

The House That Jane Built A Story About Jane Addams

A picture book biography of Ada Lovelace, the woman recognized today as history's first computer programmer—she imagined them 100 years before they existed! In the early nineteenth century lived Ada Byron: a young girl with a wild and wonderful imagination. The daughter of internationally acclaimed poet Lord Byron, Ada was tutored in science and mathematics from a very early age. But Ada's imagination was never meant to be tamed and, armed with the fundamentals of math and engineering, she came into her own as a woman of ideas—equal parts mathematician and philosopher. From her whimsical beginnings as a gifted child to her most sophisticated notes on Charles Babbage's Analytical Engine, this book celebrates the woman recognized today as the first computer programmer. This title has Common Core connections. Christy Ottaviano Books

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center. This title has Common Core connections.

Brrr! Georgie wakes up to a freezing morning in 1920s Pennsylvania and gets the bad news that there is no coal to heat the farmhouse—and he knows there is no money to buy more, either. Just after he finds this out, along comes his friend Harley, who drags him off on an adventure to find some mysterious “black gold.” Before Georgie can catch his breath, he's in a pile of trouble—all the way up to his ears! Take a trip back in time and join Georgie in this heartwarming tale of mischief made and lessons learned in America's storied past. USA Best Book Awards: Children's Picture Book: Hardcover Fiction, Finalist

"A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events. Includes author's note"--Provided by publisher.

Various woodland creatures make their homes and prepare for their young.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

Forced to drop out of an esteemed East Coast college after the sudden death of her parents, Jane Moore takes a nanny job at Thornfield Park, the estate of Nico Rathburn, a world-famous rock star on the brink of a huge comeback. Practical and independent, Jane reluctantly becomes entranced by her magnetic and brooding employer and finds herself in the midst of a forbidden romance. But there's a mystery at Thornfield, and Jane's much-envied relationship with Nico is soon tested by an agonizing secret from his past. Torn between her feelings for Nico and his fateful secret, Jane must decide: Does being true to herself mean giving up on true love? An irresistible romance interwoven with a darkly engrossing mystery, this contemporary retelling of the beloved classic Jane Eyre promises to enchant a new generation of readers.

A child's solitary day at the playground turns into a boisterous park-wide adventure as one boy on the slide becomes two kids on the see-saw, then three jumping rope. Before long, ten new friends are playing like they've known one another forever. With its deceptively simple text and a rich visual narrative, *How to Two* is a playful counting and reverse-counting concept book as well as an exuberant celebration of inclusive play, friendship, and community.

When Sonny's mother loses her job in New Orleans during the Depression, Smilin' Jack, a jazz musician, tells him how to organize a rent party to raise the money they need.

A biography of the woman who founded Hull-House, one of the first settlement houses in the United States, and who later became involved in the international peace movement.

When a little town on Long Island is inundated with garbage, its citizens become more environmentally aware, while a garbage barge travels the North American coast in search of a dumping location.

A lyrical picture book biography of Eliza Schuyler Hamilton, co-founder and director of the first private orphanage in New York City and wife of founding father Alexander Hamilton. Ever since she was a young girl, Eliza Hamilton hoped to help people in need. From the private quarters of her family home to her national platform as Hamilton's partner, Eliza was a lifelong advocate for fairness, freedom and faith. The remarkable acts of charity and public service she performed after Alexander's death are considered a significant contribution to the Hamilton legacy the world celebrates today. Here is a thoughtful, historical account of her life beginning with her childhood influences. Much like the award-winning picture book biographies that celebrate trailblazing women like *The House that Jane Built: A Story About Jane Addams* and *Hillary Rodham Clinton: Some Girls Are Born to Lead*, Camille Andros and Tessa Blackham's *From a Small Seed—The Story of Eliza Hamilton* is an accessible portrait of an exemplary public figure whose principles have stood the test of time. Christy Ottaviano Books

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

The much-anticipated follow-up to the E. B. White Award-winning picture book *If I Built a Car* In *If I Built a Car*, imaginative Jack dreamed up a whimsical fantasy ride that could do just about anything. Now he's back and ready to build the house of his dreams, complete with a racetrack, flying room, and gigantic slide. Jack's limitless creativity and infectious enthusiasm will inspire budding young inventors to imagine their own fantastical designs. Chris Van Dusen's vibrant illustrations marry retro appeal with futuristic style as he, once again, gives readers a delightfully rhyming text that absolutely begs to be read aloud.

In this landmark biography, Jane Addams becomes America's most admired and most hated woman—and wins the Nobel Peace Prize. Jane Addams (1860-1935) was a leading statesperson in an era when few imagined such possibilities for women. In this fresh interpretation, the first full biography of Addams in nearly forty years, Louise W. Knight shows Addams's boldness, creativity, and tenacity as she sought ways to put the ideals of democracy into action. Starting in Chicago as a co-founder of the nation's first settlement house, Hull House—a community center where people of all classes and ethnicities could gather—Addams became a grassroots organizer and a partner of trade unionists, women, immigrants, and African Americans seeking social justice. In time she emerged as a progressive political force; an advocate for women's suffrage; an advisor to presidents; a co-founder of civil rights organizations, including the NAACP; and a leader for international peace. Written as a fast-paced narrative, *Jane Addams* traces how one woman worked with others to make a difference in the world.

Elizabeth Cady Stanton stood up and fought for what she believed in. From an early age, she knew that women were not given rights equal to men. But rather than accept her lesser status, Elizabeth went to college and later gathered other like-minded women to challenge the right to vote. Here is the inspiring story of an extraordinary woman who changed America forever because she wouldn't take "no" for an answer. *Elizabeth Leads the Way* is a 2009 Bank Street - Best Children's Book of the Year.

An introduction to the life and barrier-breaking achievements of the lesser-known aviatrix traces her beliefs about the equal capabilities of women, her efforts to become the first woman to fly across Atlantic Ocean and her high-profile rescue at sea.

Snappy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snappy reading a book ... or is he making CRAFTY plans? Is Snappy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snappy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? Snappy the Alligator (Did Not Ask to Be in This Book) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

Greed. Envy. Sex. Property. In her subversively funny and genuinely moving new novel, Jane Smiley nails down several American obsessions with the expertise of a master carpenter. Forthright, likable Joe Stratford is the kind of local businessman everybody trusts, for good reason. But it's 1982, and even in Joe's small town, values are in upheaval: not just property values, either. Enter Marcus Burns, a would-be master of the universe whose years with the IRS have taught him which rules are meant to be broken. Before long he and Joe are new best friends—and partners in an investment venture so complex that no one may ever understand it. Add to this Joe's roller coaster affair with his mentor's married daughter. The result is as suspenseful and entertaining as any of Jane Smiley's fiction.

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. *Who Says Women Can't Be Doctors?* by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.

The House That Jane Built A Story About Jane Addams Macmillan

This anthology of essays by a group of distinguished scholars investigates post-1945 city planning in Britain; not from a technical viewpoint, but as a polemical, visual and educational phenomenon, shifting the focus of scholarly interest towards the often-neglected emotional and aesthetic aspects of post-war planning. Each essay is grounded in original archival research and sheds new light on this critical era in the development of modern town planning. This collection is a valuable resource for architectural, social and urban historians, as well as students and researchers offering new insights into the development of the mid-twentieth century city.

Longing for an escape from her extended Filipino family, Lou plans to build a tiny house on land she inherited from her father, but difficulties quickly arise.

It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. *Snow Falling* is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

The book instructs readers in the background of each creature and the dangers each present. It also includes a catalog of the premodern worlds most powerful armament. This book details everything a new generation of valiant monster hunters needs to know t

Jane's heart ached for the world, but what could she do to stop a war? This energetic and inspiring picture book biography of activist Jane Addams focuses on the peace work that won her the Nobel Peace Prize. From the time she was a child, Jane's heart ached for others. At first the focus of her efforts was on poverty, and led to the creation of Hull House, the settlement house she built in Chicago. For twenty-five years, she'd helped people from different countries live in peace at Hull House. But when war broke out, Jane decided to take on the world and become a dangerous woman for the sake of peace. Suzanne Slade's powerful text written in free verse illuminates the life of this inspiring figure while Alice Ratterree's stunning illustrations bring Jane Addams and her world to life.

Boldness, imagination, and ruthless competition combine in Tanya Lee Stone and Steven Salerno's *Pass Go and Collect \$200*, a riveting picture book history of Monopoly, one of the world's most famous games. In the late 1800s lived Lizzie Magie, a clever and charismatic woman with a strong sense of justice. Waves of urban migration drew Lizzie's attention to rising financial inequality. One day she had an idea: create a game that shows the unfairness of the landlord-tenant relationship. But game players seemed to have the most fun pretending to be wealthy landowners. Enter Charles Darrow, a marketer and salesman with a vision for transforming Lizzie's game into an exciting staple of American family entertainment. Features back matter that includes "Monopoly Math" word problems and equations. Excellent STEM connections and resources. This title has Common Core connections. Christy Ottaviano Books

When a handsome senior boy enters their mix, friends Josie, Nicolette, and Aviva soon find themselves in questionable situations where each girl must make the right decision before their personal sacrifices become too great.

When you think of a map of the United States, what do you see? Now think of the Seattle that begot Jimi Hendrix. The Dallas that shaped Erykah Badu. The Holly Springs, Mississippi, that compelled Ida B. Wells to activism against lynching. The Birmingham where Martin Luther King, Jr., penned his most famous missive. Now how do you see the United States? *Chocolate Cities* offers a new cartography of the United States—a "Black Map" that more accurately reflects the lived experiences and the future of Black life in America. Drawing on cultural sources

such as film, music, fiction, and plays, and on traditional resources like Census data, oral histories, ethnographies, and health and wealth data, the book offers a new perspective for analyzing, mapping, and understanding the ebbs and flows of the Black American experience—all in the cities, towns, neighborhoods, and communities that Black Americans have created and defended. Black maps are consequentially different from our current geographical understanding of race and place in America. And as the United States moves toward a majority minority society, *Chocolate Cities* provides a broad and necessary assessment of how racial and ethnic minorities make and change America's social, economic, and political landscape.

They had the right stuff. They defied the prejudices of the time. And they blazed a trail for generations of women to follow. What does it take to be an astronaut? Excellence at flying, courage, intelligence, resistance to stress, top physical shape -- any checklist would include these. But when America created NASA in 1958, there was another unspoken rule: you had to be a man. Here is the tale of thirteen women who proved that they were not only as tough as the toughest man but also brave enough to challenge the government. They were blocked by prejudice, jealousy, and the scrawled note of one of the most powerful men in Washington. But even though the Mercury 13 women did not make it into space, they did not lose, for their example empowered young women to take their place in the sky, piloting jets and commanding space capsules. *ALMOST ASTRONAUTS* is the story of thirteen true pioneers of the space age. Back matter includes an author's note, an appendix, further reading, a bibliography, sources, source notes, and an index.

In 1889, while many Americans were disdainful of newly arrived immigrants, Jane Addams established Hull-House as a refuge for Chicago's poor. The settlement house provided an unprecedented variety of social services. In this inspiring autobiography, Addams chronicles the institution's early years and discusses the ever-relevant philosophy of social justice that served as its foundation.

Reveals how James Naismith came to invent basketball at a Springfield, Massachusetts, high school in 1891 while teaching a rowdy gym class.

This is the story of Jane Addams, known for her work in Chicago's Hull House, the first neighborhood settlement house in this country.

The classic children's rhyme is retold with a hilarious new twist as Jack builds a house and fills it with cheese from around the world, which attracts the rat that stirs up the cat, and so and so forth! Reprint.

A look at the life of the "pacifist" Jane Addams.

A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery. Parents and children alike will appreciate this moving story of the powerful difference imagination can make in any life.

Jane Was Here is a whimsical, illustrated guide to Jane Austen's England - from the settings in her novels and the scenes in the wildly popular television and film adaptations, to her homes and other important locations throughout her own life. Discover the stately homes of Basildon Park and Ham House and the lush landscapes of Stourhead and Stanage Edge. Tread in Jane's footsteps as you explore her school in the old gatehouse of the ruined Reading Abbey; her perfectly-preserved home in her Chawton cottage, where she spent the last eight years of her life; or her final resting place in Winchester Cathedral. Whether you want to take this book as your well-thumbed guide on a real Austenian pilgrimage of your own, or experience the journey from the comfort of your own living room, *Jane Was Here* will take you - with a tone as wry as Jane's itself - on an enchanting adventure through the ups and downs of the world of Jane Austen.

Celebrate gratitude and simple ways of brightening others' days with this sweet, brightly illustrated story about a girl's letters. . . . and her town's overwhelming response. After a wonderful party, birthday girl Grace sits down to thank her friends and family for all their kind gifts. But she doesn't stop there-- as she writes, Grace realizes there are so many things to be grateful for! So she thanks her teacher for helping her learn to write. She thanks her dog for his cheerful wagging tail. She even thanks the sky for being perfectly, beautifully blue. *The Thank You Letter* is perfect for starting conversations about gratitude-- both for tangible gifts and for the little things we don't always stop to appreciate. The sweet story encourages young readers to focus on positivity and share it-- to write letters of their own to family, friends, and loved ones and share their joys. For everyone who wants to encourage children to write thank you notes for gifts, and for everyone searching for new ways to connect with distant loved ones, *The Thank You Letter* is a perfect model for expressing gratitude-- and showcases the joyful response a simple gesture can create. When Grace returns home after delivering her notes, she finds a wealth of affection--cards, letters, and notes from her neighbors and friends, expressing their love for Grace and appreciation for her letters. A beautifully illustrated gatefold page shows how deeply her letters have touched the hearts of everyone around them, and Beloved storyteller and illustrator Jane Cabrera's vivid and textured acrylic paintings are filled with joyful cuteness and warmth. Collage elements, including patterns from the inside of envelopes, smartly add to the epistolary theme. This delightful celebration of mindful thankfulness and community togetherness is perfect for curling up in a cozy spot and sharing one-on-one.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

"It begins with a child . . ." So opens Jane Mendelsohn's powerful, riveting new novel. A classic family tale colliding with

the twenty-first century, *Burning Down the House* tells the story of two girls. Neva, from the mountains of Russia, was sold into the sex trade at the age of ten; Poppy is the adopted daughter of Steve, the patriarch of a successful New York real estate clan, the Zanes. She is his sister's orphaned child. One of these young women will unwittingly help bring down this grand household with the inexorability of Greek tragedy, and the other will summon everything she's learned and all her strength to try to save its members from themselves. In cinematic, dazzlingly described scenes, we enter the lavish universe of the Zane family, from a wedding in an English manor house to the trans-global world of luxury hotels and restaurants—from New York to Rome, Istanbul to Laos. As we meet them all—Steve's second wife, his children from his first marriage, the twins from the second, their friends and household staff—we enter with visceral immediacy an emotional world filled with a dynamic family's loves, jealousies, and yearnings. In lush, exact prose, Mendelsohn transforms their private stories into a panoramic drama about a family's struggles to face the challenges of internal rivalry, a tragic love, and a shifting empire. Set against the backdrop of financial crisis, globalization, and human trafficking, the novel finds inextricable connections between the personal and the political. Dramatic, compassionate, and psychologically complex, *Burning Down the House* is both wrenching and unputdownable, an unforgettable portrayal of a single family caught up in the earthquake that is our contemporary world.

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