! Thereafter, he must speed over the world, riding his pale horse, and ending the lives of others. Zane was forced to accept his unwelcome task, despite the rules that seemed woefully unfair. But then he found himself being drawn into an evil plot of Satan. Already the prince of Evil was forging a trap in which Zane must act to destroy Luna, the woman he loved. He could see only one possible way to defeat the Father of Lies. It was unthinkable—but he had no other solution!

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