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The most comprehensive visual encyclopedia of every king and queen of the British Monarchy, and a fascinating insight into the world in which they lived.

More than 1,200 years of ruling British monarchs — from Alfred the Great (871-899) to Elizabeth II (1952-).

Background scenes evoke dramatic highlights of each era. 30 illustrations.

Rawlinson chronicles the history surrounding each king, giving account of the politics, warfare, religion, and culture of the reign. With close reference to the Bible throughout, Rawlinson's study has become an essential part of Old Testament studies and is important tool to aid with the examination of The Books of Kings and Chronicles in particular. In addition to this, Rawlinson provides a close look at the lives of the various kings of Israel and Judah: the events of their reigns; the battles fought; and the effect on the kingdoms of the decisions made by the monarchs.

This book analyzes the book of Kings on the basis of Noth's compositional model for the Deuteronomistic History, while also taking account of recent literary critical treatments of Kings. Consistent with Noth's theory, McKenzie sees Kings and the DH as originally being the work of a single author/editor that has received numerous later additions, some of them quite extensive. He dates Dtr, with Cross, to the reign of Josiah, seeing the final two and one-half chapters of Kings as an addition. But he believes that tensions among the additions to Kings show they are not the result of systematic editing (e.g., Dtr2).

Published between 1832 and 1837, this two-volume work covers the history of a famous military unit between 1803 and

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1816.

This volume contains a collection of Julio Trebolle's papers on textual and compositional history of 1-2 Kings, via Septuagint, Old Latin. His research is a key contribution to the landscape of textual plurality in the history of the Bible. Despite its reputation as the longest established in Europe, the history of the English monarchy is punctuated by scandal, murders, betrayals, plots, and treason. Since William the Conqueror seized the crown in 1066, England has seen three civil wars; six monarchs have been murdered or executed; the throne of England has been usurped four times, and won in battle three times; and personal scandals and royal family quarrels abound. *Dark History of The Kings & Queens of England* provides an exciting and dramatic account of English royal history from 1066 to the present day. This engrossing book explores the scandal and intrigue behind each royal dynasty, from the 'accidental' murder of William II in 1100, through the excesses of Richard III, Henry VIII and 'Bloody' Mary, to the conspiracies surrounding the death of Diana, Princess of Wales, in 1997. Carefully researched, superbly entertaining and illustrated throughout with more than 200 colour and black-and-white photographs and artworks, this accessible and immensely enjoyable book highlights the true personalities and real lives of the individuals honoured with the crown of England—and those unfortunate enough to cross their paths.

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The History of the Kings of Britain, written by legendary author Geoffrey of Monmouth is widely considered to be one of the greatest classic and historical texts of all time. This great classic will surely attract a whole new generation of readers. For many, The History of the Kings of Britain is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Geoffrey of Monmouth is highly recommended. Published by Classic Books International and beautifully produced, The History of the Kings of Britain would make an ideal gift and it should be a part of everyone's personal library.

The History of the Kings of Britain was originally published under the Latin title, *Historia Regum Britanniae*, by Anglo-Saxon monk, Geoffrey of Monmouth. The chronicle is famous as the original source of the legend of Sir Arthur and the Knights of the Round Table, as well as the Prophecies of Merlin. The chronicle is also the original source of "King Leir," from which Shakespeare adapted his famous play by the same name. The chronicle recounts the origins of Britain from the time of Brutus and the Roman conquest of the British Isles. It is a semi-fantastical account of the origin of the British Kings and contains a storehouse of British history, fantasy and legend. An indispensable piece to any student, or admirer, of the history of the British Isles. This authoritative and accessible guide to the British

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monarchy spans the Romano-British rulers of 55 BC to the present day House of Windsor. Generously illustrated with maps, photos, paintings, and genealogies, it contains a wealth of information on the rulers of Britain, including their policies, personalities, key dates, and legacies. There are almost 600 entries, which are organised by regions up to 1066 and by royal lines thereafter. Feature articles throughout the guide provide in-depth information on key royal topics, including Coronations, Regalia, the Tower of London, and - new to this edition - Westminster Abbey and St Paul's Cathedral. Revised and updated to include recent events, such as the second marriage of Prince Charles, this new edition also contains a topical introductory article on the changing role of the monarchy. There is a useful glossary, a list of recommended further reading, and a new appendix of recommended web links, accessed and kept up to date via a companion website. Comprehensive and elegantly written, this fascinating guide to the British monarchy is an essential reference resource for teachers and students of British history, and for anyone with an interest in Britain's rulers through the ages.

Here is the whole of recorded British royal history, from the legendary King Alfred the Great onwards, including the monarchies of England, Scotland, Wales and the United Kingdom for over a thousand

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years. Fascinating portraits are expertly woven into a history of division and eventual union of the British Isles - even royals we think most familiar are revealed in a new and sometimes surprising light. This revised and shortened edition of *The Mammoth Book of British Kings & Queens* includes biographies of the royals of recorded British history, plus an overview of the semi-legendary figures of pre-history and the Dark Ages - an accessible source for students and general readers.

The History of the Kings of Britain Broadview Press
In 1972, one of America's most beloved theme parks swung open its gates for the first time. Kings Island was the latest in the post-Disneyland boom, and it was big, beautiful, and instantly successful. Who could forget their first sight of the magnificent Eiffel Tower after passing through the turnstiles? Or the colorful flags flying proudly over the Royal Fountain? Now nearly fifty years later, the park is as amazing and grand as ever. Read the story behind this magical playground and how it has changed over time. Filled with personal recollections of park officials who were there, *Kings Island: A Ride Through Time* offers a first-hand account that is as fascinating as the attractions we've loved all our lives.

This sweeping book explores the profound shift in the way European kings and queens were regarded by their subjects between the Reformation and the Enlightenment. Once viewed as godlike beings, by 1715 monarchs had come to represent the human, visible side of the rational state. The author offers new insights into

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the relations between kings and their subjects and the interplay between monarchy and religion.

The History of the Kings of Britain is arguably the most influential text written in England in the Middle Ages. The work narrates a linear history of pre-Saxon Britain, from its founding by Trojan exiles to the loss of native British (Celtic) sovereignty in the face of Germanic invaders.

Along the way, Geoffrey introduces readers to such familiar figures as King Lear, Cymbeline, Vortigern, the prophet Merlin, and a host of others. Most importantly, he provides the first birth-to-death account of the life of King Arthur. His focus on that king's reign sparked the vogue for Arthurian romance throughout medieval Europe that has continued into the twenty-first century.

This new translation is the first in over forty years and the first to be based on the Bern manuscript, now considered the authoritative Latin text. It is accompanied by an introduction that highlights the significance of Geoffrey's work in his own day and focuses in particular on the ambiguous status of the text between history and fiction. Appendices include historical sources, early responses to the History, and other medieval writings on King Arthur and Merlin.

In the first quarter of the thirteenth century, an anonymous Flemish writer set in writing, in Old French, a chronicle of Normandy, England, Flanders and northern France. It ranged from the arrival of the Vikings in Normandy to the early years of the reign of King Henry III of England, ending with an account of the translation of the relics of St Thomas Becket to their magnificent new shrine in Canterbury Cathedral in 1220. Along the way, it

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adopted and formed part of a tradition of writing of the history of the dukes of Normandy and kings of England, a tradition which had developed in Latin in the eleventh and twelfth centuries, and then continued in Old French. The work is famous for vibrant and informed description of the reign of King John, in particular the period of baronial reaction, Magna Carta, ensuing civil war and the nearly-successful invasion of England by Louis, heir to the kingdom of France. Flanders supplied troops to both sides, and this Flemish author sees these events in close detail, and from the Flemish, not the French or English, point of view. He may himself have been an eyewitness, directly involved, but if not he would have known many who had fought and died in this conflict. Janet Shirley's translation of this chronicle, the first into English, brings the work of the Anonymous of Béthune to a new audience in this volume, accompanied by an introduction and historical notes by Paul Webster.

Written in the 1130s, Geoffrey's imaginative history of the Britons from Brutus to Cadwallader, and the first to recount the woes of Lear and the glittering career of Arthur, rapidly became a bestseller. An ideal text for scholars, this is a reprint of the Latin text with a facing English translation.

This study explores one of the oldest and most central issues of the Hebrew Bible -- the compositional history of 1--2 Kings. Its approach does not proceed from the assumption prevalent since the time of de Wette, namely, that the origins of 1--2 Kings should be explained through a process of Deuteronomistic literary redaction rooted in the Josianic reform. Rather, this

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study reads 1--2 Kings through the lens of other texts with similar genres existing in its historical context. More precisely, the texts under question belong to the genre of "chronography": kinglists, chronicles, and royal inscriptions, possessing similar or, in some cases, identical structures and motifs to those found in 1--2 Kings. This study includes a literary-critical analysis of every main structural feature of the regnal framework: regnal year totals, synchronisms, geographic filiations, naming the queen mother, source citations, death and burial formulae, regnal evaluations, royal predecessor-formula, and cultic reports. It also seeks to determine the extent of the original framework by mapping its opening and conclusion. The results of the study indicate that the framework's opening was in Solomon's account and its original climax was in Hezekiah's account and represented the latter as a royal YHWHist par excellence excellence, the restorer of order who limited sacrificial space to Jerusalem. The genealogical structure of this Hezekian History emerges from the Davidic royal ideology rooted in Jerusalem. There is no decisive indication that calls for the original framework structure's classification as Deuteronomistic or Josianic. The author of the framework wrote during the early-to-mid seventh century B.C.E. and reported the major historical events surrounding Hezekiah's reign, including the survival of Jerusalem in 701 B.C.E. -- in the B1 narrative -- as well as his centralizing reform.

Geoffrey of Monmouth's History of the Kings of Britain--the earliest book to detail the legendary foundation of Britain and life of King Arthur--was widely read during the Middle Ages.

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This volume presents the first English translation of what may have been his source, the anonymous First Variant Version, attested in just a handful of manuscripts.

The History of Ashanti Kings and the Whole Country Itself is a key text for understanding the history of the great West African kingdom of Asante. It is perhaps the earliest example of history writing in English by an African ruler and is of compelling interest to all concerned with the production of indigenous historical knowledge in Africa.

The invasion of Sennacherib in 701 BCE is a classic issue for both biblical scholars and historians alike. Extant Assyrian, Biblical and even Greek texts all refer to Sennacherib and many different theories have been put forward in attempts to understand the relationship between these various accounts. Despite the rise of new literary-rhetorical criticism in biblical studies, studies tackling the problem of Sennacherib's invasion have been dominated by historical-critical work on the issue and have virtually ignored rhetorical methodology. Against this trend, this book employs both traditional historical-critical methods and newer rhetorical methods in an effort to utilize the biblical texts in a historical reconstruction of this famous Assyrian assault on ancient Judah.

This collaborative commentary on, or dictionary of, Kings, explores cross-cutting aspects of Kings ranging from the analysis of its composition, historically regarded, to its transmission and reception. Ample attention is accorded sources, figures and peoples who play a part in the book. The commentary deals with Kings treatment in translation and role in later ancient literature. While our comments do not proceed verse by verse, the volume furnishes guidance, from contributors highly qualified to advance contemporary discussion, on the book's historical background, its literary intentions and characteristics, and on themes and motifs central to its understanding, both of itself and of the world

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from which it arose. This volume functions as a meta-commentary, offering windows into the secondary literature, but assembling data more fully than is the case in individual commentaries.

Key facts and major events for the reign of each monarch along with biographies of monarchs from Saxon to modern times.

Compares the historical kings with their portrayal in Shakespeare's plays

Far more than any professional historian, Shakespeare is responsible for whatever notions most of us possess about English medieval history. Anyone who appreciates the dramatic action of Shakespeare's history plays but is confused by much of the historical detail will welcome this guide to the Richards, Edwards, Henrys, Warwicks and Norfolks who ruled and fought across Shakespeare's page and stage. Not only theater-goers and students, but today's film-goers who want to enrich their understanding of film adaptations of plays such as Richard III and Henry V will find this revised edition of Shakespeare's English Kings to be an essential companion. Saccio's engaging narrative weaves together three threads: medieval English history according to the Tudor chroniclers who provided Shakespeare with his material, that history as understood by modern scholars, and the action of the plays themselves. Including a new preface, a revised further reading list, genealogical charts, an appendix of names and titles, and an index, the second edition of Shakespeare's English Kings offers excellent background reading for all of the ten history plays.

The Earliest English Kings is a fascinating survey of Anglo-Saxon History from the sixth century to the eighth century and the death of King Alfred. It explains and explores the 'Heptarchy' or the seven kingdoms of Anglo-Saxon England, as well as the various peoples within them, wars, religion,

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King Offa and the coming of the Vikings. With maps and family trees, this book reveals the complex, distant and tumultuous events of Anglo-Saxon politics.

A fresh look at the text which introduced for the first time some of the key figures in British myth and legend.

Written in clear, lively prose, *The End of Kings* traces the history of republican governments and the key figures that are united by the simple republican maxim: No man shall rule alone. Breathtaking in its scope, Everdell's book moves from the Hebrew Bible, Solon's Athens and Brutus's Rome to the impeachment trial of Andrew Johnson and the Watergate proceedings during which Nixon resigned. Along the way, he carefully builds a definition of "republic" which distinguishes democratic republics from aristocratic ones for both history and political science. In a new foreword, Everdell addresses the impeachment trial of President Clinton and argues that impeachment was never meant to punish private crimes.

Ultimately, Everdell's brilliant analysis helps us understand how examining the past can shed light on the present. "[An] energetic, aphoristic, wide-ranging book."—Marcus Cunliffe, *Washington Post Book World* "Ambitious in conception and presented in a clear and sprightly prose. . . . [This] excellent study . . . is the best statement of the republican faith since Alphonse Aulard's essays almost a century ago." —Choice "A book which ought to be in the hand of every American who agrees with Benjamin Franklin that the Founding Fathers gave us a Republic and hoped that we would be able to keep it."—Sam J. Ervin, Jr.

Covers more than 1000 rulers and two millennia of history

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