

The Immortals Of Meluha Shiva Trilogy 1 Amish Tripathi

It's the opening weekend of deer season in Gunthrum, Nebraska, in 1985, and Alma Costagan's intellectually disabled farmhand, Hal Bullard, has gone hunting with some of the locals, leaving her in a huff. That same weekend, a teenage girl goes missing, and Hal returns with a flimsy story about the blood in his truck and a dent near the headlight. When the situation escalates from that of a missing girl to something more sinister, Alma and her husband are forced to confront what Hal might be capable of, as rumors fly and townspeople see Hal's violent past in a new light. A drama about the complicated relationships connecting the residents of a small-town farming community, *Deer Season* explores troubling questions about how far people will go to safeguard the ones they love and what it means to be a family.

AN ANCIENT WEAPON FROM THE VEDAS & BIBLE ONCE HUNTED BY THE NAZIS POWERED BY THE SOUND OF UNIVERSE REBORN WITH HELP OF QUANTUM PHYSICS GOING TO BE UNLEASHED ON TO THE WORLD AND KASHMIR HOLDS ITS SECRET Multiple intelligence agencies are tracking

Mansur Haider, a god-fearing aspiring cricketer from Kashmir. His girlfriend, Aahana Yajurvedi, is trying to locate her missing mountaineering team, who vanished after a mysterious earthquake strikes Shaksgam Valley. Investigating Mansur and the Shaksgam Valley incident is Swedish intelligence officer, Adolf Silfverskiold, whose only relationship to god consists of escorting his girlfriend to Church. A dual China-Pakistan battlefield scenario facing the Indian Home Minister, Agastya Rathore, whose ancestors carry a prehistoric secret linked to the stars. He is faced with the challenge of finding a lasting solution to the Kashmir crisis. Which Biblical Weapon was Tested in Shaksgam Valley? Why is Mansur Haider Important? Is There a Solution to the Kashmir Crisis? Can Destiny be Controlled? Does a Cosmic Religion Exist?

At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva--the man who is the prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the

whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power... Today, Shiva is a god. But four thousand years ago, he was just a man. 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire are in dire peril. The empire's primary river, the Saraswati, is slowly drying up. There are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a hero will emerge . . .

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin...

Will synthetic intelligence evolve to reflect the best or worst of their creators?

Ravenhawk, Cybercorps Corporation's rogue synthetic creation, and Viktor Chernovich, a renegade pure human, have joined a secret society known as Caïssa's Gambit to fight corrupt corporations and a government corrupted by those corporations to protect society from collapse. But another threat, once considered a mere philosophical possibility, lurks behind it all that if mishandled, could spell the end of both human and synthetic futures.

What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

Providing an insider view on how to tackle the very unique challenges of the Indian market, the former India head of two U.S. multinational corporations proves that if you can make it in India, you can make it anywhere by revealing how to break into through successfully. 10,000 first printing.

“This is a prayer hymn, a battle cry, a love song, a legendary call and response bonfire

talismán tale. This is medicine for a broken world." —Daniel José Older Named a Best of 2020 Pick for Kirkus Review's Best Books of 2020 Award-winning author Andrea Hairston weaves together African folktales and postcolonial literature into unforgettable fantasy in *Master of Poisons* The world is changing. Poison desert eats good farmland. Once-sweet water turns foul. The wind blows sand and sadness across the Empire. To get caught in a storm is death. To live and do nothing is death. There is magic in the world, but good conjure is hard to find. Djola, righthand man and spymaster of the lord of the Arkhysian Empire, is desperately trying to save his adopted homeland, even in exile. Awa, a young woman training to be a powerful griot, tests the limits of her knowledge and comes into her own in a world of sorcery, floating cities, kindly beasts, and uncertain men. Awash in the rhythms of folklore and storytelling and rich with Hairston's characteristic lush prose, *Master of Poisons* is epic fantasy that will bleed your mind with its turns of phrase and leave you aching for the world it burns into being. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Every civilization has its myths. Only one is true. When eighteen year old Keiko Yamada's father dies unexpectedly, he leaves behind a one way ticket to Japan, an unintelligible death poem about powerful Japanese spirits and their gigantic, beast-like Guardians, and the cryptic words: "Go to Japan in my place. Find the Gate. My camera will show you the way." Alone and afraid, Keiko travels to Tokyo, determined to fulfil her

father's dying wish. There, beneath glittering neon signs, her father's death poem comes to life. Ancient spirits spring from the shadows. Chaos envelops the city, and as Keiko flees its burning streets, her guide, the beautiful Yui Akiko, makes a stunning confession – that she, Yui, is one of a handful of spirits left behind to defend the world against the most powerful among them: a once noble spirit now insane. Keiko must decide if she will honour her father's heritage and take her rightful place among the gods. File Under: Fantasy

This is one of the many inspiring books from the renowned "Motivator" Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some

deadly secrets.

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"This once proud empire and its Suryavanshi rulers face severe perils as its primary river, the revered Saraswathi, is slowly drying to extinction. They also face devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, when it appears that your enemies have triumphed, a hero will emerge. Is the rough-hewn Tibetan immigrant Shiva, really that hero? And does he want to be that hero at all? Drawn suddenly to his destiny, by duty as well as by love, will Shiva lead the Suryavanshi vengeance and destroy evil? This is the first book in a trilogy on Shiva, the simple man whose karma re-cast him as our Mahadev, the God of

Gods."--Publisher's description.

Linden A. Lewis returns with this next installment of The First Sister Trilogy, perfect for fans of Red Rising, The Handmaid's Tale, and The Expanse. Astrid has reclaimed her name and her voice, and now seeks to bring down the Sisterhood from within. Throwing herself into the lioness' den, Astrid must confront and challenge the Aunts who run the Gean religious institution, but she quickly discovers that the business of politics is far deadlier than she ever expected. Meanwhile, on an outlaw colony station deep in space, Hiro val Akira seeks to bring a dangerous ally into the rebellion. Whispers of a digital woman fuel Hiro's search, but they are not the only person looking for this link to the mysterious race of Synthetics. Lito sol Lucious continues to grow into his role as a lead revolutionary and is tasked with rescuing an Aster operative from deep within an Icarii prison. With danger around every corner, Lito, his partner Ofiera, and the newly freed operative must flee in order to keep dangerous secrets out of enemy hands. Back on Venus, Lito's sister Lucinia must carry on after her brother's disappearance and accusation of treason by Icarii authorities. Despite being under the thumb of Souji val Akira, Lucinia manages to keep her nose clean...that is until an Aster revolutionary shows up with news about her brother's fate, and an opportunity to join the fight. This captivating, spellbinding second installment to The First Sister series picks up right where The First Sister left off and is a must-read for science fiction fans everywhere. The Immortals of Meluha (Shiva Trilogy) is the first chapter of the Shiva Trilogy that

showcases the making of Lord Shiva through a fictional medium. The narrative unfolds in the immemorial land of Meluha, where reigns the Suryavanshi clan, a highly civilized society of rules, regulations and guidelines. Abiding by their just means of lifestyle, there is persistent fear of terrorist attacks from the Chandravanshis, a clan-less civilization allied with the heinous Nagas. Together, they conspire to steal the secret formula of the Suryavanshi holy drink, Somrasa. With this paranoia, there are whispers of a prophecy pertaining to a blue-throated man from the lands of Sapt-Sindhu who would rescue the Suryavanshis from their turmoil. Enter Shiva, a tribal patriarch from the mountains of Kailasa, who travels from his home territory to Meluha in search of safety and shelter. The mystery of his throat turning blue after consuming Somrasa, begs the Meluhan people to ask a question of cosmic proportions, Is he the prophesied one? The story redefines the nomenclatures of iniquity and integrity preceded by legendary characters, folktales and Puranas mingling cohesively into an integrated pattern. The story written by critically acclaimed author, Amish Tripathi truly captures the spirit of these archaic ages in their true color. The books is available in paperback . In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of

India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita. From the Wall Street Journal bestselling author of the Kingfountain Series comes the first novel in a bold and richly imagined world. Theirs is a world of opposites. The privileged live in sky manors held aloft by a secretive magic known only as the Mysteries. Below, the earthbound poor are forced into factory work to maintain the engine of commerce. Only the wealthy can afford to learn the Mysteries, and they use their knowledge to further lock their hold on society. Cettie Pratt is a waif doomed to the world below, until an admiral attempts to adopt her. But in her new home in the clouds, not everyone treats her as one of the family. Sera Fitzempress is a princess born into power. She yearns to meet the orphan girl she has heard so much about, but her father deems the girl unworthy of his daughter's curiosity. Neither girl feels that she belongs. Each seeks to break free of imposed rules. Now, as Cettie dreams of living above and as Sera is drawn to the world below, they will follow the paths of their own choosing. But both girls will be needed for the coming storm that threatens to overturn both their worlds.

"Meet Siddhartha, a good lawyer but a bad human. Meet Rahul, a good human but a bad doctor. And meet Shuchi, a good human and an exceptionally well doctor. Shuchi tries to make a good human out of Siddhartha and a good doctor out of Rahul, but a bomb blast transforms their lives. Read this revolutionary tale to know how Siddhartha will get a unique PIL passed in the courtroom and Rahul will perform a life changing surgery, to save the girl they love."

Please write a review of this book and share the link of this book with your friends so that more

readers can enjoy reading this book and help me in spreading the idea of organ donation. My third book which is based on Nirbhaya's Rape case will be releasing soon, stay connected to me for further updates. Ø Facebook – www.facebook.com/arpit194 Ø Instagram – @arpit1904 Ø Email – arpit194@gmail.com

Sushyo is a toy-maker from Mesopotamia who wished to travel the world and spread the message of peace and joyousness. From his home in the city of Nineveh, he voyages to the land of seven rivers, Meluha. But destiny has something else in store for him. What unfolds is an adventure of epic proportion, with his destiny throwing at him, one challenge after another. An apocalyptic encounter with the 'Alchemist of the East' prepares him for the road ahead. As various events take place and many secrets unfold, the boy finds himself to be a part of the legacy that leads him to face the ruler of Arianna, Queen Cassandra, in an epic battle on the banks of River Helmand. The Alchemist of the East is an enchanting saga of wisdom; a story of one's life and destiny; of following one's heart and, above all, chasing one's dreams.

"Josh, so you see, battles are not won with weapons, but with faith and courage. Someday you would grow up and become a hero, like David." Joshua decided never to be a hero again after the tragedy from his teenage days. The demons of his past profoundly affect his present and he stops taking charge of his life. Be it his toxic boss Mayur who exploits him and his friends, or the challenges his wife encounters, he is unable to take a stand for his loved ones. His fears even wreak havoc on his beautiful marriage with Susan. Will he find his redemption? How will he save his marriage and win back her love? Let Love Take Over is a riveting story of true love which overcomes all adversities, and challenges the notion of a 'hero'.

WITHOUT THE DARKNESS, LIGHT HAS NO PURPOSE. WITHOUT THE VILLAIN, WHAT

WOULD THE GODS DO? INDIA, 3400 BCE. A land in tumult, poverty and chaos. Most people suffer quietly. A few rebel. Some fight for a better world. Some for themselves. Some don't give a damn. Raavan. Fathered by one of the most illustrious sages of the time. Blessed by the Gods with talents beyond all. Cursed by fate to be tested to the extremes. A formidable teenage pirate, he is filled with equal parts courage, cruelty and fearsome resolve. A resolve to be a giant among men, to conquer, plunder, and seize the greatness that he thinks is his right. A man of contrasts, of brutal violence and scholarly knowledge. A man who will love without reward and kill without remorse. This exhilarating third book of the Ram Chandra series sheds light on Ravaan, the king of Lanka. And the light shines on darkness of the darkest kind. Is he the greatest villain in history or just a man in a dark place, all the time? Read the epic tale of one of the most complex, violent, passionate and accomplished men of all time. He was the guru of Bhishma Pitamah... He was the avatar of Vishnu but a disciple of Shiva... And He shall be the martial guru of Kalki, the last Avatar in this Yuga! When the Chandravanshi emperor Arjun began expanding his empire to the entire world, the Asuras hit back with an insidious plan. Caught in the crossfire is Raam, who comes back from his penance to find 21 arrows piercing his father's body. Raam vows to avenge his death by killing the evil Kshatriyas 21 times starting with Arjun. Thus begins The Legend of Parshuram. Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot

deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Secret Notes From Iran is the first-person account of a journalist who travelled through Iran, disguised as a casual tourist, during the stormy US-Iran stand-off in the summer of 2017. With Iran now facing the possibility of a full-scale war with the US, the book features critical geopolitical analysis of Iran's position in the current world order. The reader is taken across the length and breadth of the country, and the iconic Iranian settings serve as venues of illuminating conversations with Iranian locals about their predicament. The narrative is accompanied by exclusive photographs taken in Tehran, Shiraz, Isfahan, Persepolis, Bandar Abbas and several other locations. The book comprises revealing first-hand observations, analyses of oil politics, a heady dose of war talk, a close look at sensitive social issues, and powerful interviews of world-renowned geopolitical writer and Iran expert, Vijay Prashad, and celebrated anti-hijab Iranian activist and writer, Masih Alinejad. This book reflects the deeply conflicted times we live in, filled with equal measures of uplifting promise and dangerous portent. The book also features a powerful interview with Noam Chomsky, the most prominent political scientist of our times, on the US-Iran

standoff.

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

The legend of Shiva the man is told as a gripping fantasy in which Hindu myths are interpreted from a unique perspective and which explores philosophies such

as the many versions of reality, karma, the character of societies, nature of evil and duality. A fast moving action narrative in which we also learn of the origin of the Brahmins, the magical anti-ageing drink Somras (with modern-research backed support of its efficacy), the concepts of Vishnu and others. Somewhere in an attempt to find the right answers, we forget the more important task of asking the right questions. At the end of the first book, Shiva is asking the right question - in fact the most crucial one: "What is evil?" And on his interpretation of the answer and in the very duality of life, hangs the fate of India. The Immortals of Meluha can be classified as a Mythological Fantasy.

The Immortals of Meluha is The Story of Shiva, the simple man, whose Karma recast him as our Mahadev. The God of Gods.

Hinduism Is Not Merely A Religion But A Way Of Life. Hinduism, In Its Traverse Of Four Thousand Years, Has Accumulated Many A Belief And Practice, Which Encompass The Whole Socio-Religio-Cultural Life Of A Devout. Since The Mythological Past, Hinduism Is Studded With Varied Signs And Symptoms, Which Are Mystic In Character And Symbolic In Nature, And Are Also Sacred Symbols Of Spiritualism As Well. These Symbols Are The Sacred Rivers; Mystic Mantras Like Om And Gayatri; The Auspicious Symbol Of Swastika; The Shivalinga, Salagram Shila Or Sacred Stone Objects; Tripundra Tilaks Or

Urdhapundra Tilaks- The Process Of Besmearing The Body With Different Marks Of Sandal Pastes; The Sacred Conch Or Sankha And Venerated Trees Which Have Medicinal Value And Spiritual Ethos Like Tulsi, Vata, Rudraksha, Etc. All These Are Part Of Modern Hinduism But To Many Devouts And Observers These Symbols Stand Enigmatic! Thus This Book Attempts To Explore And Unearth The Hidden Philosophy Of These Signs And Gauge The Socio-Scientific Base And Tries To Find Out The Real Meaning Of Ritualistic Methodologies Of These Symbols, Which Are The Great Objects Of Veneration Of The Hindus Down The Ages.

Bhartiye sahityakaro mein sahityakar traya - Rabindranath Tagore, Sharad Chandra aur Vibhutibhushan Bandhopadhyay tatha Hindi sahityakaro mein Chandradhar Sharma Guleri, Jayshankar Prasad aur Premchand kahaani lekhan ke strotra mein ananya hain. Inn sahityakaro ki prasidh shreshth kahaaniyan iss pustak mein sankalit hain, jo maanav mann ki bhavnaao ko udrelit karne wali hain. Prakashan ki Strot mein pratham baar Bangla aur Hindi sahityakaro ki kahaaniyon ka sangam aur sankalan hai, yeh pustak sab hi ke liye pathniye aur sangrahiyi pustak hai.

Today, Shiva is a god. But 4,000 years ago, he was just a man. This is his journey . . . 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire

are in dire peril. The empire's primary river, the Saraswathi, is slowly drying up. There are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a hero will emerge . . .

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . .

3400 BCE. INDIA Ayodhya is weakened by divisions. A terrible war has taken its toll. The damage runs deep. The demon King of Lanka, Raavan, does not impose his rule on the defeated. He, instead, imposes his trade. Money is sucked

out of the empire. The Sapt Sindhu people descend into poverty, despondency and corruption. They cry for a leader to lead them out of the morass. Little do they appreciate that the leader is among them. One whom they know. A tortured and ostracised prince. A prince they tried to break. A prince called Ram. He loves his country, even when his countrymen torment him. He stands alone for the law. His band of brothers, his Sita, and he, against the darkness of chaos. Will Ram rise above the taint that others heap on him? Will his love for Sita sustain him through his struggle? Will he defeat the demon Lord Raavan who destroyed his childhood? Will he fulfil the destiny of the Vishnu? Begin an epic journey with Amish's latest: the Ram Chandra Series.

The Immortals of MeluhaThe Shiva Trilogy Book 1Hachette UK

Rudraksha is an ancient bead known for its divinity, positive results on human mind and for good health. The subject is diverse and complex due to variety of opinions and different descriptions available in ancient epics as well as in some recent books. The Rudraksha is greatly respected and revered as Lord Shiva's tears – the wearing of which will end sorrows and heal ailments. The Rudraksha is a herb which is good for several diseases as confirmed by the non-clinical trials conducted by Department of Pharmacology, University of Mumbai and sponsored by Rudra Life. This volume is a treasure trove for all who wish to buy and wear

the Rudraksha or desire to know more about the bead.

'Superb. She had me at page one' Chris Cleave, author of Everyone Brave is Forgiven 'It's the artful pleating of this subtle, psychologically astute novel that sets it apart' DAILY MAIL The kaleidoscopic story of one woman as seen through the eyes of those she has loved or been loved by.

India...a young country, a timeless civilisation Explore it with India's very own storyteller, Amish India, a culture that witnessed the dawn of civilisation. That witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked. Admired and vilified. But through all these millennia, after all the ups and downs of history, it's still here! And now, after a few centuries of decline, it's driving a new dawn once again. Ajanaabhavarsh. Bharat. Hindustan. India. The names may change, but the soul of this great land is immortal. Amish helps you understand India like never before, through a series of sharp articles, nuanced speeches, and intelligent debates. Based on his deep understanding of subjects such as, religion, mythology, tradition, history, contemporary societal norms, governance, and ethics, Amish lays out the vast landscape of an ancient culture with a fascinatingly modern outlook.

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