

The Impact Of Plague In Tudor And Stuart England Clarendon Paperbacks

In this very short introduction, Paul Slack explores the historical and cultural impact of plague over the centuries. He examines not only its identity, causes, and effects, but also how it changed the lives of those who suffered from it, and the important impact it had on our notions of public health

This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

Balancing current and historical issues, this volume of essays covers the most significant worldwide epidemics from the Black Death to AIDS. • Each of the 50 essays includes a bibliography for further reading on each subject and is cross-referenced to help the reader put the material into context • Glossary defines terms such as pandemic, germ theory, and virgin soil epidemic • Visuals such as an illustration of a 17th-century costume worn to ward off the plague and a photo of a panicked father carrying a polio-stricken daughter dramatize the effect of epidemics • Maps illustrate the spread of major pandemics, such as influenza in 1918 • Sidebars feature source documents, such as an eyewitness account of the death of composer Frédéric Chopin or clergyman Cotton Mather's description of smallpox inoculation in 1721

The Impact of Plague in Tudor and Stuart England Taylor & Francis

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

Described as "a golden age of pathogens", the long fifteenth century was notable for a series of international, national and regional epidemics that had a profound effect upon the fabric of society. The impact of pestilence upon the literary, religious, social and political life of men, women and children throughout Europe and beyond continues to excite lively debate among historians, as the ten papers presented in this volume confirm. They deal with the response of urban communities in England, France and Italy to matters of public health, governance and welfare, as well as addressing the reactions of the medical profession to successive outbreaks of disease, and of individuals to the omnipresence of Death, while two, very different, essays examine the important, if sometimes controversial, contribution now being made by microbiologists to our understanding of the Black Death.

In recent years, malaria has emerged as a cause célèbre for vogueish philanthropists. Bill Gates, Bono, and Laura Bush are only a few of the personalities who have lent their names—and opened their pocketbooks—in hopes of curing the disease. Still, in a time when every emergent disease inspires waves of panic, why aren't we doing more to eradicate one of our oldest foes? And how does a parasitic disease that we've known how to prevent for more than a century still infect 500 million people every year, killing nearly 1 million of them? In *The Fever*, the journalist Sonia Shah sets out to answer these questions, delivering a timely, inquisitive chronicle of the illness and its influence on human lives. Through the centuries, she finds, we've invested our hopes in a panoply of drugs and technologies, and invariably those hopes have been dashed. From the settling of the New World to the construction of the Panama Canal, through wars and the advances of the Industrial Revolution, Shah tracks malaria's jagged ascent and the tragedies in its wake, revealing a parasite every bit as persistent as the insects that carry it. With distinguished prose and original reporting from Panama, Malawi, Cameroon, India, and elsewhere, *The Fever* captures the curiously fascinating, devastating history of this long-standing thorn in the side of humanity.

Plagues in World History provides a concise, comparative world history of catastrophic infectious diseases, including plague, smallpox, tuberculosis, cholera, influenza, and AIDS. John Aberth considers not only their varied impact but also the many ways in which people have been able to influence diseases simply through their cultural attitudes. Our ability to alter disease, even without modern medical treatments, is even more crucial lesson now that AIDS, swine flu, multidrug-resistant tuberculosis, and other seemingly incurable illnesses have raged worldwide. The author's comparative analysis of how different societies have responded in the past to disease illuminates what cultural approaches have been and may continue to be most effective in combating the plagues of today.

The book opens with an outline of the course of the pandemic, the causes and nature of bubonic plague, and the recent revisionist views of what the Black Death really was. The author presents the phenomenon of plague thematically by focusing on the places where people lived and worked: the home, the church and cemetery, the village, the pest houses, the streets and roads. The book then investigates contemporary theories of the causes of plague, doctors' futile attempts to treat victims, the authorities' vain attempts to prevent the pestilence, and its social impact. The narrative includes vivid examples from across Europe throughout the period, and presents the words of witnesses and victims themselves wherever possible.--From publisher description.

Plague. The word itself is like a blow, connoting misery, miasma and death. Plague takes many forms: influenza, typhus, cholera, the Black Death, and, recently, AIDS. AIDS has reminded us that epidemic infectious disease is not simply a historical phenomenon—or one limited like famine to remote continents—and is a vivid and painful illustration of how epidemics take place at a number of levels—biological event, social perception, collective response, and, finally, the individual, the existential and the moral. In *Time of Plague* examines the many ways in which catastrophic infectious and contagious diseases are both biologically and socially defined. In the politically charged age of AIDS, *In Time of Plague* analyzes what past epidemics tell us about this new, deadly virus: How has the definition of disease differed throughout history? How have new technologies and advances in epidemiology changed our perception and response to

disease? When has quarantine been appropriate or effective? What norms should govern our thinking about responsibility, culpability, legality, and confidentiality? What does society owe the victims? What, in turn, are the responsibilities of the carrier population? Featuring essays by such distinguished scholars as Lewis Thomas, Joshua Lederberg, Dorothy Nelkin, Sander Gilman, Barbara Guttman Rosenkrantz, Baruch S. Blumberg, George Kateb, and David A. J. Richards, among others, from a wide range of disciplines, this work seeks to answer some of these pressing questions.

"From the Middle Ages onwards, deadly epidemics swept through portions of Spain repeatedly, but the Castilian Plague at the end of the sixteenth century was especially terrible. In late 1596 a ship carrying the plague docked in Santander, and over the next five years the disease killed some 500,000 people in Castile, around 10 percent of the population. Plague is traditionally understood to have triggered chaos and madness. By contrast, Ruth Mackay focuses on the sites of everyday life, exploring how beliefs, practices, laws, and relationships endured even under the onslaught of disease. She takes an original and holistic approach to understanding the impact of plague, and explores how the epidemic was understood and managed by everyday people. Offering a fresh perspective on the social, political, and economic history of Spain, this original and engaging book demonstrates how, even in the midst of chaos, life carried on"--

The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

Offers a narrative history of the Great Plague which struck England in 1665-66. This title is illustrated with over 80 contemporary images.

The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that *Yersinia pestis*, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. *Biology of Plagues* offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of historical plagues for modern-day epidemiology.

A study of the plague, and its impact on Tudor and Stuart England. Paul Slack describes the stresses which the disease imposed on individuals, families, and whole communities, and the ways in which people tried to explain, control, and come to terms with it.

This title highlights the impact that the plague epidemic in Italy between 1575 and 1578 had on the medical writers and practitioners of the time. He asserts that these writers anticipated modern epidemiology and created the structure for plague classics of the next century.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

An examination of the complex interrelationships among past demographic, social, and economic structures demonstrates how the impact of hunger and disease can enhance the exploration of early modern society.

Globalization is by no means a new phenomenon; transcontinental trade and the movement of people date back at least 2,000 years, to the era of the ancient Silk Road trade route. The global spread of infectious disease has followed a parallel course. Indeed, the emergence and spread of infectious disease are, in a sense, the epitome of globalization. Although some experts mark the fall of the Berlin Wall as the beginning of this new era of globalization, others argue that it is not so new. The future of globalization is still in the making. Despite the successful attempts of the developed world during the course of the last century to control many infectious diseases and even to eradicate some deadly afflictions, 13 million people worldwide still die from such diseases every year. On April 16 and 17, 2002, the Forum on Emerging Infections held a working group discussion on the influence of globalization on the emergence and control of infectious diseases. The contents of the unattributed sections are based on the presentations and discussions that took place during the workshop. *The Impact of Globalization on Infectious Disease Emergence and Control* report summarizes the presentations and discussions related to the increasing cross-border and cross-continental movements of people and how this could exacerbate the emergence and global spread of infectious diseases. This report also summarizes the means by which sovereign states and nations must adopt a global public health mind-set and develop a new organizational framework to maximize the opportunities and overcome the challenges created by globalization and build the necessary capacity to respond effectively to emerging infectious disease threats.

This book, the first work in English on the history of disease in China, traces an epidemic of bubonic plague that began in Yunnan province in the late eighteenth century, spread throughout much of southern China in the nineteenth century, and eventually exploded on the world scene as a global pandemic at the end of the century. The author finds the origins of the pandemic in Qing economic expansion, which brought new populations into contact with plague-bearing animals along China's southwestern frontier. She shows how the geographic diffusion of the disease closely followed the growth of interregional trading networks, particularly the domestic trade in opium, during the nineteenth century. A discussion of foreign interventions during plague outbreaks along China's southern coast links the history of plague to the political impact of imperialism on China, and to the ways in which European cultural representations of the Chinese influenced the theory and practice of colonial medicine.

Since publication of the initial version of *Plagues & Poxes* in 1987, which had the optimistic subtitle "The Rise and Fall of Epidemic Disease," the rise of new diseases such as AIDS and the deliberate modification and weaponization of diseases such as anthrax have changed the way we perceive infectious disease. With major modifications to deal with this new reality, the acclaimed author of *Civil War Medicine: Challenges and Triumphs* has updated and revised this series of essays about changing disease patterns in history and some of the key events and people involved in them. It deals with the history of major outbreaks of disease - both infectious diseases such as plague and smallpox and noninfectious diseases - and shows how they are in many cases caused inadvertently by human actions, including warfare, commercial travel, social adaptations, and dietary modifications. To these must now be added discussion of the intentional spreading of disease by acts of bioterrorism, and the history and knowledge of those diseases that are thought to be potential candidates for intentional spread by bioterrorists. Among the many topics discussed are: How the spread of smallpox and measles among previously unexposed populations in the Americas, the introduction of malaria and yellow fever from Africa via the importation of slaves into the Western hemisphere, and the importation of syphilis to Europe all are related to the modern interchange of diseases such as AIDS. How the ever-larger populations in the cities of Europe and North America gave rise to "crowd diseases" such as polio by permitting the existence of sufficient numbers of non-immune people in sufficient numbers to keep the diseases from dying out. How the domestication of animals allowed diseases of animals to affect humans, or perhaps become genetically modified to become epidemic human diseases. Why the concept of deficiency diseases was not understood before the early twentieth century; disease, after all, was the presence of something abnormal, how could it be due to the absence of something? In fact, the first epidemic disease in human history probably was iron deficiency anemia. How changes in the availability and nature of specific foods have affected the size of population groups and their health throughout history. The introduction of potatoes to Ireland and corn to Europe, and the relationship between the modern technique of rice milling and beriberi, all illustrate the fragile nutritional state that results when any single vegetable crop is the main source of food. Why biological warfare is not a new phenomenon. There have been attempts to intentionally cause epidemic disease almost since the dawn of recorded history, including the contamination of wells and other water sources of armies and civilian populations; of course, the spread of smallpox to Native Americans during the French and Indian War is known to every schoolchild. With our increased technology, it is not surprising that we now have to deal with problems such as weaponized spores of anthrax.

This collection offers readers a timely encounter with the historical experience of people adapting to a pandemic emergency and the corresponding narrative representation of that crisis, as early modern writers transformed the plague into literature. The essays examine the impact of the plague on health, politics, and religion as well as on the plays, prose fiction, and plague bills that stand as witnesses to the experience of a society devastated by contagious disease. Readers will find physicians and moralists wrestling with the mysteries of the disease; erotic escapades staged in plague-time plays; the poignant prose works of William Bullein and Thomas Dekker; the bodies of monarchs who sought to protect themselves from plague; the chameleon-like nature of the plague as literal disease and as metaphor; and future strains of plague, literary and otherwise, which we may face in the globally-minded, technology-dependent, and ecologically-awakened twenty-first century. The bubonic plague compelled change in all aspects of lived experience in Early Modern England, but at the same time, it opened space for writers to explore new ideas and new literary forms—not all of them somber or horrifying and some of them downright hilarious. By representing the plague for their audiences, these writers made an epidemic calamity intelligible: for them, the dreaded disease could signify despair but also hope, bewilderment but also a divine plan, quarantine but also liberty, death but also new life.

Death is not only the final moment of life, it also casts a huge shadow on human society at large. People throughout time have had to cope with death as an existential experience, and this also, of course, in the premodern world. The contributors to the present volume examine the material and spiritual conditions of the culture of death, studying specific buildings and spaces, literary works and art objects, theatrical performances, and medical tracts from the early Middle Ages to the late eighteenth century. Death has always evoked fear, terror, and awe, it has puzzled and troubled people, forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations. The more we learn about the culture of death, the more we can comprehend the culture of life. As this volume demonstrates, the approaches to death varied widely, also in the Middle Ages and the early modern age. This volume hence adds a significant number of new facets to the critical examination of this ever-present phenomenon of death, exploring poetic responses to the Black Death, types of execution of a female murderess, death as the springboard for major political changes, and death reflected in morality plays and art.

A vivid recreation of how the governors and governed of early seventeenth-century Florence confronted, suffered, and survived a major epidemic of plague. Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered, and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals. From the evocation of the overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city, street, and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in

whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors.

Oh, rats! It's time to take a deeper look at what caused the Black Death--the deadliest pandemic recorded in human history. While the coronavirus COVID-19 changed the world in 2020, it still isn't the largest and deadliest pandemic in history. That title is held by the Plague. This disease, also known as the "Black Death," spread throughout Asia, Africa, and Europe in the fourteenth century and claimed an astonishing 50 million lives by the time it officially ended. Author Roberta Edwards takes readers back to these grimy and horrific years, explaining just how this pandemic began, how society reacted to the disease, and the impact it left on the world. With 80 black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest additon to *Who HQ!*

Much of what we know about the greatest medical disaster ever, the Black Plague of the fourteenth century, is wrong. The details of the Plague etched in the minds of terrified schoolchildren -- the hideous black welts, the high fever, and the final, awful end by respiratory failure -- are more or less accurate. But what the Plague really was, and how it made history, remain shrouded in a haze of myths. Norman Cantor, the premier historian of the Middle Ages, draws together the most recent scientific discoveries and groundbreaking historical research to pierce the mist and tell the story of the Black Death afresh, as a gripping, intimate narrative. *In the Wake of the Plague* presents a microcosmic view of the Plague in England (and on the continent), telling the stories of the men and women of the fourteenth century, from peasant to priest, and from merchant to king. Cantor introduces a fascinating cast of characters. We meet, among others, fifteen-year-old Princess Joan of England, on her way to Spain to marry a Castilian prince; Thomas of Birmingham, abbot of Halesowen, responsible for his abbey as a CEO is for his business in a desperate time; and the once-prominent landowner John le Strange, who sees the Black Death tear away his family's lands and then its very name as it washes, unchecked, over Europe in wave after wave. Cantor argues that despite the devastation that made the Plague so terrifying, the disease that killed more than 40 percent of Europe's population had some beneficial results. The often literal demise of the old order meant that new, more scientific thinking increasingly prevailed where church dogma had once reigned supreme. In effect, the Black Death heralded an intellectual revolution. There was also an explosion of art: tapestries became popular as window protection against the supposedly airborne virus, and a great number of painters responded to the Plague. Finally, the Black Death marked an economic sea change: the onset of what Cantor refers to as turbocapitalism; the peasants who survived the Plague thrived, creating Europe's first class of independent farmers. Here are those stories and others, in a tale of triumph coming out of the darkest horror, wrapped up in a scientific mystery that persists, in part, to this day. Cantor's portrait of the Black Death's world is pro-vocative and captivating. Not since Barbara Tuchman's *A Distant Mirror* have medieval men and women been brought so vividly to life. The greatest popularizer of the Middle Ages has written the period's most fascinating narrative.

Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated editon. Thought-provoking, well-researched, and compulsively readable, *Plagues and Peoples* is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (*Kirkus Reviews*), it is essential reading, offering a new perspective on human history.

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Among the many topics discussed are: How the spread of smallpox and measles among previously unexposed populations in the Americas, the introduction of malaria and yellow fever from Africa via the importation of slaves into the Western hemisphere, and the importation of syphilis to Europe all are related to the modern interchange of diseases such as AIDS. How the ever-larger populations in the cities of Europe and North America gave rise to ""crowd diseases"" such as polio by permitting the existence of sufficient numbers of non-immune people in sufficient

numbers to keep the diseases from dying out. How the domestication of animals allowed diseases of animals to affect humans, or perhaps become genetically modified to become epidemic human diseases. Why the concept of deficiency diseases was not understood before the early twentieth century disease, after all, was the presence of something abnormal, how could it be due to the absence of something? In fact, the first epidemic disease in human history probably was iron deficiency anemia. How changes in the availability and nature of specific foods have affected the size of population groups and their health throughout history. The introduction of potatoes to Ireland and corn to Europe, and the relationship between the modern technique of rice milling and beriberi, all illustrate the fragile nutritional state that results when any single vegetable crop is the main source of food. Why biological warfare is not a new phenomenon. There have been attempts to intentionally cause epidemic disease almost since the dawn of recorded history, including the contamination of wells and other water sources of armies and civilian populations of course, the spread of smallpox to Native Americans during the French and Indian War is known to every schoolchild. With our increased technology, it is not surprising that we now have to deal with problems such as weaponized spores of anthrax. "

Plague in the Early Modern World presents a broad range of primary source materials from Europe, the Middle East, North Africa, China, India, and North America that explore the nature and impact of plague and disease in the early modern world. During the early modern period frequent and recurring outbreaks of plague and other epidemics around the world helped to define local identities and they simultaneously forged and subverted social structures, recalibrated demographic patterns, dictated political agendas, and drew upon and tested religious and scientific worldviews. By gathering texts from diverse and often obscure publications and from areas of the globe not commonly studied, Plague in the Early Modern World provides new information and a unique platform for exploring early modern world history from local and global perspectives and examining how early modern people understood and responded to plague at times of distress and normalcy. Including source materials such as memoirs and autobiographies, letters, histories, and literature, as well as demographic statistics, legislation, medical treatises and popular remedies, religious writings, material culture, and the visual arts, the volume will be of great use to students and general readers interested in early modern history and the history of disease. This book is a classic study of a disease which had a profound impact on the history of Tudor and Stuart England. Plague was both a personal affliction and a social calamity, regularly decimating urban populations. Slack vividly describes the stresses which plague imposed on individuals, families, and whole communities, and the ways in which people tried to explain, control, and come to terms with it.

The first paperback edition of this unique and shocking guide to the Black Death in Europe.

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