

## The History Of Scotland For Children

The dramatic story of Scotland - by charismatic television historian, Neil Oliver. Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.

A vivid, comprehensive history of Scotland ranges from its earliest Stone Age settlers, through the influence of the many invaders--Romans, Picts, Vikings, and the English--on the country, to recent movements to promote Scottish independence from Britain, documenting the political, cultural, economic, and other forces that have shaped the nation. Reprint.

'Alistair Moffat's Bannockburn is a pacy account of the days leading up to the battle' - Saturday Herald 'A carefully considered account of a well-trodden historical event, Moffat enlightens and educates with an up-to-date interpretation of a battle firmly cemented in Scottish history' - Scottish Field 'Mr Moffat's account of the duel between Bruce and de Bohun is totally gripping and he is particularly enthralling about the councils of war on the eve of the second day's battle' - Country Life From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation's history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat's tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a nation.

This book explores the ordinary daily routines, behaviours, experiences and beliefs of the Scottish people during a period of immense political, social and economic change. It underlines the importance of the church in post-Reformation Scottish society, but also highlights aspects of everyday life that remained the same, or similar, notwithstanding the efforts of the kirk, employers and the state to alter behaviours and attitudes. Drawing upon and interrogating a range of primary sources, the authors create a richly coloured, highly-nuanced picture of the lives of ordinary Scots from birth through marriage to death. Analytical in approach, the coverage of topics is wide, ranging from the ways people made a living, through their non-work activities including reading, playing and relationships, to the ways they experienced illness and approached death. This volume: \*Provides a rich and finely nuanced social history of the period 1600-1800 \*Gets behind the politics of Union and Jacobitism, and the experience of agricultural and industrial 'revolution' \*Presents the scholarly expertise of its contributing authors in an accessible way \*Includes a guide to further reading indicating sources for further study

Drawing on research from a wide range of disciplines, including archaeology, economics, science, religion and literature, this is a history of Scotland's peopled past from the Neolithic period to the parliament of 2000.

From the New York Times bestselling author of *Becoming Queen Victoria*, a new history of Mary Queen of Scots and Elizabeth I that reveals how the most important relationship of their life—their friendship—changed them forever. Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy—and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

A People's History of Scotland looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bambery recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawfurd. This is a passionate cry for more than just independence but also for a nation based on social justice.

From prehistoric times to the present day this comprehensive history presents the story of Scotland in bite-size chunks. With full colour illustrations throughout this is an attractive and practical guide to Scotland's colourful history. Encompassing stories of some of Scotland's best known characters as well as key moments in Scotland's past, this pocket history recalls the country's struggles through dark times, its successes, its people and places. The wealth of Scottish culture and tradition is described as well as the key events and people that have shaped the country today. Based on the bestselling *Pocket History of Ireland* - 32,000 copies sold since publication in 2010 - this book promises to repeat the bestselling formula for the Scottish market.

The history of Scotland from the coming of the Romans until the Union in 1707.

Presents a story of the land that became Scotland which is one of dramatic geological events and human endeavour. This title also presents a narrative that ranges from the great thaw at the end of the Ice Age which was instrumental in shaping Scotland's magnificent landscape

through the megalith builders, to the Celts and the Picts.

"From Bannockburn and Robert the Bruce to the union of the crowns and Mary, Queen of Scots; from the Reformation and John Knox, to the Enlightenment and the Highland Clearances, and right up to devolution, Scotland is the definitive history of a country that has experienced centuries of dramatic change. Michael Lynch, named as 'one of the most influential historians in Scotland of the last thirty years', has penned an extraordinary one-volume history of the country that spans twenty centuries, from the Picts to the present day. Thrilling, comprehensive, provocative and timely, Scotland is a monumental work of scholarship." --

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Scotland is a small nation which has had a disproportionate influence on culture, trade and industry throughout the world. This full narrative history explores its extraordinary growth, giving due significance to geography, language, identity, science and Scotland's role abroad, as well as to the religious identity of the country, which is seen as central to its early development. Starting with Scotland before the Scots and including the early kingdom, Wallace, the Wars of Independence, the Reformation, the incorporation of Scotland into the United Kingdom and its role as a shaper of modern society, Murray G. H. Pittock presents a comprehensive and accessible account of the history of this small nation. A New History of Scotland will appeal to all interested in the roots and development of a nation which is today looking forward to playing an increasingly important and independent role. Book jacket.

At last--here is a single volume authoritative history of Scottish architecture. This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide-ranging analysis of their social, ideological and historical context. As Scotland has often been closely involved with new trends in western architecture, this book highlights the interaction of Scottish developments with broader European and international movements. From the beginnings of the Renaissance in the 15th century right up to the 1990s, this much-needed survey covers the entire post-medieval story in one volume.

Explore the History of Scotland From Start to End... Are you interested in the romance and drama of Scottish history? Are tales of Robert the Bruce and the wars against England just footnotes in your wider historical knowledge? This book provides a concise and impressive chronicle! Scotland has always held a fascination for people around the world. From inventors and patriots to great writers and thinkers, Scotland has traditionally punched well above its weight on the world stage. But did you know how it all started and how Scotland has been shaped by wider world events? This book, Scottish History: A Concise Overview of the History of Scotland From Start to End, tells Scotland's story through several hundred years of turmoil and strife and includes chapters on: The emergence of the Scottish nation The golden age The Wars of Independence The Black Death Inventors, explorers and missionaries The impact of two world wars And much more... This in-depth and informative book aims to give the reader a taste of what Scottish history has meant for it, the United Kingdom as a whole and for the rest of the world as a result. It is perfect for anyone who has an urge to learn more about what Scotland has done throughout the years! Don't wait another moment to enjoy from this information - Get your copy of Scottish History right away!

The Scottish soldier has been at war for over 2000 years. Until now, no reference work has attempted to examine this vast heritage of warfare. A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition. This wide-ranging and extensively illustrated volume traces the military history of Scotland from pre-history to the recent conflict in Afghanistan. Edited by three leading military historians, and featuring contributions from thirty scholars, it explores the role of warfare in the emergence of a Scottish kingdom, the forging of a Scottish-British military identity, and the participation of Scots in Britain's imperial and world wars. Eschewing a narrow definition of military history, it investigates the cultural and physical dimensions of Scotland's military past such as Scottish military dress and music, the role of the Scottish soldier in art and literature, Scotland's fortifications and battlefield archaeology, and Scotland's military memorials and museum collections.

This book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity. Hugh Trevor-Roper explores three myths across 400 years of Scottish history: the political myth of the "ancient constitution" of Scotland; the literary myth, including Walter Scott as well as Ossian and ancient poetry; and the sartorial myth of tartan and the kilt, invented--ironically, by Englishmen--in quite modern times. Trevor-Roper reveals myth as an often deliberate cultural construction used to enshrine a people's identity. While his treatment of Scottish myth is highly critical, indeed debunking, he shows how the ritualization and domestication of Scotland's myths as local color diverted the Scottish intelligentsia from the path that led German intellectuals to a dangerous myth of racial supremacy. This compelling manuscript was left unpublished on Trevor-Roper's death in 2003 and is now made available for the first time. Written with characteristic elegance, lucidity, and wit, and containing defiant and challenging opinions, it will absorb and provoke Scottish readers while intriguing many others.

"I believe that the whole history of Scotland has been coloured by myth; and that myth, in Scotland, is never driven out by reality, or by reason, but lingers on until another myth has been discovered, or elaborated, to replace it."-Hugh Trevor-Roper

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “Braveheart” Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

Drawing on a great deal of modern scholarship that has redefined the nation's story, Magnusson vividly re-creates the long and fascinating story of Scotland, offering the most up-to-date and comprehensive history available today. 40 pages of photos.

This is a history of the trees, woodlands and forests of Scotland and of the people who used them. It begins 11,500 years ago when the ice sheet melted and trees such as hazel, pine, ash and oak returned, bringing with them first birds and mammals and, soon after, the first hunter-gathering humans. The book charts and explains the almost complete withdrawal of tree cover in Scotland over the following millennia, considers the revival of forests and woodlands in the twentieth century, and ends by examining the changes under way now. The book is intended for everyone interested in Scotland's natural history. It calls on an expert in pollen analysis to examine ancient patterns of woodland distribution; on archaeologists to describe how wood was put to good purpose, especially for buildings; on historians and foresters to explain how trees and woods have been exploited and enjoyed over the ages; on ecologists to show how the histories of people and woods are inseparably linked in Scotland; and on a geographer to consider how the Scottish landscape may react to changing policy, attitudes, populations, and climate. The text is fully illustrated by maps and photographs, in colour and black and white. The book has appendixes listing the native and imported species of trees and shrubs in Scotland, and ends with an extensive guide to further reading arranged by subject.

This volume explores the experience of everyday life in Scotland over two centuries characterised by political, religious and intellectual change and ferment. It shows how the extraordinary impinged on the ordinary and reveals people's anxieties, joys, comforts, passions, hopes and fears. It also aims to provide a measure of how the impact of change varied from place to place. The authors draw on a wide range of primary and secondary sources, including the material survivals of daily life in town and country, and on the history of government, religion, ideas, painting, literature, and architecture. As B. S. Gregory has put it, everyday history is 'an endeavour that seeks to identify and integrate everything - all relevant material, social, political, and cultural data - that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity, as they are formed and transformed.'

This new captivating history book takes you on a remarkable journey from the earliest extensive historical record of Scotland through the long struggle toward nationhood, all the way to Postwar Scotland. A sense of poetic irony registers when one learns that Scotland has never won a major military battle when the odds were in their favor.

Explore the fascinating history of Scotland in an easy-to-read guide Want to discover how a small country on the edge of Northern Europe packs an almighty historical punch? Scottish History For Dummies is your guide to the story of Scotland and its place within the historical narratives of Britain, Europe and the rest of the world. You'll find out how Scotland rose from the ashes to forge its own destiny, understand the impact of Scottish historical figures such as William Wallace, Robert the Bruce and David Hume and be introduced to the wonderful world of Celtic religion, architecture and monuments. History can help us make connections with people and events, and it gives us an understanding of why the world is like it is today. Scottish History For Dummies pulls back the curtain on how the story of Scotland has shaped the world far beyond its borders. From its turbulent past to the present day, this informative guide sheds a new and timely light on the story of Scotland and its people. Dig into a wealth of fascinating facts on the Stone, Bronze and Iron ages Get to know how Scotland was built into an industrial economy by inventors, explorers and missionaries Discover the impact of the world wars on Scotland and how the country has responded to challenges created by them Find up-to-the-minute information on Scotland's referendum on independence If you're a lifelong learner looking for a fun, factual exploration of the grand scope of Scotland or a traveler wanting to make the most of your trip to this captivating country, Scottish History For Dummies has you covered.

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

An ideal volume for anyone wanting a brisk overview of North Britain from the year dot to the twentieth century.

The work of leading authorities on Scottish history is brought together in this accurate and sophisticated portrait of Scotland from Roman times to the present day.

Scotland has often been regarded throughout history as "the violent north", but how true is this statement? Does Scotland deserve to be defined thus, and upon what foundations is this definition based? This book examines the history of crime in Scotland, questioning the labelling of Scotland as home to a violent culture and examining changes in violent behaviour over time, the role of religion on violence, how gender impacted on violence and how the level of Scottish violence fares when compared to incidents of violence throughout the rest of the UK. This book offers a ground-breaking contribution to the historiography of Scottish crime. Not only does the piece illuminate for the first time, the nature and incidence of Scottish criminality over the course of some three hundred years, but it also employs a more integrated analysis of gender than has hitherto been evident. This book sheds light on whether the stereotypical label given to Scotland as 'the violent north' is appropriate or in any way accurate, and it further contributes to our understanding of not only Scottish society, but of the history of crime and punishment in the British Isles and beyond.

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A History Of Scotland Weidenfeld & Nicolson

The first thorough study of the book trade during the age of Fergusson and Burns. The eighteenth century saw Scotland become a global leader in publishing, both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe, Asia and the Americas. Scots in Edinburgh, Glasgow, London, Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors, as well as such enduring works of reference as the Encyclopaedia Britannica. Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s.

Publishing was one of the country's elite new industries. Over forty leading scholars come together in this volume to examine the development of Scotland's book trade from 1707 to 1800. Printing, binding, bookselling, libraries, textbooks, distribution and international trade, copyright, piracy, literacy, music publication, women readers, children's books and cookery books are among the many aspects of print culture that they scrutinize. Key Features\* Discusses copyright and piracy with new data at a time when intellectual property laws are returning to eighteenth-century precedents\* Provides new understandings of Scotland's early modern readerships, including women's libraries, music literacy, and the way in which Scots found in the growth of literacy an international marketplace for intellectual property\* Original scholarship and previously unpublished source material on secular Gaelic print\* 16 exclusive full colour images of rare Scottish bindings from private collections, 25 additional colour plates + 60 b & w illustrations.

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