

## The Innocent Man

"John Grisham's first work of non-fiction, an exploration of small town justice gone terribly awry, is his most extraordinary legal thriller yet. In the major league draft of 1971, the first player chosen from the State of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimonio" A Washington Post bestseller! A chilling and compassionate look at how close an innocent man was to being put death with a foreword by Sister Helen Prejean, author of *Dead Man Walking*. What is worse than having a client on Death Row in Texas? Having a client on Death Row in Texas who is innocent and not knowing if you will be able to stop his execution in time. *Grace and Justice on Death Row: A Race Against Time to Free an Innocent Man* tells the story of Alfred Dewayne Brown, a man who spent over twelve years in prison (ten of them on Texas' infamous Death Row) for a high-profile crime he did not commit, and his lawyer, Brian Stolarz, who dedicated his career and life to secure his freedom. The book chronicles Brown's extraordinary journey to freedom against very long odds, overcoming unscrupulous prosecutors, corrupt police, inadequate defense counsel, and a broken criminal justice system. The book examines how a lawyer-client relationship turned into one of brotherhood. *Grace And Justice On Death Row* also addresses many issues facing the criminal justice system and the death penalty – race, class, adequate defense counsel, and intellectual disability, and proposes reforms. Told from Stolarz's perspective, this raw, fast-paced look into what it took to save one man's life will leave you questioning the criminal justice system in this country. It is a story of injustice and redemption that must be told.

"On August 13, 1986, the day after his thirty-second birthday, Michael Morton left work to pick up his three-year-old son Eric from the babysitter. When he arrived, the sitter told him Michael's wife, Chris, had never dropped their boy off. He knew instantly something was wrong--and when he called his home line and a sheriff answered the phone, he knew it was worse than he could have imagined. Eric was safe, but Chris Morton had been beaten to death in the couple's bed. The Williamson County Sherriff's office wasted no time in pinning her murder on Michael, despite having absolutely no physical evidence that he had committed the crime--and indeed, as would be revealed nearly a quarter century later in court transcripts, despite Eric's insistence that "Daddy wasn't there" and a narration of details of the crime he could only have known through first-hand witness. The sheriff and district attorney in Michael's case never shared that transcript with the defense or, more importantly, the jury. *GETTING LIFE* is a sensational story of murder, injustice, and twenty-five years spent behind bars before Michael Morton was released on October 4, 2011 on the basis of exculpatory physical evidence of the real killer's guilt, which had been in the evidence locker the whole time and known to the prosecuting attorneys"--

The Innocent Man Murder and Injustice in a Small Town Dell

America's Best Crime Writer Barry Bowe delivers another hard-boiled crime saga inspired by a true story from his roots in Delaware County, PA. The innocent man is arrested by the Internet Crimes Against Children Task Force and charged with being a child-predator. The arrest garners so much publicity that law enforcement determines to leverage a conviction even after a search of his residence fails to find a computer. And even after they determine they arrested the wrong man. Believing he's guilty, his family abandons him, his employer fires him, and his community shuns him. Prior to arranging bail, Stanley Zaleski finds himself in the same cell with Rex Wildman, a charismatic man who also happens to be a criminal psychopath without a conscience. This meeting leads to four-way alignment that also includes Beauty Honeycutt, a battered topless dancer with a body that won't quit, and Cruzan ventriloquist Whitey Oldenburg who can't make his dummy speak without moving his lips. Unbeknownst to the innocent man, that trio is planning to rob the Turf Club on Breeders' Cup Day. Which leads to a finish every bit as wild as Pulp Fiction. And, of course, there's a love story in the midst of everything.

A gripping account of one man's long road to freedom that will forever change how we understand our criminal justice system. During the last three decades, more than two thousand American citizens have been wrongfully convicted. *Ghost of the Innocent Man* brings us one of the most dramatic of those cases and provides the clearest picture yet of the national scourge of wrongful conviction and of the opportunity for meaningful reform. When the final gavel clapped in a rural southern courtroom in the summer of 1988, Willie J. Grimes, a gentle spirit with no record of violence, was shocked and devastated to be convicted of first-degree rape and sentenced to life imprisonment. Here is the story of this everyman and his extraordinary quarter-century-long journey to freedom, told in breathtaking and sympathetic detail, from the botched evidence and suspect testimony that led to his incarceration to the tireless efforts to prove his innocence and the identity of the true perpetrator. These were spearheaded by his relentless champion, Christine Mumma, a cofounder of North Carolina's Innocence Inquiry Commission. That commission -- unprecedented at its inception in 2006 -- remains a model organization unlike any other in the country, and one now responsible for a growing number of exonerations. With meticulous, prismatic research and pulse-quickening prose, Benjamin Rachlin presents one man's tragedy and triumph. The jarring and unsettling truth is that the story of Willie J. Grimes, for all its outrage, dignity, and grace, is not a unique travesty. But through the harrowing and suspenseful account of one life, told from the inside, we experience the full horror of wrongful conviction on a national scale. *Ghost of the Innocent Man* is both rare and essential, a masterwork of empathy. The book offers a profound reckoning not only with the shortcomings of our criminal justice system but also with its possibilities for redemption. "Remarkable . . . Captivating . . . Rachlin is a skilled storyteller."-New York Times Book Review "A gripping legal-thriller mystery . . . Profoundly elevates good-cause advocacy to greater heights -- to where innocent lives are saved."-USA Today "A crisply written page turner."-NPR

Raymond Knister had a strong sense of commitment both to his own career and to literature, particularly Canadian literature. In his ten working years he proved himself a prolific writer with wide-ranging interests. Although his work has appeared in many anthologies of Canadian literature, there remains a great deal of out of print or unpublished material. This volume brings together not only for his more well-known stories but also all his unpublished stories, a few travel pieces, and several examples of his literary criticism. Knister's stories are often strongly regional, and draw on rural Ontario for their setting and characters. Collected together here for the first time is a group of sketches dealing anecdotally with life in a village in southwestern Ontario. Also included are two stories arising from his experiences as a cab driver in Chicago in the 1920s, 'Innocent Man,' and 'Hackman's Night.' His essays focusing on literary matters and the traditions and problems of Canadian literature show a keenly critical mind. *The First Day of Spring* is an important rediscovery of one of Canada's best writers of the 1920s.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to

defend a black man unjustly accused of a terrible crime.

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a 21-year-old woman in his Oklahoma hometown.

Golden Tongue: Helen Brach "Candy" Heiress and "The innocent man that killed her?" On January 1, 1977, Richard's Life changed forever...Imagine, experiencing the enormity of emotional extremes from spending New Year's Eve, dancing with the 'Lady of his Dreams' to a wonderful night of romance at the Waldoff Astoria. Then her 'no-show' on February 19, 1977, in Florida, the devastation of her disappearance, inconceivable, that 20 years later, being accused of the Murder of HELEN BRACH, "insanity!"Helen Voorhees Brach, was known as the "Candy Heiress," who lived a life of Luxury and prestige. Her mansion in the northern suburbs of Chicago was staffed with butlers and housekeepers, but all of that couldn't compete with her love of horses. Brach, the wealthiest woman to ever disappear, disappeared without a trace in 1977. Her disappearance sparked national attention and her male suitor Richard Bailey was swept into the limelight of this enduring murder mystery. There were several suspects, but never a conviction, at least until federal prosecutors came after Richard, a Chicago area stable owner.RICHARD was involved in Murder... invented by David Hamm, Illinois State Police. Fueled by an old vendetta, with Richard's Family, convincing Steven Miller (AUSA), that RICHARD BAILEY, a 'womanizer' was the main suspect in "Candy Heiress," HELEN BRACH... "RICHARD'S HEART WAS CRUSHED."Richard went from Dance & Driving Instructor, and Horse Entrepreneur, to a "COLD-HEARTED MURDERER," of a "lady that brought only pleasure into Richard's Life."Golden Tongue: Volume I tells the story through the eyes of Dr. Annette Hoffman, a plastic surgeon who fell madly in love with a stranger, Richard Bailey. Will Dr. Hoffman believe in Richard's innocence or guilt? Dr. Hoffman is slung into the drama and sensationalism of who killed the "Candy Heiress" Helen Brach. This is the story of a search for Truth, Love, Lies, Murder, the Mafia, a Rogue Prosecutor and Detective, and a justice system that isn't very just!THE INNOCENT MAN THAT KILLED HER?The story is also being told by the man that has been sentenced to a death penalty by his age and his health... a man that has proven the "facts" that should have released him and the facts could only be told after LOVING this LADY.

THE INTERNATIONAL BESTSELLER You Love Him. You Trust Him. So Why Are You So Scared? Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he's the subject of a true-crime documentary that's whipping up a frenzy online to uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis's case. She exchanges letters with him, and is quickly won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's The Innocent Wife is gripping psychological suspense from a brilliant new voice in crime fiction.

How could two powerful legal systems incarcerate an innocent man for months without as much as a mug shot or a finger print: throw him in isolation, deny him fair trial, dismiss photographic evidence of his innocence... ignore just about everything pointing to his innocence?Kenneth Ehigiene's story has been declared improbable by some, extraordinary by others and a veritable real-life thriller by many. If only Kenneth Ehigiene knew that he was the big African "Game" in an elaborate German safari-hunt that would turn into a Dutch inquisition. If only he knew that he was now tied to the fate of a German teenage girl whose shocking story became an instant bestseller in Germany.Powerless, alone, condemned, jailed and denied justice on all fronts... Kenneth Ehigiene simply walked out of a high security prison one day - a free man. Suddenly. Unexpectedly - leaving jailers, prison officers and inmates stunned.This is the story of an improbable freedom from an unimaginable incarceration.

DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling analysis, Garrett examines what went wrong in the cases of the first 250 people exonerated by DNA testing, and proposes systemic reforms.

'Journey Towards Justice' is a testimony to the triumph of human spirit and how one man's extraordinary resolve, along with the wonder of technology, helped transform his life. "By the founder of the first organization in the US committed to freeing the wrongly imprisoned, a riveting story of devotion, sacrifice, and vindication Jim McCloskey was at a midlife crossroads when he met the man who would transform his life. A former management consultant, McCloskey had grown disenchanted with the business world; he enrolled at Princeton Theological Seminary at the age of 37. His first assignment found him a chaplain at Trenton State Prison in 1980, where he ministered to some of the most violent offenders in the state. Among them was Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. De los Santos swore to McCloskey that he was innocent--and over time, McCloskey came to believe him. With no legal or investigative training to speak of, McCloskey threw himself into the man's case. Two years later, he successfully effected his exoneration. McCloskey found his calling. He would go on to establish Centurion Ministries, the first group in America devoted to overturning wrongful

convictions. Together with a team of forensic experts, lawyers, and volunteers--through tireless investigation and an unflagging dedication to justice--Centurion has freed 63 prisoners and counting, When Truth Is All You Have is McCloskey's inspirational story as well as those of the unjustly imprisoned for whom he has advocated. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the account of a man who has redeemed innumerable lives--and incited a movement--with nothing more than his unshakeable belief in the truth"--

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

WINNER OF THE CHRISTOPHER BOOK AWARD • “A must-read for anyone who longs for the day when the dividing lines of race, class, and bigotry are finally overcome by the greater forces of love, forgiveness, and brotherhood.”—Rev. Samuel Rodriguez Racial tensions had long simmered in Benton Harbor, a small city on the eastern shore of Lake Michigan, before the day a white narcotics officer—more focused on arrests than justice—set his sights on an innocent black man. But when officer Andrew Collins framed Jameel McGee for possession of crack cocaine, the surprising result was not a race riot but a transformative journey for both men. Falsely convicted, McGee spent three years in federal prison. Collins also went to prison a few years later for falsifying police reports. While behind bars, the faith of both men deepened. But the story took its most unexpected turn once they were released—when their lives collided again in a moment brimming with mistrust and anger. The two were on a collision course—not to violence—but forgiveness. As current as today's headlines, this explosive true story reveals how these radically conflicted men chose to let go of fear and a thirst for revenge to pursue reconciliation for themselves, their community, and our racially divided nation.

The unputdownable true story of a man sentenced to death for a crime he didn't commit by the master of the legal thriller! 'Chilling Because It's True' - The Times John Grisham's first work of non-fiction is his most extraordinary legal thriller yet. In the major league draft of 1971, the first player chosen from the State of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to Death Row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you.

"I was so afraid I became braver than I had ever been." At 21, Herman Atkins was convicted of raping a woman he had never met, in a town he had never visited. Twelve years later, he was set free. In this gripping memoir, we are plunged into the nightmare of a justice system gone awry. What would you do if you were imprisoned for a crime you didn't commit? And if you were exonerated at last, how would you measure what you had lost? For Atkins, these were the realities he had to face. Raised by a police officer, Atkins moves from shock at the failure of institutions he'd trusted, to rage and hopelessness. He spends more than a decade in some of California's most notorious prisons. He learns the rules of survival in a land of violence, and battles to maintain his strength and spirit. And then, thanks to new DNA evidence, Atkins is proven innocent . . . and released into a world where he no longer seems to belong. Exoneration is not a neat, happy ending--it is only a beginning, again. While he was locked up, Atkins missed the advent of cell phones and the Internet, the decline of his mother, and his sons' childhood. Accustomed to living in constant watchfulness, he struggles to relearn trust. In this powerful book, we see how a single injustice is compounded, the injury extending to families and communities, and the aftershocks felt for years to come. But from the rubble of a ruined life, Herman Atkins builds a bridge to the future, enrolling in college at age 34 and earning both an associate and a bachelor's degree. As he adjusts to life as a free man, makes it to law school, and works to change from within the system that wronged him, readers will witness a triumph of determination and compassion. Alternately brutal and hopeful, shocking and inspiring, *Wrongfully Convicted* is as important as it is unforgettable.

Two hundred twelve years is a long time. In the past 212 years, the automobile and the Internet were invented, two world wars were fought, and America separated and reunited once again. Two hundred twelve years was the sentence Dr. Ray Spencer was looking at when he entered prison. This would be a significant burden for anyone, but for Spencer, it was unbearable. He had received this sentence for a crime he did not commit. He would be locked up until the end of his life for absolutely no just reason. Worse still, Spencer was a law-enforcement officer. He would immediately be targeted by other prisoners for his perceived ties to the system that was punishing them all. Rather than ask to be placed in protective custody, Spencer chose to remain with the general population. For the next twenty years, he hid his law-enforcement identity from the other inmates.

Spending every day fearing for his life, Spencer recalls in *Memoirs of an Innocent Man* the many near misses, outrages, and surprises of daily prison life. Can he get away with the deception forever? Find out in this shocking memoir with an absolutely unforgettable ending.

Fearing that his otherwise brilliant performances in the courtroom are setting killers and rapists free, attorney David Nash finds a chance for personal redemption in a client who is actually innocent. Reprint.

For fans of *Serial* and *Making a Murderer*, the true, bewildering story of a young woman's disappearance, the nightmare of a small town obsessed with delivering justice, and the bizarre dream of a poor, uneducated man accused of murder. On April 28, 1984, Denice Haraway disappeared from her job at a convenience store on the outskirts of Ada, Oklahoma, and the sleepy town erupted. Tales spread of rape, mutilation, and murder, and the police set out on a relentless mission to bring someone to justice. Six months later, two local men—Tommy Ward and Karl Fontenot—were arrested and brought to trial, even though they repudiated their “confessions,” no body had been found, no weapon had been produced, and no eyewitnesses had come forward. *The Dreams of Ada* is a story of politics and morality, of fear and obsession. It is also a moving, compelling portrait of one small town living through a nightmare. “A riveting true story of a brutal murder in a small town and the tragic errors made in the pursuit of justice.”—John Grisham

After spotting fugitive Pete Duffy on the Metro in Washington D.C. and playing a role in his capture, Theodore Boone must face a greater danger than ever before.

The true story of Elliott Howe, a young public defender and Creek Indian who risked his career to defend an impoverished Cherokee man named Buster Youngwolfe, who was accused of murdering an eleven-year-old girl in 1950s Oklahoma.

“Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way.”—John Grisham, *New York Times* bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhattah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse—billionaire, philanthropist, sophisticate, bombshell—sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhattah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment—to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a twenty-one-year-old woman in his Oklahoma hometown.

In January 1982, an elderly white widow was found brutally murdered in a small town of Greenwood, South Carolina. The arrest and conviction of Edward Lee Elmore, a semiliterate, mentally retarded black man with no previous felony record is a textbook example of what can go wrong in the American justice system. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Raymond Bonner follows the efforts of a courageous young attorney, Dianna Holt, to save Elmore's life. -- from back cover.

In 1989, Texas executed Carlos DeLuna, a poor Hispanic man with childlike intelligence, for the murder of Wanda Lopez, a convenience store clerk. His execution passed unnoticed for years until a team of Columbia Law School faculty and students almost accidentally chose to investigate his case and found that DeLuna almost certainly was innocent. They discovered that no one had cared enough about either the defendant or the victim to make sure the real perpetrator was found. Everything that could go wrong in a criminal case did. This book documents DeLuna's conviction, which was based on a single, nighttime, cross-ethnic eyewitness identification with no corroborating forensic evidence. At his trial, DeLuna's defense, that another man named Carlos had committed the crime, was not taken seriously. The lead prosecutor told the jury that the other Carlos, Carlos Hernandez, was a “phantom” of DeLuna's imagination. In upholding the death penalty on appeal, both the state and federal courts concluded the same thing: Carlos Hernandez did not exist. The evidence the Columbia team uncovered reveals that Hernandez not only existed but was well known to the police and prosecutors. He had a long history of violent crimes similar to the one for which DeLuna was executed. Families of both Carloses mistook photos of each for the other, and Hernandez's violence continued after DeLuna was put to death. This book and its website ([thewrongcarlos.net](http://thewrongcarlos.net)) reproduce law-enforcement, crime lab, lawyer, court, social service, media, and witness records, as well as court transcripts, photographs, radio traffic, and audio and videotaped interviews, documenting one of the most comprehensive investigations into a criminal case in U.S. history. The result is eye-opening yet may not be unusual. Faulty eyewitness testimony, shoddy legal representation, and prosecutorial misfeasance continue to put innocent people at risk of execution. The principal investigators conclude with novel suggestions for improving accuracy among the police, prosecutors, forensic scientists, and judges.

America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S. government calls on Will Robie, a stone cold hitman who never

questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway-her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Rick Kogan, "Chicago Tribune: " "Should be on the reading list of every journalism school and law school in this country." In 1983, Anthony Porter was convicted of the brutal double murder of Marilyn Green and Jerry Hillard. While sitting in the bleachers near Chicago's Washington Park swimming pool, the victims were shot multiple times at point-blank range. Porter was sentenced to death. In 1998, within fifty hours of Porter's scheduled execution, the Illinois Supreme Court granted a stay, pending a hearing on Porter's mental competency. At this point, journalism professor David Protess and his Northwestern University Innocence Project students took up Porter's cause. Soon, Porter was released from prison, and Alstory Simon, then a Milwaukee resident, was convicted of the Washington Park homicides. But that's not the end of the story. Nor is it all of the story. Simon himself has now been exonerated and is suing Northwestern University, David Protess, and two other individuals for more than \$40 million in punitive damages. This is the true story of how and why Alstory Simon replaced Anthony Porter in prison.

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* "Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction."—The Boston Globe "A gritty, harrowing true-crime story."—Time "A triumph."—The Seattle Times BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

Tells the true story of how a cold case murder of a babysitter in 1964 Nashville was finally solved when a private citizen stumbled upon a secret file related to the case.

"When his best friend Woody is arrested--an unwitting accomplice to a robbery--Theodore Boone must work to prove his innocence"--

"A devastating and infuriating book, more astonishing than any legal thriller by John Grisham" (The New York Times) about a young father who spent twenty-five years in prison for a crime he did not commit...and his eventual exoneration and return to life as a free man. On August 13, 1986, just one day after his thirty-second birthday, Michael Morton went to work at his usual time. By the end of the day, his wife Christine had been savagely bludgeoned to death in the couple's bed—and the Williamson County Sheriff's office in Texas wasted no time in pinning her murder on Michael, despite an absolute lack of physical evidence. Michael was swiftly sentenced to life in prison for a crime he had not committed. He mourned his wife from a prison cell. He lost all contact with their son. Life, as he knew it, was over. Drawing on his recollections, court transcripts, and more than 1,000 pages of personal journals he wrote in prison, Michael recounts the hidden police reports about an unidentified van parked near his house that were never pursued; the bandana with the killer's DNA on it, that was never introduced in court; the call from a neighboring county reporting the attempted use of his wife's credit card, which was never followed up on; and ultimately, how he battled his way through the darkness to become a free man once again. "Even for readers who may feel practically jaded about stories of injustice in Texas—even those who followed this case closely in the press—could do themselves a favor by picking up Michael Morton's new memoir...It is extremely well-written [and] insightful" (The Austin Chronicle). Getting Life is an extraordinary story of unfathomable tragedy, grave injustice, and the strength and courage it takes to find forgiveness.

#1 NEW YORK TIMES BESTSELLER BONUS: This edition contains excerpts from John Grisham's *The Litigators* and *Calico Joe*. An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body

so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

Years after being released from jail, Matt Hunter's hopes of moving on with his pregnant wife are shattered when he becomes the focus of a serial murder investigation.

\_\_\_\_\_ **\*\*\*NOW A MAJOR NETFLIX SERIES\*\*\*** A gripping true-crime story of a shocking miscarriage of justice, from international bestselling thriller author John Grisham, author of *A Time to Kill*, *The Firm* and *The Whistler*. In the baseball draft of 1971, Ron Williamson was the first player chosen from Oklahoma. Signing with Oakland, he said goodbye to his small home town and left for California to pursue his dreams of glory. Six years later he was back, his dreams broken by a bad arm and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress, Debra Sue Carter, was raped and murdered, and for five years the crime went unsolved. Finally, desperate for someone to blame, police came to suspect Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to Death Row. But as Grisham methodically lays out, there was no case against him. Ron Williamson was wrongly condemned to die. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. \_\_\_\_\_ In 2018, *THE INNOCENT MAN* was adapted by Netflix into a gripping six-part true crime series. \_\_\_\_\_ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut

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