

The Interesting Narrative And Other Writings Penguin Classics

“Absolutely extraordinary...A landmark in the contemporary literature of the diaspora.” —Jia Tolentino, author of *Trick Mirror* “If Concepcion were only about Samaha’s mother, it would already be wholly worthwhile. But she was one of eight children in the Concepcion family, whose ancestry Samaha traces in this. . . powerful book.” —The New York Times

A journalist’s powerful and incisive account of the forces steering the fate of his sprawling Filipino American family reframes how we comprehend the immigrant experience. Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family’s history through the region’s unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers. Ambitious, intimate, and incisive, *Concepcion* explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited homeland.

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Book Excerpt or any means to procure one. Soon after I came to the merchant’s house I heard the drums beat remarkably loud, and the trumpets blow--the persons accusom’d to this employ, are oblig’d to go upon a very high structure appointed for that purpose, that the sound might be heard at a great distance: They are higher than the steeples are in England. I was mightily pleas’d with sounds so entirely new to me, and was very inquisitive to know the cause of this rejoicing, and ask’d many questions concerning it: I was answer’d that it was meant as a compliment to me, because I was Grandson to the King of Bournou. This account gave me a secret pleasure; but I was not suffer’d long to enjoy this satisfaction, for in the evening of the same day, two of the merchant’s sons (boys about my own age) came running to me, and told me, that the next day I was to die, for the King intended to behead me.--I reply’d that I was sure it could not be true, for that I came there to play with them, and to see houses walk upon

Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass’s autobiographies, Olaudah Equiano’s *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

‘I hope the slave trade may be abolished. I pray it may be an event at hand.’ Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano’s *Interesting...*

In Frederick Douglass’ 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

A new historical anthology from transatlantic slavery to the Reconstruction curated by the Schomburg Center, that makes the case for focusing on the histories of Black people as agents and architects of their own lives and ultimate liberation, with a foreword by Kevin Young This is the first Penguin Classics anthology published in partnership with the Schomburg Center, a world-renowned cultural institution documenting black life in America and worldwide. A historic branch of NYPL located in Harlem, the Schomburg holds one of the world’s premiere collections of slavery material within the Lapidus Center for Historical Analysis of Transatlantic Slavery. *Unsung* will place well-known documents by abolitionists alongside lesser-known life stories and overlooked or previously uncelebrated accounts of the everyday lives and activism that were central in the slavery era, but that are mostly excised from today’s master accounts. *Unsung* will also highlight related titles from founder Arturo Schomburg’s initial collection: rare histories and first-person narratives about slavery that assisted his generation in understanding the roots of their contemporary social struggles. *Unsung* will draw from the Schomburg’s rich holdings in order to lead a dynamic discussion of slavery, rebellion, resistance, and anti-slavery protest in the United States.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

An 18-century best-seller, it is a magnificent revolutionary abolitionist autobiography, a tale of spiritual quest and a treatise on religion, politics and economics written by a former native African slave. It traces the common ideas and cross-influences in the lives of the political and literary figures who fought for the end of slavery. Everlasting historical work! A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

'Cut iron with iron, What makes iron valuable, Big kuku tree and big silk-cotton tree, Fari and Kaunju -' Told and retold since the fourteenth century, this West African epic chronicles the story of the mighty warrior who saves his people and founds an empire. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Tells the story of the former slave who was the English-speaking world's most renowned person of African descent in the 1700s and is considered the founding father of both the African and the African American literary traditions.

The Interesting Narrative and Other Writings Revised Edition Penguin

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale “Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . . All of the Marvels is magnificently marvelous. Wolk's work will invite many more alliterative superlatives. It deserves them all.” —Junot Díaz, *New York Times Book Review* The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written By Himself, this is a fascinating account of Equiano's time spent in enslavement, and his attempts at becoming an independent man through his study of the Bible, and his success in gaining his own freedom and in business thereafter. A real masterpiece and a book of historical importance. Any profits made from the sale of this book will go towards supporting the Freeriver Community project, a project that aims to support community and encourage well-being. To learn more about the Freeriver Community project please visit the website-www.freerivercommunity.com

This is more than a book about slavery, though slavery was an important part of Equiano's life and his world. It is the story of one man who encountered this brutal world and learned to survive in it, physically and spiritually. In telling the story of one who survived, Equiano tells the stories of countless others who did not.

The Interesting Narrative of the Life of Olaudah Equiano, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read widely.

Edited and with Notes by Shelly Eversley Introduction by Robert Reid-Pharr In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative “is a strikingly beautiful

monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence,” writes Robert Reid-Pharr in his Introduction. “He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic.” The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author’s final changes to his masterwork.

The Instant New York Times bestseller A TODAY Show Read with Jenna Book Club Pick A captivating debut novel about the tangled fates of two best friends and daughters of the Italian mafia, and a coming-of-age story of twentieth-century Brooklyn itself. Two daughters. Two families. One inescapable fate. Sofia Colicchio is a free spirit, loud and untamed. Antonia Russo is thoughtful, ever observing the world around her. Best friends since birth, they live in the shadow of their fathers’ unspoken community: the Family. Sunday dinners gather them each week to feast, discuss business, and renew the intoxicating bond borne of blood and love. But the disappearance of Antonia’s father drives a whisper-thin wedge between the girls as they grow into women, wives, mothers, and leaders. Their hearts expand in tandem with Red Hook and Brooklyn around them, as they push against the boundaries of society’s expectations and fight to preserve their complex but life-sustaining friendship. One fateful night their loyalty to each other and the Family will be tested. Only one of them can pull the trigger before it’s too late.

The true operatic tragedy of Maximilian and Carlota, the European aristocrats who stumbled into colonial power in Mexico—and faced bloody consequences. In the 1860s, Napoleon III, intent on curbing the rise of American imperialism, persuaded a young Austrian archduke and a Belgian princess to leave Europe and become the emperor and empress of Mexico. They and their entourage arrived in a Mexico ruled by terror, where revolutionary fervor was barely suppressed by French troops. When the United States, now clear of its own Civil War, aided the rebels in pushing back Maximilian’s imperial soldiers, the French army withdrew, abandoning the young couple. The regime fell apart. Maximilian was executed by a firing squad and Carlota, secluded in a Belgian castle, descended into madness. Assiduously researched and vividly told, *The Last Emperor of Mexico* is a dramatic story of European hubris, imperialist aspirations clashing with revolutionary fervor, and the Old World breaking from the New.

More than just a fascinating story, Olaudah Equiano's autobiography - the first slave narrative to be widely read - reveals many aspects of the eighteenth-century Western world through the experiences of one individual. The second edition takes into consideration the latest scholarship on Atlantic history and the history of slavery. Professor Allison's introduction, which places Equiano's narrative in the context of the Atlantic slave trade, has been revised and updated to include a discussion of the geographic origins of African slaves and the debate over Equiano's birthplace. Expanded and improved pedagogical features include contemporary illustrations with extensive captions and a map showing the travels of Equiano in more detail. Helpful footnotes provide guidance throughout the eighteenth-century text, and a chronology and an up-to-date bibliography aid students in their study of this thought-provoking narrative.

Georgia Odyssey is a lively survey of the state’s history, from its beginnings as a European colony to its current standing as an international business mecca, from the self-imposed isolation of its Jim Crow era to its role as host of the centennial Olympic Games and beyond, from its long reign as the linchpin state of the Democratic Solid South to its current dominance by the Republican Party. This new edition incorporates current trends that have placed Georgia among the country’s most dynamic and attractive states, fueled the growth of its Hispanic and Asian American populations, and otherwise dramatically altered its demographic, economic, social, and cultural appearance and persona. “The constantly shifting cultural landscape of contemporary Georgia,” writes James C. Cobb, “presents a jumbled panorama of anachronism, contradiction, contrast, and peculiarity.” A Georgia native, Cobb delights in debunking familiar myths about his state as he brings its past to life and makes it relevant to today. Not all of that past is pleasant to recall, Cobb notes. Moreover, not all of today’s Georgians are as unequivocal as the tobacco farmer who informed a visiting journalist in 1938 that “we Georgians are Georgian as hell.” That said, a great many Georgians, both natives and new arrivals, care deeply about the state’s identity and consider it integral to their own. *Georgia Odyssey* is the ideal introduction to our past and a unique and often provocative look at the interaction of that past with our present and future.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

'I hope the slave trade may be abolished. I pray it may be an event at hand.'Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano's *Interesting Narrative* gives the author's account of his enslavement after his childhood kidnapping in Africa, and his journey from slavery to freedom. Equiano was slave to a captain in the Royal Navy, and later to a Quaker merchant, and he vividly depicts the appalling treatment of enslaved people at sea and on land. He takes part in naval engagements, is shipwrecked, and has other exciting adventures on his travels to the Caribbean, America, and the Arctic. Equiano claimed his own freedom and became an important abolitionist, but his *Narrative* is much more than merely a political pamphlet. The most important African autobiography of the eighteenth century, it has achieved an increasingly central position among the century's great works of literature. The introduction to this edition surveys recent debates about Equiano's birthplace and identity, and considers his campaigning role and literary achievements.

This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions.

In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano’s story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year’s War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. *The Interesting Narrative of the Life of Olaudah Equiano* was one of the first popular slave narratives and was reprinted eight times in the author’s lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to

freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The “unforgettable” novel from the Newbery Medal–winning author tells the true story of a runaway slave whose capture and trial set off abolitionist riots (Kirkus Reviews). Anthony Burns is a runaway slave who has just started to build a life for himself in Boston. Then his former owner comes to town to collect him. Anthony won't go willingly, though, and people across the city step forward to make sure he's not taken. Based on the true story of a man who stood up against the Fugitive Slave Law, Hamilton's gripping account follows the battle in the streets and in the courts to keep Burns a citizen of Boston—a battle that is the prelude to the nation's bloody Civil War.

The extraordinary writings of Phillis Wheatley, a slave girl turned published poet In 1761, a young girl arrived in Boston on a slave ship, sold to the Wheatley family, and given the name Phillis Wheatley. Struck by Phillis' extraordinary precociousness, the Wheatleys provided her with an education that was unusual for a woman of the time and astonishing for a slave. After studying English and classical literature, geography, the Bible, and Latin, Phillis published her first poem in 1767 at the age of 14, winning much public attention and considerable fame. When Boston publishers who doubted its authenticity rejected an initial collection of her poetry, Wheatley sailed to London in 1773 and found a publisher there for *Poems on Various Subjects, Religious and Moral*. This volume collects both Wheatley's letters and her poetry: hymns, elegies, translations, philosophical poems, tales, and epyllions--including a poignant plea to the Earl of Dartmouth urging freedom for America and comparing the country's condition to her own. With her contemplative elegies and her use of the poetic imagination to escape an unsatisfactory world, Wheatley anticipated the Romantic Movement of the following century. The appendices to this edition include poems of Wheatley's contemporary African-American poets: Lucy Terry, Jupiter Harmon, and Francis Williams. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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