

The Interesting Narrative Of The Life Of Olaudah Equiano Or Gustavus Vassa The African Written By Himself Norton Critical Editions

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

Characterizing Olaudah Equiano's eighteenth-century narrative of his life as a type of "scriptural story" that connects the Bible with identity formation, Vincent L. Wimbush's *White Men's Magic* probes not only how the Bible and its reading played a crucial role in the first colonial contacts between black and white persons in the North Atlantic but also the process and meaning of what he terms "scripturalization." By this term, Wimbush means a social-psychological-political discursive structure or "semiosphere" that creates a reality and organizes a society in terms of relations and communications. Because it is based on the particularities of Equiano's narrative, Wimbush's theoretical work is not only grounded but inductive, and shows that scripturalization is bigger than either the historical or the literary Equiano.

Scripturalization was not invented by Equiano, he says, but it is not quite the same after Equiano.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works. The spellbinding classic that started it all from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle *

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A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

The Interesting Narrative of the Life of Olaudah Equiano; Or Gustavus Vassa, the African
The Interesting Narrative of the Life of Olaudah Equiano
Graphic Arts Books

Thomas C. Oden surveys the decisive role of African Christians and theologians in shaping the doctrines and practices of the church of the first five centuries, and makes an impassioned plea for the rediscovery of that heritage. Christians throughout the world will benefit from this reclaiming of an important heritage.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African By Olaudah Equiano

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of

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Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to The Greenwood Encyclopedia of American Poets and Poetry, he is also the coeditor, with John C. Shields, of New Essays on Phillis Wheatley. *Reproduction of the original: The Interesting Narrative of the Life of Olaudah Equiano, or Gustavo Vassa, The African by Olaudah Equiano "Three-Fingered Jack,"* the protagonist of this 1800 novel, is based on the escaped slave and Jamaican folk hero Jack Mansong, who was believed to have gained his strength from the Afro-Caribbean religion of obeah, or "obi." His story, told in an inventive mix of styles, is a rousing and sympathetic account of an individual's attempt to combat slavery while defending family honour. Historically significant for its portrayal of a slave rebellion and of the practice of obeah, *Obi* is also a fast-paced and lively novel, blending religion, politics, and romance. This Broadview edition includes a critical introduction and a selection of contemporary documents, including historical and literary treatments of obeah and accounts of an eighteenth-century slave rebellion.

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

Georgia Odyssey is a lively survey of the state's history, from its beginnings as a European colony to its current standing as an international business mecca, from the self-imposed isolation of its Jim Crow era to its role as host of the centennial Olympic Games and beyond, from its long reign as the linchpin state of the Democratic Solid South to its current dominance by the Republican Party. This new edition incorporates current trends that have placed Georgia among the country's most dynamic and attractive states, fueled the growth of its Hispanic and Asian American populations, and otherwise dramatically altered its demographic, economic, social, and cultural appearance and persona. "The constantly shifting cultural landscape of contemporary

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Georgia,” writes James C. Cobb, “presents a jumbled panorama of anachronism, contradiction, contrast, and peculiarity.” A Georgia native, Cobb delights in debunking familiar myths about his state as he brings its past to life and makes it relevant to today. Not all of that past is pleasant to recall, Cobb notes. Moreover, not all of today’s Georgians are as unequivocal as the tobacco farmer who informed a visiting journalist in 1938 that “we Georgians are Georgian as hell.” That said, a great many Georgians, both natives and new arrivals, care deeply about the state’s identity and consider it integral to their own. Georgia Odyssey is the ideal introduction to our past and a unique and often provocative look at the interaction of that past with our present and future.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

The best-selling author of *The God Delusion* and the artist of such award-winning graphic novels as *Wizard and Glass* address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize–winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

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This is more than a book about slavery, though slavery was an important part of Equiano's life and his world. It is the story of one man who encountered this brutal world and learned to survive in it, physically and spiritually. In telling the story of one who

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survived, Equiano tells the stories of countless others who did not.

Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. *The Interesting Narrative of the Life of Olaudah Equiano* was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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Olaudah Equiano known in his lifetime as Gustavus Vassa was a freed slave of Igbo extraction from the eastern part of present-day Nigeria, who supported the British movement to end the slave trade. His autobiography, published in 1789, helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies. This book has been deemed as a classic and has stood the test of time. The book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. 'I hope the slave trade may be abolished. I pray it may be an event at hand.' Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano's Interesting Narrative gives the author's account of his enslavement after his childhood kidnapping in Africa, and his journey from slavery to freedom. Equiano was slave to a captain in the Royal Navy, and later to a Quaker merchant, and he vividly depicts the appalling treatment of enslaved people at sea and on land. He takes part in naval engagements, is shipwrecked, and has other exciting adventures on his travels to the Caribbean, America, and the Arctic. Equiano claimed his own freedom and became an important abolitionist, but his Narrative is much more than merely a political pamphlet. The most important African autobiography of the eighteenth century, it has achieved an increasingly central position among the century's great works of literature. The introduction to this edition surveys recent debates about Equiano's birthplace and identity, and considers his campaigning role and literary achievements.

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private.

Tells the story of the former slave who was the English-speaking world's most renowned person of African descent in the 1700s and is considered the founding father of both the African and the African American literary traditions.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an

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important part of keeping this knowledge alive and relevant.

'Cut iron with iron, What makes iron valuable, Big kuku tree and big silk-cotton tree, Fari and Kaunju -' Told and retold since the fourteenth century, this West African epic chronicles the story of the mighty warrior who saves his people and founds an empire. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

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