

## The Hollow Crown The Wars Of The Roses And The Rise Of The Tudors

From New York Times best-selling author Lexi Ryan, *Cruel Prince* meets *A Court of Thorns and Roses* in this sexy, action-packed fantasy about a girl who is caught between two treacherous faerie courts and their dangerously seductive princes. Brie hates the Fae and refuses to have anything to do with them, even if that means starving on the street. But when her sister is sold to the sadistic king of the Unseelie court to pay a debt, she'll do whatever it takes to get her back—including making a deal with the king himself to steal three magical relics from the Seelie court. Gaining unfettered access to the Seelie court is easier said than done. Brie's only choice is to pose as a potential bride for Prince Ronan, and she soon finds herself falling for him. Unwilling to let her heart distract her, she accepts help from a band of Unseelie misfits with their own secret agenda. As Brie spends time with their mysterious leader, Finn, she struggles to resist his seductive charm. Caught between two dangerous courts, Brie must decide who to trust with her loyalty. And with her heart.

*From Medievalism to Early-Modernism: Adapting the English Past* is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster's *The Duchess of Malfi* (1623) in J.K. Rowling's *Harry Potter* books, and the impact of intertextual references and internet fandom on the BBC's *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. *From Medievalism to Early-Modernism: Adapting the English Past* analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.

Compares the historical kings with their portrayal in Shakespeare's plays

In this thrilling adventure, our magical heroine embarks on a dangerous journey in order to bring justice to the kingdom—perfect for fans of Sabaa Tahir and Sarah J. Maas. Reeling from betrayal at the hands of the Whispers, Renata Convida is a girl on the run. With few options and fewer allies, she's reluctantly joined forces with none other than Prince Castian, her most infuriating and intriguing enemy. They're united by lofty goals: find the fabled Knife of Memory, kill the ruthless King Fernando, and bring peace to the nation. Together, Ren and Castian have a chance to save everything, if only they can set aside their complex and intense

feelings for each other. With the king's forces on their heels at every turn, their quest across Puerto Leones and beyond leaves little room for mistakes. But the greatest danger is within Ren. The Gray, her fortress of stolen memories, has begun to crumble, threatening her grip on reality. She'll have to control her magics—and her mind—to unlock her power and protect the Moria people once and for all. For years, she was wielded as weapon. Now it's her time to fight back.

Examines Shakespeare fragments as agents of appropriation Drawing on new materialism and object-oriented ontology, *Variable Objects* proposes that Shakespeare is a vibrant object replete with a variable energy that accounts for its infinite meaning-making capacity. Using critical race theory, object oriented feminism, performance studies, Global Shakespeares, media studies and game theory, the collection's essays explore the dialogic relationship between the Shakespeare object and its appropriation. Each chapter demonstrates that instead of moving away from the source of appropriation, an object-oriented approach can centralise Shakespeare without the constraints of outdated notions of fidelity. Highlighting the variable materiality inherent in Shakespeare, the collection foregrounds the political ecologies of literary objects as a new methodology for adaptation studies.

*Arden Early Modern Drama Guides* offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Contributions from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making these books ideal companions for study and research. Key features include: Essays on the play's critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of learning and teaching resources for both instructors and students This volume offers a thought-provoking guide to Shakespeare's *Richard II*, surveying its critical heritage and the ways in which scholars, critics, and historians have approached the play, from the 17th to the 21st century. It provides a detailed, up-to-date account of the play's rich performance history on stage and screen, looking closely at some major British productions, as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom. Presenting four new critical essays, this collection opens up fresh perspectives on this much-studied drama, including explorations of: the play's profound preoccupation with earth, ground and land; Shakespeare's engagement with early modern sermon culture, 'mockery' and religion; a complex network of intertextual and cultural references activated by Richard's famous address to the looking-glass; and the long-overlooked importance to this profoundly philosophical drama of that most material of things: money.

It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From *King John*, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an

agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of *Eat Pray Love*, *Big Magic*, and *City of Girls* In *The Signature of All Things*, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, *The Signature of All Things* soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

The first major biography of a truly formidable king, whose reign was one of the most dramatic and important of the entire Middle Ages, leading to war and conquest on an unprecedented scale. Edward I is familiar to millions as "Longshanks," conqueror of Scotland and nemesis of Sir William Wallace (in "Braveheart"). Yet this story forms only the final chapter of the king's action-packed life. Earlier, Edward had defeated and killed the famous Simon de Montfort in battle; travelled to the Holy Land; conquered Wales, extinguishing forever its native rulers and constructing a magnificent chain of castles. He raised the greatest armies of the Middle Ages and summoned the largest parliaments; notoriously, he expelled all the Jews from his kingdom. The longest-lived of England's medieval kings, he fathered fifteen children with his first wife, Eleanor of Castile, and, after her death, he erected the Eleanor Crosses—the grandest funeral monuments ever fashioned for an English monarch. In this book, Marc Morris examines afresh the forces that drove Edward throughout his relentless career: his character, his Christian faith, and his sense of England's destiny—a sense shaped in particular by the tales of the legendary King Arthur. He also explores the competing reasons that led Edward's opponents (including Robert Bruce) to resist him. The result is a sweeping story, immaculately researched yet compellingly told, and a vivid picture of medieval Britain at the moment when its future was decided.

From the New York Times bestselling author of *Crusaders* and a top authority on the historical events that inspired *Game of Thrones*, a vivid,

blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

Former Army Ranger Marcus O'Bannion and homicide cop Scarlett Bishop have met only briefly but when Scarlett receives a phone call in the middle of the night, she immediately recognises the hauntingly smooth voice asking her to meet him in one of Cincinnati's roughest areas. On arriving, Scarlett finds the body of a seventeen-year-old Asian girl and Marcus injured. A fierce champion of victims' rights, Marcus claims the young woman was working for an affluent local family and the last time he saw her she was terrified, abused, and clearly in need of help. Having agreed to meet her, both Marcus and the young woman were targeted for death. As they investigate, Scarlett and Marcus are pulled into the dangerous world of human trafficking where they soon realise they are going to have to become as ruthless as those they are hunting. Because if they don't, how many other girls may end up alone in the dark?

A CONSERVATIONIST'S DEEPLY PERSONAL AND FASCINATING REFLECTION ON OWNING AND REVITALIZING A FARM IN RURAL FRANCE A Sting in the Tale, Dave Goulson's account of a lifetime studying bees, was a powerful call to arms for nature lovers everywhere. Brilliantly reviewed, it was shortlisted for the Samuel Johnson Prize for the best nonfiction book of the year, and debuted the already renowned conservationist's ability to charm and educate, and tell an absorbing story. In A Buzz in the Meadow, Goulson returns to tell the tale of how he bought a derelict farm in the heart of rural France. Over the course of a decade, on thirty-three acres of meadow, he created a place for his beloved bumblebees to thrive. But other creatures live there too, myriad insects of every kind, many of which Goulson had studied before in his career as a biologist. You'll learn how a deathwatch beetle finds its mate, why butterflies have spots on their wings, and see how a real scientist actually conducts his experiments. But this book is also a wake-up call, urging us to cherish and protect life in all its forms. Goulson has that rare ability to persuade you to go out into your garden or local park and observe the natural world. The undiscovered glory that is life in all its forms is there to be discovered. And if we learn to value what we have, perhaps we will find a way to keep it.

A YA novel filled with adventure and romance set in the world of Galaxy's Edge, the Star Wars-themed land coming to Disneyland and Walt Disney World in 2019. Izzy and Jules were childhood friends, climbing the spires of Batuu, inventing silly games, and dreaming of adventures they would share one day. Then, Izzy's family left abruptly, without even a chance to say goodbye. Izzy's life became one of constant motion, traveling from one world to the next, until her parents were killed and she became a low-level smuggler to make ends meet. Jules remained on Batuu, eventually becoming a farmer like his father, but always yearning for something more. Now, thirteen years after she left, Izzy is returning to Batuu. She's been hired to deliver a mysterious parcel, and she just wants to finish the job and get gone. But upon arrival at Black Spire Outpost she runs smack into the one person who still means something to her after all this time: Jules. The attraction between them is immediate, yet despite Jules seeming to be everything she's ever needed, Izzy hesitates. How can she drag this good-hearted man into the perilous life she's chosen? Jules has been trying to figure out his future, but now all he knows for certain is that he wants to be with Izzy. How can he convince her to take a chance on someone who's never left the safety of his homeworld? When Izzy's job goes wrong, the two childhood friends find themselves on the run. And all their secrets will be revealed as they fight to stay alive...

The powerful story of Cecily Neville, torn between both sides in the War of the Roses, from the best-selling author of *The Agincourt Bride*.

"The Peasants' Revolt of the summer of 1381 was one of the bloodiest events in English history. Ravaged by disease and poverty, England's villagers rose against their masters for the first time. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, was pitted against the fourteen-year-old Richard II and his advisers, who all risked their property and their lives in a desperate battle to save the English crown"--Back cover.

*Richard III* - William Shakespeare - *Richard III* is a play by William Shakespeare. It was probably written c. 1592–1594. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. *Richard III* concludes Shakespeare's first tetralogy (also containing *Henry VI, Part 1*, and *Henry VI, Part 2*, and *Henry VI, Part 3*) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England. It is the second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of *Hamlet*, otherwise the longest, is shorter than its quarto counterpart. The play is often abridged for brevity, and peripheral characters removed. In such cases, extra lines are often invented or added from elsewhere to establish the nature of the characters' relationships. A further reason for abridgment is that Shakespeare assumed his audiences' familiarity with his *Henry VI* plays, frequently referring to these plays.

There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V, the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. *The Hollow Crown* brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth. Set in a lushly drawn world inspired by Inquisition Spain, Zoraida Córdova's fantasy is an epic tale of love and revenge perfect for fans of Sabaa Tahir and Sarah J. Maas. As a memory thief, the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's Wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the Whispers, rebel spies working against the crown. The Whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred—or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit—and the boy she's grown to love—is taken captive by the notorious Principe Dorado, Renata must return to Andalucia and complete Dez's top secret mission herself. But as Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that could change the fate of the entire kingdom—and end the war that has cost her everything.

This entertainment by and about the Kings and Queens of England includes music, poetry, speeches, letters and other writings. The Hollow Crown has been performed in America and England by stars from the Royal Shakespeare Theatre. The four readers enact the writings of royals from William I to Victoria; the three singers intersperse songs from the proper period - some of which are sad tunes on the death of kings while others are uproariously funny.

The Hollow Crown The Wars of the Roses and the Rise of the Tudors

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

When Tristan Hart is sucked out to sea by a tidal wave and lost at sea for three days, he returns with the knowledge that he is the heir to a kingdom he never knew existed and is a pawn in a battle as ancient as the gods.

The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently five times as the great families of England fought to the death for the right to rule. Some of the greatest heroes and villains in history were thrown together in these chaotic years. Yet efforts were made to maintain some semblance of peace and order, as chivalry was reborn, the printing press arrived, and the Renaissance began to flourish. Following on from Dan Jones's bestselling *The Plantagenets*, *The Hollow Crown* is a vivid and engrossing history of these turbulent times.

Kiersten White, New York Times bestselling author of *Paranormalcy*, is back with *The Chaos of Stars*, an enchanting novel set in Egypt and San Diego that captures the magic of first love and the eternally complicated truth about family. Blending Ally Carter's humor and the romance of Cynthia Hand's *Unearthly*, *The Chaos of Stars* takes readers on an unforgettable journey halfway across the world and back, and proves there's no place like home. Isadora's family is seriously screwed up—which comes with the territory when you're the human daughter of the Egyptian gods Isis and Osiris. Isadora is tired of her immortal relatives and their ancient mythological drama, so when she gets the chance to move to California with her brother, she jumps on it. But her new life comes with plenty of its own dramatic—and dangerous—complications . . . and Isadora quickly learns there's no such thing as a clean break from family.

**THE STORY:** The Queen is dead: After a lifetime of waiting, the prince ascends the throne. A future of power. But how to rule? Mike Bartlett's controversial play explores the people beneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

The Adelaide Festival is as much shaped by people and place as it in turn shapes people and place; its identity is a weird and wild shifting thing. It is not owned by one individual, but belongs to everyone. *Adelaide Festival 60 Years* is an astounding cacophony of images and tales that revel in the life of the Festival since its founding in 1960 - remembering what it was, anticipating what it might be. The tales are told by the many - choreographers, actors, singers, artistic directors, audience members, writers, lighting designers, arts administrators, curators and more. Stunning full-colour photography captures moments in time, both sweeping and intimate, woven together to form an important story of culture and ideas across 60 years of history and 35 iconic festivals.

There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. *THE HOLLOW CROWN* brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of

monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.  
ACT I. SCENE 1. London. A street Enter RICHARD, DUKE OF GLOUCESTER, solus GLOUCESTER. Now is the winter of our discontent Made glorious summer by this sun of York; And all the clouds that lour'd upon our house In the deep bosom of the ocean buried. Now are our brows bound with victorious wreaths; Our bruised arms hung up for monuments; Our stern alarums chang'd to merry meetings, Our dreadful marches to delightful measures.

===== SCENE 2.  
London. Another street Enter corpse of KING HENRY THE SIXTH, with halberds to guard it; LADY ANNE being the mourner, attended by TRESSEL and BERKELEY ANNE. Set down, set down your honourable load- If honour may be shrouded in a hearse; Whilst I awhile obsequiously lament Th' untimely fall of virtuous Lancaster. Poor key-cold figure of a holy king! Pale ashes of the house of Lancaster! Thou bloodless remnant of that royal blood!

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 73 is 'Shakespeare and the City'. The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

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