

The Immortalists If You Knew The Date Of Your Death How Would You Live

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 62-page guide for "The Immortalists" by Chloe Benjamin includes detailed chapter summaries and analysis covering 36 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Power of Fate and Repression.

In *Shaky Town*, Lou Mathews has written a timeless novel of working-class Los Angeles. A former mechanic and street racer, he tells his story in cool and panoramic style, weaving together the tragedies and glories of one of L.A.'s eastside neighborhoods. From a teenage girl caught in the middle of a gang war to a priest who has lost his faith and hit bottom, the characters in *Shaky Town* live on a dangerous faultline but remain unshakable in their connections to one another. Like Sherwood Anderson's *Winesburg, Ohio*, John Steinbeck's *Cannery Row*, Katherine Ann Porter's *Ship of Fools*, Gloria Naylor's *The Women of Brewster Place*, and Pat Barker's *Union Street*, *Shaky Town* is the story of complicated, conflicted, and disparate characters bound together by place. A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In *Five Years* is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.

"Rowan Hisayo Buchanan's debut is a beautifully textured novel, befitting the story of an artist." —Washington Post Written in startlingly beautiful prose, *Harmless Like You* is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

'Once I started reading *The Immortalists*, I resented every moment I had to spend

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away from the book until I'd finished' Stylist 'A compelling and utterly absorbing read with virtuoso storytelling on display' Sunday Express It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes. Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever. Readers love The Immortalists: 'I read this book over three days and will remember it for a lifetime' ***** 'This is a book that I never wanted to finish reading. I truly enjoyed each single word of it' ***** 'A book of epic proportions. . . mystical and hugely memorable . . . I can't praise it highly enough. A must read!' ***** 'Deserves all the noise around it' ***** 'One of those books I wish I could un-read so I could read it all over again for the first time' ***** 'A perfect book club read' *****

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series

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of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, Paris by the Book follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

From the New York Times–bestselling author of *The House Girl* comes a novel about our most precious and dangerous attachment: family. In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, golden boy Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call “the Pause.” Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they’ve made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, *The Last Romantics* spans a lifetime. It’s a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost engagement ring, a squandered baseball scholarship, unsupervised summers at the neighbourhood pond and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of *Commonwealth*, *Little Fires Everywhere* and *The Nest*, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. *The Last Romantics* is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-complex definition of love.

Spying and eavesdropping on his separating parents at the side of his best friend, young Miles wonders about a stranger's role in his parents' lives before acquiring knowledge that has consequences for the whole family. 25,000 first printing.

'Text me when you get home.' After joyful nights out together, female friends say this to one another as a way of cementing their love. It's about safety but, more than that, it's about solidarity. A validation of female friendship unlike any that's ever existed before, *Text Me When You Get Home* is a mix of historical research, the author's own personal experience, and conversations about friendships with women across the country. Everything Schaefer uncovers reveals that these ties are making us, both as individuals and as society as a whole, stronger than ever before.

Shortlisted for the 2017 Sunday Times Young Writer of the Year From critically acclaimed and Baileys Prize-nominated author Sara Taylor comes a dazzling new novel about youth, identity, and family secrets After a fight with Alex's father, Ma pulls Alex out of bed and onto a pilgrimage of self-discovery through her own enthralling past. Guided by a memory map of places and people from Ma's life before motherhood, the pair travels from Virginia to California, each new destination and character revealing secrets, stories, and unfinished

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business. As Alex's coming-of-age narrative unfolds across the continent, we meet a cast of riveting and heartwarming characters including brilliant Annie, who seeks the help of Ma and Alex to escape the patriarchal cult in which she was raised, and the tragic young Marisol, whose dreams of becoming a mother end in heartbreak. Slowly, Alex begins to realize that the road trip is not a string of arbitrary stops, but a journey whose destination is perhaps Ma's biggest secret of all. Told from the perspective of Alex, a teenager who equates gender identification with unwillingly choosing a side in a war, and written with a stunningly assured lyricism, *The Luras* is a fearless study of identity, set against the gorgeously rendered landscape of North America.

One of Real Simple's "Best Books of 2018" Named a Most Anticipated Book of 2018 by Southern Living, Elite Daily, and Writer's Digest A powerful debut novel, praised by The New York Times, Bustle, and Hypable, that pulses with humor and empathy as it explores the heart's capacity for forgiveness... Zadie Anson and Emma Colley have been best friends since their early twenties, when they first began navigating serious romantic relationships amid the intensity of medical school. Now they're happily married wives and mothers with successful careers--Zadie as a pediatric cardiologist and Emma as a trauma surgeon. Their lives in Charlotte, North Carolina, are chaotic but fulfilling, until the return of a former colleague unearths a secret one of them has been harboring for years. As chief resident, Nick Xenokostas was the center of Zadie's life--both professionally and personally--throughout a tragic chain of events during her third year of medical school that she has long since put behind her. Nick's unexpected reappearance at a time of new professional crisis shocks both women into a deeper look at the difficult choices they made at the beginning of their careers. As it becomes evident that Emma must have known more than she revealed about circumstances that nearly derailed both their lives, Zadie starts to question everything she thought she knew about her closest friend.

Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro." —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, *The Nix* explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It's 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a Nix of his own: his mother, Faye. He hasn't seen her in decades, not since she abandoned the family when he was a boy. Now she's re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix. As he does so, Samuel will confront not only Faye's losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of

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another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

From the #1 New York Times bestselling author of Vince Flynn's Mitch Rapp Series Punished for his maverick ways, FBI agent Mark Beamon has been exiled from Washington, D.C., to a sleepy Southwest office where he's got one last chance to play by the rules. But that's not going to happen, not when he's on a case that may be too hot even for his unorthodox talents to handle. A local millionaire and his wife are brutally murdered. Jennifer, their teenage child and sole heir; is the prime suspect -- and she's gone missing. Laying everything on the line, Beamon sets off on a trail that takes him from a remote survivalist's cabin in the Utah mountains, through the labyrinthine headquarters of a cultlike church, into the shadowy, interlocking boardrooms of a powerful high-tech communications empire. Just when he thinks he's close to finding answers, Beamon discovers the killing of Jennifer's parents is far more sinister than even he could have guessed. Now he isn't just looking for a young girl -- he's got to stop a bizarre conspiracy that could bring America to its knees...

"[Paula] Saunders skillfully illuminates how time heals certain wounds while deepening others.

. . . A mediation of the violence of American ambition."—The New York Times Book Review
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE "A deeply involving portrait of the American postwar family" (Jennifer Egan) about sibling rivalry, dark secrets, and a young girl's struggle with freedom and artistic desire In the years after World War II, the bleak yet beautiful plains of South Dakota still embody all the contradictions—the ruggedness and the promise—of the old frontier. This is a place where you can eat strawberries from wild vines, where lightning reveals a boundless horizon, where descendants of white settlers and native Indians continue to collide, and where, for most, there are limited options. René shares a home, a family, and a passion for dance with her older brother, Leon. Yet for all they have in common, their lives are on remarkably different paths. In contrast to René, a born spitfire, Leon is a gentle soul. The only boy in their ballet class, Leon silently endures often brutal teasing. Meanwhile, René excels at everything she touches, basking in the delighted gaze of their father, whom Leon seems to disappoint no matter how hard he tries. As the years pass, René and Leon's parents fight with increasing frequency—and ferocity. Their father—a cattle broker—spends more time on the road, his sporadic homecomings both yearned for and dreaded by the children. And as René and Leon grow up, they grow apart. They grasp whatever they can to stay afloat—a word of praise, a grandmother's outstretched hand, the seductive attention of a stranger—as René works to save herself, crossing the border into a larger, more hopeful world, while Leon embarks on a path of despair and self-destruction. Tender, searing, and unforgettable, *The Distance Home* is a profoundly American story spanning decades—a tale of haves and have-nots, of how our ideas of winning and losing, success and failure, lead us inevitably into various problems with empathy and caring for one another. It's a portrait of beauty and brutality in which the author's compassionate narration allows us to sympathize, in turn, with everyone involved. "A riveting family saga for the ages . . . one of the best books I've read in years."—Mary Karr "Saunders' debut is an exquisite, searing portrait of family and of people coping with whatever life throws at them while trying to keep close to one another."—Booklist (starred review)

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES

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TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler “A page turner . . . An absorbing and emotionally riveting story about what it’s like to live during times of crisis.” —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, *Gateway to the Moon* beautifully weaves the journeys of the converso Jews into the larger American story.

An innocent night of fun takes a shocking turn in *Not That I Could Tell*, the next page-turner from Jessica Strawser. When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that far. It’s a rare kid-free night, and they’re giddy with it. They drink too much, and the conversation turns personal. By Monday morning, one of them is gone. Everyone knows something about everyone else in the quirky small Ohio town of Yellow Springs, but no one can make sense of the disappearance. Kristin was a sociable twin mom, college administrator, and doctor’s wife who didn’t seem all that bothered by her impending divorce—and the investigation turns up more questions than answers, with her husband, Paul, at the center. For her closest neighbor, Clara, the incident triggers memories she thought she’d put behind her—and when she’s unable to extract herself from the widening circle of scrutiny, her own suspicions quickly grow. But the neighborhood’s newest addition, Izzy, is determined not to jump to any conclusions—especially since she’s dealing with a crisis of her own. As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what’s going on behind their own closed doors—and to ask how well

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anyone really knows anyone else.

Named a top beach read of summer by Oprah Daily, Good Housekeeping, The Wall Street Journal, and more “Nail-biting wallop of a debut . . . a thoughtful, unexpectedly optimistic tale.” —The New York Times “If you enjoyed *The Searcher* by Tana French, read *What Comes After* by JoAnne Tompkins. . . . a mystery—and a gritty meditation on loss and redemption, drenched in stillness and grief.” —The Washington Post After the shocking death of two teenage boys tears apart a community in the Pacific Northwest, a mysterious pregnant girl emerges out of the woods and into the lives of those same boys’ families—a moving and hopeful novel about forgiveness and human connection. In misty, coastal Washington State, Isaac lives alone with his dog, grieving the recent death of his teenage son, Daniel. Next door, Lorrie, a working single mother, struggles with a heinous act committed by her own teenage son. Separated by only a silvery stretch of trees, the two parents are emotionally stranded, isolated by their great losses—until an unfamiliar sixteen-year-old girl shows up, bridges the gap, and changes everything. Evangeline’s arrival at first feels like a blessing, but she is also clearly hiding something. When Isaac, who has retreated into his Quaker faith, isn’t equipped to handle her alone, Lorrie forges her own relationship with the girl. Soon all three characters are forced to examine what really happened in their overlapping pasts, and what it all possibly means for a shared future. With a propulsive mystery at its core, *What Comes After* offers an unforgettable story of loss and anger, but also of kindness and hope, courage and forgiveness. It is a deeply moving account of strangers and friends not only helping each other forward after tragedy but inspiring a new kind of family.

A mesmerizing debut novel that spans a thousand years of European and Jewish history seen through the beguiling members of the Spinoza family Since the eleventh century, the Spinoza family has passed down, from father to son, a secret manuscript containing the recipe for immortality. Now, after thirty-six generations, the last descendant of this long and illustrious chain, Ari Spinoza, doesn’t have a son to whom to entrust the manuscript. From his deathbed, he begins his narrative, hoping to save his lineage from oblivion. Ari’s two main sources of his family’s history are a trunk of yellowing documents inherited from his grandfather, and his great-uncle Fernando’s tales that captivated him when he was a child. He chronicles the Spinozas’ involvement in some of Europe’s most formative cultural events with intertwining narratives that move through ages of tyranny, creativity, and social upheaval: into medieval Portugal, Grand inquisitor Torquemada’s Spain, Rembrandt’s Amsterdam, the French Revolution, Freud’s Vienna, and the horrors of both world wars. The Elixir of Immortality blends truth and fiction as it rewrites European history through comic, imaginative, scandalous, and tragic tales that prove “the only thing that can possibly give human beings immortality on this earth: our ability to remember.”

His historic career as an aviator made Charles Lindbergh one of the most famous men of the twentieth century, the subject of best-selling biographies and a hit movie, as well as the inspiration for a dance step—the Lindy Hop—that he himself was too shy to try. But for all the attention lavished on Lindbergh, one story has remained untold until now: his macabre scientific collaboration with Dr. Alexis Carrel. This oddest of couples—one a brilliant Nobel Prize-winning surgeon turned social engineer, the other a failed dirt farmer turned hero of the skies—joined forces in 1930 driven by a shared and secret dream: to conquer death and attain immortality. Part *Frankenstein*, part *The Professor and the Madman*, and all true, *The Immortalists* is the remarkable story of how two men of prodigious achievement and equally large character flaws challenged nature’s oldest rule, with consequences—personal, professional, and political—that neither man anticipated.

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.”—The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.”—NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare

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contemporary culture clashes, showing us who we are and how we got here.”—O, The Oprah Magazine One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away. *The Immortalists* Penguin

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

André Paul Guillaume Gide, 22 November 1869 – 19 February 1951 was a French author and winner of the Nobel Prize in Literature in 1947 "for his comprehensive and artistically significant writings, in which human problems and conditions have been presented with a fearless love of truth and keen psychological insight". Gide's career ranged from its beginnings in the symbolist movement, to the advent of anticolonialism between the two World Wars. Known for his fiction as well as his autobiographical works, Gide exposes to public view the conflict and eventual reconciliation of the two sides of his personality, split apart by a straitlaced education and a narrow social moralism. Gide's work can be seen as an investigation of freedom and empowerment in the face of moralistic and puritanical constraints, and centres on his continuous effort to achieve intellectual honesty.

"An exhilarating tale. . . Readers will be enthralled." --J.C. Cervantes, New York Times bestselling author of *The Storm Runner* A debut novel inspired by Chinese mythology, this middle-grade fantasy follows an outcast as she embarks on a quest to save the world from demons--perfect for fans of *Aru Shah* and *The End of Time* and *The Serpent's Secret*. As a member of the Jade Society, twelve-year-old Faryn Liu dreams of honoring her family and the gods by becoming a warrior. But the Society has shunned Faryn and her brother Alex ever since their father disappeared years ago, forcing them to train in secret. Then, during an errand into San Francisco, Faryn stumbles into a battle with a demon--and helps defeat it. She just might be the fabled Heaven Breaker, a powerful warrior meant to work for the all-mighty deity, the Jade Emperor, by commanding an army of dragons to defeat the demons. That is, if she can prove her worth and find the island of the immortals before the Lunar New Year. With Alex

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and other unlikely allies at her side, Faryn sets off on a daring quest across Chinatowns. But becoming the Heaven Breaker will require more sacrifices than she first realized. . . What will Faryn be willing to give up to claim her destiny? This richly woven contemporary middle-grade fantasy debut, full of humor, magic, and heart, will appeal to readers who love Roshani Chokshi and Sayantani DasGupta.

A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

Sylvie Patterson joins scientist Adrian Keller and former flame Gabe on a quest to introduce people to lucid dreaming, but a mysterious couple inspire Sylvie to question the ethics of their work while she grapples with the shifting boundaries of reality.

A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"--

A BEST BOOK OF THE YEAR: The Washington Post, NPR, Entertainment Weekly, Real Simple, Marie Claire, New York Public Library, LibraryReads, The Skimm, Lit Hub, Lit Reactor AN INSTANT NEW YORK TIMES BESTSELLER "A captivating family saga."--The New York Times Book Review "This literary family saga is perfect for fans of Celeste Ng and Donna Tartt."--People Magazine (Book of the Week) If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next

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five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

"What would you do to save the life of your child? It's a question microbiologist Richard Draman thought he'd answered when he walked away from his career to focus on curing a genetic defect that is causing his daughter to age at a wildly accelerated rate. But now he and his wife Carly are being forced to come to terms with the fact that eight-year-old Susie's time is running out. Then they receive an unexpected gift: startling new research into the fundamental secrets of life that could be the miracle they've been looking for. When Richard is arrested on a trumped-up charge of having stolen the data, he takes his family and runs, seeking out a retired special-forces operative and old friend to help dig up the truth behind the controversial experiments. Determined to either save Susie's life or die trying, the Dramans plunge into a bloody conflict between two powerful factions vying for control of a discovery that could change the face of humanity" -- from author's web site.

NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, *Oona* proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*... Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family.

The bestselling, critically acclaimed author of *The Space Between Us* and *The*

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World We Found deftly explores issues of race, class, privilege, and power and asks us to consider uncomfortable moral questions in this probing, ambitious, emotionally wrenching novel of two families—one black, one white. During a terrible heat wave in 1991—the worst in a decade—ten-year-old Anton has been locked in an apartment in the projects, alone, for seven days, without air conditioning or a fan. With no electricity, the refrigerator and lights do not work. Hot, hungry, and desperate, Anton shatters a window and climbs out. Cutting his leg on the broken glass, he is covered in blood when the police find him. Juanita, his mother, is discovered in a crack house less than three blocks away, nearly unconscious and half-naked. When she comes to, she repeatedly asks for her baby boy. She never meant to leave Anton—she went out for a quick hit and was headed right back, until her drug dealer raped her and kept her high. Though the bond between mother and son is extremely strong, Anton is placed with child services while Juanita goes to jail. The Harvard-educated son of a US senator, Judge David Coleman is a scion of northeastern white privilege. Desperate to have a child in the house again after the tragic death of his teenage son, David uses his power and connections to keep his new foster son, Anton, with him and his wife, Delores—actions that will have devastating consequences in the years to come. Following in his adopted family's footsteps, Anton, too, rises within the establishment. But when he discovers the truth about his life, his birth mother, and his adopted parents, this man of the law must come to terms with the moral complexities of crimes committed by the people he loves most.

In this sophisticated, suspenseful debut reminiscent of Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don't attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims? A "beautifully written, thoughtful page-turner" (Chloe Benjamin, *New York Times* bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

The Secret Life of Bees set in Johannesburg, now in paperback. A perceptive and searing debut about Apartheid South Africa, as told through the story of one unique family brought together by tragedy. Life under Apartheid has created a

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secure future for Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Their meeting should never have occurred...until The Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, leaving Robin's parents dead and Beauty's daughter missing. In the aftermath, Beauty is hired to care for Robin, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty reunites with her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Told through Beauty and Robin's alternating perspectives, the two narratives interweave to create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

For nearly 30 years, Jacob Gonik has successfully treated anxiety, stress, fears, traumatic obesity, depression, and other traumas in an average of ten sessions thanks to his HEAL YOUR BMIND Concept. HEAL YOUR BMIND is based on a new approach: Your mind has just two parts: an Intellectual part (IMIND) and a Behavioral part (BMIND). Psychological problems are not embedded in your personality; they all reside in your BMIND in the form of programs. The BMIND works like a computer or smartphone app. When you enter ZETA, a BMIND relaxing state, all harmful programs can be identified and healed! This book introduces Self-ZETA, a Mentalization process that anyone can use at home to modify or add habits as well as help control stress, anxiety, insomnia, fears, and other obstructive BMIND programs. The ZETA-BMIND state can also be used as an add-on to most therapies.

“A must-read—a gorgeous literary novel that asks us to imagine all the possible versions of ourselves that might exist.”—J. Courtney Sullivan, *New York Times* bestselling author of *Saints for All Occasions* The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this dazzling debut that combines the family-driven suspense of Celeste Ng’s *Little Fires Everywhere* with the inventive storytelling of *The Immortalists*. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny’s own bed and begins to doubt the solidity of her marriage. Ginny’s husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling

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with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she's on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day's debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we've entered another reality. Praise for *If, Then* “Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life.”—Daily Mail “*If, Then* has the narrative propulsion of a television show . . . [It's] a whirlwind of a story.”—Chicago Review of Books “Effortlessly meshing the dreamlike and the realistic, [Kate Hope] Day's well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things.”—Publishers Weekly (starred review)

In the tradition of Judy Blume's *Summer Sisters*, *The Summer List* is a tender yet tantalizing novel about two friends, the summer night they fell apart, and the scavenger hunt that reunites them decades later—until the clues expose a breathtaking secret... Named a Best Book of Summer 2018 by PopSugar, Coastal Living, Family Circle, and The Globe & Mail Laura and Casey were once inseparable: as they floated on their backs in the sunlit lake, as they dreamed about the future under starry skies, and as they teamed up for the wild scavenger hunts in their small California lakeside town. Until one summer night, when a shocking betrayal sent Laura running through the pines, down the dock, and into a new life, leaving Casey and a first love in her wake. But the past is impossible to escape, and now, after seventeen years away, Laura is pulled home and into a reunion with Casey she can't resist—one last scavenger hunt. With a twist: this time, the list of clues leads to the settings of their most cherished summer memories. From glistening Jade Cove to the vintage skating rink, each step they take becomes a bittersweet reminder of the friendship they once shared. But just as the game brings Laura and Casey back together, the clues unravel a stunning secret that threatens to tear them apart... Mesmerizing and unforgettable, Amy Mason Doan's *The Summer List* is about losing and recapturing the person who understands you best—and the unbreakable bonds of girlhood. “With a vivid sense of place and characters as real as your high school besties, this debut novel is sure to please fans of Kristin Hannah and Elin Hilderbrand.” —Library Journal “*The Summer List* is a sparkling debut novel filled with nostalgia that will make you long for your childhood friends and carefree summer days.”

—PopSugar

“A highly recommended literary page-turner worth a second reading; fans of Gabriel García Márquez will delight in this fantastical—and fantastic novel.”—Library Journal, starred review “Impactful . . . Araghi's skillful

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combination of revolutionary politics and magical realism will please fans of Alejo Carpentier."—Publishers Weekly A sweeping, multigenerational epic, this stunning debut heralds the arrival of a unique new literary voice. As a child living in his family's apple orchard, Ahmad Torkash-Vand treasures his great-great-great-great grandfather's every mesmerizing word. On the day of his father's death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse . . . and the boy's own fated role in the story. Ahmad grows up to suspect that something must be interfering with his family, as he struggles to hold them together through decades of famine, loss, and political turmoil in Iran. As the world transforms around him, each turn of Ahmad's life is a surprise: from street brawler, to father of two unusually gifted daughters; from radical poet, to politician with a target on his back. These lives, and the many unforgettable stories alongside his, converge and catch fire at the center of the Revolution. Exploring the brutality of history while conjuring the astonishment of magical realism, *The Immortals of Tehran* is a novel about the incantatory power of words and the revolutionary sparks of love, family, and poetry--set against the indifferent, relentless march of time.

They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. "A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it."—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* "We Went to the Woods is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships

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blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way.”—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

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