

The Hearts Invisible Furies

"One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery--one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life?" --

#1 NEW YORK TIMES BESTSELLER * "The perfect book to get lost in this holiday season . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of *The Light We Lost* "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (*A Reese Witherspoon x Hello Sunshine Book Club Pick*) Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

A New York Times bestseller From Graham Norton—the BAFTA Award–winning and hugely popular BBC America television host—comes a charming debut novel set in an idyllic Irish village where a bumbling investigator has to sort through decades of gossip and secrets to solve a mysterious crime. “With its tale of provincial life, gimlet-eyed spinsters, and thwarted love...it feels almost like a Miss Marple mystery written by Colm Tóibín” (The New York Times). The remote Irish village of Duneen has known little drama, and yet its inhabitants are troubled: Sergeant P.J. Collins hasn’t always been this overweight; Brid Riordan, a mother of two, hasn’t always been an alcoholic; and elegant Evelyn Ross hasn’t always felt that her life was a total waste. So when human remains—suspected to be those of Tommy Burke, a former lover of both Brid and Evelyn—are discovered on an old farm, the village’s dark past begins to unravel. As a frustrated P.J. struggles to solve a genuine case for the first time in his professional life, he unearths a community’s worth of anger and resentments, secrets and regrets. Darkly comic, at times profoundly sad, and “especially inviting because of its tongue-in-cheek wit” (Kirkus Reviews), *Holding* is a masterful debut. Graham Norton employs his acerbic humor to breathe life into a host of lovable characters, and explore—with searing honesty—the complexities and contradictions that make us human.

An instant New York Times Bestseller A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." –Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. *Valentine* is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out

from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Re-creates an infamous serial killer case involving the 1910 Scotland Yard investigation into the murder of Bella Elmore, whose body is discovered in the cellar of her husband and killer Hawley Crippen, a doctor who has fled in disguise along with his mistress on a cruise ship bound for America. Reader's Guide included. Reprint. 30,000 first printing.

A Richard and Judy Book club selection. In the summer of 1990, Cathy's brother Matty was knocked down by a car on the way home from a night out. It was two weeks before his GCSE results, which turned out to be the best in his school. Sitting by his unconscious body in hospital, holding his hand and watching his heartbeat on the monitors, Cathy and her parents willed him to survive. They did not know then that there are many and various fates worse than death. This is the story of what happened to Cathy and her brother, and the unimaginable decision that she and her parents had to make eight years after the night that changed everything. It's a story for anyone who has ever watched someone suffer or lost someone they loved or lived through a painful time that left them forever changed. Told with boundless warmth and affection, *The Last Act of Love* by Cathy Rentzenbrink is a heartbreaking yet uplifting testament to a family's survival and the price we pay for love.

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This impressive debut novel, longlisted for the 2020 Booker Prize, takes its premise and inspiration from ten of the best-known thought experiments in philosophy—the what-ifs of philosophical investigation—and uses them to talk about love in a wholly unique way. Married couple Rachel and Eliza are considering having a child. Rachel wants one desperately, and Eliza thinks she does, too, but she can't quite seem to wrap her head around the idea. When Rachel wakes up screaming one night and tells Eliza that an ant has crawled into her eye and is stuck there, Eliza initially sees it as a cry for attention. But Rachel is adamant. She knows it sounds crazy—but she also knows it's true. As a scientist, Eliza is skeptical. Suddenly their entire relationship is called into question. What follows is a uniquely imaginative sequence of ten interconnecting episodes—each from a different character's perspective—inspired by some of the best-known thought experiments in philosophy. Together they form a sparkling philosophical tale of love lost and found across the universe.

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From the incomparable New York Times and New Yorker illustrator Tamara Shopsin, a debut novel about a NYC printer repair technician who comes of age alongside the Apple computer—featuring original artistic designs by the author. *NAMED A MOST ANTICIPATED BOOK OF 2021 BY LIT HUB*. *LaserWriter II* is a coming-of-age tale set in the legendary 90s indie NYC Mac repair shop TekServe—a voyage back in time to when the internet was new, when New York City was gritty, and when Apple made off-beat computers for weirdos. Our guide is Claire, a 19-year-old who barely speaks to her bohemian co-workers, but knows when it's time to snap on an antistatic bracelet. Tamara Shopsin brings us a classically New York novel that couldn't feel more timely. Interweaving the history of digital technology with a tale both touchingly human and delightfully technical, Shopsin brings an idiosyncratic cast of characters to life with a light touch, a sharp eye, and an unmistakable voice. Filled with pixelated philosophy and lots of printers, *LaserWriter II* is, at its heart, a parable about an apple.

Here is a treat for John Irving addicts and a perfect introduction to his work for the uninitiated. To open this spirited collection, Irving explains how he became a writer. There follow six scintillating stories written over the last twenty years ending with a homage to Charles Dickens. This irresistible collection cannot fail to delight and charm.

Something is going terribly wrong at the top secret Pinewood Military Installation, and the teenage geniuses who study and work there are about to discover a horrible truth as they lead a small military force trying to retrieve data and escape before thec

Delighted to be offered a permanent position with crusty Dr. O'Reilly, Dr. Barry Laverty confronts a crisis when his reputation is threatened by the unexpected death of one of his patients.

“Moore, besides being laugh out loud hilarious, has a profound understanding of human nature . . . A truly remarkable writer. This book is a joy to read.” —Fannie Flagg, author of *The Whole Town's Talking* and *Fried Green Tomatoes at the Whistle Stop Cafe* “The arrival of [Moore's] new novel had me singing anything but the blues.”—Julia Glass, National Book Award-winning

author of *A House Among the Trees* and *Three Junes* From the author of the bestselling *The Supremes at Earl's All-You-Can-Eat*, *The Supremes Sing the Happy Heartache Blues*, an exuberant and poignant new novel of passions, family, and forgiveness When a late life love affair blooms between Mr. Forrest Payne, the owner of the Pink Slipper Gentleman's Club, and Miss Beatrice Jordan, famous for stationing herself at the edge of the club's parking lot and yelling warnings of eternal damnation at the departing patrons, their wedding summons a legend to town. Mr. El Walker, the great guitar bluesman, comes home to give a command performance in Plainview, Indiana, a place he'd sworn—and for good reason—he'd never set foot in again. But El is not the only Plainview native with a hurdle to overcome. A wildly philandering husband struggles at last to prove his faithfulness to the wife he's always loved. And among those in this tightly knit community who show up every Sunday after church for lunch at Earl's All-You-Can-Eat, are the lifelong friends, known locally as "The Supremes" —Clarice, facing down her longing for, chance at and fear of a great career; Barbara Jean, grappling at last with the loss of a mother whose life humiliated both of them, and Odette, reaching toward her husband through an anger of his that she does not understand. Edward Kelsey Moore's lively cast of characters, each of whom have surmounted serious trouble and come into love, need not learn how to survive but how, fully, to live. And they do, every one of them, serenaded by the bittersweet and unforgettable blues song El Walker plays, born of his own great loss and love.

A profound and life-affirming debut about migration, trauma, and the healing power of community. A young woman sits in her apartment in an unnamed English city, absorbed in watching the small dramas of her assorted neighbors through their windows across the way. Traumatized into muteness after a long, devastating trip from war-torn Syria to the UK, she believes that she wants to sink deeper into isolation, moving between memories of her absent boyfriend and family and her homeland, dreams, and reality. At the same time, she begins writing for a magazine under the pseudonym "the Voiceless," trying to explain the refugee experience without sensationalizing it—or revealing anything about herself. Gradually, as the boundaries of her world expand—as she ventures to the neighborhood corner store, to a gathering at a nearby mosque, and to the bookstore and laundromat, and as an anti-Muslim hate crime shatters the members of a nearby mosque—she has to make a choice: Will she remain a voiceless observer, or become an active participant in her own life and in a community that, despite her best efforts, is quickly becoming her own? With brilliant, poetic prose that captures all the fragments of this character's life, and making use of fragments of text from Tweets and emails to the narrator's own articles, journals, and fiction, *Silence Is a Sense* explores what it means to be a refugee and to need asylum, and how fundamental human connection is to survival.

Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of *Crippen*. Reprint. 15,000 first printing.

This is a book about a brother and a sister. It's a book about secrets and starting over, friendship and family, triumph and tragedy, and everything in between. More than anything, it's a book about love in all its forms. In a remarkably honest and confident voice, Sarah Winman has written the story of a memorable young heroine, Elly, and her loss of innocence—a magical portrait of growing up and the pull and power of family ties. From Essex and Cornwall to the streets of New York, from 1968 to the events of 9/11, *When God Was a Rabbit* follows the evolving bond of love and secrets between Elly and her brother Joe, and her increasing concern for an unusual best friend, Jenny Penny, who has secrets of her own. With its wit and humor, engaging characters whose eccentricities are adroitly and sometimes darkly drawn, and its themes of memory and identity, *When God Was a Rabbit* is a love letter to true friendship and fraternal love. Funny, utterly compelling, fully of sparkle, and poignant, too, *When God Was a Rabbit* heralds the start of a remarkable new literary career.

In this collection of twelve dark, unerring and surprising short stories, John Boyne explores the extremities of the human condition in all its brilliance and brutality. The secrets we keep and the ways in which they shape us, the impossibility of shared loss, the lengths we will go to in order to protect our families and the distance we will run to protect ourselves. Drawing on a host of enthralling characters — a farmer, a cuckold and a teenager exploring his sexuality; good parents, bad parents, writers and soldiers; a student, a rent boy and a hitman — Boyne examines the hopeful and the damaged without prejudice or judgement. This, his first collection of short stories, is some of John Boyne's finest writing to date. It includes — *Rest Day* — which won the 2015 *Writing.ie* Short Story of the Year award in Ireland.

A tale of acceptance from the bestselling author of *The Boy in the Striped Pajamas*. Barnaby Brocket is an ordinary eight-year-old boy in most ways, but he was born different in one important way: he floats. Unlike everyone else, Barnaby does not obey the law of gravity. His parents, who have a fear of being noticed, want desperately for Barnaby to be normal, but he can't help who he is. And when the unthinkable happens, Barnaby finds himself on a journey that takes him all over the world. Drifting from Brazil to New York, from Canada to Ireland, and even to space, the floating boy meets all sorts of different people—and discovers who he really is along the way. This whimsical novel will delight middle-graders, while readers of all ages will find themselves questioning what it means to be "normal."

RE Katz's *And Then the Gray Heaven* centers on Jules, whose partner B has recently died in a freak accident. Confronting the red tape of the hospital, the dissociation and cruelty of B's family, and the unimaginable void now at the center of their lives, Jules and new friend Theo embark on a road trip to bury two-thirds of B's ashes in the places they most belong. Along the way, Katz delves into their relationship and their life stories—Jules' rise from abandoned baby origins through the Florida foster care system, and B's artistic transformation, surrounded by kindred spirits who helped them realize it was possible to be regarded as a human and not as a body. Delving into what it means to try to be alive to your own pain and the pain of others under late capitalism, *And Then the Gray Heaven* explores the themes of queer grief and affection, queer failure, burial as hero's journey, and the grotesqueries of artistic determination within and beyond the institutions that define our lives.

In Edmund White's most moving novel yet, an American living in Paris finds his life transformed by an unexpected love affair. Austin Smith is pushing fifty, loveless and drifting, until one day he meets Julien, a much younger, married Frenchman. In the beginning, the lovers' only impediments are the comic clashes of culture, age, and temperament. Before long, however, the past begins to catch up with them. In a desperate quest to save health and happiness, they move from Venice to Key West, from Montreal in the snow to Providence in the rain. But it is amid the bleak, baking sands of the Sahara that their love is pushed to its ultimate crisis.

The riveting narrative of an honorable Irish priest who finds the church collapsing around him at a pivotal moment in its history Propelled into the priesthood by a family tragedy, Odran Yates is

full of hope and ambition. When he arrives at Clonliffe Seminary in the 1970s, it is a time in Ireland when priests are highly respected, and Odran believes that he is pledging his life to "the good." Forty years later, Odran's devotion is caught in revelations that shatter the Irish people's faith in the Catholic Church. He sees his friends stand trial, colleagues jailed, the lives of young parishioners destroyed, and grows nervous of venturing out in public for fear of disapproving stares and insults. At one point, he is even arrested when he takes the hand of a young boy and leads him out of a department store looking for the boy's mother. But when a family event opens wounds from his past, he is forced to confront the demons that have raged within the church, and to recognize his own complicity in their propagation, within both the institution and his own family. A novel as intimate as it is universal, *A History of Loneliness* is about the stories we tell ourselves to make peace with our lives. It confirms Boyne as one of the most searching storytellers of his generation.

A Dickensian ghost story from the bestselling author of *The Heart's Invisible Furies* and *A Ladder to the Sky* "A wonderfully creepy novel...magnificently eerie." —The Observer *This House Is Haunted* is a striking homage to the classic nineteenth-century ghost story. Set in Norfolk in 1867, Eliza Caine responds to an ad for a governess position at Gaudlin Hall. When she arrives at the hall, shaken by an unsettling disturbance that occurred during her travels, she is greeted by the two children now in her care, Isabella and Eustace. There is no adult present to represent her mysterious employer, and the children offer no explanation. Later that night in her room, another terrifying experience further reinforces the sense that something is very wrong. From the moment Eliza rises the following morning, her every step seems dogged by a malign presence that lives within Gaudlin's walls. Eliza realizes that if she and the children are to survive its violent attentions, she must first uncover the hall's long-buried secrets and confront the demons of its past. Clever, captivating, and witty, *This House Is Haunted* is pure entertainment with a catch.

From the bestselling author of *A Ladder to the Sky*—"a darkly funny novel that races like a beating heart" (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father's violence in his blood, one with his mother's artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart's Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

When terrorists attacked on September 11, 2001, Lieutenant Brian Murphy rescued seven people from the World Trade Center. Even as steel girders buckled and groaned, Brian rushed back up the stairs of the North Tower in search of those in need. He died a hero, one of more than four hundred police officers, firefighters, and other first responders who perished that fateful day. Three years later, Vietnam veteran and retired NYPD detective-sergeant Jimmy Murphy is on a mission to find the truth behind his son's death. Why was Brian in the tower that morning? Had he anticipated the attack? Suspecting a cover-up of a deeper truth, Jimmy must confront his family, friends, and old colleagues in the police department to discover what happened to Brian and who his eldest son really was. Murphy's investigation takes him from his home turf in the Irish American enclave of Rockaway Beach to Muslim Atlantic Avenue and beyond in order to find his own truth about 9/11. Dry-eyed and determined, Murphy battles barstool patriotism, the NYPD blue wall of silence, and a ticking clock—all the while haunted by his own secrets and the raw memory of his difficult relationship with his dead son. Written by author and musician Larry Kirwan, *Rockaway Blue* is a thrilling and poignant story of a family struggling to pull itself together after an unthinkable trauma.

September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life – forever.

Gay teen Marcus helps his friend Frannie chat up her crush online, but then becomes convinced that the crush is falling for him instead.

'A bold, funny epic' Observer 'Compelling and satisfying . . . At times, incredibly funny, at others, heartrending' Sarah Winman, author of *When God Was a Rabbit* ___ Cyril Avery is not a real Avery. At least, that's what his parents make sure to remind him. Adopted as a baby, he feels more and more disconnected with the family that treats him more as a curious pet, rather than a beloved son. So, as a young adult, Cyril decides to embark on a quest to find his place in the world. Sometimes misguided and often in the wrong place at the wrong time, life has dealt him a difficult hand but Cyril is resolute that he can change things, and find the courage to be himself. And in doing so, his story will come across that of Catherine Goggin, a young, pregnant woman finding herself alone and isolated at only sixteen. There is a place in the world for both of them, and Cyril is determined to find it. ___ What readers are saying: ***** 'The story of the life of one man, told against the backdrop of twentieth century Ireland. It is simultaneously heart-breaking, funny and life-affirming. ***** 'Fantastic eccentric characters and dark humour is underpinned by a touching love story, perfect.' ***** 'The saddest and happiest book I have read . . . told with great compassion and ultimately a great love of life.'

"[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." —New York Times Book Review "[A] supernaturally skillful debut." —Vanity Fair "A delicious, gratifying and ageless story." —New York Journal of Books Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony's presence turns the village upside down. His uncannily familiar face and outsider's ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good? Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a

darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling.

Staggerlee is used to being alone. As the granddaughter of celebrities and the daughter of an interracial couple in an all-black town, she has become adept at isolating herself from curious neighbors. But then her cousin, Trout, comes to visit.

James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthraling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press).

The Heart's Invisible Furies A Novel Hogarth

In a deeply personal anthology of writings, the author of *The Accidental* and *Hotel World* shares excerpts from the works that have shaped and influenced her life and career as a writer, including selections from Plath, Spark, Yeats, Atwood, Lispector, and other diverse authors. Original. 17,500 first printing.

"A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—*Vanity Fair*

"Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers." *The Authentics* is a fresh, funny, and insightful novel about culture, love, and family—the kind we are born into and the ones we create. Daria Esfandyar is Iranian-American and proud of her heritage, unlike some of the “Nose Jobs” in the clique led by her former best friend, Heidi Javadi. Daria and her friends call themselves the Authentics, because they pride themselves on always keeping it real. But in the course of researching a school project, Daria learns something shocking about her past, which launches her on a journey of self-discovery. It seems everyone is keeping secrets. And it's getting harder to know who she even is any longer. With infighting among the Authentics, her mother planning an over-the-top sweet sixteen party, and a romance that should be totally off limits, Daria doesn't have time for this identity crisis. As everything in her life is spinning out of control—can she figure out how to stay true to herself?

Part love story, part historical epic, part tragedy, *The House of Special Purpose* illuminates an empire at the end of its reign. Eighty year old Georgy Jachmenev is haunted by his past - a past of death, suffering and scandal that will stay with him until the end of his days. Living in England with his beloved wife Zoya, Georgy prepares to make one final journey back to the Russia he once knew and loved, the Russia that both destroyed and defined him. As Georgy remembers days gone by, we are transported to St. Petersburg in the early 20th century, to the Winter Palace of the Tsar. A time of change, threat and bloody revolution. And as Georgy overturns the most painful stone of all, we uncover the story of the house of special purpose.

'The funniest book I've read in ages. Savage but compelling' Ian Rankin 'Funny, rumbustious, unstinting and wonderfully Hogarthian' *The Observer* 'His relish is infectious' *Times*

What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to really foul things up you only need a phone. 'Sharp, funny, and beautifully written, but it's also a brilliant reflection on the landscape we now live in' *Sunday Times* bestselling author, Joanna Cannon

As the Crow Flies is an epic rags to riches tale from Jeffrey Archer, author of the bestselling *The Clifton Chronicles*. If your dream is big enough, not even your enemies can stop you . . . Charlie Trumper's

earliest memory is of hearing his grandfather's sales patter from behind his costermonger's barrow. When Grandpa Charlie dies, young Charlie wants nothing more than to follow in his footsteps – his burning ambition is to own a shop that will sell everything: 'The Biggest Barrow in the World'. Charlie's progress from the teeming streets of Whitechapel to the elegance of Chelsea Terrace is only a few miles as the crow flies. But in Jeffrey Archer's expert hands it becomes an epic journey through the triumphs and disasters of the century, as Charlie follows a thread of love, ambition and revenge to fulfil the dream his grandfather inspired.

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