

## The Hunterman And The Crocodile A West African Folktale

A Smithsonian Notable Book for Children A School Library Journal Best Book of the Year “Genius.” —The New York Times Book Review A beautiful repackage marking the twentieth anniversary of the beloved, award-winning novel that celebrates teachers and learning. Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different: she doesn't get frustrated with her students, and finds new ways to teach them to read and write. She even takes a special interest in Fred's sister, Bokko, who has never come to school before because she is deaf. For the first time, Fred, Bokko, and their classmates begin to enjoy their lessons—but will Miss Agnes be like all the rest and leave as quickly as she came?

Man the Hunted argues that primates, including the earliest members of the human family, have evolved as the prey of any number of predators, including wild cats and dogs, hyenas, snakes, crocodiles, and even birds. The authors' studies of predators on monkeys and apes are supplemented here with the observations of naturalists in the field and revealing interpretations of the fossil record. Eyewitness accounts of the 'man the hunted' drama being played out even now give vivid evidence of its prehistoric significance. This provocative view of human evolution suggests that countless adaptations that have allowed our species to survive (from larger brains to speech), stem from a considerably more vulnerable position on the food chain than we might like to imagine. The myth of early humans as fearless hunters dominating the earth obscures our origins as just one of many species that had to be cautious, depend on other group members, communicate danger, and come to terms with being merely one cog in the complex cycle of life.

In this bilingual version of the classic rhyme, set in Peru, Maria takes her llama to school one day.

Owen had a fuzzy yellow blanket. "Fuzzy goes where I go," said Owen. But Mrs. Tweezers disagreed. She thought Owen was too old for a blanket. Owen disagreed. No matter what Mrs. Tweezers came up with, Blanket Fairies or vinegar, Owen had the answer. But when school started, Owen's mother knew just what to do, and everyone -- Owen, Fuzzy, and even Mrs. Tweezers -- was happy.

The Cat in the Hat joins forces with the Partnership for a Healthier America! In this newly revised edition—with 16 pages of bonus materials—the Cat in the Hat takes young readers to a Seussian Spa where they learn the basics of healthy living. Updated with the assistance of the Partnership for a Healthier America, the Cat explains the importance of eating right (based on the latest USDA MyPlate recommendations); staying active; getting enough sleep; handwashing; brushing and flossing; wearing protective gear when playing sports—even the best way to sneeze when you don't have a tissue handy! The 16 pages of newly added backmatter include simple, fun suggestions for children to increase their activity throughout the day, plus 8 kid-friendly, healthy recipes for parents to prepare for their hungry broods. An ideal choice for supporting Common Core Standards and fans of the hit PBS Kids television show *The Cat in the Hat Knows a Lot About That!*—this is a book that supports healthy bodies AND healthy minds!

From Joseph Bruchac, the author of the award-winning middle-grade thrillfest *Skeleton Man*, comes another creepy tale inspired by the folklore of indigenous Americans. Baron has always been fascinated by bears—their gentle strength and untamed power. But the *Bearwalker* legend, passed down by his Mohawk ancestors, tells of a different kind of creature—a terrible mix of human and animal that looks like a bear but is really a bloodthirsty monster. The tale never seemed to be more than a scary story . . . until a class camping trip deep in the

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Adirondacks, when Baron comes face-to-face with an evil being that is all too real.

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When the class bully, Brenda Bailey, makes fun of Jessica's skinny legs and her boyish lunch box, Jessica doesn't know what to do. She doesn't want to be a tattletale, but she also wants the bullying to stop. Can Jessica find the courage to stand up for herself? From the team behind the first three books about Jessica and her worries, *Bullies Never Win* is immediately relatable, relevant, and a must-have for every school and library.

Grace loves visiting the local animal rescue shelter and taking Harry for walks. Then one day, Harry is adopted! Grace knows that she should be happy that Harry has a home of his own now - but she misses the special puppy! And poor Harry doesn't understand what is going on. Where is Grace, he wonders?

In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while. The children imagine that their ingredients are different parts of an orchestra — the tomatoes are bongos and kettledrums, the onion, a maraca, the cloves of garlic, trumpets and the cilantro, the conductor. They chop and then grind these ingredients in the molcajete, along with red chili peppers for the “hotness” that is so delicious, finally adding a squeeze of lime and a sprinkle of salt. When they are finished, their mother warms tortillas and their father lays out plates, as the whole family, including the cat and dog, dance salsa in mouth-watering anticipation. Winner of the International Latino Book Award for Guacamole, Jorge Argueta has once again written a recipe-poem that families will delight in. Each book in the cooking poem series features a talented illustrator from the Latino world. In *Salsa* the text is complemented by the rich, earthy illustrations of multiple award-winning illustrator Duncan Tonatiuh. His interest in honoring the art of the past in contemporary contexts is evident in these wonderful illustrations, which evoke the pre-Columbian Mixtec codex. Key Text Features recipe Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

Donso, a West African hunterman, learns the importance of living in harmony with nature and the necessity of placing humans among, not above, all other living things.

When Dusty, starving and sick, is picked up on the side of the highway after losing his pack, he's lucky to be alive. The tiny Chihuahua is small enough to fit in two hands and needs special care to be nursed back to health before he can be adopted out to a forever family. Dusty recovers at the Sterling Center, where they train Search and Rescue dogs. Though the Sterlings don't think a dog as small as Dusty can do the tireless work of a SAR dog, an undeterred Dusty shows them that heart and determination matter most. Still, when a massive earthquake hits and lives are at risk, even Dusty has to wonder...does he have what it takes to get the job done?

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated

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tightrope artist who has withdrawn from performing because of fear.

The inspiring story of Graça Machel, and her dream to instill a love for reading and learning in the children of Mozambique and the rest of Africa.

Chronicles the life and accomplishments of baseball star Roberto Clemente, from his youth in Puerto Rico, through his record-breaking career in Pittsburgh, to his tragic death during a mission of mercy.

Having been given a magic gourd by a Chameleon for rescuing him from a thorny bush, hungry Rabbit appreciates the gesture of the never-ending bounty of food, but when a greedy king steals it away, Rabbit finds a way to get it back and teach him an important lesson in the process.

A retelling of a traditional West African tale that reveals how the mosquito developed its annoying habit.

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

Lists and describes award winners through 1999, provides selected bibliographies of winning authors and illustrators, and offers classroom applications of selected fiction titles, with vocabulary lists, study questions, worksheets, and activities.

The folk tales of South Africa are fascinating and full of beautiful stories of animals, gods and magic.

When Assa finds her beautiful sister Mee-An the perfect mate, the two sisters go off to live with him, only to discover that he is not at all what he seems to be. By the author of *The Hunterman and the Crocodile*.

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

In this version of "Little Red Riding Hood," set in Ghana, a young girl fails to heed Granny's warning about the dangers of talking to strangers.

A stunningly illustrated memoir about growing up in a small village in Mali by a renowned, award-winning African artist, writer and storyteller.

Describes, through a song, how a collection of shapes can be used to draw a city of skyscrapers, a beachside water slide, and even a dance party in a park.

Young Hewitt Anderson is sweet, smart, polite—and very, very small. This warmly humorous tale with audio is “proof that, when it comes to heart, physical size isn’t the whole story” (Kirkus Reviews). Young Hewitt Anderson is his parents' pride and joy, and they love him so. Hewitt is sweet, smart, polite -- everything a boy could be -- except Hewitt is small...very small...teeny-weeny, in fact. Descended from a long line of giants, the J. Carver Worthington Andersons take

their height very seriously indeed. You see, without exception all of the many J. Carver Worthington Andersons have been giants until now. And poor Hewitt -- hidden in the floorboards, trapped in the flour vat, lost in the bedsheets -- has his struggles being tiny. Oh, his parents worry: How will their son manage to live in a world of big things? Leave it to Hewitt to prove the power of being small. Inspired by the tale of "Jack and the Beanstalk," the inimitable Jerdine Nolen tells an original story of bravery and the power of the individual. Kadir Nelson's imaginative and loving illustrations create a world where smallness rules -- a world that children will want to return to again and again.

Caldecott Honor artist Mo Willems continues his charming Elephant & Piggie series of first readers with these two titles, in which Piggie is invited to her very first party, while Gerald discovers that there is something worse than a bird on his head. Full color.

Celebrate the 50th anniversary of this Caldecott Medal winner's vibrant retelling of the popular African-American folk ballad. By creator of *The Snowy Day*, which won the 1963 Caldecott Medal. Simultaneous eBook.

Young African American children enjoy the activities of a typical day at school.

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

A Coretta Scott King Honor winner tells an African version of the familiar story of a man who sets off to sell his hats, only to have them stolen by a treeful of mischievous monkeys.

Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A drive South becomes dangerous for 'lois and her family. 'Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. "A personal, poignant look at a black child's first experience with institutional racism."--*The New York Times*

While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.

An easy-to-read biography of the famous explorer who became one of the first people to sail to America.

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Join the fun as familiar Mother Goose characters take starring roles in this latest addition to the New York Times bestselling series YOU READ TO ME, I'LL READ TO YOU. Designed with budding readers in mind, each of the tales is set in three columns with color-coded type as a script for two voices to read separately and together. These tales with a twist will delight and amuse young readers!

Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature – whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

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