

## The Heroic Symphony

After learning that he is going deaf, Beethoven is determined to write a great symphony using the heroic deeds of Napoleon as his initial inspiration.

Beethoven's Heroic Symphony Read Along or Enhanced eBook Triangle Interactive, Inc.

The true story of composer Dmitri Shostakovich, who wrote a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory during World War 2.

"[Beethoven's] music never grows old— and, enjoyed alongside Mr. Lockwood's expert commentary, it sparkles with fresh magic."—Wall Street Journal More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lewis Lockwood draws us into the composer's mind, unveiling a creative process of astonishing scope and originality. For musicians and nonmusicians alike, Beethoven's symphonies stand at the summit of artistic achievement, loved today as they were two hundred years ago for their emotional cogency, variety, and unprecedented individuality. Beethoven labored to complete nine of them over his lifetime—a quarter of Mozart's output and a tenth of Haydn's—yet no musical works are more iconic, more indelibly stamped on the memory of anyone who has heard them. They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new. Lockwood brings to bear a long career of studying the surviving sources that yield insight into Beethoven's creative work, including concept sketches for symphonies that were never finished. From these, Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed. In this compelling story of Beethoven's singular ambition, Lockwood introduces readers to the symphonies as individual artworks, broadly tracing their genesis against the backdrop of political upheavals, concert life, and their relationship to his major works in other genres. From the first symphonies, written during his emerging deafness, to the monumental Ninth, Lockwood brings to life Beethoven's lifelong passion to compose works of unsurpassed beauty.

Marking the 250th anniversary of the composer's birth, this volume presents twenty-one completely new essays on aspects of Beethoven's personal life, his composing process, his manuscripts, and his greatest works.

George Gershwin only has a few weeks to compose a concerto. His piece is supposed to exemplify American music and premiere at a concert entitled "An Experiment in Modern Music." Homesick for New York while rehearsing for a musical in Boston, he soon realizes that American music is much like its people, a great melting pot of sounds, rhythms, and harmonies. JoAnn Kitchel's illustrations capture the 1920s in all their art deco majesty.

'My compositions bring me in a good deal ... I state my price and they pay.' Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period. Through an understanding of the changing nature of musical patronage, the private and public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.

Read Along or Enhanced eBook: Johann Gottlieb Goldberg is a young servant in the employ of Count Keyserlingk. A talented musician, the boy secretly practices playing the harpsichord at night. When the count discovers Goldberg one evening, he challenges Goldberg to combine all the harpsichord music he's learned--and to throw in a riddle. In a panic, Goldberg turns to Johann Sebastian Bach for the perfect piece of music to appease the count. Stylized illustrations include elements from the baroque period. For families, teachers, and curious music lovers of all ages.

Why couldn't Schubert get his 'great' C-Major Symphony performed? Why was he the first composer to consistently write four movements for his piano sonatas? Since neither Schubert's nor Beethoven's piano sonatas were ever performed in public, who did hear them? Addressing these questions and many others, John M. Gingerich provides a new understanding of Schubert's career and his relationship to Beethoven. Placing the genres of string quartet, symphony, and piano sonata within the cultural context of the 1820s, the book examines how Schubert was building on Beethoven's legacy. Gingerich brings new understandings of how Schubert tried to shape his career to bear on new hermeneutic readings of the works from 1824 to 1828 that share musical and extra-musical pre-occupations, centering on the 'Death and the Maiden' Quartet and the Cello Quintet, as well as on analyses of the A-minor Quartet, the Octet, and of the 'great' C-Major Symphony.

The "Notes on . . ." series by distinguished music critic Conrad Wilson illuminates the music of some of history's greatest composers in relation to their private lives. In each "Notes on . . ." volume Wilson selects twenty crucial works of a given composer, discusses these masterpieces with insight and verve, and explains why these particular works are fundamental to understanding the composer. Permeating these pages are Wilson's vast musical expertise and his colorful, succinct, polished prose style. As a bonus Wilson highlights choice recordings of the music he discusses. Meant for any general reader interested in music, these guidebooks are ideal for dipping into as well as reading straight through. In the course of elucidating Beethoven and his music in this volume, Wilson questions the traditional practice of dividing Beethoven's life into three periods, discerns his true attitude toward Napoleon, and probes the "heroic" side of Beethoven's music and its bearing on his work as a whole.

A handbook examining the 'Eroica' Symphony - perhaps Beethoven's most provocative work.

Examines America's early reception to Beethoven, the use of his work and image in American music, movies, stage works, and other forms of popular culture, and related topics.

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the

musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Anna Harwell Celenza's engaging fictionalized telling of the story behind Franz Joseph Haydn's famous symphony is a perfect introduction to classical music and its power. THE FAREWELL SYMPHONY brings to life a long summer spent at Esterháza, the summer palace of Prince Nicholas of Esterházy. The blustering, bellowing prince entertained hundreds of guests at his rural retreat and demanded music for every occasion. As the months passed, Haydn was kept very busy writing and performing music for parties, balls, dinners, and even walks in the gardens. His orchestra members became homesick and missed their families. The anger, frustration, and longing of the musicians is expressed beautifully in the symphony born of the clever mind of Joseph Haydn who used it to convince Prince Nicholas that it was time to go home. Wonderfully expressive illustrations by JoAnn E. Kitchel capture all the comedy and pathos of this unique symphony. Beautifully interpretive motifs and borders convey the setting and emotion of the story mirroring the structure of the symphony with the repetitive use of sets of four. Making classical music and history come alive with color and character, THE FAREWELL SYMPHONY ensures a place for the arts in the hearts and minds of children.

Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music, where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and "fate's hammer," his ever-encroaching deafness. Throughout, Swafford offers insightful readings of Beethoven's key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, The New Grove Dictionary of Music and Musicians "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review

Lyrical descriptions, a lush historical backdrop, and colorful artwork tell the story behind Camille Saint-Saëns's composition of Danse macabre. Inspired by his visit to the underground catacombs of Paris, Saint-Saëns writes a chilling instrumental waltz. CD recording of Saint-Saëns's composition of Danse macabre included.

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

Depicts the story of how Antonio Vivaldi composed and wrote his famous Four Seasons concertos and the accompanying sonnets. Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized

chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In 1772, with summer long gone and winter fast approaching, Joseph Haydn, court musician to Prince Nicholas of Esterhazy, creates a symphony that finally persuades his oblivious employer to close up his summer palace and allow the staff to return home.

A stimulating, up-to-date overview of the genesis, analysis, and reception of this landmark symphony.

A fascinating book for any fan of classical music and the composers that have created some of the most marvelous symphonies, but how did certain people create these quantum leaps in music single handedly? With this classic text discover how people thought the mind of a musical genius worked.

Bringing together reception history, music analysis and criticism, the history of music theory, and the philosophy of music, Beethoven Hero explores the nature and persistence of Beethoven's heroic style. What have we come to value in this music, asks Scott Burnham, and why do generations of critics and analysts hear it in much the same way? Specifically, what is it that fosters the intensity of listener engagement with the heroic style, the often overwhelming sense of identification with its musical process? Starting with the story of heroic quest heard time and again in the first movement of the Eroica Symphony, Burnham suggests that Beethoven's music matters profoundly to its listeners because it projects an empowering sense of self, destiny, and freedom, while modeling ironic self-consciousness. In addition to thus identifying Beethoven's music as an overarching expression of values central to the age of Goethe and Hegel, the author describes and then critiques the process by which the musical values of the heroic style quickly became the controlling model of compositional logic in Western music criticism and analysis. Apart from its importance for students of Beethoven, this book will appeal to those interested in canon formation in the arts and in music as a cultural, ethical, and emotional force--and to anyone concerned with what we want from music and what music does for us.

This Companion provides orientation for those embarking on the study of Beethoven's much-discussed Eroica Symphony, as well as providing fresh insights that will appeal to scholars, performers and listeners more generally. The book addresses the symphony in three thematic sections, on genesis, analysis and reception history, and covers key topics including political context, dedication, sources of the Symphony's inspiration, 'heroism' and the idea of a 'watershed' work. Critical studies of writings and analyses from Beethoven's day to ours are included, as well as a range of other relevant responses to the work, including compositions, recordings, images and film. The Companion draws on previous literature but also illuminates the work from new angles, based on new evidence and a range of approaches by twelve leading scholars in Beethoven research.

Suggests how the death of a friend, Victor Hartmann, inspired the music of Modest Mussorgsky in St. Petersburg in the 1870s.

Read Along or Enhanced eBook: Beethoven's Third Symphony was written as Beethoven was struggling with his advancing deafness. Meant as a celebration of Napoleon's victories, the four movements reflected Bonaparte's courage and heroism. Soon after Beethoven completed the work, he discovered Napoleon's treachery in declaring himself Emperor of France, and the composer considered destroying the composition. Instead, The Bonaparte Symphony was later renamed the Eroica, or Heroic Symphony. From the Hardcover edition.

Compiled here are reviews, reports, notes, and essays found in German-language periodicals published between 1783 and 1830. The documents are translated into English with copious notes and annotations, an introductory essay, and indexes of names, subjects, and works. This volume contains a general section and documents on specific opus numbers up to opus 54, with musical examples redrawn from the original publications. ø The collection brings to light contemporary perceptions of Beethoven's music, including matters such as audience, setting, facilities, orchestra, instruments, and performers as well as the relationship of Beethoven's music to theoretical and critical ideas of the eighteenth and nineteenth centuries. These documents, most of which appear in English for the first time, present a wide spectrum of insights into the perceptions that Beethoven's contemporaries had of his monumental music.

Reproduction of the original.

An ode to Beethoven's revolutionary masterpiece, his Third Symphony In 1805, the world of music was startled by an avant-garde and explosive new work. Intellectually and emotionally, Beethoven's Third Symphony, the "Eroica," rudely broke the mold of the Viennese Classical symphony and revealed a powerful new expressiveness, both personal and societal. Even the whiff of actual political revolution was woven into the work-it was originally inscribed to Napoleon Bonaparte, a dangerous hero for a composer dependent on conservative royal patronage. With the first two stunning chords of the "Eroica," classical music was transformed. In Beethoven's Eroica, James Hamilton-Paterson reconstructs this great moment in Western culture, the shock of the music and the symphony's long afterlife.

Ellington's band members were not so sure that a classical ballet could become a cool-cat jazz number. But Duke and Billy, inspired by their travels and by musical styles past and present, infused the composition with Vegas glitz, Hollywood glamour, and even a little New York jazz. CD recording of the Ellington/Strayhorn composition included.

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