

## The History Of The Rifle Brigade During The Kaffir Wars The Crimean War The Indian Mutiny The Fenian Uprising And The Ashanti War Volume 2 1816 1876

A captivating and wonderfully illustrated chronicle of one of the most influential and legendary names in gunsmithing history. John M. Browning was born in Ogden, Utah, in 1855, into a world of gunsmithing. His father was a gunsmith who was already well known for a number of innovations in the field. As a young boy, John spent hours in his father's shop and allegedly knew the name of every part of a gun before he could read. It's hardly surprising that at age twenty-three, he was filing his first patent for the "J. M. Browning Single-Shot Rifle." Browning inherited his father's gun making shop, and with funds of less than a thousand dollars, developed it into a highly successful business that developed several iconic firearms including the Colt Peacemaker. Browning also cooperated with Winchester to develop a whole range of small arms including semi-automatic pistols, single-shot rifles, repeater rifles, and machine guns. His enthusiasm and creativity have led many to believe he is the greatest firearm designer of all time. This fascinating book describes the Browning history, and in addition to covering the full range of inventions and designs, also shows various gun-making artifacts, copies of designers' drawings, and interesting photographs of the weapons in the hands of users. The History of Browning Firearms makes a perfect addition to the libraries of Wild West buffs and firearms enthusiasts. This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time. Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. Firearms: An Illustrated History showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, Firearms: An Illustrated History is an essential purchase for everyone interested in guns and military history. Hardcover reprint of the original 1877 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Cope, William Henry, Sir, Bart.. The History Of The Rifle Brigade (The Prince Consort's Own) Formerly The 95th. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Cope, William Henry, Sir, Bart.. The History Of The Rifle Brigade (The Prince Consort's Own) Formerly The 95th, . London: Chatto & Windus, 1877. Subject: Great Britain. Army. Rifle Brigade Prince Consort's Own

A fully illustrated history of one of America's finest and most innovative company.

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Traces the history of the AK-47 assault rifle, from its inception to its use by more than fifty national armies around the world, to its role in modern-day Afghanistan, discussing how the deadly weapon has helped alter world history.

In this book, originally published in 1877, late lieutenant William Henry Cope recounts the trials and tribulations of the Rifle Brigade (The Prince Consort's Own) in which he served. An infantry rifle regiment of the British Army that was formed in Jan. 1800 as the "Experimental Corps of Riflemen" to provide sharpshooters, scouts and skirmishers (soon renamed the "Rifle Corps"). In 1816, at the end of the Napoleonic Wars, they were again renamed, this time as the "Rifle Brigade". The unit was distinguished by its use of green uniforms as standard in place of the traditional redcoat, as well as being armed with the first British-made rifle accepted by the British Army, in place of smoothbore muskets. Cope carries his narrative on through the Crimean War, the Indian Mutiny and postings to the far-flung corners of the British Empire to 1870. Richly illustrated throughout with maps and plans. "A WISH had long been entertained and often expressed by Riflemen, both by those serving in the Regiment and by those who had formerly served in it, that a detailed record of its services should be compiled... "To some readers some of the facts and anecdotes I have here recorded may appear trifling and unworthy of mention. But it must be borne in mind that I write for Riflemen, at the desire of Riflemen, and to preserve the memory of the deeds of Riflemen. By them I am sure nothing will be considered trivial, nothing out of place in a history of the Regiment, which records the valour, the acts, the sufferings or even preserves an anecdote of any (of whatever rank) of the members of that brotherhood."-The Author

The first major biography of "the Thomas Edison of guns," John Moses Browning, a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and found an important place in American culture. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the crucial design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester "30-30" hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping, lively, and brilliantly told, this fascinating book introduces a little-known American legend whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

Traces the history of Ruger firearms and William B. Ruger, the man who began the company by creating a new pistol in 1949. As part of its rise as a regional South American power, Chile chose to emulate the highly successful Prussian military system in

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the last decades of the 19th century. Prior conflicts and the prospect of war with Argentina, which came to a head in the early 1890s, can be seen as the pretext for Chile's purchase of "Prussian" military equipment, including Mauser rifles and Krupp cannons. This book summarizes important regional events, while also offering a general historical overview of Mauser developments. It will then proceed to expose the particulars of Chile's Mausers, purchases that resulted in the Model 1895, 1912, and 1935. Also detailed are the technical specifics of each of these three models and the historical events surrounding their acquisition. The result is the first comprehensive attempt at documenting these important artifacts and events, which will, it is hoped, initiate further research into this fascinating topic.

Explores the history of Winchester firearms; describes each rifle and shotgun manufactured; and includes more than 350 illustrations.

This new edition which updates the book through 1992 includes sections on the Model 101 O / U Rifle and O / U Rifle Shotgun models plus the Model 94. It also includes 22 new commemorative models.

TIME-LIFE presents the History of the Rifle from the first hand-held versions were Chinese fire lances invented in the 10th century through the Americans and their expansion westward, who refined the weapon and redefined its place in culture and society. Chris Kyle—fallen hero and #1 bestselling author of *American Sniper*—reveals how ten legendary guns forever changed U.S. history. At the time of his tragic death in February 2013, former Navy SEAL Chris Kyle, the top sniper in U.S. military history, was finishing one of the most exciting missions of his life: a remarkable book that retold American history through the lens of a hand-selected list of firearms. Kyle masterfully shows how guns have played a fascinating, indispensable, and often underappreciated role in our national story. "Perhaps more than any other nation in the world," Kyle writes, "the history of the United States has been shaped by the gun. Firearms secured the first Europeans' hold on the continent, opened the frontier, helped win our independence, settled the West, kept law and order, and defeated tyranny across the world." Drawing on his unmatched firearms knowledge and combat experience, Kyle carefully chose ten guns to help tell his story: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester rifle, Springfield 1903 rifle, Thompson sub-machine gun, 1911 pistol, M1 Garand, .38 Special police revolver, and the M-16 rifle platform Kyle himself used as a SEAL. Through them, he revisits thrilling turning points in American history, including the single sniper shot that turned the tide of the Revolutionary War, the firearms designs that proved decisive at Gettysburg, the "gun that won the West," and the weapons that gave U.S. soldiers an edge in the world wars and beyond. This is also the story of how firearms innovation, creativity, and industrial genius has constantly pushed American history—and power—forward. Filled with an unforgettable cast of characters, Chris Kyle's *American Gun* is a sweeping epic of bravery, adventure, invention, and sacrifice.

The History of America—And Our Guns The history of the United States is, like it or not, interwoven with the history of firearms. The young colony needed technologically advanced arms to hunt for food for survival and to maintain a secure base in the face of Native American opposition to European settlers. As the Vikings discovered several centuries earlier, the Indians were tough

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opponents expert in the use of bladed weapons and bows. The advent of firearms gave European settlers an advantage, although it was only a matter of time until the Native Americans gained access to firearms themselves. Ironically, this was often through unscrupulous white traders. Because these superior weapons gained them their freedom, the principle of the right to bear arms remains etched into the American psyche to this day. Since then, the US has been through a terrible Civil War, at which time many different guns were invented and deployed against brother Americans, each one playing a part in the eventual outcome of the war. After the Civil War came a period of frontier establishment when the country consolidated itself from coast to coast. The outside world knows this best as the Wild West, and again guns played a big part in civilizing unruly parts of the nation. Two world wars also tested America's ingenuity in ensuring that its troops were competitively armed. The invention of automatic weapons by John M. Browning made this a reality. In the post Second World War period the country has had to fight its way through Korea, Vietnam, and numerous other conflicts in the Middle East and Asia. Gun development has not stood still at any time in United States history, and this book illustrates fifty examples that form essential parts of that story. 50 Guns That Changed America will explore the most significant American weapons from the early days of firepower to the amazing modern guns in use today, including: Simeon North/Hall pistol Dimick plains rifle Spencer carbine rifle Winchester Model 1866 Smith & Wesson Army revolver Colt Peacemaker M60 machine gun ArmaLite AR-18 machine gun Each firearm is illustrated in full color with archive photography of the manufacturers and the guns in action where possible.

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

The Mosin-Nagant is a five-shot, bolt-action, internal magazine-fed, military rifle, developed by the Imperial Russian Army in 1882-91 and used by the armed forces of the Russian Empire, the Soviet Union and various other nations. It is one of the most mass-produced military bolt-action rifles in history with over 37 million units produced since its invention in 1891. And in spite of its age, it has pulled duty in various armed conflicts around the world even up to the modern day. This comes as no big surprise when considering how these rifles are plentiful, cheap, rugged, simple to use, and effective, much like the AK-47 and its variants. Find out about the parts played by the rifles namesakes Mosin and Nagant. Learn all about the fascinating history and evolution of this esteemed battle rifle.

Showcasing more than 1,700 firearms in full color! From the earliest hand cannons dating back to 1350, to the finest sporting rifles of the 21st Century, this 2nd edition of The Illustrated History of Firearms covers them all. Spectacular, full-color photos of more than 1,700 guns with detailed captions walk readers through the background and development of virtually every type of firearm ever created, and the people who influenced their use and designs. More than a reference book, The Illustrated History of Firearms brings context to the role firearms have played in shaping world events while also charting the development of today's guns for self-defense, competition, recreation and hunting. Painstakingly researched by expert curators at the NRA National



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Firearms Museum in Fairfax, Virginia, this 320-page, hardbound work of art is as educational as it is beautiful. Whether you're an avid gun collector or shooter, a history buff, or simply want to better understand the seemingly countless types of firearms in today's world, this book is a must-have.

Excerpt from The History of the Rifle Brigade: The Prince Consort's Own Formerly the 95th Costello's little work<sup>3</sup> has also afforded me much information; and he has recorded many circumstances unnoticed or lightly touched upon by others. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Amplly illustrated with pen & ink drawings, and including a glossary of key terms, this volume, originally published in 1955, traces the history of firearms and the pioneers who made that history, step by step, to the fringe of a complex modern science.

For the first time in paperback, a photographic history of civilization, as seen through the world's most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It features a wide array of diverse treasures, including the traveling pistols of Confederate president Jefferson Davis, a royal Persian scimitar with 1,295 rose-cut diamonds and rubies, and a single 11-carat emerald set in gold, first owned by Shah Abbas I of Persia and given in tribute to Catherine the Great. The Illustrated History of Guns also offers information on weapons innovators, including Alexander Forsyth, Eliphalet Remington, Samuel Colt, Sergei Mosin, the Mauser brothers, Hiram Maxim, John Browning, Richard Gatling, John T. Thompson, John Garland, Feodor Tokarev, Oliver Winchester, and Mikhail Kalashnikov. With unparalleled historical perspective and background on persons significant to the development and advancements of weapons technology or military strategy, The Illustrated History of Guns belongs on the shelf of every history buff and firearms enthusiast.

"Mr. Bilby takes us through Gettysburg, among other places, showing how the Spencer and Henry rifle played a decisive role."

"The Wall Street Journal "A valuable study. . . his research is balanced and thorough, his writing is lively and clear. . . his approach gives the book broad appeal."

"Journal of Military History "This is an outstanding book?accurate, judicious, highly readable."

"North & South "A Revolution in Arms is written in such a good, readable way of a very important time in the history of firearms." Rifle Magazine "Well written and researched. . . certainly should be an addition to your library." Civil War Times

Historians often call the American Civil War the first modern war, pointing to the use of observation balloons, the telegraph, trains, mines, ironclad ships, and other innovations. Although recent scholarship has challenged some of these "firsts," the war did

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witness the introduction of the first repeating rifles. No other innovation of the turbulent 1860s would have a greater effect on the future of warfare. In *A Revolution in Arms: A History of the First Repeating Rifles*, historian Joseph G. Bilby unfolds the fascinating story of how two New England inventors, Benjamin Henry and Christopher Spencer, each combined generations of cartridge and rifle technology to develop reliable repeating rifles. In a stroke, the Henry rifle and Spencer rifle and carbine changed warfare forever, accelerating the abandonment of the formal battle line tactics of previous generations and when properly applied, repeating arms could alter the course of a battle. Although slow to enter service, the repeating rifle soon became a sought after weapon by both Union and Confederate troops. Oliver Winchester purchased the rights to the Henry and transformed it into "the gun that won the West." The Spencer, the most famous of all Civil War small arms, was the weapon of choice for Federal cavalrymen. The revolutionary technology represented by repeating arms used in the American Civil War, including self-contained metallic cartridges, large capacity magazines, and innovative cartridge feeding systems, was copied or adapted by arms manufacturers around the world, and these features remain with us today.

TIME-LIFE History of the Rifle The Weapon That Changed the World Time Inc. Books

Folder includes research notes and other material such as journal articles, and copies of and extracts from Jefferson-related correspondence.

This book is about Snipers and their Rifles. Where does the term Sniping come from? Who was the first Sniper? What is the difference between a sniper and a marksman? What guns did they use, and what do they use today?

The name Remington is synonymous with the history of the United States, from the Civil War, the two world wars, and every skirmish in between . . . to outlaws beyond the pale, and the law enforcement officers hired to catch them. The name is equally synonymous with hunting, from casual afternoons plinking by a pond, to deer hunting in Pennsylvania, to hunting elk and antelope in the West. *The History of Remington Firearms* follows the rise of the company, from Eliphalet Remington's first handmade gun in 1816, to the dominance of the Remington factories during the early industrial era, with lavish custom-made pieces for heroes and statesmen, with the triumph of the common man's gun, and with the little .22, which became a part of so many childhoods. It is also a history of innovation, of the rush to create, with the development of the first hammerless repeater, the first slide-action rifle, advances in boring, and revolutions in ammunition. And the modern classics, like the 870 pump-action "Wingmaster" shotgun, and the Model 700 bolt-action rifle. Complete with more than 150 full-color photographs, including designer drawings and pictures of the gun in use throughout history, *The History of Remington Firearm* is a collector's edition for gun enthusiasts and historians alike.

This book is the definitive study of the enigma known as the Scout Rifle. The Scout Rifle, as conceived by Jeff Cooper, is one of the most misunderstood firearms of all time. *The Scout Rifle Study* examines the factors that influenced Cooper's

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Scout Rifle Concept, examines the practicality of the Scout Rifle, looks at the various attempts to achieve Scout Rifle nirvana, and explores the feasibility of the Scout Rifle in the modern world. Whether you're already a Scout Rifle enthusiast or if you're considering a Scout Rifle for the first time, The Scout Rifle Study is the ultimate guide to what many believe is a rifle that can do everything well or possibly, the only rifle you will ever need.

From 1863 to the present--the company and the men who made it successful, the details of all models of rifles and the many other Marlin products.

LIFE Explores History of the Rifle begins with a bang with the discovery of the explosive combination of charcoal, potassium nitrate, and sulfur. From 10th Century China to the United States, this special edition details the evolution of the weapon including innovative modifications such as improved ignition devices allowing single shooters to aim, fire, and hit targets. Although the innovation of the rifle improved efficiency and efficacy, the smaller, sleeker, and more sophisticated model of the rifle posed a threat, including increased crime and conflict. Traverse the Old World, the Civil War, and the Wild West and explore how the evolution of this firearm has changed warfare, society, and history irrevocably

Relates the history of the Winchester gun, from the original repeating rifle to the World War II models.

It all started because of a rifle. The Rifle is an inspirational story and hero's journey of a 28-year-old U.S. Marine, Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now cover that rifle, each a reminder of the price of war and the courage of our soldiers.

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George Washington insisted that his portrait be painted with one. Daniel Boone created a legend with one. Abraham Lincoln shot them on the White House lawn. And Teddy Roosevelt had his specially customized. Now, in this first-of-its-kind book, historian Alexander Rose delivers a colorful, engrossing biography of an American icon: the rifle. Drawing on the words of soldiers, inventors, and presidents, based on extensive new research, and encompassing the Revolution to the present day, *American Rifle* is a balanced, wonderfully entertaining history of this most essential firearm and its place in American culture. In the eighteenth century American soldiers discovered that they no longer had to fight in Europe's time-honored way. With the evolution of the famed "Kentucky" Rifle—a weapon slow to load but devastatingly accurate in the hands of a master—a new era of warfare dawned, heralding the birth of the American individualist in battle. In this spirited narrative, Alexander Rose reveals the hidden connections between the rifle's development and our nation's history. We witness the high-stakes international competition to produce the most potent gunpowder . . . how the mysterious arts of metallurgy, gunsmithing, and mass production played vital roles in the creation of American economic supremacy . . . and the ways in which bitter infighting between rival arms makers shaped diplomacy and influenced the most momentous decisions in American history. And we learn why advances in rifle technology and ammunition triggered revolutions in military tactics, how ballistics tests—frequently bizarre—were secretly conducted, and which firearms determined the course of entire wars. From physics to geopolitics, from frontiersmen to the birth of the National Rifle Association, from the battles of the Revolution to the war in Iraq, *American Rifle* is a must read for history buffs, gun collectors, soldiers—and anyone who seeks to understand the dynamic relationship between the rifle and this nation's history.

The Martini-Henry was a breech-loading single-shot lever-actuated rifle used by the British Army. It first entered service in 1871, eventually replacing the Snider-Enfield, a muzzle-loader conversion to the cartridge system. Martini-Henry variants were used throughout the British Empire for 30 years. It combined the dropping-block action first developed by Henry O. Peabody (in his Peabody rifle) and improved by the Swiss designer Friedrich von Martini, combined with the polygonal barrel rifling designed by Scotsman Alexander Henry. Though the Snider was the first breechloader firing a



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metallic cartridge in regular British service, the Martini was designed from the outset as a breechloader and was both faster firing and had a longer range. Find out the details on exactly how these rifles work and who was Martini and who was Henry.

A technical outline of the history of the sniper rifle, from its introduction in warfare during the Napoleonic wars, through the US Civil War to its current apogee as the most frequently used combat rifle in Iraq and Afghanistan. This book details the development of ammunition, different weapons types including single shot, magazine loading and semi-automatic, as well as the introduction and use of optical sights. Martin Pegler, a leading expert on the history of sniping and former Senior Curator of Firearms at the Royal Armouries Leeds, also details the current advances in technology, such as laser range-finding sights and night vision devices. Using first-hand accounts, the book brings the dangerous world of the sniper to life revealing their training and concealment techniques as well as their mastering of their weapon of choice.

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