

The Hypnotist Joonas Linna Book 1

INTERNATIONAL BEST SELLER • “A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!” —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joonas Linna, it becomes clear that there's a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joonas, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joonas turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joonas, it appears more and more likely that Joonas has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he's ever had to face.

WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER 2017 ***WINNER OF THE DANISH ACADEMY OF CRIME WRITERS' PALLE ROSENKRANTZ PRIZE (Best Crime Novel 2012)*** ***WINNER OF THE FINNISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel 2012)*** ***WINNER OF THE GLASS KEY (Best Scandinavian Crime Novel 2011)*** ***WINNER OF THE SWEDISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel of the Year 2010)*** LARS MARTIN JOHANSSON is a living legend. Cunning and perceptive, always one step ahead, he was known in the National Criminal Police as “the man who could see around corners.” But now Johansson is retired, living in the country, his police days behind him. Or so he thinks. After suffering a stroke, Johansson finds himself in the hospital. Tests show heart problems as well. And the only thing that can save him from despair is his doctor's mention of an unsolved murder case from years before. The victim: an innocent nine-year-old girl. Johansson is determined to solve the case, no matter his condition. With the help of his assistant, Matilda, an amateur detective, and Max, an orphan with a personal stake in the case, he launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. And as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality as well.

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

A Time Magazine Top 10 Fiction book for 2011
One of the Wall Street Journal's Top 10 Mysteries of the Year 2011
Prepare for *The Hypnotist* to cast its spell In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. The killer is still at large, and there's only one surviving witness—the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he's suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark has sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl. An international sensation, *The Hypnotist* is set to appear in thirty-seven countries, and it has landed at the top of bestseller lists wherever it's been published—in France, Holland, Germany, Spain, Italy, Denmark. Now it's America's turn. Combining the addictive power of the Stieg Larsson trilogy with the storytelling drive of *The Silence of the Lambs*, this adrenaline-drenched thriller is spellbinding from its very first page.

HE'LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joona Linna series. Perfect for fans of Jo Nesbo.

The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. For Senior Investigator Shana Merchant, who's made a home in one of the Thousand Islands' small communities, finding the killer means dredging up her new friends and neighbors' old grudges and dark secrets ... and Shana is keeping a terrible secret all of her own. In the latest internationally best-selling installment of the *Killer Instinct* series, Detective Joona Linna is on the trail of a

kidnapper who targets teenage girls and makes their worst nightmares a reality. Sixteen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: He foils every one of their desperate attempts to escape . . . and once caught, they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer--and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

“When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller.” --Books and Movie Reviews, Roberto Mattos (re Almost Gone) LEFT TO KILL is book #4 in a new FBI thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller Once Gone (Book #1) (a free download) has received over 1,000 five star reviews. A young woman is found wandering, in a daze, on a rural road in Germany, having escaped her attacker. If she can talk, and remember, maybe she can lead authorities back to his lair—and save the other women there before it's too late. As the sprawling international case begins to enmesh dozens of victims from many countries, authorities quickly realize there is only one way to solve this: to bring in FBI special agent Adele Sharp, triple citizen of the U.S., France and Germany. But even with Adele's brilliant mind, this case, bringing up memories way too close to home, may be just out of her reach. Can Adele save the other woman before it's too late? Can she save herself? An action-packed mystery series of international intrigue and riveting suspense, LEFT TO KILL will have you turning pages late into the night. Books #5-#10 in the series are now also available!

Posadas County, New Mexico, has very few mean streets and no city-slick cop shop. But it has an earnest, elected Sheriff and his aging Undersheriff - William C. Gastner. Pushing sixty, widower Bill has no other life than in law enforcement - and doesn't want one, even if he's being nudged gently toward retirement. Then big time trouble strikes. A car full of teens, running from a stop by Deputy Torrez, goes air-borne into a rocky outcrop, killing all five kids and revealing a package of cocaine under the seat. Has someone brought big-time crime to the county? Bill is now dealing with grieving parents - one of whom starts packing a gun. Then a second explosion of violence fells an undercover cop. Under pressure, the sheriff's department pulls together to make a formidable team. Its weak spot may be Bill whose mind

is too tough to crumble but whose body, long mistreated, gradually succumbs to stress. Ignoring all advice - and sense - he pilots the case to a final dramatic, midair confrontation where the fate of the killer - and the cop - will be decided.... FBI profiler Sayer Altair hunts a brilliant serial killer with a dangerous obsession in *Caged*, a gripping thriller from debut author Ellison Cooper. In a residential Washington, D.C. neighborhood, a young woman's body is found in the basement of an abandoned house--starved to death in a cage, along with the video footage of a dark and deadly ritual. The victim is identified as the daughter of a prominent D.C. politician, and it falls to the FBI to track down the unconscionable psychopath who murdered her. FBI special agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a promotion hinging on her next assignment, she reluctantly accepts the "Cage Killer" case. Taunted by a photo of another victim at the mercy of this vicious killer, Sayer and her team are driven to put an end to these grisly homicides. During the investigation, clues emerge connecting the murders to Sayer's past. Now, the stakes are personal, and the deeper Sayer is drawn into the deadly web, the more she believes she is the only one who can uncover the killer's identity. Told with devastating detail, shocking twists and unrelenting suspense, Cooper proves her exceptional ability to entertain and enthrall.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl.

Dismas Hardy, Abe Glitsky, and Wyatt Hunt return When high-grade marijuana is found on a coffee-shop manager murdered in San Francisco, it suggests that the shop's owner, Maya Townshend, may be behind more than a caffeine fix. But when another murder exposes a drug-buying A-list celebrity and political clientele, a tabloid-fueled controversy takes the investigation into the realms of conspiracy and cover up.

You thought you were alone. Think again. The groundbreaking fifth thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

A deliciously quirky crime novel from David McCallum, the beloved actor known for his portrayal of Illya Kuryakin on The Man From U.N.C.L.E. and Dr. Donald "Ducky" Mallard on NCIS. Crime pays. And pays well. Sal, Max and Enzo Bruschetti have proved this over a lifetime of nefarious activity that they have kept hidden from law enforcement. Nowhere in any file, on any computer is there a record of anything illegal from which they have profited. But Max has a problem. His body is getting old and his doctor has told him to take it easy. Max has decided that the time has come for the family to retire. But when young actor Harry Murphy overhears the Bruschetti brothers planning changes to their organization, including the murder of a man in London who knows too much, the Bruschetti's plans begin to unravel. After Harry makes the well-intentioned if egregious mistake of trying to warn the Bruschetti's intended victim he finds himself alone in a foreign country, on the wrong side of the law, with a suitcase full of cash and a dangerous man on his trail. And while his good looks, charm and cheerful persistence may prove assets in the turbulent events that follow, none of Harry's past roles have prepared him for what happens next. At turns tense and funny, Once a Crooked Man is infused with the infectious charm that has made David McCallum one of television's longest running, most-beloved stars.

THRILLER / SUSPENSE. From the bestselling author of The Hypnotist comes the second high-octane thriller featuring Detective Inspector Joona Linna Stockholm, Sweden: the lifeless body of a young woman is discovered on an abandoned boat. Later, a man is found hanging alone in his apartment. Should the deaths be treated as suicide or murder? Only four people know the answer. And one man wants them dead. Can Detective Inspector Joona Linna keep them alive long enough to find out the truth?

Detective Inspector Ellie March of the Ontario Provincial Police is called in to investigate when a man from the village of Sparrow Lake is found shot to death, execution style, in a farmer's field in rural eastern Ontario. Leading an inexperienced team of detectives, she probes beneath the wintry surface of the township to discover that the victim had a dark secret--one that may endanger others in the community as well. For young and enthusiastic Detective Constable Kevin Walker, the chance to work with Ellie March is an honour, until the situation turns ugly and unexpected betrayal threatens to destroy his promising career.

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

The first two thrillers in the international bestselling Joona Linna series by Lars Kepler including an exclusive preview of the third thriller The Fire Witness.

Lars Kepler returns with a piercing, bestselling sequel to The Hypnotist After spellbinding audiences in The Hypnotist, Detective Inspector Joona Linna is back in The Nightmare, an internationally bestselling Swedish thriller published to critical acclaim in

dozens of countries. As the Swedish newspaper Arbetarbladet put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

One Dark Secret. One act of revenge. When Emma Joseph met her husband David, he was a man shattered by grief. His first wife had been killed outright when her car veered off the road. Just as tragically, their six-year-old daughter mysteriously vanished from the scene of the accident. Now, six years later, Emma believes the painful years are behind them. She and David have built a new life together and have a beautiful baby son, Ollie. Then a stranger walks into their lives, and their world tilts on its axis. Emma's life no longer feels secure. Does she know what really happened all those years ago? And why does she feel so frightened for herself and for her baby? When a desperate Emma reaches out to her old friend DCI Tom Douglas for help, she puts all their lives in jeopardy. Before long, a web of deceit is revealed that shocks both Emma and Tom to the core. They say you should never trust a stranger. Maybe they're right.

The multi-award winning series behind the thrilling BBC TV show *Wisting* starring Carrie Anne Moss, from the producers behind *Wallander* and *The Girl with the Dragon Tattoo* A severed left foot in a training shoe washes up on the shore in Stavern. Then another, and yet another: four left feet in a single week. Neither police Inspector William Wisting nor his journalist daughter Line have ever seen anything like this. By Jorn Lier Horst, the number one bestselling author Praise for the *William Wisting* Mysteries: 'Up there with the best of the Nordic crime writers.' -The Times 'Solid, satisfying police procedurals.' -The Sunday Times 'Plotting reigns supreme' -Financial Times 'Gripping and well executed.' -The Herald 'Immensely impressive.' -Barry Forshaw 'A masterpiece of storytelling.' -Lin Anderson

When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're unprepared for the disturbing facts that come to light--and the personal demons with which they must come to terms. A timely book, this novel is an affectionate and terrifyingly intimate portrait of the late great director Ingmar Bergman. From one of Sweden's most celebrated and dynamic young writers, it will appeal to readers of Andrew O'Hagan's *Personality* and Gordon Burn's *Alma Cogan*, as it is a fictionalised account of a famous life.

IT'S ALL A GAME . . . UNTIL YOU DIE. A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. The police scramble to track her down before the death toll mounts. But as Joona Linna digs deeper into the case, he finds himself

on a collision course with a terrifying killer whose past is more troubling than anyone could imagine.

The police receive a video clip of a woman in a window and reason that someone must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack. When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him. Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder scene. But what Dr Bark uncovers in his sessions with the dead woman's husband makes him decide to lie to the police. It becomes clear that the case cannot be solved without the help of Detective Joona Linna, the man who's been missing for more than a year and has been presumed dead.

"A gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. There's only one surviving witness--the boy whose family was killed before his eyes. The boy was supposed to be the fourth victim, but somehow he survived. He's suffered more than one hundred knife wounds and lapsed into a catatonic state. Desperate for information, Linna enlists Dr. Erik Maria Bark to hypnotize the boy, hoping to uncover the killer through his memories. Bark has sworn he would never do this kind of work again because of the long-term effects it can have on a patient's psyche. But Linna won't relent, and the doctor breaks his promise. When he hypnotizes the victim, a long and terrifying chain of events comes to light. This sensational thriller will have you mesmerized from its very first page"--

The internationally bestselling authors of *The Sandman* and *The Hypnotist* return with a terrifying new thriller: Detective Joona Linna--recently returned from compassionate leave--reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars--and a serial killer still on the loose...

When a medium contacts the police department with claims about a murder at a rural home for wayward girls, detective Joona Linna investigates bizarre clues only to find himself confronting more violent truths and a figure from his past. By the best-selling authors of *The Hypnotist*. 75,000 first printing.

"In this sequel to *THE HYPNOTIST*, Detective Joona Linna returns to investigate a series of interlinking murders surrounding a suspicious Swedish arms deal"--

Heyday is a brilliantly imagined, wildly entertaining tale of America's boisterous coming of age—a sweeping panorama of madcap rebellion

and overnight fortunes, palaces and brothels, murder and revenge—as well as the story of a handful of unforgettable characters discovering the nature of freedom, loyalty, friendship, and true love. In the middle of the nineteenth century, modern life is being born: the mind-boggling marvels of photography, the telegraph, and railroads; a flood of show business spectacles and newspapers; rampant sex and drugs and drink (and moral crusades against all three); Wall Street awash with money; and giddy utopian visions everywhere. Then, during a single amazing month at the beginning of 1848, history lurches: America wins its war of manifest destiny against Mexico, gold is discovered in northern California, and revolutions sweep across Europe—sending one eager English gentleman off on an epic transatlantic adventure. . . . Amid the tumult, aristocratic Benjamin Knowles impulsively abandons the Old World to reinvent himself in New York, where he finds himself embraced by three restless young Americans: Timothy Skaggs, muckraking journalist, daguerreotypist, pleasure-seeker, stargazer; the fireman Duff Lucking, a sweet but dangerously damaged veteran of the Mexican War; and Duff's dazzling sister Polly Lucking, a strong-minded, free thinking actress (and discreet part-time prostitute) with whom Ben falls hopelessly in love. Beckoned by the frontier, new beginnings, and the prospects of the California Gold Rush, all four set out on a transcontinental race west—relentlessly tracked, unbeknownst to them, by a cold-blooded killer bent on revenge. A fresh, impeccable portrait of an era startlingly reminiscent of our own times, *Heyday* is by turns tragic and funny and sublime, filled with bona fide heroes and lost souls, visionaries (Walt Whitman, Charles Darwin, Alexis de Tocqueville) and monsters, expanding horizons and narrow escapes. It is also an affecting story of four people passionately chasing their American dreams at a time when America herself was still being dreamed up—an enthralling, old-fashioned yarn interwoven with a bracingly modern novel of ideas. "In this utterly engaging novel, the author of *Turn of the Century* brings 19th-century America vividly to life . . . While this is a long book, it moves quickly, with historical detail that's involving but never a drag on the action; the characters are beautifully drawn. A terrific book; highly recommended." —Library Journal "Heyday is fueled by manic energy, fanatical research, and a wicked sense of humor.... It's a joyful, wild gallop through a joyful, wild time to be an American." -Vanity Fair

This translation originally published: Great Britain: Orenda Books, 2015.

"Lars Kepler ... [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller. ... This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering scenes of suspense." --Marilyn Stasio, *The New York Times Book Review*

The internationally bestselling authors of *The Sandman* and *The Hypnotist* return with a terrifying new thriller: Detective Joona Linna--recently returned from compassionate leave--reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars--and a serial killer still on the loose. . . . Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller

internationally. In *The Hypnotist*, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In *The Nightmare*, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

There's no doubt about it: Colin Harrison is a master storyteller. Critics and readers love his gripping, dark books. It's hard not to get sucked into his world. *Entertainment Weekly* calls him the "class act of the urban thriller," Michiko Kakutani of *The New York Times* lauds him as "a master of mood and atmosphere," and *Publishers Weekly* crowns that Harrison "writes like an angel." Now, the author of *The Havana Room*, *Afterburn*, and *Manhattan Nocturne* raises the stakes with an electrifying new thriller, *The Finder*. Harrison spins the story of a young, beautiful, secretive Chinese woman, Jin-Li, who gets involved in a brilliant scheme to steal valuable information from corporations in New York City. When the plan is discovered by powerful New Yorkers who stand to lose enormous sums of money, Jin-Li goes on the run. Meanwhile, her former lover, Ray Grant, a man who was out of the country for years but who has recently returned, is caught up in the search for her. Ray has not been forthcoming to Jin-Li about why he left New York or what he was doing overseas, but his training and strengths will be put to the ultimate test against those who are unmerciful in their desire to regain a fortune lost. Ray is going to have to find Jin-Li, and he is going to have to find her fast.

YOUR MIND IS HIS PLAYGROUND. A gruesome triple homicide. There's only one surviving witness—the boy whose family was killed before his eyes . . . and he can't remember what happened. The police are desperate for information. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

The Hypnotist McClelland & Stewart

It begins with a nursery rhyme. Nineteen minutes later you die... The sixth gripping thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

An Entertainment Weekly "Must Read" • One of the NPR Book Concierge's "Best Books of the Year" "Twisty and told from multiple perspectives, this meaty thriller races to a satisfying finish." —People magazine "The intensity of the storytelling is exhilarating and unsettling." —Booklist (starred review) Twenty-six years ago Hannah had her eye shot out. Now she wants justice. But is she blind to the truth? "Arresting...Twisting backward and forward in time, entering the minds of each character in turn, Yates examines both how they reached this point and what happens years later, when the past wreaks havoc on the present...[A] sophisticated...elegant narrative." —The New York Times "The plot is darkly, intricately layered, full of pitfalls and switchbacks, smart and funny and moving and merciless." —Tana French, New York Times bestselling author of In the Woods and The Trespasser "Dark, intense, and disturbing...Highly recommended." —Krysten Ritter, author of Bonfire "Two of life's delicious pleasures—gourmet delectations and a sinister, plot-twisty tale—come together in this intelligent thriller." —Oprah.com Christopher J. Yates's cult hit Black Chalk introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates's new book does not disappoint. Grist Mill Road is a dark, twisted, and expertly plotted Rashomon-style tale. The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results.

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. It's up to Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow the killer's trail of destruction back to one horrific night of violence.

WAKE UP TO TRUE EVIL The third gripping thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

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