

The Hidden Oracle The Trials Of Apollo Book 1

The adventure begins here - the first novels from the five groundbreaking series by Rick Riordan! Starting with THE LIGHTNING THIEF, the book that launched millions of readers into the amazing world of Greek mythology, to THE HIDDEN ORACLE, the story that gives a new look to Roman myths -- not to mention the god, Apollo -- with visits to Egypt and Valhalla in between. This beautifully packaged boxed set will thrill fans who want to relive the adventure and magic again, and will open the door to new readers of Riordan's epic storytelling.

It's time to face the final trial... The battle for Camp Jupiter is over. New Rome is safe. Tarquin and his army of the undead have been defeated. Somehow Apollo has made it out alive, with a little bit of help from the Hunters of Artemis. But though the battle may have been won, the war is far from over. Now Apollo and Meg must get ready for the final - and, let's face it, probably fatal - adventure. They must face the last emperor, the terrifying Nero, and destroy him once and for all. Can Apollo find his godly form again? Will Meg be able to face up to her troubled past? Destiny awaits...

Lucy Darrington has no choice but to run away from boarding school. Her father, an expert on the supernatural, has been away for too long while doing research in Saarthé, a remote territory in the Pacific Northwest populated by towering redwoods, timber barons, and the Lupine people. But upon arriving, she learns her father is missing: Rumor has it he's gone in

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search of dreamwood, a rare tree with magical properties that just might hold the cure for the blight that's ravaging the forests of Saarthé. Determined to find her father (and possibly save Saarthé), Lucy and her vexingly stubborn friend Pete follow William Darrington's trail to the deadly woods on Devil's Thumb. As they encounter Lupine princesses, giant sea serpents, and all manner of terrifying creatures, Lucy hasn't reckoned that the dreamwood itself might be the greatest threat of all. How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

A bit of magic, a sprinkling of adventure, and a whole lot of heart collide in *All the Impossible Things*, Lindsay Lackey's extraordinary middle-grade novel about a young girl navigating the foster care system in search of

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where she belongs. "Wise and wondrous, this is truly a novel to cherish." —Katherine Applegate, *New York Times*—bestselling author of *Wishtree* An Indies Introduce Selection Red's inexplicable power over the wind comes from her mother. Whenever Ruby "Red" Byrd is scared or angry, the wind picks up. And being placed in foster care, moving from family to family, tends to keep her skies stormy. Red knows she has to learn to control it, but can't figure out how. This time, the wind blows Red into the home of the Grooves, a quirky couple who run a petting zoo, complete with a dancing donkey and a giant tortoise. With their own curious gifts, Celine and Jackson Groove seem to fit like a puzzle piece into Red's heart. But just when Red starts to settle into her new life, a fresh storm rolls in, one she knows all too well: her mother. For so long, Red has longed to have her mom back in her life, and she's quickly swept up in the vortex of her mother's chaos. Now Red must discover the possible in the impossible if she wants to overcome her own tornadoes and find the family she needs.

Bestselling author Rick Riordan presents the second book in the *New York Times* best-selling and award-winning *Tristan Strong* trilogy by Kwame Mbalia. *Tristan Strong*, just back from a victorious but exhausting adventure in *Alke*, the land of African American folk heroes and African gods, is suffering from PTSD. But there's no rest for the weary when his grandmother is abducted by a mysterious villain out for revenge. *Tristan* must return to *Alke*--and reunite with his loud-mouthed sidekick, *Gum Baby*--in order to rescue *Nana* and stop

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the culprit from creating further devastation. Anansi, now a "web developer" in Tristan's phone, is close at hand to offer advice, and several new folk heroes will aid Tristan in his quest, but he will only succeed if he can figure out a way to sew broken souls back together.

"How do you punish an immortal? My name is Apollo. I used to be a god. But what was before I was cast down from Olympus (a terrible misunderstanding) and woke up in a New York dumpster. I persuaded Percy Jackson to give me a lift to Camp Half-Blood. But the place is in chaos. Demigods are going missing and the all-seeing Oracles have fallen to a mysterious enemy known only as 'the Beast'. I figured that regaining Zeus's favour would involve a series of harrowing trials, and I was right (I usually am). My first task? Protect the final Oracle, hidden away for millennia. If I fail, the Beast will control the future, but worse - I'll be stuck as a teenage boy, forever . . ."

The formerly glorious god Apollo, cast down to earth in punishment by Zeus, is now an awkward mortal teenager named Lester Papadopoulos. In order to regain his place on Mount Olympus, Lester must restore five Oracles that have gone dark. But he has t

"A publisher in New York asked me to write down what I know about the Greek gods, and I was like, Can we do this anonymously? Because I don't need the Olympians mad at me again. But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I

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guess writing all this down will be my good deed for the week." So begins Percy Jackson's Greek Gods, in which the son of Poseidon adds his own magic--and sarcastic asides--to the classics. He explains how the world was created, then gives readers his personal take on a who's who of ancients, from Apollo to Zeus. Percy does not hold back. "If you like horror shows, blood baths, lying, stealing, backstabbing, and cannibalism, then read on, because it definitely was a Golden Age for all that." Dramatic full-color illustrations throughout by Caldecott Honoree John Rocco make this volume--a must for home, library, and classroom shelves--as stunning as it is entertaining.

An all-new collection of short stories from the world of Magnus Chase! How well do you know the nine Norse realms? Do you get all those heims mixed up? Well, this collection of rollicking short stories - each set in a different world and told by a different character from the Magnus Chase and the Gods of Asgard series - will help straighten you out. And even if it doesn't, you'll enjoy reading about how Alex saves Amir's pants, Samirah plucks a giant's harp, Mallory teaches a dragon how to throw down insults, and much more. Just watch out for Thor, who is running through the whole thing and raising quite a stink . . .

In their first encounter, demigod Percy Jackson and magician Carter Kane had to battle a giant crocodile

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on Long Island. A month later, Annabeth Chase ran into Carter's sister, Sadie, on the A train to Rockaway, where the pair fought a god named Serapis. Now trouble is brewing again, this time on Governor's Island. An ancient Egyptian magician named Setne has come back from the dead and is experimenting with Egyptian and Greek magic, trying to become a god himself. He's so powerful and tricky that all four—Percy, Annabeth, Carter, and Sadie—have to team up against him. But their usual weapons and spells aren't going to cut it this time. Will the heroes be taken down by a wannabe god who looks like Elvis, or will they rise to the challenge? Told from Percy's point of view, this third demigod-magician crossover story has all of the spunk and action that Rick Riordan fans crave. Available for the first time, a free sampler of the riveting opening chapters from all five of Rick Riordan's New York Times mega-best-selling series: Percy Jackson and the Olympians: THE LIGHTNING THIEF, The Heroes of Olympus: THE LOST HERO, The Kane Chronicles: THE RED PYRAMID, Magnus Chase and the Gods of Asgard: THE SWORD OF SUMMER, and The Trials of Apollo: THE HIDDEN ORACLE. Start reading now and get hooked on these thrilling quest stories inspired by Greek, Roman, Egyptian, and Norse mythologies, told as only Rick Riordan, dubbed "storyteller of the gods," can tell them.

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From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is

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the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . .

Apollo tidak pernah merasa seterhina ini selama empat ribu tahun kehidupannya! Semua orang mengenalnya sebagai dewa paling tampan, paling berbakat, dan paling populer. Namun, kini wujudnya yang mengagumkan berubah menjadi sesosok remaja culun berambut keriting, dengan muka berjerawat dan perut menggelambir bernama Lester Papadopoulos! Sang Dewa Musik tidak lagi memiliki satu kekuatan dewata pun dan tanpa sengaja malah membuat dirinya terikat menjadi pesuruh seorang demigod remaja bernama Meg. Siapa yang membuat Apollo dikutuk menjadi manusia fana dan berakhir di dalam salah satu tong sampah di New York? Apa yang harus dia lakukan demi mendapatkan kembali wujud dewatanya dan pulang ke Olympus? [Mizan, Fantasi, Noura Books, Nourabooks, Novel, Rick Riordan, Percy, Terjemahan, Best Seller, Indonesia]

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down from Olympus. He must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor"--

A Junior Library Guild Selection "In *Breathing Underwater*, Sarah Allen has created characters so alive and compelling that readers will root for them every mile of this moving, heartfelt journey." —Dan Gemeinhart, author of *The Remarkable Journey of Coyote Sunrise* A sparkly, moving middle grade novel from Sarah Allen, and a big-hearted exploration of sisterhood, dreams, and what it means to be there for someone you love. Olivia is on the road trip of her dreams, with her trusty camera and her big sister Ruth by her side. Three years ago, before their family moved from California to Tennessee, Olivia and Ruth buried a time capsule on their favorite beach. Now, they're taking an RV back across the country to uncover the memories they left behind. But Ruth's depression has been getting worse, so Olivia has created a plan to help her remember how life used to be: a makeshift scavenger hunt across the country, like pirates hunting for treasure, taking pictures and making memories along the way. All she wants is to take the picture that makes her sister smile. But what if things can never go back to how they used to be? What if they never find the treasure they're seeking? Through all the questions, loving her sister, not changing her, is all Olivia can do—and maybe it's enough.

In *The Son of Neptune*, Percy, Hazel, and Frank met in Camp Jupiter, the Roman equivalent of Camp Halfblood, and traveled to the land beyond the gods to complete a dangerous quest. The third book in the *Heroes of*

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Olympus series will unite them with Jason, Piper, and Leo. But they number only six--who will complete the Prophecy of Seven? The Greek and Roman demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea. Then they will have to sail together to the ancient land to find the Doors of Death. What exactly are the Doors of Death? Much of the prophecy remains a mystery. . . . With old friends and new friends joining forces, a marvelous ship, fearsome foes, and an exotic setting, *The Mark of Athena* promises to be another unforgettable adventure by master storyteller Rick Riordan.

A book of firsts! One epic collection containing the first book from three different New York Times #1 best-selling series by Rick Riordan. *THE LIGHTNING THIEF*: Zeus's master lightning bolt has been stolen and Percy Jackson is the prime suspect. He and his friends have ten days to find and return it and bring peace to a warring Mount Olympus. To succeed, Percy has come to terms with the father who abandoned him, solve the riddle of the Oracle that warns of betrayal by a friend, and unravel a treachery more powerful than the gods themselves. *THE LOST HERO*: Jason, Piper, and Leo find themselves at Camp Half-Blood where people won't stop talking about a curse and a camper named Percy who's gone AWOL. These three friends must rely on one another and their newfound demigod gifts as they embark on an epic quest to save Mount Olympus. *THE HIDDEN ORACLE*: Apollo, once the glorious god of the sun, music, and poetry, has been cast down to Earth in punishment by Zeus. Now, as awkward mortal teenager Lester

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Papadopoulos, he's been tasked with restoring five Oracles that have gone dark in order to regain his place on Mount Olympus. How is he supposed to accomplish that without any godly powers? He needs help, and a demigod named Percy Jackson shows him where to find it: at a training camp on Long Island called Camp Half-Blood. This primer of heroes and demigods will start readers on three unforgettable adventures. Bonus first chapters from two other amazing series promise more exciting journeys.

How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favour. But Apollo has many enemies - gods, monsters and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood.

A boy, a goblin, a scholar, and a princess join forces to defeat a dragon, outwit a scheming duke, and solve a logic puzzle.

It's not easy being Apollo, especially when you've been turned into a human and banished from Olympus. On his path to restoring five ancient oracles and reclaiming his godly powers, Apollo (aka Lester Papadopoulos) has faced both triumphs and tragedies. Now his journey takes him to Camp Jupiter in the San Francisco Bay

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Area, where the Roman demigods are preparing for a desperate last stand against the evil Triumvirate of Roman emperors. Hazel, Reyna, Frank, Tyson, Ella, and many other old friends will need Apollo's aid to survive the onslaught. Unfortunately, the answer to their salvation lies in the forgotten tomb of a Roman ruler . . . someone even worse than the emperors Apollo has already faced.

Zeus has punished his son Apollo--god of the sun, music, archery, poetry, and more--by casting him down to earth in the form of a gawky, acne-covered sixteen-year-old mortal named Lester. The only way Apollo can reclaim his rightful place on Mount Olympus is by restoring several Oracles that have gone dark. What is affecting the Oracles, and how can Apollo/Lester do anything about them without his powers? After experiencing a series of dangerous--and frankly, humiliating--trials at Camp Half-Blood, Lester must now leave the relative safety of the demigod training ground and embark on a hair-raising journey across North America. Somewhere in the American Midwest, he and his companions must find the most dangerous Oracle from ancient times: a haunted cave that may hold answers for Apollo in his quest to become a god again--if it doesn't kill him or drive him insane first. Standing in Apollo's way is the second member of the evil Triumvirate, a Roman emperor whose love of bloodshed and spectacle makes even Nero look tame. To survive the encounter, Apollo will need the help of son of Hephaestus Leo Valdez, the now-mortal sorceress Calypso, the bronze dragon Festus, and other

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unexpected allies--some familiar, some new--from the world of demigods. Come along for what promises to be a harrowing, hilarious, and haiku-filled ride. . . . Includes the first chapter of *The Trials of Apollo Book 3: THE BURNING MAZE*, plus the first chapters of two Rick Riordan Presents novels: *THE STORM RUNNER* by J. C. Cervantes, based on Mayan mythology, and *DRAGON PEARL* by Yoon Ha Lee, a space opera with elements of Korean mythology.

Discover the brooms of the Wizarding World in this gorgeous sequel to the best-selling *Harry Potter: The Wand Collection*. Every broom has a story of its own. In the *Harry Potter* films, wizarding broomsticks are magical artifacts that enable their riders to soar from one place to another. They can be used to dodge dragons, escape Death Eaters and other Dark forces, or take to the skies for an action-packed Quidditch match. *Harry Potter: The Broom Collection* is a visual guide to these magical artifacts, their makers, and their riders. Profiles of each broom feature stunning new illustrations of the original props, insights from cast and crew, and other filmmaking secrets from the Warner Bros. archive. Also included are fascinating entries on Quidditch, illustrated with prop photography and concept art, with profiles on everything from the Golden Snitch to the Quidditch World Cup. This collectible volume is an ideal resource, both for veteran fans seeking to learn the history behind these beloved items and for

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a new generation just beginning their journey into the wizarding world.

A girl searches for a killer on an island where deadly sirens lurk just beneath the waves in this “twisty, atmospheric story that grips readers like a siren song” (Publishers Weekly, starred review). The sea holds many secrets. Moira Alexander has always been fascinated by the deadly sirens who lurk along the shores of her island town. Even though their haunting songs can lure anyone to a swift and watery grave, she gets as close to them as she can, playing her violin on the edge of the enchanted sea. When a young boy is found dead on the beach, the islanders assume that he’s one of the sirens’ victims. Moira isn’t so sure. Certain that someone has framed the boy’s death as a siren attack, Moira convinces her childhood friend, the lighthouse keeper Jude Osric, to help her find the real killer, rekindling their friendship in the process. With townspeople itching to hunt the sirens down, and their own secrets threatening to unravel their fragile new alliance, Moira and Jude must race against time to stop the killer before it’s too late—for humans and sirens alike.

How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-

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thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor. But Apollo has many enemies--gods, monsters, and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood. Also included, a bonus short story:

"Percy Jackson and the Singer of Apollo"

Mysterious incidents are wreaking havoc throughout Camp Jupiter. And if the Romans don't find out who--or what--is behind the episodes soon, the Twelfth Legion could implode. Suspicion falls on Claudia, the Fourth Cohort's newest probatio. To find out the truth, see through Claudia's eyes the crime scenes, and watch as the bizarre events unfold - even when she discovers a secret that holds the key to Camp Jupiter's safety...

A collection fit for the (Egyptian) gods! All three books in the blockbuster Kane Chronicles trilogy are together at last! This series will be treasured by readers of all ages, whether they're experiencing Sadie and Carter's amazing adventures for the first time or are faithful fans eager to devour the saga all over again.

The trouble starts when Apollo introduces Percy and his friend Grover the satyr to the Chryseae Celedones. Three golden women--living statues--appear in front of them, and sing one

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blissful chord. Apollo has a concert tonight at Mount Olympus, and he needs the Celedones as his backup singers. But there should be a quartet, not a trio--one of the singers has gone rogue. It's up to Percy and Grover to find the missing Celedon somewhere in New York City before she causes any problems. Capturing an attention-seeking automaton in a crowd of mortals is going to require some cagey thinking. Will Percy and Grover succeed, or hit a sour note?

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. On A thrilling new series soars above the competition and redefines middle-grade fantasy fiction for a new generation!The seven dragon tribes have been at war for generations, locked in an endless battle over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to bring an end to the fighting, with the help of a prophecy -- a foretelling that calls for great sacrifice.Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war.But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may

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be far more than the revolutionary planners intended

. . .

Explore the real Greek myths behind Percy Jackson's story - he's not the first Perseus to have run into trouble with the gods . . . These are the mysterious and exciting legends of the gods and heroes in Ancient Greece, from the adventures of Perseus, the labours of Heracles, the voyage of Jason and the Argonauts, to Odysseus and the Trojan wars. Introduced with wit and humour by Rick Riordan, creator of the highly successful Percy Jackson series.

The Hidden OraclePuffin

The hilarious first book in a middle-grade fantasy trilogy about the magical rivers that run through the sewers of London and shape history in ways you'd never learn in school. Magic is real. History is a big, fat lie. Before Hyacinth Hayward moves from Illinois to London, she reads up on the city's history.

Too bad for her. Because the books are wrong. The truth is, London was built on magical rivers, and all the major events in its past have been about people trying to control the magic. Hyacinth discovers this when her mom is kidnapped. In the chase to get her back, Hyacinth encounters a giant intelligent pig in a bathing suit, a boy with amnesia, an adorable tosher (whatever that is), a sarcastic old lady, and a very sketchy unicorn. Somehow Hyacinth has to figure out who to trust, so she can save her mom and, oh yeah, not cause a second Great Fire of London.

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Everything in Texas is bigger . . . even murder. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre

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left town and the memory of his father's murder behind him. Now he's back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians' games all conspire to ruin his homecoming. It's obvious Tres has stirred up a hornet's nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father's murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. "Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own."—Chicago Tribune Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND**

The latest series from international bestselling author, Rick Riordan He was once an immortal God. Now, he's a teenage boy called Lester. Apollo has angered his father Zeus for the last time. So, how do you punish an immortal? By making him human. Obviously. Cast down from Olympus, he's weak, disorientated and stuck in New York City as a teenage boy. It's the first time he's been without his powers, and he has to survive in the modern world. Which isn't an easy feat for a four-thousand-year old deity, especially one with as many enemies as he has. Apollo needs help, and he can only think of one place to go . . . an enclave of modern demigods known as Camp Half-Blood. _____ More books by Rick Riordan: The Percy Jackson series: Percy Jackson and the Lightning Thief Percy Jackson and the Sea of Monsters Percy Jackson and the Titan's Curse Percy Jackson and the Battle

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of the Labyrinth Percy Jackson and the Last Olympian Percy Jackson: The Demigod Files The Heroes of Olympus series: The Lost Hero The Son Of Neptune The Mark of Athena The Heroes of Olympus: The Demigod Files The Kane Chronicles series: The Red Pyramid The Throne of Fire The Serpent's Shadow The Magnus Chase Series: Magnus Chase and the Sword of Summer Magnus Chase and the Hammer of Thor Magnus Chase and the Ship of the Dead

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Fans of The Kane Chronicles series will adore this gorgeous primer on the people, places, gods, and creatures found in Rick Riordan's #1 New York Times bestselling series.

Featuring enough information and extras to satisfy avid followers and budding Egyptologists alike, this lavishly illustrated guide will cast a spell on readers of all ages.

The evil wizard Maldred has stolen the gold and silver keys which will allow him to release the Naga, the powerful earthquake dragon at the center of the earth--so Drake and several of the other Dragon Masters travel to the Naga's Temple in the Dragon Islands, to try and stop Maldred, and prevent him and the earthquake dragon from destroying the kingdom.

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