

The Highwaymans Lady

They're rebels, scoundrels, and blackguards-dark, dashing men on the wrong side of the law. But for the women who love them, a hint of danger only makes the heart beat faster... A scandalous proposal. Christopher Argent lives in the shadows as the empire's most elite assassin. Emotion is something he tossed away years ago, making him one of the most clear-eyed, cold-hearted, wealthiest, and therefore untouchable men in London. But when his latest target turns out to be London's own darling, Millicent LeCour, Christopher's whole world is turned upside down. Overwhelmed by her stunning combination of seduction and innocence, Christopher cannot complete the mission. She has made him feel again. Now, he will do anything to save her life, so that he can claim her as his own... A perilous passion... When Millie learns what Christopher was hired to do, she is torn between the fear in her heart and the fire in her soul. Putting herself in this notorious hunter's arms may be her only path to safety-even if doing so could be the deadliest mistake she's ever made. But how can she resist him? As the heat between her and Christopher burns out of control, danger lurks in the shadows. Is their desire worth the risk? Only the enemy knows what fate has in store...

È Society beauty Galatea, Ôthe outrageous Lady RoysdonÕ is the talk of the town, especially of the Social whirl that surrounds the Prince Regent when his Court arrives in the spring in the fashionable spa town of Brighton. ÈShe is a magnet for countless suitors, not least the over-amorous DÕArcy, the Earl of Sheringham, whose advances she repels unceasingly Ð for Galatea is a married woman, unwillingly wed to an older man who has been in a coma for years. ÈIn a rash attempt to flee the attentions of the Earl by travelling alone in her carriage, she is held up and robbed by a dashing highwayman, who leaves her without her jewels, but with an unforgettable kiss. È Then when her good friend, Lady Dorridge, comes to her with an appalling problem, Galatea has her most outrageous idea yet! ÈShe resolves to enlist the help of her handsome highwayman Ð a decision that sets her on a path to terrible danger, a thrilling swashbuckling adventure and the blossoming of a love more Heavenly than anything she has ever known before or could possibly imagine in her wildest dreams.

"Stand and deliver!" The highwayman's call made Lady Anabel Mayward's pulse race...but not from fear. Tales of the "knights of the road" had always piqued her curiosity, but Sullivan aroused something new: desire. With an arranged marriage looming, Anabel never expected to have control over who would be the first to bed her...until Sullivan took her to his forest hideaway where they could give free rein to their wild passion....

London, 1865 Vera Sorokina loves reading the Penny Dreadfuls and immersing herself in tales of adventure, mystery, and romance. Her own days are filled with the often mundane work of running the book and print shop she owns with her father. The shop offers her the freedom and income to employ and protect the poverty-stricken Londoners she's come to care about, and it gives her father something to do other than long for their hometown of St. Petersburg. She is grateful for the stability in their lives, but she often feels lonely. Brogan Donnelly was born and raised in Ireland, but has lived in London for several years, where he's built a career as a Penny Dreadful writer. He has dedicated himself to the plight of the poor with the help of his sister. His membership in the secretive Dread Penny Society allows him to feel he isn't entirely wasting his life, yet he feels dissatisfied. With no one to share his life with but his sister, he fears London will never truly feel like home. Brogan and Vera's paths cross, and the attraction is both immediate and ill-advised. Vera knows from past experience that writers are never to be trusted, and Brogan has reason to suspect not everything at her print shop is aboveboard. When the growing criminal enterprise

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run by the elusive and violent Mastiff begins targeting their area of London, Brogan and Vera must work together to protect the community they've both grown to love. But that means they'll need to learn to trust each other with dangerous secrets that have followed both of them from their home countries.

[BookStrand Regency Romance, HEA] Captain Jack Jordan, newly returned to England from the Peninsular War, is only having fun with friends when he poses as a highwayman to waylay a lady's carriage. Now she faces banishment from society amid false allegations the rogue ruined her. The same honor Jack displayed on the battlefield dictates he restore her reputation, even if it means wedding the rebellious vixen - ideally without revealing his role in her downfall. Felicity Griffin wonders if dashing Captain Jordan is the gentleman thief to whom she surrendered her betrothal ring. How else to explain his sudden interest? But since the outraged earl engaged to her since infancy has jilted her, she hopes to escape another marriage of convenience. Wanting some fun of her own, she sets out to tease and trap Jack into admitting his guilt. As they entangle each other in a battle of wits and deceit, and ultimately seduction, she also traps his heart even as he steals her own. ** A BookStrand Mainstream Romance

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, The Black Moth became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, The Black Moth was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's The Black Moth is a classic work of English historical romance reimagined for modern readers.

When spoiled heiress Lady Sarah Miles assumes the identity of a drowned governess to escape an undesirable marriage, she never expected to fall in love with her employer or become so attached to her difficult charge, Caro. After a month living at the grand estate of reformist MP Roland Hawthorne where she is governess to the widower's rebellious sixteen-year-old daughter, Sarah is greatly changed. Gaining Caro's trust and earning Roland's love is much more important to her than new ballgowns and dancing slippers. But Sarah's deceit has played into the hands of an unexpected adversary; a man who wants to punish Roland and who uses Caro as a pawn in a high-stakes game of revenge. Now Sarah must risk everything she holds dear if she's to save Caro, protect Roland from the past - and redeem herself. Heat rating: Sweet but filled with intrigue and the unexpected What readers are saying: "Dramatic, heartfelt and unusual! Eikli sweeps you away into a dangerous world where only the most daring player wins love." ~ Best-selling romance writer, Anna Campbell. "Pleasurable regency that has a lot of actions with turns. Sweet and clean with no sex is just how I like them." ~ Kindle Reader "The love story/ romance was clean and wholesome. The ending left you feeling warm and fuzzy." ~ Kindle Reader "Full of action, scandal and...a tumultuous love

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story. If you like historical fiction with suggested romance, or sweet and HEA, this is the book for you." ~ Kindle Reader I enjoyed this twist on the old gothic novel standby plot of the governess in the mysterious household. This imaginative writer stands a lot of the expected clichés on their heads and treats the reader to something rather different and refreshing." ~ Long and Short Reviews

1648: Civil war is devastating England. The privileged world of Katherine Ferrers is crumbling under Cromwell's army and, as an orphaned heiress, she has no choice but to marry for the sake of family. But as her marriage turns into a prison and her fortune is forfeit, Katherine becomes increasingly desperate. So when she meets a man who shows her a way out, she seizes the chance. It is dangerous and brutal, and she knows if they're caught, there's only one way it can end... The mystery of Lady Katherine Ferrers, legendary highwaywoman, has captured the collective imagination of generations. Now, based on the real woman, the original 'Wicked Lady' is brought gloriously to life in this tale of infatuation, betrayal and survival.

Lady Panthea Vyne's forced marriage to one of Cromwell's bestial tax-collectors lasted but a few hours until she is rescued by a mysterious highwayman.

"Authors Elizabeth Black and Fletcher Walker go head-to-head as rival writers of Victorian Penny Dreadfuls. As an upper class schoolteacher, Elizabeth must write under the pseudonym "Mr. King" in order to keep her identity a secret, while former street urchin Fletcher is determined to uncover the truth behind this up-and-coming new talent. But the more time they spend together, the more she loses her heart to him. It's author against author where readers, reputations, and romance are all on the line."--Provided by the publisher.

Determined to pay back Mary Queen of Scots for her kindness, Thea Hunt journeys to Scotland to warn the queen not to enter into a treacherous marriage but finds herself chased down by a golden-haired highwayman.

After the death of her mother, twenty-year-old Imogen Bennett faces the prospect of being coerced into marriage by a scheming relative, but fate intervenes when a masked highwayman accosts her on the road. Desperate to escape the unwanted wedding, Imogen pleads with the mysterious, handsome rogue to rescue her. Alistair Graham is a proud Scotsman who rebelled against British rule, and since the defeat of the highlanders at Culloden he has taken to robbing rich Englishmen travelling through Scottish lands. He is no gentleman, but he is certainly not a man who would ignore a young woman's pleas for help, and he agrees to do what he can to assist the beautiful girl he has waylaid. Though Alistair warns her that he expects a woman's complete obedience both in bed and out of it, Imogen cannot help being drawn to him, and she soon finds herself longing for him to take her hard and thoroughly. When he claims her, Alistair's mastery of her virgin body leaves Imogen utterly spent yet still aching for more, but after her shock at her own wantonness leads her to speak disrespectfully to him he bares her bottom and punishes her soundly. A highwayman is no suitable match for a lady, however, and Alistair fears that her association with him can only put them both in danger, so he makes her promise that she'll tell no one about what took place between them and then ensures that she is

delivered safely to the home of her honourable cousin in Kirkleven. Yet despite her best efforts to put Alistair out of her mind forever, in her heart Imogen knows she will always belong to the man who rescued her, mastered her, and made her his. But will her highwayman ever return to reclaim his lady? Publisher's Note: The Highwayman's Lady is an erotic romance novel that includes spankings, sexual scenes, anal play, elements of BDSM, and more. If such material offends you, please don't buy this book.

Eighteen-year-old Mistral is an innocent abroad in the sophisticated Côte D'Azur, where princes and millionaires mingle in the casinos and sumptuous hotels while others plot to relieve them of their riches. Accompanied only by her embittered and domineering Aunt Emilie and kindly servant Jeanne, Mistral appears dressed all in grey like a ghost in the salons and ballrooms of Monte Carlo and sets Society's tongues wagging. It's not long before her waif-like beauty has men falling at the feet of Mademoiselle Fântôme – gentlemen such as Sir Robert Stanford. But on her sister's bewildering but strict instructions, she must not converse with any but the Russian Prince Nikolai, who's also keen to woo her, as is an opulent Indian Rajah... Something about Mistral touches Sir Robert's heart – and he cannot understand why Mistral appears afraid to be with him. Yet both of them crave love. Only if Mistral's innocent eyes are finally opened to the truth – that Aunt Emilie's motives are borne not of concern for her niece but of pure evil and greed – will she find her heart's desire...

Deep in the forest, in a decaying hunting lodge, a curious bond flickers into existence . . . A LIFE TINGED BY RUIN
BETH CLARKE has earned perhaps the most dubious distinction in England-that of being kidnapped twice in one night. Thirty years old and burdened with new responsibilities, her life is a far cry from the rebellion of her youth. Worse, a greedy land agent has designs on her new fortune. When his attempt to abduct her is waylaid by a band of highwaymen, the thieves' mysterious "Captain" offers Beth a strange salvation-perhaps not only from a cold night, but from a cold past, as well . . . A PAST MARRED BY MUTINY
RHYS BOOKER was born to a different name, one that he no longer deserves. Cruel turns of fate have brought him here, to a life outside the law-a life that felt like the only possibility before she came into it. With a robbery gone sideways, he can't simply leave this woman to freeze on the highroads, but with a crew of hungry men depending on him, he can't let her go either . . . Far from the dangers of the forest and reunited under the gaze of those who rejected them, can their passion ever survive?

"St. Martin's Paperbacks historical romance"--Spine.

The Highwayman's Lady Siren-BookStrand

A gentleman scribes penny dreadful novels by night and falls in love with a woman who is a music teacher by day--and a thief at night. LONDON 1865 From the moment Hollis Darby meets Ana Newport, he's smitten. Even though he's from a wealthy, established family and she isn't, he wishes he could have a life with her by his side. But Hollis has a secret: the

deep coffers that have kept his family afloat for generations are bare, so he supports himself by writing penny dreadfuls under a pseudonym. If not for the income from his novels, he would be broke. Ana Newport also has a secret. Though she once had a place in society thanks to her father's successful business, bankruptcy and scandal reduced his fortune to nothing more than a crumbling town house. So Ana teaches music during the day, and at night she assumes the identity of the "Phantom Fox." She breaks into the homes of the wealthy to reclaim trinkets and treasures she feels were unjustly stolen from her family when they were struggling. When Hollis's brother needs to hire a music tutor for his daughter, Hollis recommends Ana, giving him a chance to spend time with her. Ana needs the income and is eager for the opportunity to get to know the enigmatic gentleman. What neither of them expects is how difficult it will be to keep their respective secrets from each other. When a spree of robberies rocks the city, Ana and Hollis join forces to solve the crimes, discovering that working together deepens the affection between them. After all, who better to save the day than a gentleman and a thief?

After stowing away on an Elizabethan ship headed for Ireland, bold Lady Alexandra Cummings reaches Inverary castle, where she is kidnapped by Irish rebel Kevin Burke, a dangerous man whom she soon grows to love. Original.

Discover a world where words have untold power in this thrilling fantasy adventure from award-winning author Frances Hardinge. Everybody knew that books were dangerous. Read the wrong book, it was said, and the words crawled around your brain on black legs and drove you mad, wicked mad. Mosca Mye's father insisted on teaching her to read—even in a world where books are dangerous, regulated things. Eight years later, Quillam Mye died, leaving behind an orphaned daughter with an inauspicious name and an all-consuming hunger for words. Trapped for years in the care of her cruel Uncle Westerly and Aunt Briony, Mosca leaps at the opportunity for escape, though it comes in the form of sneaky swindler Eponymous Clent. As she travels the land with Clent and her pet goose, Saracen, Mosca begins to discover complicated truths about the world she inhabits and the power of words.

She thought she had lost everything. She was to find out there was even further to fall. Sometimes, taking responsibility that isn't yours, can lead to a situation which threatens everything and everyone you hold dear. Lou has no idea what a chain of events she has set in motion, until it is too late... Simon Ashton, Earl of Garswood, has grown-up with his father openly parading mistresses and Society turning a blind eye to the fact. Hating the fickleness of the Society he belongs to, he becomes aloof and unattached. He will never lose his heart to the people he despises. Set on his life's path, a foolish trip across heathland in the dead of night is to lead to a series of events which will change his life forever. Can he allow someone into his life? Especially someone who is so completely at odds with everything he's known. Could she be the woman who offers something else - something sincere - something true? Just when he thinks there is a chance of a

happy future, events unfurl which threaten those he cares for the most. No one is going to be left unscathed... Lady Lou the Highwayman is a Regency romance topped with a generous dose of humour, action, and tears. If you like simmering chemistry, fast-paced adventures, and strong characters, then you'll love Audrey Harrison's Regency tale. Buy Lady Lou the Highwayman to find excitement and true love today!

When a group of highwaymen lays seige to their carriage, Artemis Rothwell is shocked when one of the thieves gives her a passionate kiss and vows to return her prized possession, the priceless Rothwell ring, a promise that leaves her breathless in anticipation. Original.

“Here, Monroe tells perhaps his most compelling tale of all—about the only Highwaywoman, Mary Ann Carroll.”—Jeff Klinkenberg, author of *Alligators in B-Flat* “A tale of triumph, of personal survival, of discipline, and finally, of faith.”—Linda Hudson, mayor, Fort Pierce, Florida “An inspiring story of how one African-American woman artist not only survived a man's world but also did it during the long storm of a racist climate.”—Ginger Smith Baldwin, senior legislative assistant, Florida Senate “A great read of an inspiring story about a woman of faith, character and drive. Mr. Monroe captures the essence of the Highwaymen's art, Mary Ann Carroll's life, and the entrepreneurial spirit that helped Carroll succeed in a racially charged environment.”—Tom Wagor, president, Marco Island Historical Society “So many lives of artists are made possible, or at least made easier, by the support of someone else making the dinner and tending to the children while the singular experience of Mary Ann Carroll, Highwaywoman, related in this book reveals an artist overcoming the institutional challenges of race and gender while tending to the daily chores.”—Jean Ellen Wilson, author of *Legendary Locals of Fort Pierce* In the years since the art world discovered them, much has been made of the Highwaymen—the loosely knit band of African American painters whose edenic Florida landscapes, created with inexpensive materials and sold out of their cars, “shaped the state's popular image as much as oranges and alligators” (*New York Times*). But lost in the legends surrounding the group is the mesmerizing story of Mary Ann Carroll, the only female “Highwayman.” In 1957, sixteen-year-old Carroll met Harold Newton, later dubbed the original Highwayman. He was painting a landscape along the side of the road. There were red flames on his car. Yet what shocked the young African American girl most of all was discovering a black man who didn't work in the orange groves, who made a living off of his paintings. It wasn't long before she was creating and selling her own landscapes, and the other Highwaymen, taking note of her startling use of color, welcomed her into the fold. Carroll sold her first painting at eighteen—remarkable for any young artist, unheard of for a black woman in the South. Like her Highwaymen brethren, she travelled across the state, selling her art at hotels, offices, and restaurants where she was not allowed to drink, eat, or even sit. If the Highwaymen faced discrimination at every door they knocked on, then the challenges—and dangers—were magnified for Carroll. She took pride in always

having her pristine Buick gassed and ready to go and her small handgun cleaned and ready to use. After years of virtual obscurity, Carroll was invited to the First Lady's Luncheon in 2011, where she presented a painting of her iconic poinciana to Michelle Obama. Today, she is pastor of the Foundation Revival Center in Fort Pierce, is an accomplished artist and musician, and still paints and exhibits her work widely. Mary Ann Carroll is the never-before-told story of a black female artist's hard-fought journey to provide for her family while also making a name for herself in a man's world. Lady Sherris Childe is a celebrated writer who thinks the execution of Captain Toby, the notorious (and handsome) highwayman, will inspire her next novel. When Captain Toby escapes, forcing Sherry at gunpoint to help him, there's no doubt of it! But that's just the beginning of their escapades... Regency Romance by Maggie MacKeever; originally published by Fawcett Crest

The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

It's 1706, the time of good Queen Anne. Mistress Rebeccah Dutton never dreamed that several encounters with the notorious highwayman Blue-Eyed Nick on the deserted heaths around London would turn her respectable world upside down. When she discovers the highwayman is actually a woman named Kate, her curiosity about the dashing thief turns to fascination. Kate has to deal with a thieftaker snapping at her heels and secrets from her past before Rebeccah can become better acquainted with this intriguing highwaywoman. Will Kate avoid the shadow of Tyburn long enough for Rebeccah to explore this twist of fate?

"Known to some as Gentleman Jack and others as Swift Nick, Jack Nevison preys on the wealthy, stealing coin (and the occasional kiss) on England's darkest roads. Jack's dangerous deeds are legend, but the thrill of a highwayman's life is growing cold—until he meets the intrepid travel writer and spinster, Arabella Hamilton. Beautiful and bold, Arabella may come from the world Jack despises, but she's a kindred spirit at heart. When circumstances bring them together the sparks ignite—yet they remain on opposite sides of society and the law and with each encounter they risk more. To be together, will one of them have to give up their world forever?"--Provided by publisher.

One stolen kiss When Vivian Stratford ruins her reputation by challenging a suitor to a duel, she is packed off to her great uncle's estate until the scandal blows over. On the way, her carriage is stopped by a rakish highwayman. Vivian unsheathes her rapier and duels with the thief. He steals a kiss before disappearing into the night. Rogue vampire, Rhys Berwyn, robs carriages to help his mortal descendants pay the mortgage on their farm. Sadly, he cannot steal enough to pay off the massive debt owed to the Lord Vampire of Blackpool, and time is running out before his family will be evicted. Will change her life forever... When Rhys discovers that the beautiful swordswoman he encountered is none other than Blackpool's niece, he abducts her and holds her for ransom for the money to save the family farm. While he

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keeps Vivian tucked away in a seaside cave, Rhys has trouble keeping his promise to leave his delectable hostage untouched.

A chambermaid in the house of Tremeshton, Faris Shayhan well knew torment, despair, and trepidation. To Faris it seemed the future stretched long and desolate before her-as bleak and dark as a lonesome midnight path. Still, the moon oft casts hopeful luminosity to light one's way. So it was that Lady Maranda Rockrimmon cast hope upon Faris-set Faris upon a different path-a path of happiness, serenity, and love. Thus Faris abandoned the tainted air at Tremeshton in favor of the amethyst sunsets of Loch Loland Castle and her new mistress, Lady Rockrimmon. Further, it was on the very night of her emancipation that Faris first met the man of her dreams-the man of every woman's dreams-the rogue Highwayman of Tanglewood. Dressed in black and astride his mighty steed, the brave, heroic, and dashing rogue Highwayman of Tanglewood stole Faris's heart as easily as he stole her kiss. Yet the Highwayman of Tanglewood was encircled in mystery-mystery as thick and as secretive as time itself. Could Faris truly own the heart of a man so thoroughly enveloped in twilight shadows and mysterious secrets?

Take an arranged marriage, add a damaged duke who doesn't wish to marry, and an independent lady intent on her own pursuits. Stir in an explosive, passionate attraction. Sparks fly! Welcome to book one in this exciting new series by Maggi Andersen! Read for Free in Kindle Unlimited! Lady Nellie Dountry, and Charles, His Grace, Duke of Shewsbury have had their hearts broken in the past. Neither is prepared to chance love again. When they are compelled to marry because of an agreement made long ago by their fathers, they are both determined to resist falling in love. Convinced that it's mere desire which draws them together, both are surprised by their jealousy. Nellie finds Charles irresistibly attractive, but other women do too. They circle like sharks. Aware that Charles's former fiancée who had broken his heart some years ago is now a widow and on the hunt for a lover, Nellie struggles to trust him while she fears she is falling in love with him. Charles was more than pleased with his choice of bride, but he wishes she wasn't so difficult to understand. One minute she's hot for him, the next as remote from him as a chalet in the alps. Why he wants to get close surprises him, he planned for his marriage to be little more than one of polite indifference. But Nellie is so dashed beguiling! The Never Series Book 1 - Never Doubt a Duke Book 2 - Never Dance with a Marquess Book 3 - Never Trust an Earl

"Rivaled only by the King's mistress, Lady Panthea Vyne was the most widely adored young beauty at the sumptuous Court of Charles II. But she could only think of the mysterious Cavalier who had once saved her from a harrowing life of misery and shame -- and now she learned he was under a sentence of death." --Back cover.

The Highwayman's Lady [BookStrand Regency Romance, HEA] Captain Jack Jordan, newly returned to England from the Peninsular War, is only having fun with friends when he poses as a highwayman to waylay a lady's carriage. Now she faces banishment from society amid false allegations the rogue ruined her. The same honor Jack displayed on the battlefield dictates he restore her reputation, even if it means wedding the rebellious vixen--ideally without revealing his role in her downfall. Felicity Griffin wonders if dashing Captain Jordan is the gentleman thief to whom she surrendered her betrothal ring. How else to explain his sudden interest? But since the outraged earl engaged to her since infancy has jilted her, she hopes to escape another marriage of convenience. Wanting some fun of her own, she sets out to tease and trap Jack into admitting his guilt. As they entangle each other in a battle of wits and deceit, and ultimately seduction, she also traps his heart even as he steals her own. ** A BookStrand Mainstream Romance

When a lady loses her memory, whom better to rescue her than a seductive duke. Viola, so named by her benefactor, Hugh, Duke of Vale, has lost her memory, along with her respectability, after being found unconscious near his estate dressed in a male servant's clothes. She is

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a mystery unto herself, with her knowledge of books and Latin, and her skill at the pianoforte. Thanks to the duke's kindness, Viola has found a temporary home with his nanny in a cottage on his estate, while danger lurks in the shadows and darkens her dreams. She must leave beautiful Vale Park before Hugh marries Lady Felicity Beresford, the neighbor's daughter; their marriage arranged when they were children. And before Viola and Hugh succumb to an impossible passion. As the announcement of Hugh's engagement draws near, he tries to accept the inevitable, he must marry a woman he doesn't love. He is intrigued by Viola. Who is she and what has driven her to such an act? As the Bow Street Runners work to find the answers, Hugh grows more deeply and dangerously drawn to the mysterious lady. Re-Edited as of April 29, 2017

The Duchess of Bixley, owing to her nipcheese ways, was traveling late near London so she might save the cost of an inn. What it cost her was her diamond necklace, taken by the highwayman "Captain Jack." So milady faked a heart attack, and her faithful companion, Marianne Harkness, was given the task of recovering the booty—and reforming the villain. Regency Romance by Joan Smith; originally published by Fawcett Crest

This rousing Georgian-era romance of love and larceny is "anything but predictable"—from the award-winning author of *Up Close* (Historical Novel Society). Jack Blythe, heir to the Earl of Lampton, is a man who loves a good bet. So when a masked woman brandishing a pistol holds up his carriage in Hounslow Heath, he turns the robbery into a wager with his profligate cousin: Which of them can track down and capture the beautiful outlaw first? But the determined nobleman is risking much more than a hundred guineas . . . As Jack and the elusive highwaywoman enter into a swashbuckling game of cat and mouse, he discovers that his quarry is a virtuous and selfless peasant with more than just her identity to hide. Though he vowed to bring her to justice, Jack now wishes to protect the brave yet vulnerable woman from a mysterious threat. But how far can he trust a desperate thief who's already stolen his heart?

CAPTIVATED BY THE DARK RIDER... Embittered by injustice, Ross Durden leads a double life: gentleman farmer by day, roguish highwayman by night. He has sworn to right the wrongs of the past, but danger lurks around every corner—not least when he sets eyes on the beautiful daughter of his sworn enemy. Celebrated actress Charity Weston is no stranger to disguises herself. But when a darkly daring masked man steals a kiss, she is drawn into a web of intrigue even she could never have imagined.

Heartstoppingly romantic, dangerously sensual, and filled with the vivid details that bring an era to life, Suzanne Robison's captivating novels have made her one of the reigning stars of historical romance. In this spellbinding love story Suzanne Robison offers one of her most unforgettable heroes ever . . . The ladies of the palace called Nora Becket "mouse." But beneath her shy, artless ways hid the heart of a lioness. A daring spy in Queen Mary's court, she risked her life to rescue the innocent from a terrible fate. Yet it was Nora who needed rescuing when cutthroats attacked her—and when Christian de Rivers, a lusty, sword-wielding rogue, swept her out of harm's way . . . and into his arms. As magnificent and mesmerizing as a hawk, Christian both frightened and excited Nora, even as he pursued her with a single-minded passion that left her longing to be caught. Yet soon she would discover that she had reason to be frightened. For the dashing nobleman had his own secrets to keep, his own enemies to rout—and his own brand of vengeance for a wide-eyed beauty whom he loved only too well. . . .

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