

The Inquisitors Mark Eighth Day Book 2

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

The Planet Thieves is the first thrilling installment of a new middle-grade series by Dan Krokos. Two weeks ago, thirteen-year-old Mason Stark and seventeen of his fellow cadets from the Academy for Earth Space Command boarded the SS Egypt. The trip was supposed to be a short routine voyage to log their required spacetime for summer quarter. But routine goes out the airlock when they're attacked by the Tremist, an alien race who have been at war with humanity for the last sixty years. With the captain and

crew dead, injured, or taken prisoner, Mason and the cadets are all that's left to warn the ESC. And soon they find out exactly why the Tremist chose this ship to attack: the Egypt is carrying a weapon that could change the war forever. Now Mason will have to lead the cadets in a daring assault to take back the ship, rescue the survivors, and recover the weapon. Before there isn't a war left to fight. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this fantastical finale to The Last Dragon Charmer series, a young prince from a fantasy realm finds himself trapped in the seemingly normal world of Asheville, North Carolina—and must defeat unexpected evil in order to find his way home. Asheville goes by another name in Prince Caden's homeland of Razzon: the Land of Shadow, a place where the most vile villains are sent to live out their days disguised as ordinary middle school teachers. But the villains are no longer content to stay trapped in Asheville. They are plotting to go home, overthrow Caden's father the King, and take over. Caden will do anything to protect his homeland and his family. But preventing the villains from completing a mysterious four-part spell and breaking the barrier between realms is no small task. He will need the help of his brave friends—and his special gift to charm a ravenous Elderdragon. And if Caden and his friends can save his home, he might finally be able to return to it. With its perfect blend of wit, action and heart, Laurie McKay's The Last Dragon Charmer will remind readers young and old what it truly means to be a hero, and is perfect for fans of Soman Chainani's The School for Good and Evil and Chris Colfer's Land of Stories.

Readers of I Am Number Four, The Maze Runner, and Legend will love this exciting new adventure series by the co-creator of the groundbreaking television show Twin Peaks, with its unique combination of mystery, heart-pounding action, and the supernatural. Will West is a student of the Center—a school for an elite group of students. After exposing a sinister underground society of students known as the Knights of Charlemagne, Will discovers that he is developing supernatural physical and mental abilities. As he explores his new powers, he and his roommates investigate the Knights' shadowy purpose and soon uncover a plot that could destroy life as we know it. The newly formed alliance will have to separate friend from foe as they prepare for the biggest fight of their lives. From the Hardcover edition.

In this riveting fantasy adventure that VOYA called "absolutely necessary for middle grades," thirteen-year-old Jax Aubrey discovers a secret Eighth Day with roots tracing back to Arthurian legend. Fans of Percy Jackson will devour this first book in a new series that combines exciting magic and pulse-pounding suspense. When Jax wakes up to a world without any people, he assumes it's the zombie apocalypse. But when he runs into his eighteen-year-old guardian, Riley Pendare, he learns that he's really in the Eighth Day—an extra day sandwiched between Wednesday and Thursday. Some people—like Jax and Riley—are Transitioners, able to live in all eight days, while others, including Evangeline, the elusive teenage girl who's been hiding in the house next door, exist only on this special day. There's a reason Evangeline's hiding. As the descendant of the powerful wizard Merlin, her magic is highly sought by corrupt Transitioners who want to use her to destroy the seven-day world. Torn between protecting his new friend and saving the human race from destruction, Jax is faced with an impossible choice. Even with an eighth day, time is running out. Be sure to check out The Inquisitor's Mark, the spellbinding second novel in the Eighth Day series.

A poignant story about the difficulties of leaving everything behind and the friendships that help you get through it. Fleeing war-torn Kosovo, ten-year-old Drita and her family move to America with the dream of living a typical American life. But with this hope comes the struggle to adapt and fit in. How can Drita find her place at school and in her new neighborhood when she doesn't speak any English? Meanwhile, Maxie and her group of fourth-grade friends are popular in their class, and make an effort to ignore Drita. So when their teacher puts Maxie and Drita together for a class project, things get off to a rocky start. But sometimes, when you least expect it, friendship can bloom and overcome even a vast cultural divide.

"This book introduces preschoolers to 50 men and women of color who have changed the world."--Provided by publisher.

In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. *The Last Jew* is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving.

The highly anticipated new novel from Natalie Lloyd, the critically acclaimed, bestselling author of *A Snicker of Magic!*

Recounts the author's experiences as a young woman caring for wounded Union soldiers in Washington, D.C. during the Civil War and the impact that these experiences had on her development as an author.

Murderous ghosts and buried family secrets threaten young Eleanor and Alice Roosevelt in this thrilling middle-grade novel that puts a supernatural spin on alternate history. It's 1898 in New York City and ghosts exist among humans. When an unusual spirit takes up residence at the Roosevelt house, thirteen-year-old Eleanor and fourteen-year-old Alice are suspicious. The cousins don't get along, but they know something is not right. This ghost is more than a pesky nuisance. The authorities claim he's safe to be around, even as his mischievous behavior grows stranger and more menacing. It's almost like he wants to scare the Roosevelts out of their home - and no one seems to care! Meanwhile, Eleanor and Alice discover a dangerous ghost in the house where Alice was born and her mother died. Is someone else haunting the family? Introverted Eleanor and unruly Alice develop an unlikely friendship as they explore the family's dark, complicated history. It's up to them to destroy both ghosts and come to terms with their family's losses. Told from alternating perspectives, thrills and chills abound in Dianne K. Salerni's imaginative novel about a legendary family and the ghosts that haunt their secrets.

A Junior Library Guild Gold Standard Selection

Holly Webb's hit middle-grade fantasy series are the perfect books for 11 and 12 year-old girls beginning to realize their own power and potential-and who might just still believe in magic... In this second volume, the spunky young magician Rose returns to battle the forces of darkness and save the country's beloved Princess. Set in 19th century England, this magical adventure offers a rich sense of history and a strong, independent heroine young readers can really root for. Rose is perfect for "fans of princesses, magic, fantasy, and mystery" (School Library Journal). Not all magic is used for good... Rose's whole life has changed in a matter of weeks. Once a lonely orphan, now she's an apprentice to the King's chief magician! But as Rose's magical abilities blossom, she's still uneasy about her new powers-and learns the hard way that power often comes at a price. When the Princess vanishes, rumors of dark magic fly through the city, casting doubt and suspicion on everyone with magical powers. Even Rose's friends don't seem to trust her anymore. Now Rose must find the missing girl. Can she shatter the power of an evil magician before all is lost? Praise for Rose: "Magic, mystery, adventure, and friendship-this book has it all."-Books for Kids "One of those pure unqualified delights that I dearly hope folks will read."-A Fuse 8 Production

A magical castle with a life of its own.and a plucky princess who will defend it at all cost
A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

Adventure, action, and magic collide in the latest installment of the series that School Library Journal called "fast paced and exciting." In the third book of the series that VOYA recommends "for fans of Percy Jackson and Harry Potter," the war over the Eighth Day continues—and there's more at stake than ever before. The battle between Kin and Transitioners that's been brewing for centuries has finally come to a head. The sinister Kin have captured Evangeline's younger sister, Addie, a descendant of Merlin whose presence will allow them to reverse the Eighth Day Spell and free themselves. Addie doesn't realize the full consequences of her cooperation. She's been helping the Kin because they value the strength of her magic—something Evangeline never did. The feeling of power coursing through her veins is impossible to resist. Meanwhile, Riley, Evangeline, and Jax craft a plan to rescue Addie from her captors. But the Kin's unstoppable magic, and a rebellious Addie, force Riley to reconsider whether saving Addie is worth sacrificing everyone who lives in the seven-day week. Jax won't let Evangeline's sister be used as a pawn, so he risks it all in a secret mission of his own. With the Morrigan pushing both sides of the war toward annihilation, Addie must decide where her loyalties lie, while Jax, Riley, and Evangeline confront the possibility of losing Addie to save the world.

The sequel to *The Eighth Day*, a fantasy adventure that VOYA called "unparalleled" and "absolutely necessary for middle grades," continues with higher stakes, greater world building, and more pulse-pounding action. With suspense, danger, and new discoveries around every corner, this fast-paced fantasy series that Kirkus Reviews raved was an exciting blend of "modern intrigue and ancient magic" will be a welcome addition for fans of Percy Jackson and Harry Potter. After an all-out battle in Mexico, Jax, Riley, and Evangeline have gone into hiding. There are still rogue Transitioners and evil Kin lords on the

hunt for Riley, a descendant of King Arthur, and Evangeline, a powerful wizard with bloodlines to Merlin, in order to gain control over the Eighth Day. So when Finn Ambrose, a mysterious stranger, contacts Jax claiming to be his uncle, Jax's defenses go up—especially after Jax learns that he's holding Jax's best friend, Billy, hostage. To rescue Billy and keep Riley and Evangeline out of the fray, Jax sneaks off to New York City on his own. But once there, he discovers a surprising truth: Finn is his uncle, and Jax comes from a long line of Dulacs—a notoriously corrupt and dangerous Transitioner clan who want Riley dead and Evangeline as their prisoner. And family or not, the Dulacs will stop at nothing to get what they want.

After being rescued by a flying cat, Alexander the cat decides to make good on a promise to do wonderful things.

The best-selling author of *Hitler: Ascent* and *Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

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TOBY WHEELER LOVES basketball and playing pickup games at the local rec center. No coaches, no practices, just nonstop action with his best friend, JJ, at his side. But lately JJ's been acting like he's too busy for Toby, and Toby knows it will only get worse once basketball season begins at their junior high. That's because JJ is the star of their school team, while Toby is just an ordinary gym rat. When Coach Applewhite offers Toby a chance to join the team, Toby's eager to prove he can keep up with JJ. But then the coach announces the lineup, and Toby's hopes of playing ball with JJ are history: he's an eighthgrade benchwarmer! Befriending the coach's daughter only makes matters worse. Now the only way Toby will get in the game is if he starts thinking like a team player, on and off the court.

Batman's biggest secret is not Bruce Wayne. Every Batman story is marked with the words "Batman created by Bob Kane." But that isn't the whole truth. A struggling writer named Bill Finger was involved from the beginning. Bill helped invent Batman, from concept to costume to character. He dreamed up Batman's haunting origins and his colorful nemeses. Despite his brilliance, Bill worked in obscurity. It was only after his death that fans went to bat for Bill, calling for acknowledgment that he was co-creator of Batman. Cartoonist and popular Batman artist Ty Templeton brings Marc Tyler Nobleman's exhaustive research to life. Perfect for reluctant readers and those bridging from easy-readers to longer narratives, this classic underdog story will inspire all readers to take ownership of and pride in their work.

Thirteen-year-old Clayton's new assignment for the Special Service means adopting a new identity—indefinitely. He has to leave behind his friends and beloved lacrosse team to live as "Max Carrington," a student at the Sydney Brown School, where the President's son Kyle is a seventh grader. But Clayton isn't the only new kid at school and there's something odd about his fellow outsider, James Scott. Is James hiding something, and is he a threat to Kyle? The chaos of undercover life keeps Clayton on his toes as he rushes from one crisis to the next, while a cutthroat school election brings out some strong personalities at Sydney Brown. To make matters worse, Clayton's new lacrosse team is set to play Masters Academy in the playoffs. It looks like he will face off

against his best friends and former teammates! Clayton's adventures are better than ever in this funny and heartwarming sequel to Clayton Stone, *At Your Service*.

The Royal Society for the Prevention of Cruelty to Beasts (RSPCB) operates a rescue center for werewolves, dragons, fairies, giants, sea monsters, and other fantastical creatures. The RSPCB has stopped crimes against beasts, but there are still some people out there who will do anything to get their hands on one of these mythic animals . . . even if that means crossing the members of the RSPCB. In the first book, *Werewolf versus Dragon*, a dragon's mangled body arrives at the RSPCB, and the Society knows that they've got a real monster on their hands. Ulf, a werewolf-boy, and his friends must stop the most evil beast hunter before it's too late. The adventure continues in the second book, *Sea Monsters and Other Delicacies*, for Ulf and his friends, Orson the giant, Tiana the Fairy, and Dr. Fielding. A sea monster has suffered a life-threatening injury, and it looks like the evil Baron Marackai is back—and this time beasts are on the menu. Ulf must stop him again—the future of the RSPCB depends on it.

"Learn all about the darkest and brightest places on Earth and find out what it takes for life to survive in these extreme locations."--

The Inquisitor's Mark Harper Collins

"Readers will be swept along with Maggie and Kate as they bamboozle an entire nation, and will feel for Maggie as she debates whether or not to leave the profession...Dianne K. Salerni has written a brilliant debut novel."

-TeensReadToo.com Maggie: I began the deception when I was too young to know right from wrong. Only with the passing of time did I come to understand the consequences of my actions. Kate: I do not believe that I have ever intentionally deceived anyone. Maggie has a different understanding of the events that have happened. To her the spirits were always a game. For me they were my life's calling. I have no regrets. It starts as a harmless prank...then one lie quickly grows into another. Soon Kate and Maggie Fox are swept into a dizzying flurry of national attention for their abilities to communicate with the dead. But living a lie is sometimes too much to handle, even if you have the best intentions. Based on a true story, *We Hear the Dead* reveals how secrets and lies can sometimes lead you to what's real and what's right. And how sometimes talking with the dead is easier than talking with the people around you. What Readers Are Saying: "Masterfully written...a first-class novel." "A crafty, enchanting, mesmerizing read." "Adventure, romance, heartbreak, a bit of history, and a story that will touch you." "Dianne Salerni is masterful." "An enjoyable ride...and one well worth taking." "A great read that had me turning pages long after I should have gone to bed."

From the New York Times bestselling duo Ralph Lazar and Lisa Swerling, a hilarious action comedy for chapter-book readers about Dash Candoo, who must defeat extraordinary foes each and every school day. It REALLY annoys me when one gets into a Total Mayhem Situation before breakfast. Which is exactly

what happened to me this morning. And I was still in my pajamas! When the forces of chaos interrupt the most important meal of Dash's day and conspire against him, his friends, his school, his town, and indeed the entire planet, Dash needs to take things into his own hands, and some crazy stuff starts to happen. Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide" has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than Dr. Pangloss's optimism, would study it more closely, feel his destructive way about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us. "Candide" never bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to.

A thirteen-year-old girl seeks answers about her past in the fourth dimension—and beyond—in this think-outside-the-box adventure. What do you do when it turns out your whole life has been a lie? Jadie Martin was always told she was abandoned by her parents. Creatures from the 4th dimension rescued her and placed her with a loving adoptive family. Now, Jadie acts as an agent for the beings, also known as Seers. She uses the 4th dimension as a short-cut to travel anywhere on Earth, performing missions calculated to guide the world toward a brighter future. But then Jadie discovers that her origin story is fake. In reality, her birth family has suffered multiple tragedies and disasters engineered from 4-space, including the devastating loss of their baby girl. Her! Doubting the Seers, Jadie starts anonymously observing her long-lost family. Why are they so important? What are the true intentions of the Seers? And what will all-powerful four-dimensional beings do to a rebellious human girl when they realize she's interfering with their plans? A Wrinkle in Time meets Flatland in this thrilling

journey that challenges the meaning of family, loyalty, and our universe at large.

A Junior Library Guild Gold Standard Selection

Illustrates the well-known American folk song about the courtship and marriage of the frog and the mouse.

The year is 1867, and seventeen-year-old Verity Boone is excited to return from Worcester, Massachusetts, to Catawissa, Pennsylvania, the hometown she left when she was just a baby. Now she will finally meet the fianc she knows only through letters! Soon, however, she discovers two strangely caged graves . . . and learns that one of them is her own mothers. Verity swears shell get to the bottom of why her mother was buried in unhallowed ground in this suspenseful teen mystery that swirls with rumors of witchcraft, buried gold from the days of the War of Independence, and even more shocking family secrets.

A Nazi conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father’s name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s *Marathon Man* was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the *Washington Post* called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 New York Times–bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn’t have been able to put [Marathon Man] down.” This ebook features a biography of William Goldman. A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros?all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis

Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Possessing an uncanny ability to recognize lies, professional information retrieval expert Geiger, who refuses to use his torturous techniques on children, places his own life on the line to rescue a 12-year-old boy that a dangerous client has abducted for questioning. A first novel.

Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling Ascendance Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

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